

Public Document Pack



Chairman and Members of the
Licensing Sub-Committee

Your contact: Peter Mannings
Extn: 2174
Date: 2 June 2021

cc. All other recipients of the
Licensing Sub-Committee agenda

Dear Councillor,

LICENSING SUB-COMMITTEE - 4 JUNE 2021

Please find attached the following documents which were received late by Licensing Officers after the publication of the report, in respect of the following application:

6. Application for Review of the Premises Licence for Wilkestock, Waterbridge Frogmore Hill, Watton At Stone, Hertford, Hertfordshire SG14 3RR (21/0239/PLV) (Pages 3 - 662)

Please read these documents prior to the meeting on Friday 4 June.

Yours faithfully,

Peter Mannings
Democratic Services Officer
East Herts Council
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MEETING : LICENSING SUB-COMMITTEE
VENUE : COUNCIL CHAMBER, WALLFIELDS, HERTFORD
DATE : FRIDAY 4 JUNE 2021
TIME : 10.00 AM

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DOG AND WHISTLE

D&W WEEKENDER **(Dog and Whistle Weekender)**

4 Acre Field, Waterbridge, Frogmore Hill
Watton At Stone, Hertford, Hertfordshire, SG14 3RR

Event Safety Management Plan

Friday 2nd - Sunday 4th July

UPDATE LOG

Date	Version	By	Details
26/03	1.1	BM	Submitted to SAG
31/03 & 01/04	1.2	BM	<ul style="list-style-type: none"> • Added Appendix B.ii to doc p24 and added to folder SAG folder • Amended site map p54 • Added CCTV footage retention info p28 + locations Appendix T p55 • Car park usage p 7 • Emergency exit map Appendix G.i. and added to folder to SAG folder
02/04	1.3	BM	<ul style="list-style-type: none"> • Updated Structures section p8 • Updated Appendix G.iii capacities and escape rates • Added v1 risk assessment to Risk Assessment folder • Crime scene management/preservation added to Appendix D • Event Management command structure amended: Incident Management • Basic scale map v1 added to folder
08/04	1.4	BM	<ul style="list-style-type: none"> • Traffic Management appendix B updated - pedestrian egress
18/04	1.5	BM	<ul style="list-style-type: none"> • Safeguarding and welfare updated appendix N • Camping section p10 • Site maps appendix S • Medical provisions p23 and appendix L • Contractor information p22
28/04	1.6	BM	<ul style="list-style-type: none"> • Traffic Management appendix B updated
15/05	1.7	BM	<ul style="list-style-type: none"> • Updated H&S policy • Updated site maps appendix S • Updated wording throughout document as per review with BC • Updated TM plans • Updated occupancy calcs appendix G.iii • Updated Risk Assessment appendix U • Added appendix V - SOTO • Added appendix W - artist/performer lineup

Supporting documents for this event can be found here:

[D&W Weekender - July 2021 - Event Documents](#)

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Introduction

The purpose of this Event Management Plan is to outline the plans, procedures and agreements put in place for D&W Weekender based on the event risk assessment shown at appendix U.

The intention is to draw together all matters of safety and logistics, plans, information for and from partners and the information that is given to the public. The document and its appendices include many operational plans and risk assessments which, together, provide a Method Statement for the events.

Mellyvents, working with landowner Tom Wilkes and _____, has been appointed to provide event management plans and services for the event project known as D&W Weekender 2021 to be undertaken at Waterbridge, Frogmore Hill, SG14 3RR in the summer 2021 period. This event space is now also referred to as Frogmore Fields.

This Event Safety Management Plan includes policies and control measures that have been created to provide the necessary safety and environmental precautions associated with the event. The CV19 pandemic is an ongoing situation, and the event and its risk assessment will continue to be a dynamic document and is subject to development through the planning processes. We have separated out all CV19 mitigations into Appendix A (currently under review); as COVID is such a fluid and changing situation this is necessary to allow other planning to progress. This Appendix will be our strategy document for CV19 and will contain actions and mitigations that we may or may not require depending on the outcome of the government's Step changes and the results of pilot events happening in May 2021. For the avoidance of doubt we are planning all events to be within the Government's Step Four range on the Road Map released for Spring 2021.

Each event on the site will follow the same format, much like - for example - any permanent venue would. Parking, arrival and ingress, and crowd management will all follow similar, if not the same, protocols as below.

This document has been created based on the government roadmap for re-opening of the country, and is correct for the events date as of the update log table on page 2.

This document has been created based on extensive knowledge of the event site, events industry and experience of the implementation of statutory regulation and guidance including the Purple Guide, government and local authority advice on the ongoing CV19 pandemic, other relevant documentation and guidance. A practical, pragmatic and realistic approach has been taken to the planning process based on this experience and knowledge.

Event Overview

The site is licensed for a variety of licensable activities under the Premises License up to 4950 capacity. A copy of this is available upon request.

This version of our plan is for a series of events, taking place on the Frogmore Fields event site on Friday 2nd, Saturday 3rd and Sunday 4th July 2021. Each event will feature a line-up of DJs from the commercial dance music genre.

This event will take place on the Waterbridge - Frogmore Fields - site, within the tried and tested event spaces. The event comprises: one main stage; bars; food and beverage concessions; a VIP area; up to 4 stretch tent covered stages; one small outdoor stage; up to three car park areas; temporary toilet facilities; medical / welfare facilities; security office and a FOH site/event control office. Any of the other spaces on site that are usually used as additional stages will not be used for public access, but may be used for staff, welfare or back of house areas. There is a possibility there will be fairground attractions at these events, subject to supplier site visits. This will be covered in this document based on the assumption they will take place, however is omitted from some site plans. An additional plan has been added to the [event folder to show this space](#).

Doors will open at 16:00 on Friday and midday on Saturday and Sunday, and the event will finish at 23:00, with the site cleared within one hour after [subject to guidelines at the time of the event].

	Doors	Last entry	Showdown	Curfew
Friday	16:00	20:00	23:00	00:00
Saturday	12:00	16:00	23:00	00:00
Sunday	12:00	16:00	23:00	00:00

The event site will be managed by an experienced management team with a proven track record of safe and enjoyable events, on this site, and others.

This document will be shared with the relevant responsible authorities and their feedback will be incorporated into dynamic updates of the overall final event safety management plan as appropriate. Any subsequent changes will be recorded in the event log and communicated to relevant stakeholders where required. The event log will be available for inspection during the event and will form part of our post-event report as necessary.

The majority of tickets, up to our licensed capacity, will be sold in advance via online ticketing platforms. The customer must provide adequate information such as name, address, mobile and

email address upon purchase. This enables the event management team to contact all ticket holders should any issues affecting the event occur.

A small proportion of tickets may be sold 'on the door' if any allocation remains available.

Access to the event site is limited by the capacity determined in the Premises Licence and restricted to legitimate ticket holders purchasing in advance of the event via the online portal or to those who purchase a ticket on the gate. This event plan is based on an expected attendance of 3000. If we approach 3000 ticket sales we will review all site infrastructure and costs to decide if we can increase the capacity towards the licensed amount – for example, more toilets, more security, etc. This event plan will be updated to reflect any changes in expected attendance.

Admission will be subject to ROAR for all ticket holders. Every person entering the site will be clicked-in using hand tally counters. There will be no admission after the times outlined above, and re-admission will be assessed on a case-by-case basis upon exit.

Audience Profile

The target market:

- Over 18s
- Are predominantly aged 18 - 40
- Will live within a 20 mile radius of Stevenage/Hertford
- Are likely to know of events on the site, and attend the D&W pub and/or its events, as promotion will be via social media and mail-outs to same markets
- Are likely to purchase in advance online, as a high percentage of marketing takes place online
- The gender split is likely to be 50:50 split male and female
- The majority of new customers tend to hear about the event via word of mouth or announcements by the artiste, so choose to come through recommendations rather than advertising
- Are interested in live, nostalgic music from the commercial dance genre
- Our analysis of ticket sales which includes postcodes of purchasers and other details reinforces the above

The Site

The site is located in the Hertfordshire countryside just outside of Stevenage / Hertford.

The space is grassed and has excellent drainage. The site is relatively flat, with one shallow hillside leading to some wooded areas. The licensed area is greater than the area that will be used by the event, so temporary fencing will create a perimeter with several good-sized entrances / exits created, plus queuing systems.

For previous events, we have comfortably parked 350 cars on site in Car Park A. Utilising the purple guide guidance below, we have calculated Car Park A is able to park 320-440 per hectare:

Average car occupancy	Car parking (per hectare) (greenfield)	Typical rate of entrance or exit (per minute)
2.2-3.5	320-440	12-20

For these events, we envisage a large number will arrive via taxi and utilise a PUDO (pick up, drop off) area. We will sell parking and shuttle bus tickets in advance and assess the area required for parking closer to the event date. Available areas for parking and PUDO can be seen in [appendix O](#).

Public car parking will be in Car Park A, opening up Car Park B if tickets are sold to indicate the requirement for additional space. Car Park C will be for staff and artists only, who will access the site via the back field entrance (opposite the car park) rather than the public entrance.

Detailed site plan

*see [appendix S](#) for site maps

Event Space(s)

- One main stage, up to four covered stages, one VIP area and one uncovered stage
- Five bars
- Area for food
- Area for toilets
- Base for security and medical services
- Event control / FOH office
- Potable water points

Structures

Structure	Type	Map Reference (Appendix S)
Main stage	TDS: covered stage spec tbc	1
VIP	Marquees/stretch tents tbc	2
Stages	Semi-permanent, purpose-built straw-bale structures covered with stretch tents	3, 4, 5, 6
Bars	Permanent, purpose-built wooden structures	A, B, C
Bars	Temporary bars with gazebo coverings	D, E
Catering units	Trailers / vans / gazebos tbc	CATERING

Please refer to the maps in Appendix S for locations of these structures.

Build & Break

It is planned for larger structures to be erected and dismantled only once across the event weekend, as it will stay in place for all three days (i.e. stage, VIP / bar tents). For more please refer to [Build and Breakdown](#) in the Event Schedule section ***build and break schedule currently under production.**

Site Fencing

Three types of barrier systems will be in use on the event site; the lightweight barrier – or pedestrian barrier; the larger panel heras event site line fencing; and the Mojo type barrier necessary to provide an adequate safe environment at the front of any stages where pressure from the audience may be applied. The latter is also known as the Front of Stage Barriers System (FoSBS), or pit barrier.

All barriers and fences on or at the perimeter of the site will be appropriately constructed using a variety of uncovered/covered and braced heras fencing. It will be doubled up in areas of weakness to reduce the likelihood of trespassers.

Fencing will be erected around any generators, and either heras or pedestrian barriers around tower lights to avoid tampering in areas accessible by the public. Pedestrian barriers will be used to create queue-lines for car park, and entry/exit as necessary.

Sanitation

Toilets

An adequate number of temporary toilets will be provided, with additional facilities in order to serve the back of house and artist areas. The requirement will be for up to 3000 attendees present at any one time: the gender mix at 50:50 male to female split; and on the basis that there are likely to be reasonably high levels of food and drink consumption.

Purple Guide:

	Female Toilets	Male Toilets
For events with a gate opening time of 6 hours or more with alcohol and food served in quantity	1 per 75	1 per 400, plus 1 urinal per 100

Using The Purple Guide, we calculate that the **minimum** temporary provision of 20 female toilets and 4 male toilets (or 24 unisex toilets), plus an additional 15 male urinals would be sufficient. 59 toilets have been booked in total, for public and artist/back of house use.

Sanitation will be checked on a constant rotation throughout the event by a dedicated cleaner supplied by a cleaning contractor, who is experienced in the cleaning necessary. Toilets will also be cleaned and waste removed by the contractor each morning prior to the next show-day.

Specific disabled toilet provision will be made available at the site entrance.

Showers

Are not required for this event.

Camping

Will not be available for this event.

Signage

Signage will be deployed as necessary to direct the public to key elements of the site i.e entrance/exit, toilets, first aid, pick-up/drop-off (PUDO), toilets etc. Road signage will be placed locally as per the [Traffic Management Plan](#).

Illuminated fire exit signs are installed in the covered stages.

Vehicle Movement

There will be no vehicle access to the event site during the times that the public are present on the premises, with the exception of security / emergency services vehicles. The vehicle access route to the stage and catering areas will not be accessible by event-goers, however in the unlikely occasion they must be used in public areas they will obey a 5mph speed limit, use the HazOff policy and be escorted by/use a banksman. A dynamic risk assessment will be carried out and noted in the event log before any vehicle moves in the public areas.

Vehicles will not be permitted to move past the event entrance during showtimes, with the exception of emergency vehicles and shuttle buses. There will be no stopping at any time on these roads except for loading / unloading.

Water

A free drinking water supply will be provided. Unfortunately reusable water bottles will not be permitted for use at bars, to reduce the number of touch points between customer and staff, however can they be used at taps on site.

Waterbridge Site Health & Safety Policy

The Waterbridge event site team will:

- Provide adequate control of the health and safety risks from all work activities
- Consult with our employees on matters affecting their health and safety
- Provide and maintain safe plant and work equipment
- Ensure safe handling and use of substances
- Provide suitable information, instruction, training & supervision for staff and volunteers
- Provide suitable induction information for contractors undertaking works on site
- Ensure that employees are competent to do their work
- Ensure contractors are competent, hold relevant certification and are insured for their works
- Prevent accidents and work related ill health
- Maintain safe and healthy working conditions
- Review and update this policy as necessary at regular intervals, at least annually
- Treat health and safety with equal importance to financial management
- Make available sufficient financial resources to implement the policy

We will ensure the health, safety and welfare of employees and volunteers, so far as is reasonably practicable, is in compliance with the Health and Safety at Work Act 1974 and all other legislation made under the Act. We will follow the UK Approved Code of Practice. We will maintain high standards for health, safety, fire, security and the environment. We will identify risks and put systems in place to eliminate, reduce and control those risks.

Management will actively lead health and safety by;

- Planning the direction for health and safety, ensuring that we 'own' and understand the key safety issues and deciding how best to communicate and champion health and safety
- Delivering health and safety through the provision of adequate resources, competent advice, risk assessment and employee involvement
- Monitoring health and safety by considering pro-active information as well as reactive accident statistics, from the results of audits, ensuring that the impact of any change is reported to the Governing Body and ensuring a procedure is in place to consider new laws and external developments
- Reviewing health and safety by ensuring our policy reflects the organisation's current objectives, overseeing the effectiveness of reporting of risk management systems, by examining health and safety failings, deciding actions required to address any weaknesses and considering immediate reviews in the light of major shortcomings

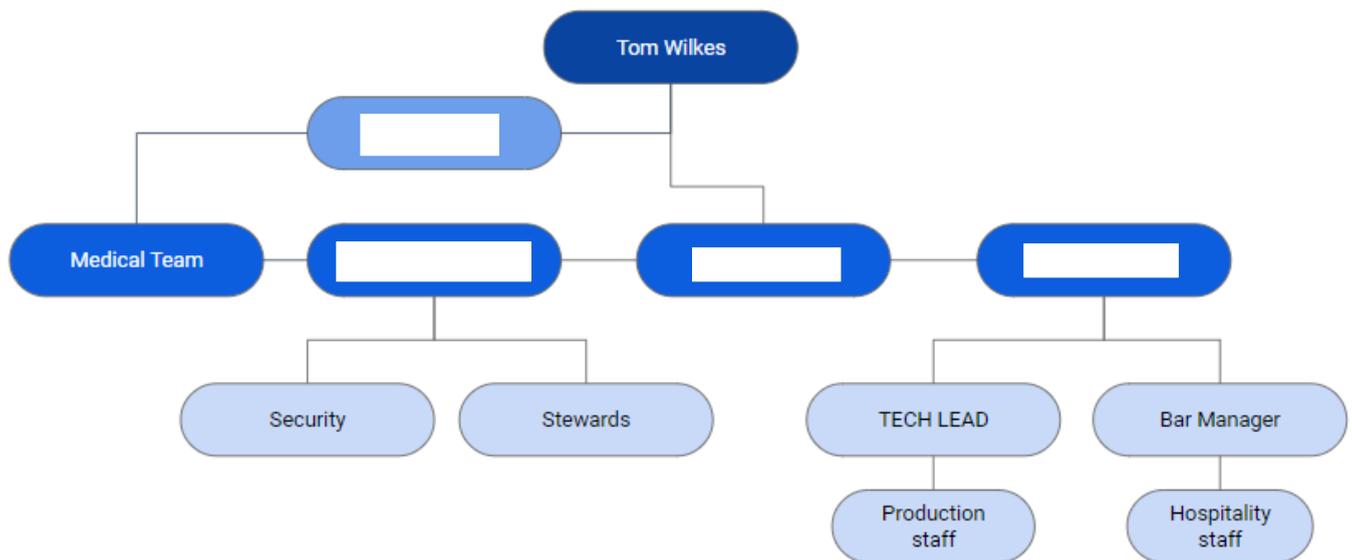
Insurance details

The event will hold adequate levels of insurance for an event of this size and nature. The event organiser is aware of the Premises Licence condition requiring evidence to be provided, and it is viewable upon request.

Management structure

Key Personnel

Contact Name	Role	Contact Number	Contact Email
Tom Wilkes	Site Manager and Premises License holder		
	Event Manager		
	Event Safety officer		
	License DPS Event promoter		
	Security Manager		
	Technical & Stage Manager		
	Noise monitoring and management		



Roles & Responsibilities

Tom Wilkes

Overall accountability for the event, site management, upholding license and H&S

- Responsible for overall management and operation of the event site, including ongoing and dynamic assessments
- Management of the event including planning, operating and implementing the event
- Work with the EMT to ensure a safe environment
- To liaise with East Herts Council, Emergency Services, ELT and Security Manager
- To ensure that the objectives of the Premises Licence are upheld and adhered to
- Ensure noise compliance with Premises Licence with the Noise Management contractor
- To ensure all mandatory noise warning signage and hearing protection are displayed and available in high noise areas, and ensure compliance with Noise at Work Regulations 2005
- Oversee routine noise level checks at designated point in accordance with the Premises Licence and the Noise Management Plan
- Uphold License objectives relating to Noise and Nuisance
- To present a professional image at all times
- Be an active part of the ELT

Dog & Whistle pub

Management of the production, performers and hospitality

- Responsible for overall management and operation of the event production, performers and hospitality provision
- Become the DPS for the event premises license
- To liaise with East Herts Council, Emergency Services, ELT and Security Manager
- Ensure all employees and contractors to carry out their responsibilities in a way that will comply with all requests relevant authorities
- Ensure sufficient resources are available for the safe presentation of the event
- Oversee all matters relating to the supply of alcohol
- To ensure that the objectives of the Premises Licence are upheld and adhered to
- To ensure all mandatory noise warning signage and hearing protection are displayed and available in high noise areas, and ensure compliance with Noise at Work Regulations 2005
- Work with Site and Technical Manager to ensure noise compliance within Premises Licence
- Uphold licensing objectives
- Ensuring all staff are briefed regarding their role
- To present a professional image at all times
- Be an active part of the ELT

Mellyvents

Event management, event operations, accreditation management

- Contracted for overall management and operation of the event site, including ongoing and dynamic risk assessments
- Ensure briefing of staff regarding the event procedures and protocols
- Coordinate management team and event staff including litter teams, bars, volunteers, caterers, vendors and production
- Ensure site operates safely before, during and after event; is regularly monitored for breaches; H&S issues are resolved in a timely manner and recorded in the event log / dynamic RA
- Ensuring any incident is followed through in the appropriate manner

- Liaise with emergency services, and contractors to enable a clear line of communication between all parties
- Ensure smooth operations of the event, including car parking, ticketing and accreditation gates
- Work closely with the Security Manager and Event Safety Manager to ensure crowd and event safety
- Be an active part of the ELT

Nightlight Events

Event, contractor and crowd health and safety

- To sign off the event once safe for public access
- Ensure briefing of staff regarding the event procedures and protocols
- Work with promoter to ensure safe presentation of the event
- To carry out regular checks of stages and facilities to ensure any hazards are addressed
- To ensure indoor stages have regular temperature checks as required
- Carry out continuous, dynamic risk assessments and work with the Site Manager to preempt and prevent potential issues
- To make the Site Manager and other teams aware of any issues that will affect the safety of any individuals
- Ensuring any incident is followed through in the appropriate manner
- To help ensure that the objectives of the Premises Licence are upheld and adhered to
- Be an active part of the ELT

SRM Security

Site security management and crowd safety

- Identification of all key staff locations etc and a staff positioning plan that will indicate the numbers of security and staff, including where they will be, and when they will be there (deployment and rotas)
- To assist in the enactment of emergency procedures
- Ensure the provision - and signing in - of competent and qualified SIA security and stewarding personnel to carry out their duties (providing badge numbers where applicable)
- To provide the appropriate number of fully trained and accredited staff
- Ensure any incident is followed through in the appropriate manner
- To help ensure that the objectives of the Premises Licence, are upheld and adhered to
- To present a professional image at all times
- Feedback all observations made by staff that may help discourage an unsafe environment and any anti-social behaviour
- To be in full knowledge of the Emergency Plan, and have an active part in the ELT
- To assist and support the Site Manager, Event Manager and Emergency Services
- To make the Site Manager and other teams aware of any issues that will affect the safety of any individuals

Security Personnel

SRM Security

- Reporting to Security Manager
- To ensure public safety at all times
- To protect guests, staff and contractors present at the event

- To protect all property, equipment, and vehicles on site
- To uphold the conditions of entrance
- To assist with the prevention of crime and disorder
- To assist with the prevention of public nuisance
- To assist with the protection of children, and vulnerable adults, from harm
- To make the Security and Stewards Manager aware of any issues that will affect the safety of any individuals
- To carry out searches of guests and property when deemed necessary
- Observe any guests on site not wearing the correct wristband, and carry out appropriate action
- Be familiar with the location of their nearest exits, show stop procedure (Appendix P), muster points and procedures to follow in the event of an evacuation of their area or the whole event site
- To protect the surrounding area from any anti-social or illegal activity connected to the occurrence of the event
- Be readily identifiable in the event of an incident
- To wear hi-vis when on duty, unless in a covert capacity
- Assist with gathering information / statements in the event of an accident or incident
- To present a professional image at all times
- Feedback all observations made by themselves or staff that may help discourage an unsafe environment and any anti-social behaviour
- To be in full knowledge of the Emergency Plans and Procedures
- To assist and support the Site Manager, Event Manager, Event Safety Manager, Security Manager and Emergency Services as required

[tbc]

UK Events Group

Site and stage sound, lighting and video provision, power management and production staffing

- Liaising with Site Manager regarding noise levels at the perimeter and reducing where necessary
- Senior responsible officer on site for the technical production and power distribution of the event
- Responsible for the safe operation of the AV and power provision
- Ensure technical staff adhere to safe systems of work and wear any necessary PPE at all times
- Liaison with the Event Manager, Event Safety Officer and Site Manager to advise on the safe and effective operation of the stages, report any hazards or issues, including prior to the show opening and after closing down each night
- Responsible for ensuring monitoring and maintenance of the AV/power infrastructure and rectifying issues

Event Control

The event has a specific event control space which is to be located in the back of house areas. The Event Managers will be based here, and all volunteer/staff sign-in and accreditation, site inductions, and any other frontline duties as required will take place here.

The Emergency Liaison Team (ELT) are: Site Manager, Event Manager, Safety Manager and Security Manager. Where applicable the Medical Lead and / or Technical Manager may also be consulted, and any relevant authorities. Dynamic ongoing risk assessment will be utilised to determine if contingency planning needs to be applied or whether adequate plans are in place to resolve problems.

Communication

The event uses many different strategies for communicating with staff, contractors, suppliers and members of the public, be they attending the event as customers or living in the local area. Mediums include social media, email, phone, face-to-face meetings, websites and text/WhatsApp groups.

It is the strategy of the event to be as open and transparent as possible, engaging all through the various media to engage, debate, learn and be informed.

The event does not support any use of media by anyone connected to the event for the purposes of promoting any form of illegal act, and will delete any content deemed to be offensive, be it by gender, race, religion, colour or creed.

The event management team, together with the security, bar, production and medical team, use a hand held radio communication network, with mobile telephones used as a backup system to this process. A number of channels will be used on the radios to ensure communication pathways are clear and relevant to the channel users.

E.g.

Channel 1 - Event Management

Channel 2 - Security and Medical

Channel 3 - Bars

Incident Management Approach

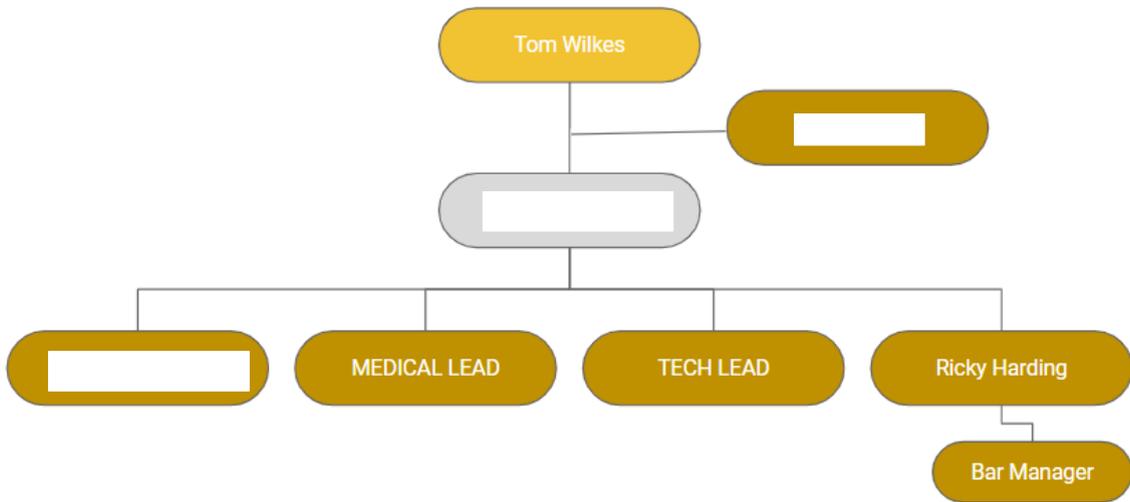
The event will be managed by a team of event professionals each responsible for their own area of management.

Utilising the approach to incident management as proposed within the Civil Contingencies Act (2004), there will be a tiered command structure utilising a Gold, Silver & Bronze structure:

GOLD - overall control and has set the strategic direction for how the event will be delivered

SILVER - strategic lead on-the-ground and acts as the principal liaison between the JCR (joint control room) and the Event itself. The silver commander makes all final operational decisions and directly manages the bronze team.

BRONZE - directly controls an area's resources/staff at the incident and will be found working at the scene. A commander or representative from each involved responder will be present and take direction from their organisation, with the overall effort generally coordinated by the management team.



In extreme circumstances, (Security Manager) and/or (Event Safety Officer) will operate at Silver Level in the absence of Tom Wilkes and

Incident Management

An [Emergency & Incident Management Plan](#) has been prepared and is detailed later within the appendices of this document.

Transfer of Authority

In the unlikely event of a major incident taking place during the Event it may be necessary for a transfer of authority to take place between the event and relevant authorities.

This will be made in exceptional circumstances only. Once a major incident is terminated or downgraded a second transfer of authority may take place effectively returning control of the Event to the event management team.

Access to the Site

A TTRO is in place for the weekend, with signage out on local roads and an enforceable road closure and one way system in place. This will be managed by a dedicated company: Fenton Traffic Management. The closed road is accessible by emergency services and local residents only. Access for ticket holders using PUDO or car park will use the one way system off the A602 (via Watton at Stone) and out towards Aston. The full traffic management plan is viewable in [appendix B](#).

Event Schedule

Day Schedule

	Car Park	Doors	Last entry	Last Orders	Showdown	Curfew
Friday	15:30	16:00	20:00	22:15	23:00	00:00
Saturday	11:30	12:00	16:00	22:15	23:00	00:00
Sunday	11:30	12:00	16:00	22:15	23:00	00:00

Build and breakdown

All work activities during the site build and clearance periods will be subject to approval of contractors' appropriate risk assessment and method statements. All activities will be overseen by an appropriate safety advisor provided by each contractor and safe working practices will be maintained. All build and break staff/contractors will be inducted onto the site, must read and agree to the site rules and wear appropriate PPE for their works at all times.

All traffic entering the site for the build and clearance periods will be overseen by site management staff. Large vehicles reversing on site will be provided with a banksman to prevent accidents.

The site will be cleared to a standard of returning the field to normal use at the earliest opportunity.

A nominated manager will be present before any works take place on each day of the build and break.

The Build and Break Schedule will be available closer to the event period.

We expect all contractors undertaking any construction/erection work to be arriving on site no earlier than five days before the first event. The site will be open 08:00 to 20:00, and all personnel must agree to all Site Rules (viewable upon request). Once agreed by all relevant parties, no later than 1 week before the event, the build and break schedule must be adhered to.

The build and break will operate under CDM regulations.

All works undertaken in the erection of TDS CDM regulations are subject to:

- Adequate provision of risk assessments and calculations of structures that are compliant with recognised methods of best practice
 - Details and calculations of structures to be shared by Event Management Team with all other contractors who require information around load restrictions, wind speed tolerances, construction and similar information prior to arrival on site
- Structures to be operated within limitations laid down in technical data
- All suppliers must provide completion certificates for any temporary structures
- Each contractor installing temporary structures is specifically responsible for checking site suitability including location of services underground, in the immediate area and overhead cables prior to locating infrastructure to ensure safety of their staff and others at all times

All temporary structures will be built compliant with CDM guidance, and advice/sign-off sought from the structure contractors e.g. tent/marquee provider Alternative Stretch Tents.

Temporary Demountable Structures

Temporary demountable structures (TDS) for this event are the main stage, plus stretch tent stages and BOH (back of house) areas.

Plant

The event will use the farm's equipment, or hired equipment, during build and break. These vehicles are regularly maintained as part of the everyday running of the farm, and are insured and operated by experienced, trained, licensed individuals; the use of such equipment on site is very much a secondary function for the equipment. This plant will only be used in line with the manufacturers operational manual.

Accreditation

Every person on site, whether staff or attendee, on event day will be required to wear some form of accreditation. This may be one or more of a: particular uniform, wristband or lanyard. All attendees will be issued with wristbands at the point of entry in exchange for a valid ticket.

Different colours/styles will be utilised over the event days for any person on site, and will reflect the level of access. A pass list detailing the passes and access permissions will be distributed to the event management, security and bar team prior to public access. This will not be distributed anywhere online or viewable to the public in any way prior to the event to prevent unauthorised fabrication.

Arrival & Ingress

Queue Management

The area immediately outside the Event entrance in the car park will be set-up with queuing barriers. The site entrance is the same as utilised for all events on this site (see Appendix S), and is situated directly opposite Car Park A's entrance.

Open Procedure

Once the Event Manager deems the site safe and ready to open – and having checked with all other onsite management, the Event Manager will inform the Security Manager that the site is safe and ready to open. If possible the site will open slightly early so as to minimise excessive queuing outside the event space. A copy of the SOTO (sign-off to open procedure) can be seen in Appendix V.

Entry

On arrival guests will be required to show a valid ticket, purchase a ticket or validate their name on the guestlist before receiving an access wristband. The events will operate a no re-entry policy. Individual cases will be assessed and permitted at the discretion of the EMT on a case-by-case basis. This is communicated in the ticket terms.

Security

The site is secured with appropriate fencing and security personnel are managed by SRM Security, a specialist event security provider who will provide SIA staff and Fire Safety / Emergency stewarding services at the Event.

Egress

Customers will leave via the same entry-point through the site, and - at peak times - join the queue lanes to enter the car park. This will be managed by the event stewards and security, and will be overseen by the Event Manager. To assist with a slower egress, the approach to site closure will be slow and steady - allowing customers to leave in their own time rather than asking them to leave. This is aided by finishing the headline performance 60 minutes before site closure, with last orders 75 minutes prior to closure.

Customers are deterred from vacating the site on foot in pre-event communications, and encouraged to arrive by car or taxi. Signage around the site with local taxi numbers will be visible. Anyone deemed vulnerable will be approached by security and encouraged to use a taxi: if they refuse, as in previous events, the security patrol team will escort or transport them to the nearest public pathway.

Shuttle bus and car park tickets are available for purchase prior to the event, which will give the event management team a clearer picture on the best method of car park/PUDO layout and bus bookings.

Amusements

Although still to be confirmed, it is planned for a number of amusements to be a part of these events. This will be included in the CDM schedule. All contractor documents will be reviewed prior to arrival to ensure all insurance, RAMS and safety inspection documentation is to the standard set out by Amusement Device Safety Council (ADSC) and adheres to the Health and Safety at Work etc Act 1974 (HSWA). Rides will be operated only by the contracted supplier, whom will be a reputable company belonging to one or more of the following trade bodies:

- Showmen's Guild of Great Britain (SGGB)
- Association of Independent Showmen (AIS)
- Society of Independent Roundabout Proprietors (SIRPS)
- Amusement Catering Equipment Suppliers (ACES)
- MUTA (also known as the Performance Textiles Association)
- National Association of Inflatable Hirers (NAIH)

Fairground rides should be operated in accordance with HSG 175 Fairgrounds and Amusement parks Guidance on safe practice. This is a recognised series of pre-use and in service inspections which apply to all fairground rides and inflatable devices, which fairground trade associations support as the appropriate inspection and certification system for all fairground rides. Ideally the appointed contractor will be a part of ADIPS: Amusement Devices Inspection Procedures Scheme (ADIPS) is the industry operated ride inspection scheme. ADIPS requires inspection bodies to be independent and competent for the work they carry out as laid down in the ADIPS Inspection Scheme Document. Every ride is issued with a Declaration of Operational Compliance (DOC) to prove that all relevant

inspections have been satisfactorily completed and to confirm details have been entered onto the ADIPS Central Database of Amusement Devices. Each DOC has a unique reference number and can be verified at the website: www.adipsonline.co.uk.

Communications will take place directly between the operator and event manager, or via the nearest security personnel to the event manager, or via direct mobile. Accessible areas will be clearly marked out, and the rides will be more than adequately distanced from any large crowd-capacity stages. The rides will be sited with the ground levelling, overhead power lines, access and river in mind.

Fairground rides will not be part of the event ticket, and will be paid for by the customer. Adequate queue lines will be created for each ride, which will be monitored by the security team. Music must be of an acceptable volume so as not to breach the Noise Management Plan nor the ambience of the event: this will be monitored and controlled by the Event Manager.

Contractors

A final list for the contractors at the event will be made available no later than 3 weeks prior to the event date. Relevant RAMS, insurance, certification etc. will be obtained, checked and retained by the event management team before any works are undertaken on site.

Contractor	Contact	Providing
SRM Security		SIA security and stewards
Pro Medicus		Paramedic, first aid and welfare staff
Fenton TM		Road signage, CSAS accredited personnel
UK Events Group		All stage, lighting, sound, LED/video, production staffing, and power management
CATERERS & TRADERS tbc		tbc
WC Portables		Toilet hire, cleaning and waste management
Alternative Stretch Tents		Stretch tent and marquees
BT Events		Noise management planning and monitoring
tbc	tbc	Fairground
J&J Electricals	tbc	On-site electrician

Catering & Non-Food Traders

Adequate catering provision will be provided to supply a variety of options, both hot and cold, to our patrons for meals. Each subcontracted catering outlet will be expected to supply sufficient evidence of their food hygiene standards (minimum 3* and above), staff training, fire safety, gas and/or electrical safety certificates, insurance, and risk management in advance of arrival at site - and

preferably an NCASS membership. They are expected to follow the principles of 'Safer Food, Better Business' as a minimum standard and maintain appropriate storage and temperature control records whilst on site. They are also expected to follow all site rules regarding safety and welfare, and agree in advance to do so.

A list of food vendors can be seen in Appendix R: their documentation may be supplied to the Local Authority upon request by an appropriately authorised officer.

Crime and Disorder

Crime and disorder will be addressed by the security and event management team, as per policies and procedures in this document's appendices.

Please refer to appendices:

[C. Entry Policy and Procedure](#)

[D. Security Assessment, Operations and Deployment Plan](#)

[E. Weapons and Drugs Policy](#)

[F. Eviction Policy and Procedure](#)

[G. Emergency Protocols and Crowd Management Plan](#)

[N. Safeguarding Policy and Plans](#)

Security

Security is provided by locally-based, highly recommended and previously used company SRM. Deployment of staff and security policies/procedures for the event can be seen in Appendix D. A list of all SIA staff can be seen in Appendix D.vii.

Medical

Medical services are provided by Pro Medicus, via SRM. The following has been booked - please note these may increase or decrease depending on final numbers for each event day:

- 1 x Frontline ambulance
- 2 x IHCD Technician
- 2 x FREC 3 Ambulance Care Assistants

This will be complemented by event and security staff FREC3 trained and/or first aiders. These numbers will be reviewed in the lead up to the event, in liaison with the medical provider.

Please refer to Appendix L for more information.

Local Community Impact

The history of the event site is steeped in the local community: many family members and neighbours regularly attend - or even volunteer at - the charity fundraising festival Wilkestock on the

same site, and are notified in advance of any events taking place on site. Local residents are friends of the Wilkes family and have access to the promoter and/or event manager's personal number prior to any event taking place. A letter containing these details on how to contact before, during and after the event has been posted to neighbouring properties. Litter in the surrounding areas is monitored and collected periodically, and the traffic impact will be low as a TTRO will be in place. Members of security will be posted at several neighbour locations as agreed with immediate residents prior to the event, and noise monitoring will take place throughout the event period as per the Noise Management plan in Appendix J.

Public Information

The event uses social media and the event website to broadcast messages, and communicates directly with attendees using email addresses provided at the point of ticket purchase. Local residents are made aware of the event. Emails are sent directly to ticket holders with important event information (such as access, entry restrictions etc.), which are echoed on social media.

Information made available either by social media, email or website includes - but is not limited to -:

- Opening and closing times
- Age restrictions and/or conditions
- Entry, re-entry and last entry conditions
- CV-19 measures where applicable
- Prohibited items
- Challenge 25 and ID information
- Age restrictions
- Car parking information
- Traffic / directional information
- Weather information (7 days before)
- Performance times
- Payment methods on site
- Reference to all event FAQs on the website

E.g.: <https://events.liveit.io/dog-and-whistle-pub/dog-whistle-weekender-friday/>

Appendices

A. COVID (Coronavirus / CV-19)

Please see appendix A.i (coming soon). **Currently under review.**

COVID-19 is a public health emergency. We will evaluate the risks to their workers and attendees, and protect workers and others from risk to their health and safety. We recognise we will not be able to completely eliminate the risk of COVID-19, but will take all reasonable precautions to minimise risk as far as practicably possible.

We will not be implementing any restrictions other than those set out by the government regarding COVID-19. Restrictions affecting the operation of the event as per this document will be assessed as the roadmap progresses, and adaptations will be made to make the event compliant and safe.

Guidance is monitored and updated, as recommended by:

EIF <https://www.eventindustrynews.com/wp-content/uploads/2020/07/ElfDCMS-COVID-19-Working-Safely-9-July-2020.pdf>

LGA <https://www.local.gov.uk/covid-19-outdoor-events-guidance>

and

<https://www.local.gov.uk/our-support/coronavirus-information-councils/covid-19-service-information/covid-19-licensing>

and

<https://www.local.gov.uk/approaches-managing-licensing-and-related-issues-during-covid-19-pandemic>

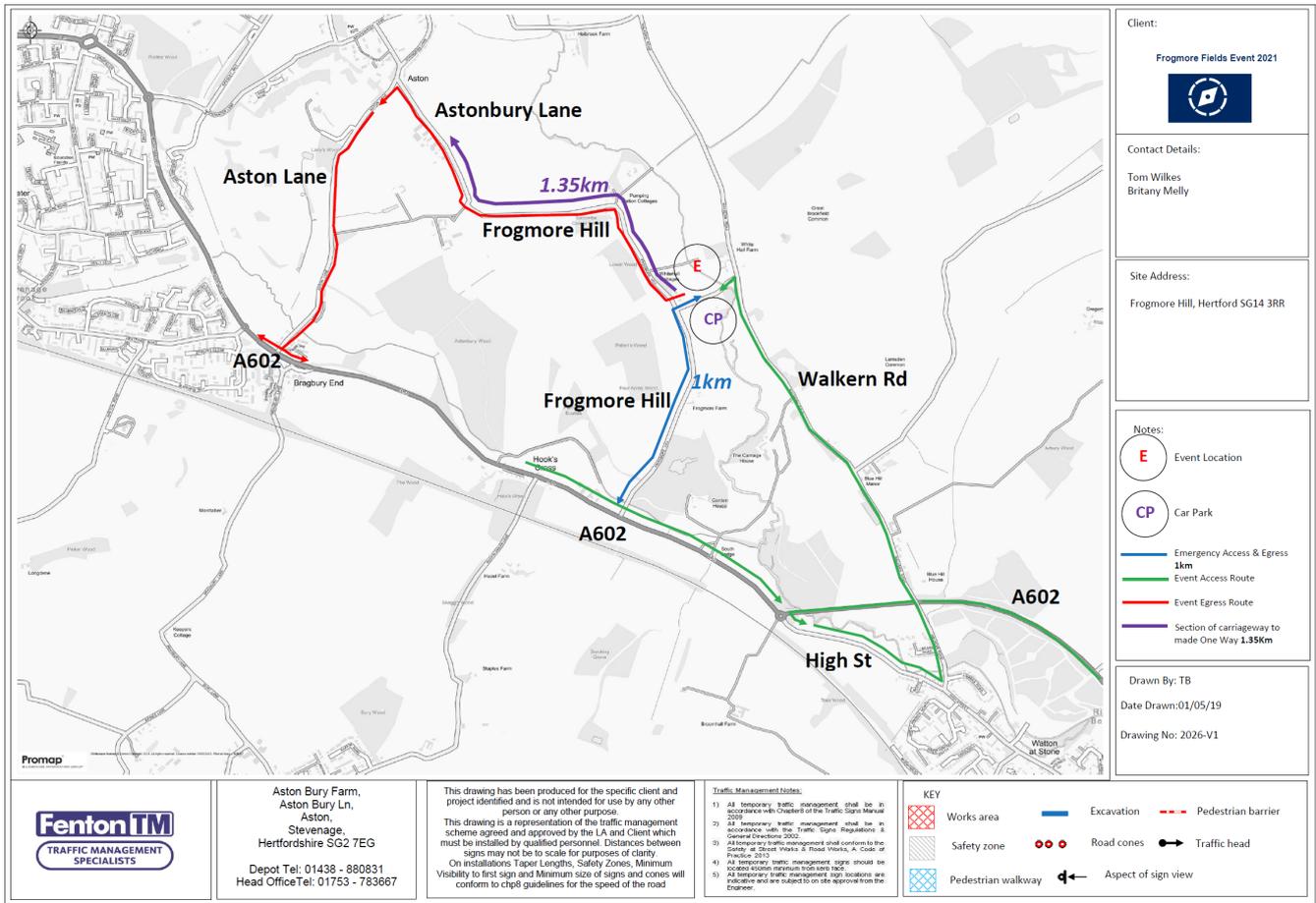
Gov.uk <https://www.gov.uk/guidance/working-safely-during-coronavirus-covid-19/restaurants-offering-takeaway-or-delivery>

B. Traffic management plan

A TTRO approved by traffic police and highways will be in place for this event. We will be providing information prior to the event on how to get to/from the site, PUDO instructions and car parking information to assist with the management of this on the day.

Customers will be informed prior to the event of the road route into site. This will minimise the likelihood of wrong entry points trying to be accessed. All traffic leaving the event after the event will be directed to use one point of exit only, as per the TM plan.

Please see Appendix B.ii. and B.iii. in the appendices folder for a full size version of the map below.



^ Appendix B.ii.

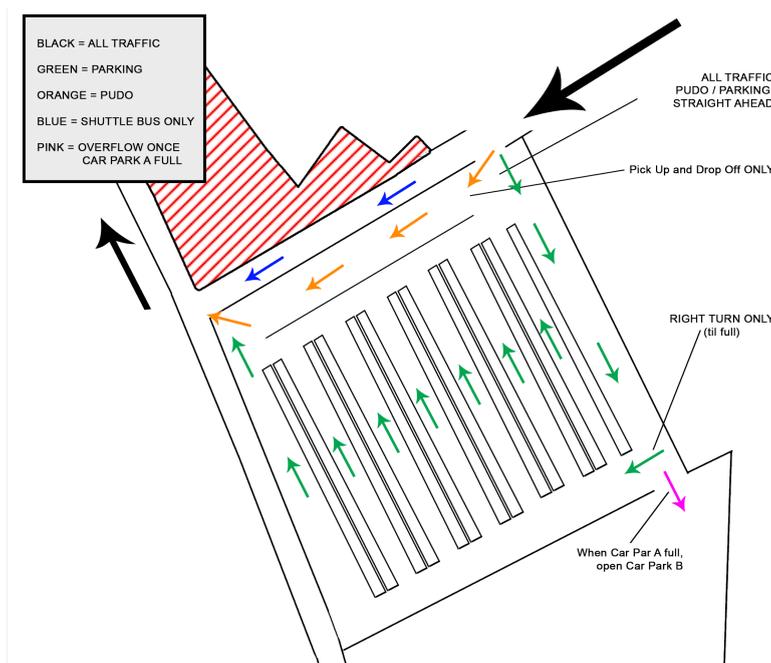
Please see appendix B.i. for road signage TM plan.

Gatemen will be posted to enforce the one-way / road closure that are in force within their posted zone. They will refuse entry to any vehicles trying to access Astonbury Lane via Aston Lane, refuse entry to non-residents or non-emergency service vehicles from the A602.

CSAS accredited staff will be responsible - but not limited to - management of ingress to the car park, and stopping buses for foot traffic where applicable.

At peak times of ingress / egress, staff hired as a primary role will stay in the car park and will be supported by security staff. They will be placed in the car park to check parking tickets, ensure the car park layout is adhered to in order to maximise parking spaces, and emphasise existing signage regarding entry and exit points. The car park system has been used at previous events on the festival

events on site, and has been proven effective and approved by Highways and Police Traffic Management.



^ Appendix B.iii.

All vehicles must go through the car park - with the exception of the shuttle busses - rather than use the road directly outside the event entrance, to avoid pedestrian and car conflicts. This will be directed by staff, cones and signage where necessary. Shuttle bus traffic will be managed by CSAS accredited staff.

Shuttle buses will run from the Dog & Whistle pub to the event site on one-hour time slots for ingress. They will drop off and pick up from outside the event site. Queue lines will be created using barriers on the event site, with a queue for each final destination using the following timetable:

Date	Departure	Arrival	Times	Number of coaches
02/07/2021	Hertford Bus station	Frogmore Fields	15:30 / 16:30 / 17:30	1 coach
	Frogmore Fields	Hertford Bus station	21:00 / 21:30 / 22:00 / 22:30 / 23:00 / 23:30 / 00:00	2 coaches
	Frogmore Fields	Stevenage Train station	21:00 / 22:00 / 23:00 / 00:00	1 coach
03/07/2021	Hertford Bus station	Frogmore Fields	11:30 / 12:30 / 13:30 / 14:00 / 14:30 / 15:00 / 15:30	1 coach
	Frogmore Fields	Hertford Bus station	21:00 / 21:30 / 22:00 / 22:30 / 23:00 / 23:30 / 00:00	2 coaches
	Frogmore Fields	Stevenage Train station	21:00 / 21:30 / 22:00 / 22:30 / 23:00 / 23:30 / 00:00	2 coaches
04/07/2021	Hertford Bus station	Frogmore Fields	11:30 / 12:30 / 13:30 / 14:00 / 14:30 / 15:00 / 15:30	1 coach
	Frogmore Fields	Hertford Bus station	21:00 / 21:30 / 22:00 / 22:30 / 23:00 / 23:30 / 00:00	2 coaches
	Frogmore Fields	Stevenage Train station	21:00 / 21:30 / 22:00 / 22:30 / 23:00 / 23:30 / 00:00	2 coaches

Steward(s) will be ensuring all those leaving the event site are getting onto the correct bus. At present, we anticipate the shuttle bus frequency will be every 60 mins for ingress from the Dog & Whistle. Egress will be approximately every 30 minutes from 9pm going to Hertford North and Stevenage station. The coaches seat 50.

Shuttle buses will not be going through the car park due to their size, all other vehicles must exit via the car park. These routes can be seen on appendix B.iii. Additional lighting will be added when the ticket sales for capacity of the car park are clearer. Additional lighting is on standby to be deployed immediately on site in the event extra lighting is required or to replace a faulty light.

Local residents and performers will be encouraged to use the blue route entrance to avoid cross-traffic with event attendees accessing/leaving the car park.

Pedestrian egress is on a closed road that is stewarded at either end, and emergency services will be briefed to use blue lights when using the road to help alert any pedestrians. This is approximately 0.7 miles in length, and leads to a pedestrian footpath that leads to Stevenage or Watton-at-Stone. Perimeter security patrols will add this section of road to their route, using torches to check roads and bushes along the route. *Please note* this is not an advertised route. Those on foot will be strongly advised to use the shuttle bus or a taxi, and on-foot egress will not be promoted. This will be a last resort if the festival-goers refuse to use any other means of egress.

Initial communications have been made with taxi firms, however they will be contacted closer to the event, this will include information regarding the TTRO one-way system. Social media posts, and direct emails have been sent to customers, to encourage people to think ahead and pre-book transport.

C. Entry policy and procedure

LAST ENTRY STRICTLY [AS PER SCHEDULE FOR EACH EVENT]

Tickets are sold online. Numbers sold assessed daily up to an agreed level or the licensed capacity. Small proportion of tickets sold on the event days [if available] utilising the same on-line system.

Relevant accreditation will be issued when a ticket is validated.

All entrants will be searched prior to entering/re-entering the site as a condition of entry. Bag searches will take place for every entrant, and 1 in 10 full body searches at random. For the full search policy please see Appendix C.i.

- Challenge 25 policy operating at the bar, valid photo ID required for sale of alcohol/cigarettes

Prohibited items:

- No alcohol
- No firearms
- No fireworks/explosives
- No knives/blades
- No items that may be considered a weapon
- No aerosols
- No perfume/aftershave (unless tested)
- No drugs/legal highs including NOS & paraphernalia that goes with it (balloons, creamers, etc)
- No psychoactive substances
- No corrosive materials
- No smoke canisters
- No laser pens
- No glass
- No fires or camping stoves/cookery anywhere on site
- No generators of any kind
- No entry permitted to any one, at any time, in any area without appropriate accreditation
- No unauthorised or professional photography, film or video equipment & selfie sticks
- No go-pros
- No Chinese lanterns
- No drones
- No animals
- No megaphones/klaxons/air horns
- No secondary sound systems
- No high visibility bibs and jackets
- No poles, banners and flags

D. Security assessment, operations and deployment plan

There is no known threat identified to the event space.

Site Considerations

- Vehicle to ram crowds - the main event areas are contained within hedges and Heras fencing perimeters which would act as a deterrent/blockade.
- Bomb – the Events Management and Security team will be briefed on what to look out for and remain vigilant always.
- Violence – the Events Management team will all be briefed on what action to take should an incident occur. Several of the event team are first aid trained.
- Knives – No problem has been encountered with knives at previous events, however caterers and contractors will be reminded of knife safety and the events team/security will remain vigilant

Communication

The team will all:

- Be briefed on radio protocol
- Have read the Emergency Procedure
- Receive information with important information and mobile numbers
- Wear hi-vis vests
- Communicate through radios with earpieces on the day, mobiles for back up

Staffing

Working with SRM Security, we will ensure an adequate number of SIA licensed security and stewards are present on site at all times. The numbers will vary based on full capacity, however key access points, evacuation points, surveillance points and vulnerable areas will be taken into consideration. A final security deployment plan and rota will be made available once consultations have taken place, to see the current version please refer to Appendix D.i. Staff are briefed upon arrival and given a document to refer to during the event. An example can be seen in Appendix D.v.

Surrounding Area

Security patrols will take place around the site perimeter.

CCTV

12 CCTV cameras are in operation/manned [when possible] during the event along with radio contact with the security team. All CCTV video footage will be kept a minimum of 21 days. Please refer to the CCTV plan for locations in [appendix T](#).

Crime Scene Management & Preservation

Please refer to Appendix D.iv.

E. Weapons policy and Drugs policy including psychoactive substances

Weapons of any nature are not permitted on site. This includes blades, firearms, fireworks/explosives, corrosive materials, aerosols or unsealed/untested bottles of liquid/perfume.

The venue has a strictly no drugs policy. Amnesty bins will be located at the main entrance and campsite entrance, to allow for disposal of drugs with no consequences. Confiscated items at the site entrance and onsite if seen/found, any drugs found will be placed in a secure 'safe box' with security and handed to the police on the night if necessary.

Where any person is suspected of dealing drugs or in possession of a weapon, following a search or otherwise, that person will be ejected or refused entry and the person concerned will be detained and the police will be contacted prior to the ejection. All suspected drugs will be seized and stored safely and securely in sealed evidence bags, and stored in lockable safe-box storage. A register of all seized drugs will be kept and updated at the time the item is placed into lockable storage. All seizures will be fully documented and all details of the incident, including offender details, will be supplied to the Police at the conclusion of the event.

All staff are made aware of the weapons, drink and drug policies in place and can make the main organisers aware of any infringements of these policies.

F. Eviction policy and procedure

Unacceptable behaviour that can lead to eviction includes, but is not limited to:

- Illegal activity
- Offensive behaviour
- Throwing of objects in the direction of people
- Encouraging others to behave badly by incitement
- Preventing security or emergency services reacting to a situation
- Possession of prohibited items on site
- Underage patrons on site
- Not complying with site / CV19 rules
- Accessing site without accreditation

Evictions will be facilitated by the security provider, and they will make the Event Manager and Site Manager aware. Please see external document [Appendix F.i.](#): the event management accept these external documents as policy for the event(s).

G. Emergency protocols and Crowd management plan

Each key member of the ELT and management personnel will be equipped with:

- A handheld radio base unit
- A mobile phone
 - A dedicated phone number for the relevant main site contact - either Tom Wilkes or - will be circulated to emergency services, security, staff and contractors prior to the event. For any off site issues, this number will be used (i.e. noise problems or any other incidents that may occur due to the event)
- Knowledge of the Event Safety Documents

The ELT envisages that a member of the Event Management team and the Security/Stewards team will be most likely to be first on scene of any incident. Any incident will be treated individually based on its requirements.

All Event personnel will follow these guidelines in the event of an incident:

- Make communication with the nearest available Radio Operator
- When approaching any incident assess the scenario and communicate it to the Site and/or Event Operations Manager - depending on the nature of the incident - and await instructions
- Be aware of hidden dangers when approaching any incident
- Always put the safety of the guests and staff above all other things

Once a clear understanding of the incident has been established by the Site and/or Event Operations Manager they will assess the incident and decide on the level of response needed. Where possible, Site and/or Event Manager will use the resources at hand to handle the incident. The decision to request assistance from the emergency services will be made by the Site Manager only.

Coded Messages and Alert Levels

The following codes will be used in the event of an emergency, as per SRM's protocols:

- Code RED- FIRE
- CODE GREEN- MEDICAL
- Code Blue- Disorder/crowd related
- CODE YELLOW- Structural collapse
- Code BLACK- suspect package
 - Code BLACK confirmed-package located
- Code Purple - evacuation

A spare, private radio channel will be used if possible to discuss the incident. If this is not possible or radios fails, a WhatsApp group message and/or call will be used.

Crowd Management Plan

Crowd management is a public security practice where large crowds are managed to prevent crowd crushes, congestion and pinch points, and to assist security in dealing with fights, disturbances and general movement of people in general, emergency or dynamic situations.

All SIA staff and stewards are appropriately trained, experienced and licensed (where necessary) to manage and negate crowding issues. All customers will be clicked in on entry to maintain a good understanding of the numbers of people on site. They will also click numbers entering/leaving each venue to ensure overcrowding does not occur.

Staff will search patrons arriving at the venue, manage the access arrangements at the front gate and be in position throughout the time that the venue remains open to the public. These gate staff will be responsible for maintaining the entry provisions for the event, particularly the times when no further entry is permitted.

Staff will then patrol the venue to provide customer services, information, deter any anti-social behaviour and monitor and manage those persons present.

The indoor stage capacities and escape rates are viewable in supporting document [Appendix G.iii](#).

Major Incident Plan

A major incident is defined by the Cabinet Office as *“An event or situation, with a range of serious consequences, which requires special arrangements to be implemented by one or more emergency responder agencies”*.

The following notes were issued with the definition by the Cabinet Office:

- 'Emergency responder agencies' describes all Category one and two responders as defined in the *Civil Contingencies Act (2004)* and associated guidance;
- A major incident is beyond the scope of business-as-usual operations, and is likely to involve serious harm, damage, disruption or risk to human life or welfare, essential services, the environment or national security;
- A major incident may involve a single-agency response, although it is more likely to require a multi-agency response, which may be in the form of multi-agency support to a lead responder;
- The severity of consequences associated with a major incident are likely to constrain or complicate the ability of responders to resource and manage the incident, although a major incident is unlikely to affect all responders equally;
- The decision to declare a major incident will always be a judgment made in a specific local and operational context, and there are no precise and universal thresholds or triggers. Where LRFs and responders have explored these criteria in the local context and ahead of time, decision makers will be better informed and more confident in making that judgment.

In the event of an incident that prevents a 'business-as-usual' approach, the ELT will meet and calls will be made from the event venue to the emergency services via the 999 emergency telephone number. A senior member of the event management team - usually the Site Manager - will, having assessed the extent and duration of such an event, telephone the emergency services on the 999 telephone number and brief the operator on the nature and severity of the situation.

It is likely that an audience-led egress will also occur; as such security will be deployed to the car park to prevent crowds gathering in areas where vehicles are departing. Vehicles will be directed to leave via the one-way system in place, which will not affect the emergency blue route ingress. Cars will be prevented from leaving the car park once emergency services are to leave the site, so they do not block the emergency egress route on the one-way system to the A602.

A senior representative of the event will meet the emergency services at the main entrance to the site and provide a 'hot' briefing.

Active control of the site will pass to the first senior officer of the emergency responders that arrives at site i.e. watch commander/station officer from the Fire & Rescue Service, Senior Ambulance Officer from the East of England Ambulance Service NHS Trust (EEAS) or a ranking officer of the Hertfordshire Constabulary.

Evacuation Procedure

If it has been determined by the ELT that a localised area, venue, or site-wide evacuation is required, the following steps shall be taken.

Please note emergency exit routes from event structures Appendix G.i and G.ii.: [Emergency Exits](#)

Localised Area Evacuation

1. Radio announcement to personnel alerting to an incident, to standby, to be prepared to implement the emergency operations plans, and maintain radio silence until further instruction
2. Event Manager or Site Manager will contact the emergency services and remain in contact, giving concise and up to date information
3. The Security Manager and/or Site Manager and/or Event Manager will be deployed to the site of incident to investigate and report back details to event control
4. The Security Manager or Site Manager will deploy personnel to strategic locations to ensure the guests and staff are protected from the incident
5. The Security and Stewards team will use the megaphones or PA to direct the guests, contractors, and staff to the nearest exit
6. The Security and Stewards will be deployed to all useable and available exits
7. The Site Manager will instruct the use of the PA systems within the area if applicable to relay information to the public
8. Security Manager will stop any more guests into the incident site
9. If the emergency services deem it necessary to attend, then Site Manager will liaise with them and advise which route to the site to be used: green or blue. All resources at hand will be offered to the Emergency Services, and they will be able to control the site as they see fit
10. Stewards/Security will be positioned to cordon the area preventing any members of the public access to the incident site
11. Re-admittance to an evacuated area will only be allowed when all the Event Control personnel are happy that the area is safe. If the evacuation was of a serious nature and involved one or more of the Emergency Services, then permission must be granted prior to re-admission

Venue/Site-Wide Evacuation

1. Radio announcement alerting site personnel that an incident has occurred, to standby, to be prepared to implement the emergency operations plans, and maintain radio silence until further instruction
2. Event Manager or Land Owner will contact the emergency services and remain in contact, giving concise and up to date information
3. The Security Manager or Site Manager or Event Manager will be deployed to the site of incident to investigate and report back details to event control
4. The Security Manager or Site Manager will deploy personnel to strategic locations to ensure the guests and staff are protected from the incident

5. The Security and Stewards team will use the megaphones or PA to direct the guests, contractors, and staff to the nearest exit
6. The Security and Stewards will be deployed to all useable and available exits, and direct people to the relevant muster point (Car Park A or Car Park C)
7. The Site Manager will instruct the use of the PA systems within the area if applicable to relay information to the public
8. Security Manager will stop any more guests into the incident site
9. If the emergency services deem it necessary to attend, then Site Manager will liaise with them and advise which route to the site to be used. All resources at hand will be offered to the Emergency Services, and they will be able to control the site as they see fit
10. Stewards/Security will be positioned to cordon the area preventing any members of the public access to the incident site
11. Re-admittance to an evacuated area will only be allowed when all the Event Control personnel are happy that the area is safe. If the evacuation was of a serious nature and involved one or more of the Emergency Services, then permission must be granted prior to re-admission

The Event Manager or Site Manager will advise on which muster point and holding is to be used. Security and staff are all briefed prior to the event on location of all emergency exits.

Causes of the evacuation of the site may be due severe weather, fire, unsafe structures, bomb/terrorist threats or any other reason deemed necessary by the Site or Event Manager.

Structural Failure

All structural documents and completion certificates will be inspected and retained as part of the build and a structural collapse of any significance is deemed a very rare occurrence.

Structures that may fail include the main stage, stretch-tent covered stages, and the covered bars.

In the event of a structural failure, a localised evacuation will take place immediately, followed by a site-wide evacuation. The unsafe, affected immediate and surrounding areas will be cordoned off and made safe. Casualties will be assessed on site and the relevant authorities will be notified.

Loss of Lighting Procedure

- Event Manager is contacted
- Security/Main Stage/Main Top Bar/High Towers will all have sufficient torches available
- Staff and Personnel will be instructed where light is needed until power is restored
- Emergency Exit signs are illuminated: emergency lighting within tented structures will activate
- Entrances and exits are manned not to allow an influx of people
- First aid kits to have glow sticks

Power supplied by two or more generators, mains power and generator-fuelled lighting towers: therefore interrupted lighting is very unlikely.

Counter-Terrorism

For some crowded places simple good practice, coupled with staff vigilance and well exercised contingency arrangements may be all that is needed.

Our priorities for protection should fall under the following categories:

- people (e.g. staff, visitors, customers, contractors, general public)
- physical assets (e.g. buildings, contents, equipment, plans and sensitive materials)
- information (e.g. electronic and paper data)
- processes and policies (e.g. supply chains, critical procedures) – the actual operational process and essential services required to support it.

For each, we need to consider:

- what is the vulnerability?
- why is it vulnerable?
- what are they vulnerable to?

Risks will be factored into the planning of the perimeter security, access control, contingency plans etc. so that the terrorist dimension is considered.

Staff understand their personal responsibilities and accept the need for security measures and that security is seen as part of everyone's responsibility, not merely something for security experts or professionals. We encourage people to raise concerns and report observations.

Bomb Threat or Suspicious Package

In the event of a suspicious package being found or a bomb threat being received, the following procedure will be initiated:

1. A record of the message/finding will be made
2. Location of the package/bomb determined and as much information gathered as possible
3. Inform the police via the most expedient method
4. All actions/decisions made logged
5. All key personnel alerted
6. Cordon off the affected area and move people away
7. Convene ELT
8. Consider raising the alert level
9. Prepare for full evacuation as per police guidance
10. If necessary, evacuate parts of/the full site

Guidance for the Public

When dealing with suspicious items:

- Do not touch
- Try and identify an owner in the immediate area
- If you still think it's suspicious, don't feel embarrassed or think somebody else will report it
- Report it to a member of staff or security
- Move away to a safe distance - even for a small item such as a briefcase move at least 100m away from the item starting from the centre and moving out.

Public Disorder

If there is:

- Any missile(s) thrown
- Violence towards others, staff/management or authorities
- A fight between two or more people where the public are present and the risk of harm is high

...then the Event Management team will trigger the following procedure:

1. Low level fights dealt with SIA licensed security. Perpetrators removed from site/placed in holding pen and/or handed over to the police
2. Identify the location of the incident and confirm the scale of incident (nature of problem, number of people involved, any weapons seen/used)
3. Notify security/police and attend to the incident immediately where risk to public is high
4. Inform first aiders, other Event Managers and Security Manager
5. Prepare for partial evacuation if necessary
6. Where the incident cannot be contained/controlled in a timely manner: execute the Show Stop Procedure (appendix P)

Hazardous Substances (deliberate release)

A deliberate event is an act, or threat, involving the intentional release of hazardous substances to cause harm. Substances include chemicals, biological agents, and radiological materials. An event of this nature will progress slowly and may not be preceded with a warning. Staff will be vigilant in identifying casualties with similar symptoms relating to breathing, or eye/nose complaints. This incident WILL result in an eventual Show Stop.

If the incident is underway, emergency services will be immediately called (police, fire and ambulance), ensuring the following details are given:

- Type of incident and chemical type/name (if known)
 - Exact location of threat or incident
 - Number of known casualties
 - Access and RVP points
 - Wind direction (if known)
 - Actions already taken
1. Inform Event Manager, Site Manager, Security Manager (who will alert SIA and stewards), and first aiders
 2. Convene ELT in a safe location – immediately determine requirement for containment/evacuation. Do not allow any public in to the containment zone
 3. Establish location for decontamination equipment upon its arrival
 4. Inform the Event Press Officer
 5. Consider continuing the event to reduce mass panic

H. Extreme weather procedure and action plan

The event is outdoors. Our customers are asked to be prepared for inclement weather via Facebook and Twitter, meaning a real-time update can be sent to them. We are able to advise them to dress appropriately for conditions, such as wet or muddy weather (wear waterproofs, wellington boots etc).

Ground conditions for temporary demountable structures (TDS): Though the anchorage for the marquee/tent structures used for the event should be sufficient to hold during wet weathers, advice from the marquee/tent company should be sought. The TDS will be placed in areas least affected by standing water.

Extreme Rain – Persistent heavy rain during the weeks leading up to the event date or during the event itself can lead to localised flooding and unstable ground conditions in some areas. This can have an adverse effect on the event, and may result in alterations to the production schedule or - in very extreme cases - lead to event cancellation. All TDS will be checked on a regular basis during extreme rain to ensure that they remain stable.

Vehicle movement – some of the grassy areas may become water soaked and unusable, especially if several vehicles have to pass over the same area, creating a mud hole. Trackway will be laid down to allow unobstructed vehicle movement. Woodchip or other materials will be available to fill “mud holes” or particularly boggy areas that develop.

Temporary Installations - The site electrician will ensure that all power connections are properly earthed and meet BS7909 meaning that connections and distribution will not be affected by the wet conditions.

Extreme Heat – the site has a number of shaded areas, plenty of access to drinking water, and medical provisions. The forecast will be monitored in the days leading up to the event, and customers advised where appropriate to wear suitable clothing, sun cream, hats etc. when attending the event.

Extreme Wind – As well as watching reliable weather forecast websites (Met Office), Tom Wilkes (the owner of Alternative Stretch Tents, the TDS provider) will also be on site to liaise and advise.

Heras Fence - The majority of the heras fence used on site is not scrimmed. Any heras fencing that is scrimmed (either Tilde Net or mesh banner) is regularly checked, and scrim removed if needed. The max operating speeds for un-scrimmed heras fence is in excess of 25 m/s. The max operating wind speed for scrimmed heras is 10 m/s. As such, the Action Levels for heras fence on site are as follows:

Action Level 1 – 6 m/s – Standby – monitor condition of scrimmed fencing

Action Level 2 – 8 m/s – Remove lower cable ties from scrim and role the material to the top of the panel. The panel is now effectively un-scrimmed

Evacuation of area – 25 m/s

Toilets - Toilets in use at the event are of the single, portable type + trailer unit and are capable of withstanding a wind speed of 16 m/s. As such the action speeds for these are as follows:

Action Level 1 – 12 m/s – Standby – Event Manager and Security ready to inform customers that toilets are temporarily out of use. Event Control to have the Response Team on standby to re-deploy to the toilet block.

Action Level 2 – 15 m/s – Evacuate toilet facilities. Security staff to ensure the public are not allowed to use toilet facilities during this time.

Evacuation of area – 16 m/s

In the event of an evacuation of the toilets being necessary, the Event Manager and Production Manager will instigate Show Stop Procedures and begin evacuation of the site.

Marquees - any Clearspan marquees in use on site are capable of withstanding a simultaneous wind speed of 60 mph, with Stretch structures reaching the similar limits.

Lightning – lightning strikes the ground in Britain about 300,000 times a year. This is a risk that must be considered. Although there is no absolute protection from lightning, measures can be taken to reduce the risk of getting struck and the injury severity. We will use guidance as published by PLASA [Lightning Guidance for Outdoor Events 2019]

There are three different ways of being struck by lightning:

Direct strike: the lightning hits you and goes to earth through you.

Side Flash: the lightning hits another object and jumps sideways to hit you.

Ground strike: the lightning strikes the ground then travels through it hitting you on the way.

Flash to bang - To check if a storm is coming or going from where you are standing apply the flash to bang principle, counting as soon as the lightning flash is seen until the thunder is heard. 'Flash to bang' is based on the following facts:

1. Sound travels at 330 meters per second or at 1 km in 3 seconds (approximately 1 mile every 5 seconds).
2. Light travels at 300,000 km per second.
3. Lightning will always be seen before thunder.

To calculate the distance between yourself and the storm divide the number of seconds by 3 to find the distance in kilometres. If the distance between the thunder and lightning increases over a couple of strikes, the storm is moving away from you. If it decreases, it is coming towards you.

To help identify lightning in the area, a real-time app 'Lightning Pro' will push notify the Event Manager of any strikes within a 30-mile radius.

30/30 rule - Research shows that people struck by lightning are predominantly hit before and after the peak of the storm. This means that you should be thinking about the proximity of the lightning, not the occurrence of rain. The 30/30 rule provides a good way of ensuring one is sheltering during the most risky parts of the storm. It proposes that if the flash to bang is 30 seconds in length or less you should seek shelter. Staying inside this shelter is advised until 30 minutes past the last clap of thunder. This ensures that any distant strikes at the beginning of the storm (lightning can travel up to 10 miles), or trailing storm clouds at the back of the storm do not take anyone by surprise.

Seeking shelter

- Ideally, seek shelter inside a large building or a motor vehicle keeping away from, and getting out of wide, open spaces and exposed hilltops.
- If you are exposed to the elements with nowhere to shelter, make yourself as small a target as possible by crouching down with your feet together, hands on knees and your head tucked in. This technique keeps as much of you off the ground as possible.
- The inside of a car is a safe place to be in a storm, lightning will spread over the metal of the vehicle before earthing to the ground through the tyres.

- Do not shelter beneath tall or isolated trees, it has been estimated that one in four people struck by lightning are sheltering under trees.

The Site Manager will monitor local weather forecasts before, during and after the event. <http://www.metoffice.gov.uk/weather/uk/>

If thunder and lightning are forecast during any phase of the event, then appropriate action will be taken to safeguard the welfare of staff and the public.

In relation to structures we will be working under the guidance provided to us by the supplier which in the case of our main stage for this event the following procedure is applicable, which will also be reflected in any overall site action plan, with the potential for any clearance of the stage resulting in a clearance of the entire main reviewing area due to small footprint of the overall site.

“Storms specifically in relation to lightning: the local weather forecast will be checked at the start of each working day. If thunder and lightning storms are forecast, then the onsite supplier representative will contact the senior meteorologist at the Met Office who will advise on the exact time and location of the storm. In the event the storm will pass within five miles of the event site, we will need to create a minimum of a 30m cordon around the stage until the storm has passed”.

If the above is to be actioned then the Event Manager/Safety Officer will decide if the event is safe to continue or if the site must be cleared in a controlled evacuation, or if the site is able to continue operating with a reduced footprint.

Should the decision be made to cancel or postpone the event then the cancellation process will be actioned.

Information will be relayed to ticket holders in real time via Facebook that the event has been cancelled. Event staff and security stationed at the event site entrance will inform any customers who arrive on site that the event has been cancelled or delayed. If a storm occurs during the event an evacuation of the site will occur. Announcements will be made by the Production Manager via the PA system following the Evacuation Procedure outlined in the Event Management Plan. Security staff will assist in evacuating the site. Depending upon the timing of the storm in relation to the planned opening/closing time of the event, a decision will be made by the Production Manager and Event Manager/Safety Officer as to whether or not to re-open the event once the storm has passed.

In case of emergency - If someone is hit by lightning, call emergency services – they will need help as soon as possible. If you know first aid, apply it – you will not receive an electric shock. A lightning strike is not usually instantly fatal, victims’ hearts and/or breathing may stop however, and so quick application of CPR will likely save their life. Except in cases of emergency, don’t use your telephone (landline or mobile) until the storm is over.

Emergency Vehicle Access Routes - Please refer to the TM plan for full information regarding emergency vehicle access.

I. Fire safety plan and procedure

Fire Risk Assessment

Please see appendix I: (coming soon). **Currently under review.**

For emergency access routes please refer to the TM plan.

For evacuation procedure please refer to appendix G.

All staff/security/contractors/organisers are briefed and shown the evacuation procedure and fire routes prior to the event. The plans are also made available during the event at the site office. All fire points throughout the site, hold the correct extinguishers and are signposted and adequately. The fire retardant capabilities of all temporary structures will be documented prior to the event. The event Manager will have final say on which evacuation route to be used and also which fire route will be advised to the emergency services.

Fire Extinguishers

Fire extinguishers will be located in each stage close to the amp rack, usually at FOH (front-of-house) position for smaller stages or on stage, either side, for the main stage. They will also be located, out of customer reach (i.e. with a member of staff or behind fences): in the catering area; by generators; by tower lights; in the car parks; in the campsites; and at the bars. These can be seen in the map in Appendix S.

Water Points / IBCs

4000 litres of water will be stored in IBCs in close proximity to the stages, each with fire hoses and pumps allowing 600 litres per minute per pump to be directed at any possible fire. IBCs will also be located in car parks and at the main entrance. These can be seen in the map in Appendix S.

Fire Emergency Plan

- If necessary, the Site Manager will invoke the show stop (appendix P) procedure involving immediate PA silence followed by the use of a mega phone
- Guide members of the public to a safe distance away from the fire and out of any structure via the predetermined evacuation routes
- Fires will only be tackled by staff with the site firefighting equipment if it is safe to do so. Security will not allow any members of the public to use firefighting equipment
- Most Security and Staff have extinguisher experience and some training extinguisher use. Extinguishers are provided at Fire points throughout the site to tackle small fires for the means of escape
- Large 1000L water reserves with pumps and hoses are positioned at designated areas and only used if safe to do so by the correct staff taking into note the overhead power lines.
- All fires are to be reported immediately to the Event Manager who will then assess and take appropriate action
- Designated emergency access to the site will be kept clear throughout the duration, and a blue route made available as part of a one-way system and restricted access to ease access to the site

J. Noise management plan

Please refer to [Appendix J.i](#) in the [event folder](#).

K. Waste management plan

The license holder will recycle as much of the site litter as possible. All contractors will be encouraged to use recyclable containers and packaging where possible.

A litter picking team will be employed to keep the site free from litter throughout the event. This team will also do the final clear down.

All waste removed from the toilets will be dealt with by the contractor, who is a registered carrier of this type of waste.

Any waste/litter created that cannot be handled by the litter picking team (oil etc.) will be removed and dealt with in a responsible manner by the Site Management team.

Litter in the surrounding areas will be monitored by patrolling security and reported back to the Site Manager, who will organise removal as soon as possible. After the event, the litter team will perform thorough litter picks in the immediate areas used by pedestrians and vehicles who had attended the event.

L. Medical provisions plan

An appropriate level of medical professionals will be onsite relevant to the nature, capacity and requirements of the audience. This may vary from each event day across the weekend.

Medical services are provided by Pro Medicus, via SRM. The following has been booked - please note these may increase or decrease depending on final numbers for each event day:

- 1 x Frontline ambulance
- 2 x IHCD Technician
- 2 x FREC 3 Ambulance Care Assistants

This will be complemented by event and security staff first aiders. These numbers will be reviewed in the lead up to the event, in liaison with the medical provider,

Trained first aiders are present at the bar, within the management team and the security team.

Where medical assistance is required, staff are instructed to :

- Summon assistance through radio contact making the Event Control aware
- Assess the casualty
- Do not touch the patient and maintain distance UNLESS there is an immediate threat to life:
 - Put them in the recovery position, if appropriate, and security will alert the medical team
- Await further instructions from Management / medics

Please refer to Appendix L.i. for Pro-Medicus' medical plan.

M. Bar management and Alcohol policy

Under The Licensing Act 2003 we:

- will not advertise irresponsible promotions
- provide of free potable (drinking) water
- Use an age verification policy
- provide smaller measures

A valid form of identification relating to the age of the purchaser is required to purchase alcohol through the event site and car park. ID will be requested at the table prior to service if the purchaser looks under 25.

The license holder will not sell alcohol to anyone who is:-

- acting in a disruptive or abusive manner whilst under the influence of alcohol
- is clearly intoxicated
- purchasing alcohol for someone who has been refused for being in excess of alcohol

All challenges and refusals will be logged, and escalated if necessary.

All drinks will be in open paper or plastic containers.

Staff will be briefed on the bar procedures, escalation process, challenge 25, drinking water and ABV information as a minimum.

Stewards and Security will report to bar managers if they see any guest who they believe may be approaching an excess of alcohol, so the bar manager can deal with any problems arising before the guest is refused service.

The Bar will cease trading no later than 30 minutes before the licensed time / the event end time / the government guideline time each evening - whichever is earliest. For these events, the bar will cease trading at 22:15.

The license holder site will be complying to 'Challenge 25', and signage will be visible at the bars and/or at the site entrance. Only the following forms of identification will be accepted: passport, photo driving license or an identification card carrying the "PASS" hologram.

The venue will operate a token policy, and drink 'prices' will be displayed at each bar, along with information regarding the weights and measures act and product ABVs.

Adequate provision of potable water is available to patrons free-of-charge via drinking water taps on site during the event, or can be acquired at the bar in bottles.

Hand washing facilities are a prerequisite for any external catering units supplying to the event.

N. Safeguarding policy and plan

This is an over-18s only event.

For the purpose of this policy, the license holder will define “safeguarding and protecting the welfare of people” as:

- Protecting people from maltreatment.
- Preventing the impairment of people's health or development.
- Ensuring that people are allowed to live, work and exist in circumstances consistent with the provision of safe and effective care.
- Taking action to enable all people to have the best outcomes.

Legal framework

This policy has consideration for, and be is compliant with, the following legislation and statutory guidance:

- The Children Act 1989 & 2004
- The Safeguarding Vulnerable Groups Act 2006
- The Equality Act 2010
- The Protection of Freedoms Act 2012
- The Children and Families Act 2014
- The Sexual Offences Act 2003

All staff and volunteers are responsible for safeguarding and promoting the welfare of everybody.

All staff will be made aware of the different safeguarding concerns, how they can identify those at risk, who they need to report concerns to and how.

The welfare area is available as a safe space for any staff, attendee or performer. Dedicated staff and/or volunteers will be stationed here to offer support and refreshments. Any sensitive information disclosed to the welfare team will be escalated as necessary to the medical team and/or management team, particularly in areas that may require further medical care or security intervention (e.g. sexual assault or harrassment).

In the event of any concerns arising regarding the welfare of any visitor, contractor or member of staff, the Site Manager or Event Manager should be informed.

Remember: no concern is too small. Staff often have concerns or worries with little evidence, but these can often contribute to a bigger picture, adding up to a serious cause of concern alongside other information. All staff will be encouraged to report even vague worries at the earliest stage.

O. Lost / Found Persons Procedure

This is an over-18 only event.

To protect the safety of missing or found persons onsite we have 'call names' for use over the radio. This is to help us differentiate who we are looking for:

- Our radio call name for a missing child is: Mike Charlie
- Our radio call name for a missing vulnerable adult is: Mike Victor Alpha
- Our radio call name for a found child is: Foxtrot Charlie
- Our radio call name for a found vulnerable adult is: Foxtrot Victor Alpha

Please remember to distinguish between a missing child and vulnerable adult in your radio call to the Security/Event Manager.

Missing Person

If advised of a missing person by a member of the public, Security will immediately advise the Event Manager and escort the lost person to the Security Control Room.

- Reassure the visitor that you are going to get help
- Radio the Event Manager immediately clearly stating your name, the situation and your location.

"[radio holder's name] to Event Manager, we have a Mike Charlie/Mike Victor Alpha, please come to [location]."

- If you're not a radio holder, go to the nearest radio holder with the reporting adult.

The reporting adult should remain in the same location, in case the missing person is nearby, unless otherwise instructed by the Event Manager. They will be asked by an appointed member of staff to give detail of:

- The missing person's name;
- Age;
- Physical description (hair colour/height/eye colour/skin colour);
- Description of what clothes the person was wearing;
- Last known location on the site;
- Time last seen
- Make a radio announcement using pre-agreed code word (i.e. Mike Charlie) to all radio-holders with a description of the person, asking to report back to Event Control with updates
- Advise Security to prevent any persons of that description leaving the site
- Does the person have a mobile phone?
 - Ring it.
- Did the person arrive by car? If so could they have returned to the vehicle?
 - Check the car park.
- Check the toilets, catering and bar areas
- Commence full search of site
 - If not found, a public announcement can be made at regular intervals
 - If not found in a timely manner, Event Manager will advise Police

Found Person

If you find a lost child or vulnerable adult, please follow these instructions:

If you are a Radio Holder:

- Reassure them that you are going to get some help
- If there is anyone with the child or vulnerable adult, ask them to remain with you if possible

- Radio the Event Manager immediately clearly stating your name, the situation and your location.
“[radio holder’s name] to Event Manager, we have a Foxtrot Charlie/Foxtrot Victor Alpha, please come to [location]”
- Make a radio announcement using pre-agreed code word (i.e. Mike Charlie) to all radio-holders with a description of the person, asking to report back to Event Control with updates
- Take note of the time you found the individual
 - If you are at risk of being on your own with the individual, ensure that you are in a public area where you can be seen and heard. This may mean moving from the location you found the individual – don’t move far, inform the Event Manager of this and take note of where you originally found them. If you found them in a public area with other volunteers/staff/visitors close by, inform your colleagues that you’d like them to stay with you but do not move from that location and await the Event Manager
- Remain calm and verbally reassure the lost person that help is on the way

If you are not a radio holder:

- Take note of the time and location you found the individual
- Reassure the individual that you are going to take them to a colleague to help.
- Walk with them to the closest point where there is a radio, radio holder or colleague. When you reach help, inform your colleague of your circumstances and then use the radio to report the found individual following the guidance above.
 - If this means you are at risk of being on your own with the individual ensure that you take a route that maintains you are in public view, where you can be seen and heard. Make sure you go to the closest point of contact from where you found the individual.

If the individual has been missing/separated from their group for 20 minutes or more, the Event Manager will ask an appropriate team member to notify the police on 101.

The Event and Security Managers will coordinate the team, deploy staff and volunteers (if possible in pairs to make sure that staff and volunteers are never left alone with a child or vulnerable person) to cover areas to be searched and liaise with the police. When the police arrive, the search is handed over to them, although we will still assist if required. When the missing/found individual is reunited with his/her parents/group, the Event Manager will confirm to all radio users that the situation is resolved.

Remember...

- Don’t panic
- Try not to move too far from where you are but ask the Event Manager for immediate assistance

Guidance for Event Manager

- All reports of missing persons should be treated as emergencies.
- Contact must be maintained with the individual reporting the lost person until the missing person is found. This is to prevent them finding the missing person and leaving without first alerting property staff. Take names, addresses and a contact number if you can.
- As much detail as possible should be obtained regarding where the person was last seen plus a description of the missing person as this forms the basis for any search.

A two-stage radio message from the Event Manager dealing with the incident to gather a team and provide details of the individual. This message should go to all security and FOH staff.

1. "This is a message for all radio holders. We have a [Mike Charlie/Mike Victor Alpha/Foxtrot Charlie/Foxtrot Victor Alpha], could all available staff please report to [location]. Standby for details"

ALL RADIO HOLDERS SHOULD THEN IF POSSIBLE TURN THEIR RADIOS DOWN AND HOLD THE RADIO TO THEIR EAR TO ENSURE THAT THE FOLLOWING DETAILS ARE NOT BROADCAST ANY WIDER THAN IS NECESSARY:

2. "[Description of Mike Charlie/Mike Victor Alpha including name, description, clothing, where last seen and any other relevant details]"

If the individual has been missing for 20 minutes or more, or before then if the Event Manager decides to do so in the circumstances, the Event Manager will ask an appropriate team member to notify the police on 101 (or 999 if no answer from 101), using the details from the incident report form. The call should be made from a private area.

The Event Manager will coordinate the team, deploy staff and volunteers (in pairs if possible to make sure that staff and volunteers are never left alone with a child or vulnerable adult) to cover areas to be searched and liaise with the police. When the police arrive, the search is handed over to them although we will still assist if required.

When the missing individual is reunited with his/her parents/group, the Event Manager will confirm to all radio users that the situation is resolved, saying:-

"The Mike Charlie/Mike Victor Alpha [Foxtrot Charlie/Foxtrot Victor Alpha] is now resolved".

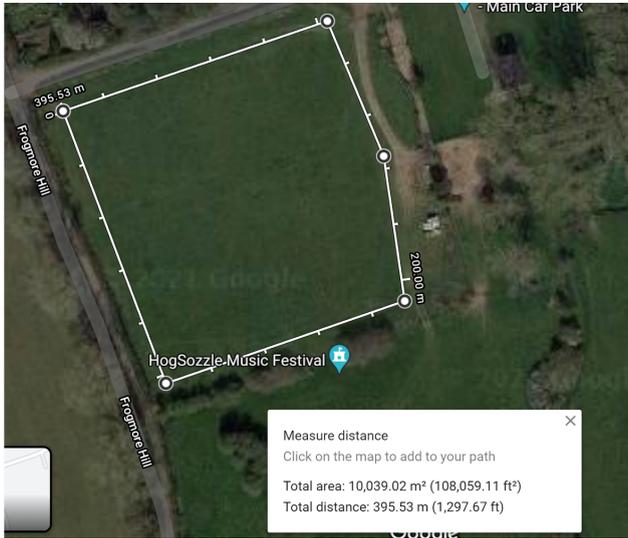
The Event Manager should complete an Incident Report only if:

- The police were called/involved
- The circumstances of the incident raise cause for concern e.g. deliberate act / a child is left behind on a school trip

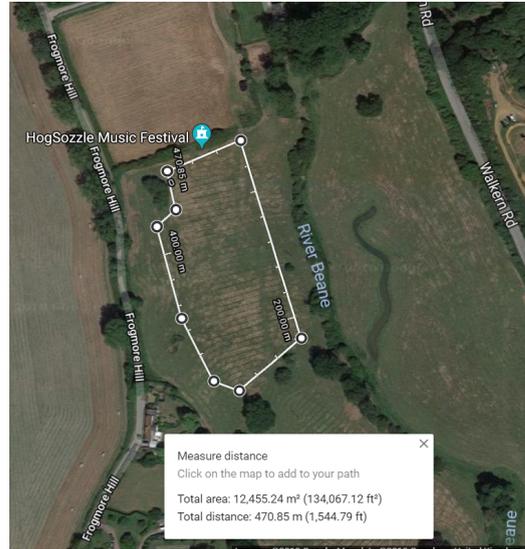
P. Show Stop Procedure

Please refer to Appendix P.i.

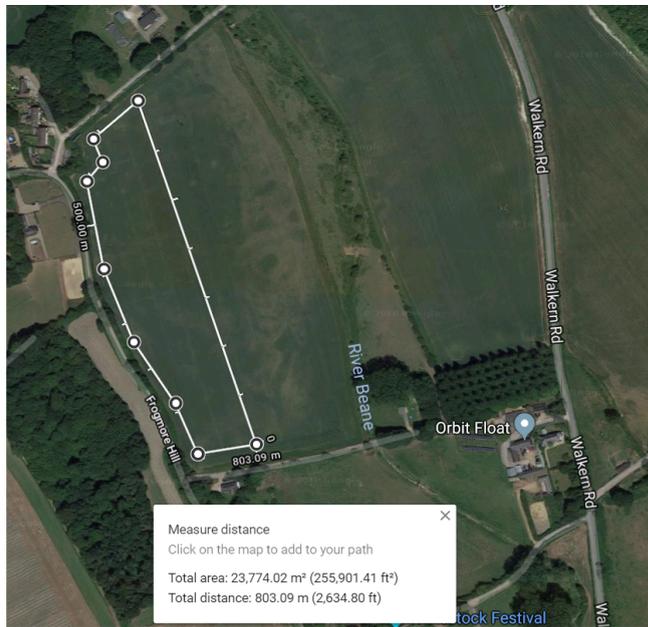
Q. Available Car Parking area



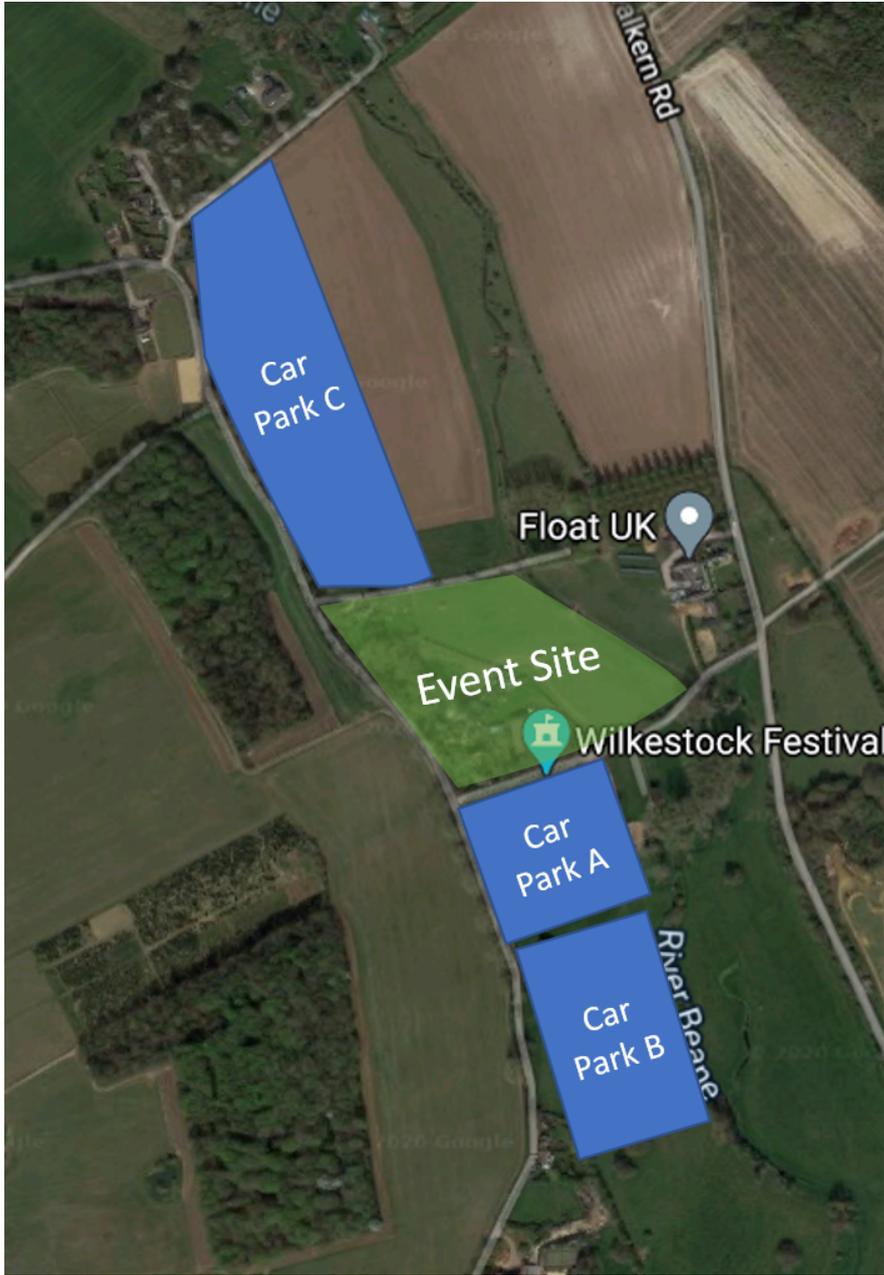
Car Park A ↑



↑ CAR PARK B



CAR PARK C →

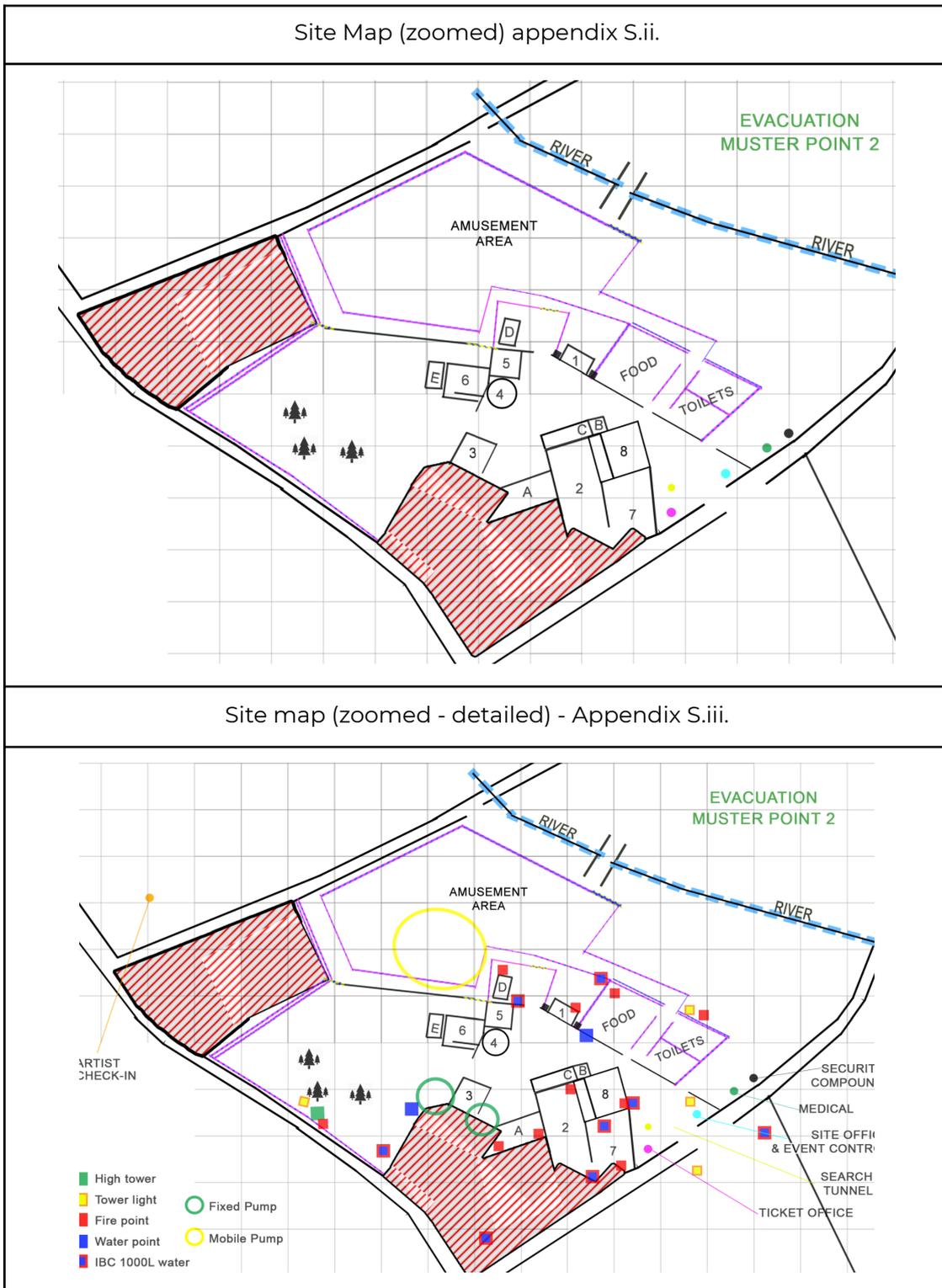


R. Trader List

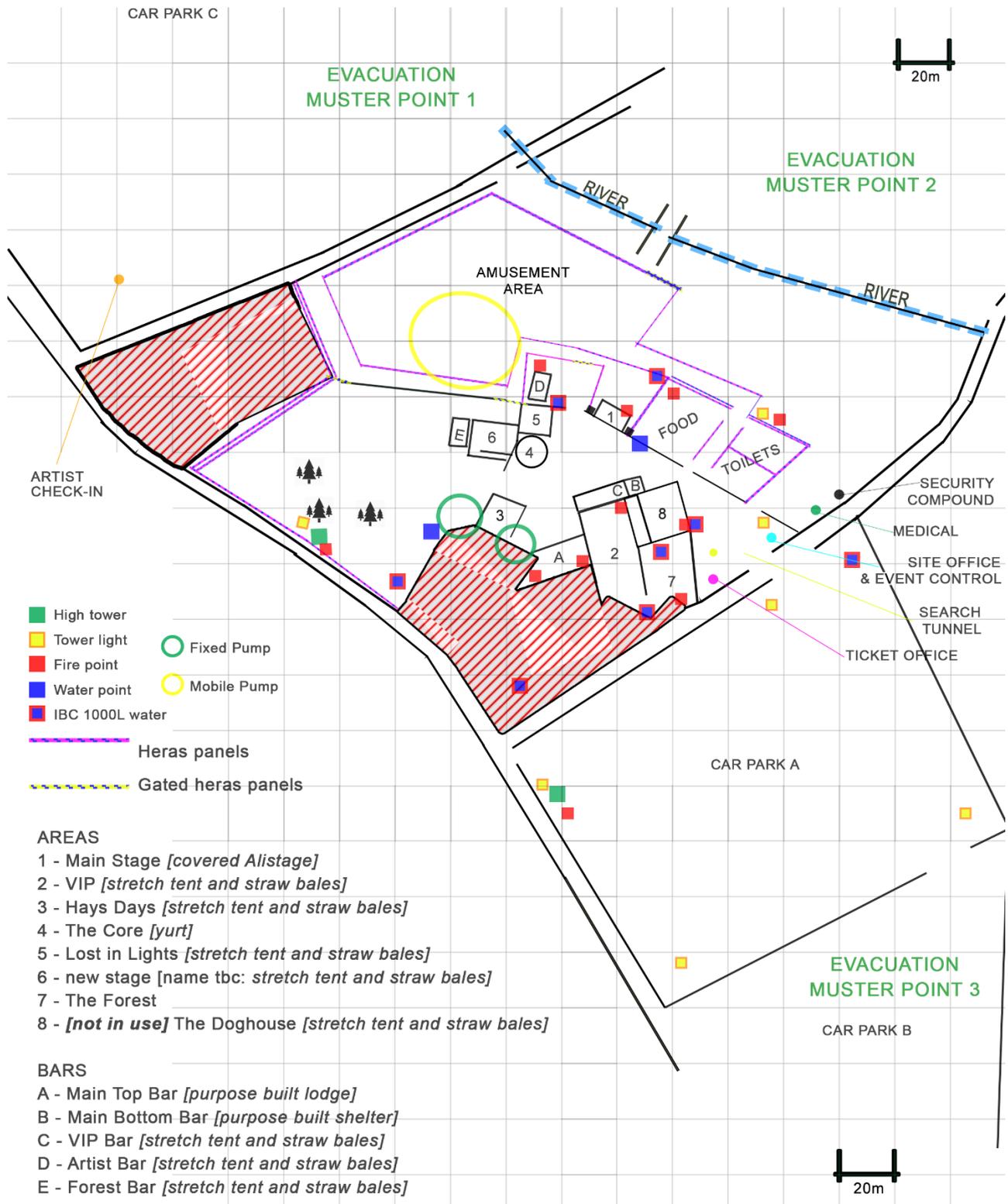
Please refer to external document appendix R.

S. Site Maps

These maps are also viewable in the [MAPS section of the event folder](#). Scale maps are 20m grid squares.



D&W WEEKENDER SITE MAP - 2021



T. CCTV Plan

Cameras in operation are as below. All CCTV footage will be recorded and kept for a minimum of 21 days after the event weekend.



This map is also viewable in the appendices folder under Appendix T.i. The camera names are not finalised but are as follows:

- | | |
|-----------------------------------|--------------------|
| 1. Waterbridge house 1 | 9. Entrance tunnel |
| 2. Waterbridge house 2 | 10. Ticket office |
| 3. Main bar 1 | 11. Event control |
| 4. Main bar 2 | 12. Stage 3 |
| 5. Main bar 3 | 13. Stage 4 |
| 6. Tennis court | 14. Stage 5 |
| 7. Main arena | 15. Stage 7 |
| 8. [closed to public access area] | |

U. Event Risk Assessment

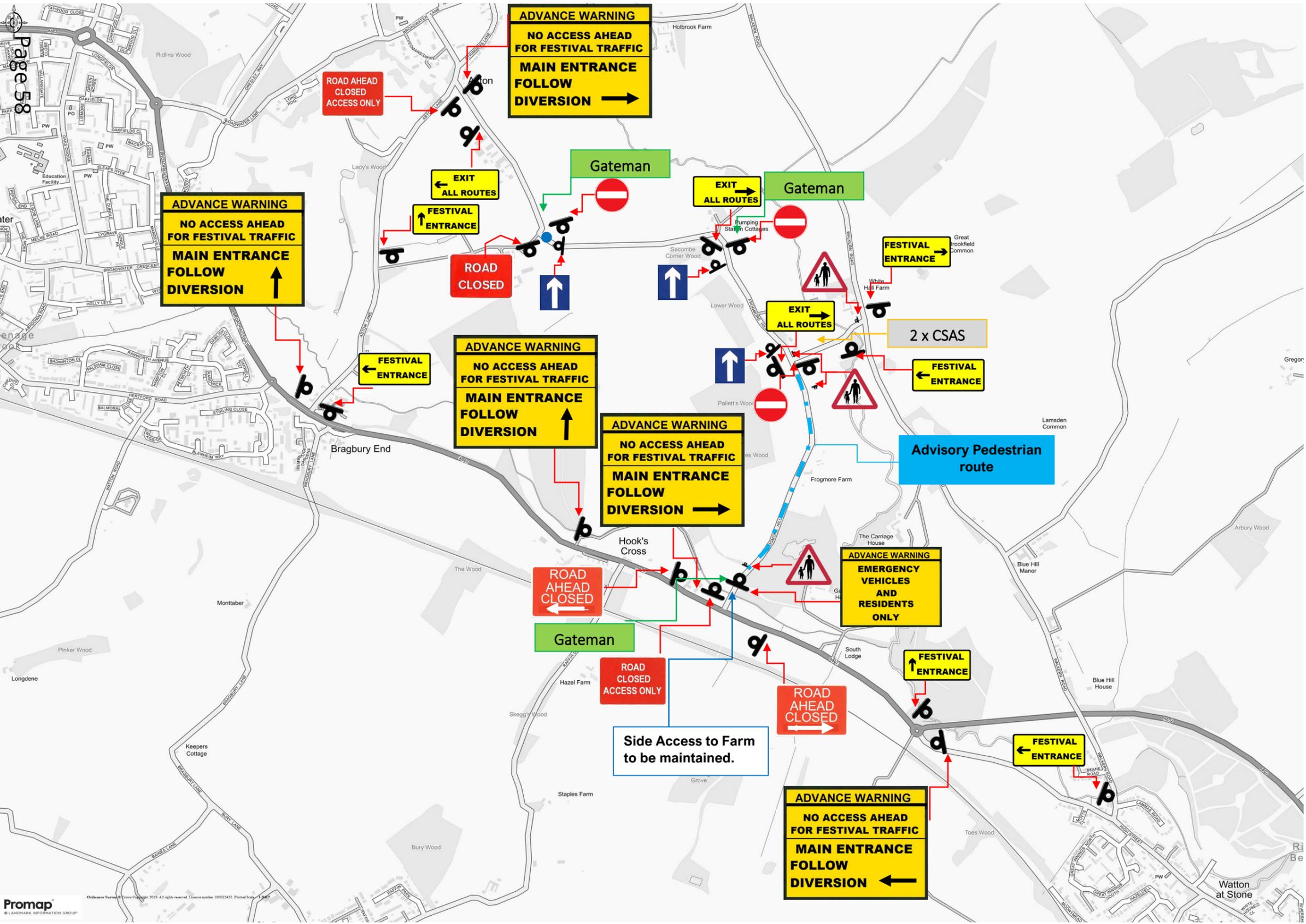
Please refer to Appendix U in the appendices folder.

V. SOTO (Sign-Off To Open) Procedure

Please refer to Appendix V in the appendices folder.

W. Artist / Performer Line Ups

Please refer to Appendix W in the appendices folder.



Client:


Contact Details:
 Tom Wilkes
 Britany Melly

Site Address:
 Frogmore Hill, Hertford SG14 3RR

Notes:
 Frogmore Hill to be one way from ● point in Astonbury Business Park onto the A602, all residents to be letter dropped to inform them of access and egress.
GATEMEN /CSAS to be positioned at various points to check access and egress.

Drawn By: TB
 Date Drawn: 19/05/21
 Drawing No: 2026-V4
 Date of Works: TBA



Aston Bury Farm,
 Aston Bury Ln,
 Aston,
 Stevenage,
 Hertfordshire SG2 7EG
 Depot Tel: 01438 - 880831
 Head Office Tel: 01753 - 783667

This drawing has been produced for the specific client and project identified and is not intended for use by any other person or any other purpose.
 This drawing is a representation of the traffic management scheme agreed and approved by the LA and Client which must be installed by qualified personnel. Distances between signs may not be to scale for purposes of clarity.
 On installations Taper Lengths, Safety Zones, Minimum Visibility to first sign and Minimum size of signs and cones will conform to chp8 guidelines for the speed of the road

- Traffic Management Notes:
- 1) All temporary traffic management shall be in accordance with Chapter 8 of the Traffic Signs Manual 2009.
 - 2) All temporary traffic management shall be in accordance with the Traffic Signs Regulations & General Directions 2002.
 - 3) All temporary traffic management shall conform to the Safety at Street Works & Road Works, A Code of Practice 2013
 - 4) All temporary traffic management signs should be located 450mm minimum from kerb face.
 - 5) All temporary traffic management sign locations are indicative and are subject to on site approval from the Engineer.



NOMINATIONS



Over the years, the Wilkestock site (Forgmore Hill) has been host to a number of events, including Wilkestock, that have been in tiouching distance of some very stand out awards in the live events industry:

WILKESTOCK CHARITY MUSIC FESTIVAL

- Nominated for Best Grassroots Festival - 2015 / 2016 / 2017
- Nominated for Best Small Festival - 2017 / 2018
- Reached final 3 for Best Small Festival at the UK Live Awards in London 2019

HOGSOZZLE:

- Nominated for Best GrassRoots Festival – 2016 / 2017 / 2018
- Shortlisted as Best Small Festival – 2018
- Nominated Best Small Festival – 2019

BACK OF BEYOND:

- Nominated for Best New Festival 2018
- Nominated for Best Dance Festival 2019

1988 – 1996

**Crawley Borough Council
Hawth Theatre, Technician**

1996 – 1998

**Cambridge City Council
Cambridge Corn Exchange
Deputy Tech Services Manager, then Production Manager**

1998 – 2000

**Cambridge City Council
Leisure Service Department
Production Manager – outdoor events**

2000-2005

**Theatre Direct/Stage Electrics
Cambridge Branch Manager
Business Development Manager
Safety Services Manager**

2005 – present

**Sygma Safety & Events Ltd (safetygeeks)
Managing Director**

British Safety Council Diploma in Safety Management
Fellow of the International Institute of Risk and Safety Management
Registered Safety Practitioner
Member of IOSH
Level 5 Diploma in Crowd Science and Risk Analysis
HSE/NEBOSH Diploma in H&S Leadership
Safety at Festivals and Mass Gatherings Course (EPC)
C&G Train the Trainer Certificate
Personal License Holder
Temporary Demountable Structures course (EPC)
Currently studying for NCRQ Level 6 Diploma in Applied H&S

Chair of the planning and management chapter of www.purpleguide.co.uk
Member of National Outdoor Events Association
Member of the Production Services Association
Former Council Member NOEA
NOEA Best Practice Award 2012

EVENTS PORTFOLIO *(mainly safety advisors but some event management/event control)*

Stonehenge Summer Solstice – full event management and safety – 19 years
Boomtown Fair – Festival now up to 65,999 persons – 11 years
Edinburgh Festival Fringe – all venues for University of Edinburgh (safety) – 10 years
Adobe EMEA Summit – Excel London – 7 years
BBC Worldwide Showcase – ACC Liverpool – 8 years
Southampton Marathon – 3rd year
Silverstone Woodlands – F1 Festival – 7th Year
Silverstone Woodlands – MotoGP – 6th year
Edinburgh’s Christmas (4 large sites) – 4 years
Edinburgh’s Hogmanay – 2 years
Leicester Square Christmas – 3 years
Japan Matsuri, Trafalgar Square – 8 years
London’s New Years Day Parade (7000 participants, 300,000 audience) – 3 years

For 2019-2021:

Beatherder Festival
Balter Festival
We Out Here Festival
BGL Family Fun Day
Amazon Summer Funday
Elrow Festival
Forbidden Forest Festival
All LWE events (rave) at Tobacco Dock
Junction 2 Festival
We Are Fstvl
Tearout Festival
Wilkestock
D&W Weekender
Wonderwood on the Farm
Oxford May Morning
Velio Festival
Hastings Reggae Festival
Milton Keynes Reggae Festival
Retro in the Park, Burnley
Wile Out, Burnley
Social Avenue
SailGP
Castle Triathlon Series
Made in Leeds Festival
West End Live

For Wilkestock and other events at the Frogmore site in 2021 I am assisting and mentoring the management team in preparing relevant documentation, giving scrutiny to third party documents relating to the operation of the festivals and providing advice on best practice with regard to the EMP and other relevant parts of the events.

3) Partners comments on the event and documentation

East of England Ambulance Service – WR

WR advised that the medical plans needs to be updated as the level of provision previously detailed will not be adequate if camping is added as this puts on a higher level of burden onto medical staff as their duty of care is longer e.g. throughout the night. SB advised that they were not aware that camping had been added until the meeting but agrees that documentation and risk assessment will need to be changed. WR advised that security staff cannot be noted in the plans as medical staff and cannot double hat. WR questioned whether EOs believed their proposed level of provision (without camping) was adequate based on their experience of running the event in the past, SB advised that they do believe it to be adequate. WR also questioned whether a second location had been identified to provide medical support if someone presents with COVID-19 symptoms in the first area and needs to be closed. EO's advised that this is not something they had previously considered but will do so going forward.

CRa noted that the 2018 event lead to some attendees having complications from drugs and needing transporting to the hospital for treatment by emergency services. Therefore questioned whether this year there will be facilities available to take attendees to hospital if needed. EO's advised that there will be an ambulance on site to do so if required.

Herts Fire & Rescue Service – BW

Clarification requested on who carried out the fire risk assessment – EOs advised that this is done internally based on a historic risk assessment completed by a previous HFRS colleague. BW stressed the importance of ensuring that the risk assessment is conducted by a qualified person to protect attendees and EO's. Also advised to ensure that they document all relevant paperwork e.g. training information should include fire marshals names, date of training, who trained them and to what level to reinforce safety and reputation. BW advised that they would be happy to attend a formal walk around of the layout. Advised that EO's could contact BW or TR if they want a fire assessor.

East Herts District Council – CR

Documentation states that information on food vendors is available on request; CR is requesting information on who has been booked, their hygiene ratings and information on registration to check with their local authority. Advised that all vendors will have a hygiene rating of 3 and above and LW is currently gathering information and will be reviewing their documents. All relevant information to be sent to CR once available.



East Herts District Council – DS

Question on whether another noise management plan is to be expected or if the plans will remain the same. EO's advised that the site has fixed monitoring positions which are continuous. EO's have a noise team; BB is part of this team and can be contacted with further questions on noise provisions. A meeting with local residents has already occurred and another is scheduled for July.

CRA asked for further detail on the residents meeting. EO's advised that this occurred on Thursday 15th April with immediate neighbours who were invited by letter. Not all neighbours have been contacted yet but will be for the second meeting.

Herts Police – CRA

CRA requested an update from EO's on minibus licence as they had previously been advised that they need to apply for a bus licence if they were to have a shuttlebus service for attendees at the end of the event. No update as yet but will be looked into. CRA also asked how many shuttlebuses are believed to be needed, EO's advised that they cannot confidently predict this right now but each shuttlebus can take 50 passengers at a time with drop off points at Stevenage train station and Hertford north train station which is detailed in the EMP. Final cut off for shuttlebus will be 12am but EO's advised they will not stop until everyone has been dropped off. CRA also questioned whether there is a cut-off date for purchasing a shuttlebus ride home; EO's advised that people are not currently questioning how they get home and so sales are currently low, however closer to the time they will be advertising this more and more on their Instagram page and via email.

CRA asked how EO's will be discouraging people from walking home after the event. EO's advised that they are putting provisions in place to do so, including having clear signage for taxi services and pick up areas. Expressed an interest in working with EHDC licensing to link in with taxi drivers.

CRA requested information on security deployment e.g. whether meetings were being organised to discuss further. EO's initially advised that the security deployment plan was in its first draft but then later advised that this version is the version they wished to submit. CRA noted that the plan was lacking in detail and further work is needed on this area.

CRA noted that structures were not clear on the site plan. Asked whether HFRS colleagues were happy with the level of detail included. BW advised that more detail is needed, specifically whether areas are covered or uncovered. EO's advised that page 9 of the EMP reflects this but can add this onto the site plan.

CRa asked when the risk assessment will be updated. EO's advised that the review date is set for 31st May but is aiming for this to be done before this date. Also advised that the current COVID risk assessment is based on no social distancing restrictions being in place, however a second EMP and COVID risk assessment is being worked on for a COVID secure event. CRa noted that the current risk assessment is quite generic and camping now needs to be added.

East Herts Council – NP

NP advised that _____, COVID Enforcement Officer from Public Health England is due to meet with HW and Environmental Health colleagues this week to see how he can work to review documentation for events within East Herts. It is likely that _____ will be invited to the next SAG meeting or to a subgroup meeting specifically to review COVID documents with colleagues from East Herts Council Environmental Health team.

Traffic Management Unit Herts Police – _____ (provided via email before the meeting)

In principle subject to the implementation of the “default” TM plan that Tom Wilkes has recently said will be used for all events at this venue then I've no objection. As yet we await sight of an acceptable “default” TM plan, we're nearly there but the plan needs to be amended to include details of the ped' route signing along the blue route. EO's advised that the TMP has been updated but is yet to include the information requested above but they are continuing to work directly with Guy on this.

CRa also noted that _____ had been advised that lighting was to be installed in Frogmore Hill and requested a copy of the plan.

Herts Police – EM

EM questioned whether the camping would take place in licensable area to which EO's confirmed yes it will be. EM also wanted to make EO's aware that the introduction of camping does raise concerns on how the behaviour of attendees will be managed, specifically after the event has ended as local residents will expect noise to stop but attendees may still be noisy.

4) AOB

Next meeting date will be scheduled for the week commencing 17th May. EO's encouraged to provide documentation to HW/NP a week in advance of the meeting so that members of the SAG have sufficient time to review these.

now changed and there will be 2 ambulances available. Documentation to be updated to reflect this change.

ACTION – EO's to update medical plan and send to WR

Herts Police - CM

CM requested an update on ticket sale numbers; RH estimated 1100 for Friday, 2600 Saturday and 2400 Sunday. Discussion over level of detail in the EMP relating to people leaving via shuttlebuses as EOs expect attendees to begin leaving at 9pm (first shuttlebus is scheduled for 9:30pm) however CR has concerns whether this will happen and what management provisions they have in place if this is not the case. EO's advised that busses will return if people are still at the site, despite the EMP detailing that there will only be 6 journeys (3 to Stevenage, 3 to Hertford). CM advised to detail their provisions in the EMP

CM has been made aware that TW has spoken with a nearby resident regarding security within Frogmore Park. TW confirmed that this is correct and has discussed this with GM. GM advised that he is aware of this and is happy with the recently updated TMP.

CM questioned whether the risk assessment had been recently reviewed. LW and BC advised this was done so last week and there had been no dramatic changes. Separate COVID risk assessment is being kept in house. HW advised that Environmental Health will need to see a copy of this. EOs advised that if the next stage of the roadmap is not met, the event will be delayed for a later date, most likely to be held over August Bank Holiday (27th – 29th August).

CM requested clarification on structures to determine capacity and whether they are enclosed or open, TW confirmed these are enclosed. CM highlighted a discrepancy between two documents on security deployment relating to number of stewards and SIA. SMA to edit.

ACTION – SMA to correct discrepancy between documents and sent to CR

CM questioned whether pyrotechnics are being used. RC advised potentially yes but these have not been booked. If any are booked they will be indoor sparkler ones. CM highlighted need to raise this with Fire & Rescue and include in relevant risk assessment.

CM questioned whether the amusement area will be used. EOS confirmed it will be and will only be a small number of rides. HW advised that details of this needs to be shared with Environmental Health for them to review

ACTION – EOs to provide Environmental Health documentation on amusement area and rides

Herts Police – SM

SM requested information on ID'ing process. EOs confirmed that everyone will be ID'ed upon entrance and will be provided with a wristband to reflect this and each bar will still be operating a Challenge 25 policy. No re-entry policy but this will be reviewed on a case by case basis (e.g. if they wish to return to their vehicle to get a jacket) but all will be researched upon re-entry.

Herts Police – EM

Question whether the weight restriction for the bridge had been considered. GM checked and believes there is no weight restriction.

Herts Fire & Rescue – BW

Informal site visit undertook. Encouraged event organisers to include a risk assessment for pyrotechnics. BW currently happy with documentation and measures in place and will review the risk assessment once this has been supplied

East Herts Council – DS

DS generally happy with noise management plan. Previous events have resulted in sporadic complaints from residents but nothing substantial. DS aware they have speaking with a noise consultant and is currently satisfied with noise related documentation.

4) AOB

Third SAG meeting is to be scheduled. Suggestion for the week commencing 14th June.

ACTION – HW to schedule 3rd SAG and send diary invites

Deadline for finalised EMP is 21 days prior to the event – Friday 11th June.

End of Meeting



East Herts Cultural Strategy 2021-2025

Culture is for everyone!

It gives me great pleasure to introduce the Cultural Strategy for East Herts. As a member of East Herts Council's Executive since 2015 I have sampled at first hand many delightful events organised by a variety of organisations across the District. These may have been delivered in educational settings, or through activities arranged by our many enthusiastic community volunteers in our larger towns, as well as performances in the smallest of halls or open spaces in our villages.

Arts and culture is a very broad subject and I am not going to attempt to define or limit it here. That is all part of the challenge and the opportunity. I'm sure that many of those organisations involved in the arts and cultural sector in East Herts aspire to see it become part of the lives of all of our residents with many more participating and contributing.

Our Strategy seeks to share the gifts of our arts, culture, heritage and our creative industries with established and new audiences alike. We know the potential of arts, culture and creativity in enriching people's lives and we all have our part to play to ensure everyone can enjoy and be inspired by the exciting and unexpected cultural opportunities on offer.

This is just the beginning. The pandemic may have to make us think differently but it was always impressed upon me that with every difficulty comes an opportunity. The Strategy will evolve and grow over time, so let's support and encourage each other as we begin this journey of exploration and discovery. Above all, let's all have fun while doing it.



Cllr Eric Buckmaster
Executive Member for Wellbeing
East Herts Council



We will make this Strategy a success

The East Herts Cultural Strategy 2021 – 2025 is a call to action for everyone involved in arts and culture in East Herts.

The following partners have contributed to the development of this Strategy and signed up to drive forward implementation the East Herts Cultural Strategy.

We are thrilled to be part of the 'we':

- Age UK Hertfordshire
- Active in the Community
- Active East Herts
- Bishop's Stortford Library
- Bishop's Stortford Town Council
- Community Development Action Hertfordshire
- Courtyard Arts Community Centre
- Clarion Futures Communities
- Dementia Friendly Action group
- East Herts Council
- Hertfordshire Festival of Music
- Hertford Library
- Hertford Theatre
- Hertford Town Council
- Herts Visual Arts
- Home Instead East Herts & Uttlesford
- Local Social
- Much Hadham Community Hub
- Paradance
- Southern Maltings
- Strategic Transport and Rail Team, Environment and Infrastructure
- Summer Arts In Buntingford
- Ware Town Council

And we're signing up new partners all the time

Let's be inspired

This Strategy marks the beginning of our new cultural journey that will involve identifying all of the great physical and human assets of the district, seeking out those who currently are not able to access the arts and exploring ways to increase the cultural engagement for all of our residents.



1. The Big Picture

Our vision

// East Herts will lead the way in demonstrating that when residents, community organisations and the creative industries come together extraordinary, surprising and delightful things can happen that enrich and enhance everyone's health, wellbeing and sense of inclusion. //

Our ambitions

Our ambitions are high. We want to make East Herts a place where:

- truly extraordinary things happen throughout the district, all year round
- strong partnerships result in a resilient cultural infrastructure that offers our diverse communities a wide range of cultural opportunities
- residents along with the public, private and voluntary sectors support each other to encourage entrepreneurial and innovative cultural practitioners to invest, live and work in East Herts
- investment in arts and culture contributes to tangible gains in health and wellbeing outcomes, economic resilience and environmental sustainability
- sustainability is at the heart of our cultural infrastructure and activities
- our achievements are recognised far beyond our district's boundaries.

This Strategy is everyone's blueprint

This Strategy is set within the wider policy context and economic growth ambitions of existing district-wide strategies and business plans of East Herts partner agencies. East Herts Council sees itself as part of the community, not apart from it. When we say 'we' or 'us' in this Strategy, it means everyone involved in culture in East Herts.

This Strategy takes the broadest of views of what culture in East Herts covers because inclusion is at its heart. So, arts and culture can be considered to include:

- the performing and visual arts
- festivals
- tourism and leisure
- heritage and historical buildings and resources

- sport and physical activities
- parks and open spaces
- children's play
- voluntary groups where individuals meet to pursue common interests.

We will use this Strategy to demonstrate to partners and funders alike, how the cultural sector is working together in East Herts. For example, some funding streams require evidence of joint working, while other funds are only available to community groups, rather than statutory bodies. This Strategy provides a means by which all partners can play to their strengths and support each other whether through the sharing of best practice, lending support to each other's funding bids or arranging joint initiatives and funding proposals.

The evidence based review of the Value of Arts & Culture to People & Society by Arts Council England (ACE) highlighted that culture and arts have a significant positive impact on people's lives. This Strategy recognises that the outcomes of cultural investment will be seen in local people's health and wellbeing, community safety, and local economic growth. No single organisation, interest group, or industry can deliver this alone; our strength is in our shared impetus to excel.

We recognise that culture can be a key driver for the prosperity of our area. The creative economy is one of the fastest growing sectors in the country and the digital and creative industries are highlighted by government as priorities for growth. Our combined track record of community engagement, high educational attainment and pride in local provision mean we can all contribute to these growing sectors.

Our ambitions haven't been dented by Covid-19

The Covid-19 pandemic has had a serious impact on the ability to hold the events and activities that maintain social engagement in our district. We cannot lose sight of the pleasure that participating in or simply watching a

2. Our new cultural journey starts here

cultural event can bring and must re-think ways to encourage and enable participation in arts and culture.

Before the pandemic, many of our residents found it difficult to access culture whether through living in relatively disadvantaged areas, owing to disabilities or having only limited access to transport. We will tackle existing and Covid-19 related barriers to enjoying culture in East Herts by working together across the district.

Culture brings people together to forge rewarding and stimulating lives, building our resilience and self-esteem in the process.

East Herts may be on London's doorstep but we are certainly not in London's shadow. Though just 30 miles from London's West End, we have a very long history of growing and providing our own cultural offer. Halifax Quality of Life Survey 2020 announced that East Herts is the best place to live in the UK, offering one of the highest qualities of life in the country; our cultural activities are central to this.

The district has a distinct cultural heritage reflecting its market towns and countryside, including its rural and agricultural landscape. The district is home to a number of cultural and creative industries, museums, heritage sites, arts centres, performance companies, sculpture and craft retail, individual craft makers and designers, giving residents a place to relax and enjoy a wonderful range of cultural activities. There are also over 120 parks and open spaces, providing valuable places for all people to play, exercise, meet one another, and hold public events and festivals.

East Herts' population is a vibrant patchwork of people from many different backgrounds and groups. The most recent census showed:

- population projections show the numbers in all age groups are growing in the district, in particular those aged 60+ years
- some 8,700 people are living with a disability
- around 3,200 people have a learning disability
- nearly 1,400 people have dementia
- an estimated 6% of our population are Lesbian, Gay, Bisexual, Transgender or Questioning (LGBTQ)
- the white British population is the largest ethnic group in East Herts but the proportion of non-white British people in the district is steadily growing from the 10% recorded at the time of the 2011 Census.



3. Actions built on need

The Cultural Strategy has been built on a review of the evidence and horizon-scanning to better understand our communities, the gaps in the district’s cultural offer, the opportunities for growth and the actions we thus need to take.

<p>a) East Herts’ population is changing and new neighbourhoods and garden villages are bringing new opportunities</p>	<p>The East Herts District Plan proposes significant new housing growth across the district up to 2033. This, together with an increasingly diverse population, brings new opportunities, new perspectives and new expectations. This is exactly what drives innovation in cultural activities and so cultural enrichment should be a key policy priority from the beginning of the development process.</p> <p>In a context of finite funding for public and community-based arts, new development offers the opportunity to create cultural facilities that can fund themselves in the long term and to establish stewardship structures to oversee the management of these facilities.</p> <p>Thoughtful planning and development can help co-ordinate the provision of new cultural facilities through unlocking developer contributions. An example of this is the new garden town, planned in Gilston, which provides an opportunity to expand culture through, for example, new public artworks, bringing art and design into everyday life.</p>
<p>Action</p>	<ul style="list-style-type: none"> • Support development of a cultural offer in East Herts which takes on board the changing population profile and ensures a widening range of activities that meet the needs of all our residents • Embed arts and culture within new neighbourhoods and garden towns in the district, creating cultural opportunities residents • Provide affordable access to cultural opportunities for East Herts residents especially the over 50s and 12-24 year old young people • Ensure residents of all religious and black and minority ethnic backgrounds across East Herts are fully involved in the development of cultural opportunities in the district • Ensure residents with physical and/or learning disabilities participate in the planning and enjoyment of cultural opportunities in East Herts.
<p>b) Relative deprivation can hamper access to arts and culture</p>	<p>Engagement in cultural activities is influenced by socio-economic background and by where people live. East Herts residents enjoy generally better levels of health and wellbeing than the England average, however, this tends to mask small pockets of deprivation. The Public Health England Local Authority profile 2017 confirms that five of the most deprived wards account for 16% of the population, representing around 23,000 individuals.</p>
<p>Action</p>	<ul style="list-style-type: none"> • Provide opportunities, to be identified through community conversations and needs based research, for engagement in cultural activity that extend across our communities including our more deprived areas • Support the development of local, cultural opportunities, working with local community groups and village halls, to minimise the cost of and/or the need to travel to participate in cultural activities.

<p>c) Arts and culture can alleviate loneliness and so have a positive impact on health and wellbeing</p>	<p>National Quality of Life data published in 2018 underlines that loneliness is a main challenge to individuals' quality of life.</p> <p>Triggers for loneliness vary throughout the different stages of life. Among younger adults, unemployment, financial challenges and raising a family alone have all been found to lead to feelings of isolation. Our older residents may be facing bereavement or disabilities which again can also trigger social isolation and loneliness.</p>
<p>Action</p>	<ul style="list-style-type: none"> • Reach out to communities, going beyond the participants they already know by providing a sensitive approach to drawing in those who have lost their confidence or feel that the arts have little to offer them • Encourage cultural activities that foster physical activity 'by stealth', for example photography clubs that promote walking • Encourage communities to establish activities close to home, reducing the barriers to access and supporting residents in rural communities to participate in cultural opportunities.

<p>d) Arts and culture can promote community safety and civic pride</p>	<p>Arts-related programmes can prove to be key ways of tackling anti-social behaviour and bringing different groups together to achieve a common, community-oriented goal. For example, interventions aimed at offenders can improve communication skills, teamwork and self-awareness which may reduce the later likelihood of reoffending.</p>
<p>Action</p>	<ul style="list-style-type: none"> • Engage with residents and communities to safeguard people, property and individuals • Support initiatives to promote a high quality Night Time Economy in East Herts, for example, by supporting the use of the Police's Community Voice engagement tool • Support residents from all communities, circumstances and abilities to participate in cultural activities across East Herts.

<p>e) Young people thrive when they are involved in arts and culture</p>	<p>The Arts Council England review suggests taking part in drama and library activities has been proven to improve attainment in literacy, while taking part in structured music activities improves attainment in maths, early language acquisition and early literacy for young people.</p>
<p>Action</p>	<ul style="list-style-type: none"> • Work with young people and educational institutions in the district to encourage active participation in cultural activities to enhance confidence, build skills and improve employment opportunities • Work with cultural groups from all East Herts communities to ensure children of all abilities and circumstances have access to, and participate in, enriching cultural experiences • Work is underway to ascertain school needs and assess Hertford Theatre's potential offer in relation to those needs funded by Royal Opera House Bridge programme.



3. Actions built on need... *Continued*

<p>f) Just getting to an arts venue can be a challenge</p>	<p>East Herts has high levels of car ownership reflecting many residents' relatively higher incomes. Car ownership rates may also result from the rural and somewhat dispersed nature of our district and this causes problems for residents without access to their own transport.</p> <p>Despite good rail links into and out of London from the district's major towns, many rural communities still have very limited transport options other than car use. While every ward is served with a bus service, there is great variation in frequency.</p>
<p>Action</p>	<ul style="list-style-type: none"> • Support all partners to develop cultural opportunities in all corners of our district, allowing our residents to participate in a rich cultural life in their own communities, whether in the rural villages or the bustling town centres • Identify how the potential of the district's assets, such as village and community halls, can be maximised to achieve its cultural vision, bringing in the relevant partners to identify projects and deliver initiatives that benefit residents in East Herts.
<p>g) COVID19 has made a big impact</p>	<p>The COVID19 pandemic has demonstrated the value and potential of digital and virtual methods for bringing people together and enabling shared experiences.</p> <p>Social distancing measures have resulted in a number of organisations reaching out through the adoption of digital platforms.</p> <p>Despite the loss of physical human connectivity, digital technology has kept the community alive in East Herts – all from the safety of people's homes.</p>
<p>Action</p>	<ul style="list-style-type: none"> • Build on what we've all learnt from the COVID19 pandemic so that we can harness the potential of digital media to deliver both existing and new cultural activities and opportunities through an invigorating blend delivery of digital and physical platforms • Ensure digital delivery is accessible to all residents wishing to engage with culture through digital platforms • Produce an approach to communications that will enable all partners to publicise opportunities through both digital and traditional methods, such as leaflets, posters and word of mouth.



<p>h) Cultural activities are not immune to the challenges of climate change</p>	<p>Climate change is one of the biggest threats to our planet. East Herts Council has set itself a challenging target of achieving carbon neutrality by 2030. Partners have come together as the East Herts Environmental and Climate Change Forum to work towards the district itself being carbon neutral by 2030 – an extremely challenging aspiration.</p> <p>The entire cultural sector must challenge itself to provide activities that minimise the carbon footprint, by bringing activities closer to where people live to minimise travel, by building reuse and recycling into business-as-usual or by staging events that influence people’s thinking about the environment and encourage them to make for environmentally sustainable choices.</p>
<p>Action</p>	<ul style="list-style-type: none"> • Enable the cultural sector to find ways to reduce its carbon footprint and encourage more environmentally sustainable actions across the entire cultural activity map from event design and production to engagement with audiences.
<p>i) This strategy will be judged by the impact it has</p>	<p>Delivery of the Strategy will be secured through annual action plans devised by the East Herts Cultural Delivery group which will include actions and targets for the council and its partners, not just a few organisations.</p> <p>A wider, inclusive East Herts Cultural Strategic group will fulfil a ‘critical friend’ role to ensure the priorities of the strategy are fulfilled.</p> <p>We recognise that some actions, projects and funding bids will benefit from detailed evidence gained through gap analyses and empirical research. Such future work will be carried out by the partners coming together or by the partners’ pooling financial re-sources to fund external expertise.</p>
<p>Action</p>	<p>We will design and implement different methodologies for collecting and evaluating information including capturing specific data and evidence throughout the life of the Strategy such as:</p> <ul style="list-style-type: none"> • creative outputs and outcomes • local people’s participation as board members of creative organisations • levels of investment in the arts and culture sector in the district • numbers of jobs, traineeships, apprenticeships, internships and opportunities for volunteering in the sector • levels of participation, audience reach and engagement • press coverage, marketing and publicity.

4. How we will work together

This Strategy has been shaped by East Herts' cultural sector. To fulfil our potential, all partners will need to pull together to strengthen our collective voice. The Strategy's ambitions can be met if partners adopt one or more of the following roles.

Type of role	What this will do
Enabler role	An organisation working to support the growth of the East Herts cultural offer will: <ul style="list-style-type: none"> • enable and support the establishment of a cultural social infrastructure • build capacity throughout the sector and expand the tourism offer • facilitate the drafting of innovative, partnership bids for external funding • promote cultural festivals in the district, creating opportunities for everyone.
Innovator role	All partners acting as innovators will: <ul style="list-style-type: none"> • support digital activities that increase community engagement in culture • promote inter-generational engagement and digital inclusion • use social media and other marketing innovations to reach new audiences • Encourage creative use of enhancements in technology • Implement digital assistive technology to open up access to the arts.
Partner role	A proactive cultural partner will: <ul style="list-style-type: none"> • embed culture and the creative economy firmly within the various tiers of civic planning in the district • encourage closer working relationships between the private, public and community sectors • work with external agencies such as Hertfordshire Association of Cultural Officers and Arts Council England to share information, good practice and lever in external funding • link cultural objectives to other agendas, for example, health and wellbeing, and economic growth.
Provider role	In order to deliver the ambitions of this Strategy, each partner will strive to: <ul style="list-style-type: none"> • set an example as a provider of arts and culture that are accessible to a wide variety of service users • identify and channel financial resources and people power into cultural activities • be a provider of support, offer grants, advice, guidance, internships and/or other opportunities to develop the local cultural infrastructure • explore opportunities for wider cultural engagement • target increased opportunities for participation in areas of relative deprivation and/or among those most affected by disadvantage.



The council's privileged community leadership role

East Herts Council is just one participant in the district's rich and varied cultural sector. It is recognised that the council has a privileged community leadership role and so in addition to roles to be played by all partners, the council will:

- provide inspiring leadership to help generate new ideas and conversations
- work jointly with all partners to identify cultural champions, from whichever organisation or background, to maximise opportunities
- promote funding opportunities facilitated by East Herts Council, for example, East Herts Lottery
- help promote cultural activities taking place within East Herts
- work closely with organisations from all communities to promote volunteering opportunities
- explore opportunities to use the wide range of cultural assets in East Herts to enable increased local delivery of cultural activities
- marshal efforts to ensure the actions make a real difference.



5. Delivery and measurement of success

This Strategy has been adopted by East Herts Council and is supported by the East Herts Cultural Peer Support Group.

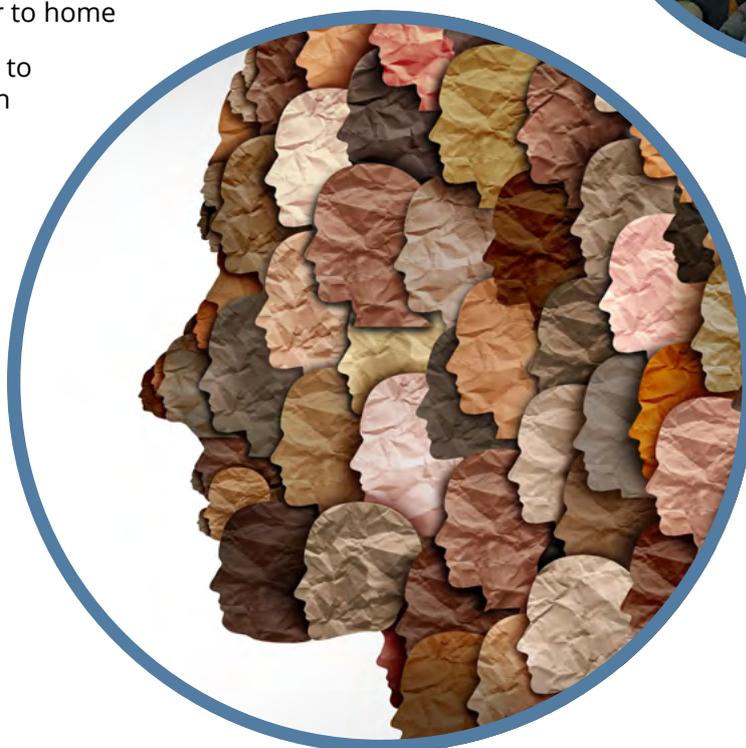
Each year the partners who have come together to deliver this Strategy will devise and agree an action plan for the coming year with clear goals, targets and named lead partners.

We will know the Strategy has been a success when:

- East Herts is recognised locally, regionally and farther afield as an ambitious and creative locality in the field of arts and culture and
- all East Herts residents are able to say they can access rich cultural experiences as part of their everyday lives.

The efforts and actions of all stakeholders, working together in support of our shared ambitions, are absolutely vital to the success of this Strategy so we will:

- gather and make use of evidence developed through partners' case studies and research
- together foster the continued support and engagement of stakeholders in the public, private and community sectors as key advocates for the cultural and creative industries
- clearly communicate our impact in delivering outcomes for our residents
- use our collective voice to influence decision-makers whoever and wherever they may be.
- identify cultural assets across East Herts that can enable the delivery of cultural activities closer to home
- work in partnership to secure funding to support delivery of cultural activities in East Herts.



**Contact: Community Wellbeing Programme Officer at
EHC.YearofCulture@eastherts.gov.uk**

F FROG-MORE HILL

SG-14 3RR

ADRIAN
KESTOCK
ALL PROFITS
TO CHARITY
WORLD'S
LARGEST
MUSIC
FESTIVAL

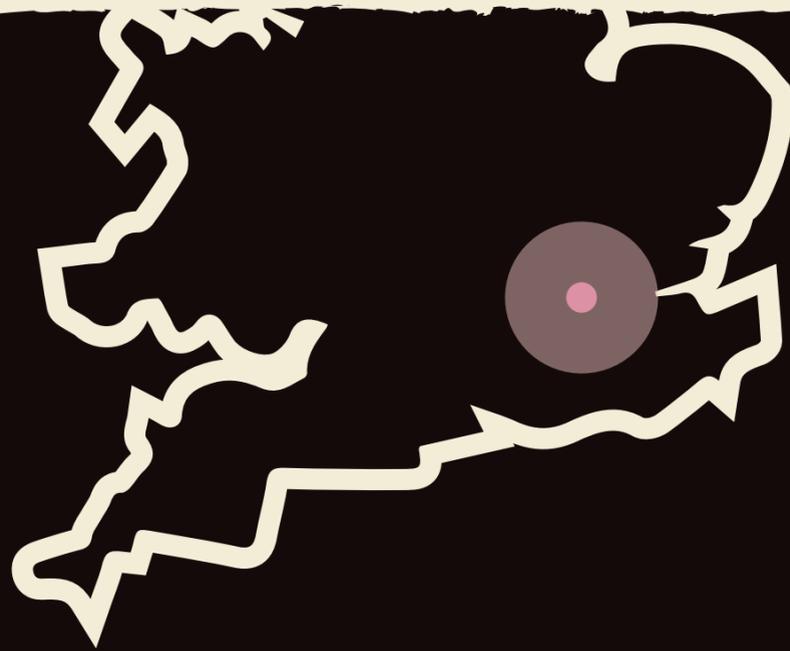


SLAVES 2019



THE FRATELLIS 2018

STATS



AV. FESTIVAL ATTENDANCE

6,000



ORGANIC REACH OF

16,000+

HIGHEST CONCENTRATION OF FANS LOCATED IN:

- 1 **HERTFORDSHIRE**
- 2 **LONDON**

90% OF ATTENDEES LIVE WITHIN A 50 MILE RADIUS:

75%

HAVE BEEN BEFORE OR HAD IT RECOMMENDED BY A FRIEND

STRONG PASSIONATE DEMOGRAPHIC FOR



EARLY ADOPTERS WHO ARE RECEPTIVE TO NEW EXPERIENCES



FESTIVAL ATTENDEES:

MALE 48%

FEMALE 52%

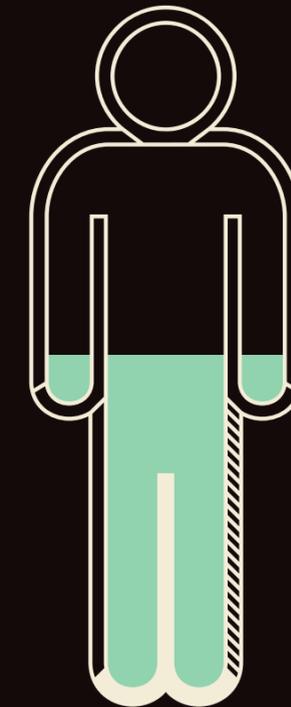
AVERAGE SPEND

£45

PER PERSON PER DAY

18-50

DEMOGRAPHIC



ABOUT

Praise for Wilkestock:

“...Bloody good time... 100% profits from Wilkestock Festival go to Bloodwise Leukaemia Research. So it’s all for a very good cause”- RockSound

“A Hugely electric lineup” – Kerrang!

“Wilkestock is one of the best annual events in the small festival scene” – Summer Festival Guide

Now in its 13th year, the festival started with just 30 people in a field and a stage made out of milk crates. Since then the festival has snowballed massively, through huge generosity of many people’s time and skills.

Since 2007 bands including Slaves, We Are Scientists, The Fratellis, Tom Grennan, Mallory Knox, The Hunna, Mystery Jets, Sea Girls, Razorlight, Vant, Cabbage, Carl Barat & The Jackals, Friction, Beans on Toast and The Sherlocks have all graced the stage.

2019 saw the festival consist of 6 stages including The Main Stage, Bella’s Stage, Rise of Bam stage, Bramble’s Stage, Rock Up And Rinse Stage, Berry’s Wood stage and the Secret Stage as well as a silent disco and kidz stage.

Wilkestock has onsite camping as well as day tickets for those who want to come and see what all the fuss is about.

We remain loyal to donating all profits to Bloodwise and KMRT.

CHARITIES

BLOODWISE...

The UK’s blood research cancer charity. Blood cancer is the fifth most common cancer in the UK. And while huge progress has been made in improving treatment since Bloodwise started in 1960, it is still the third biggest cause of UK cancer deaths – taking more lives each year than breast or prostate cancer. Even for those who survive, the long-term effects of treatment can be devastating.

KESWICK MOUNTAIN RESCUE...

Comprises of up to 50 volunteers who live in and around Keswick. As well as being on call in all weather, 24 hours a day and 365 days a year, there is a significant amount of on-going training in advanced first aid, mountain and water rescue. This can only be achieved through the dedication of its volunteers and the generosity of their employers.

THE NICK ALEXANDER TRUST...

Is a UK registered charity that awards grants for musical instruments and equipment to community groups and small charities across the UK, particularly those representing the most disadvantaged and marginalised sectors of society, be that through poverty, physical or mental illness, disability, ethnicity or age.

The trust was established in memory of Nick Alexander who was killed in the terror attack at the Bataclan Theatre in Paris in November 2015, where he was working selling merchandise for Eagles of Death Metal.

FROG-MORE HILL IS GREEN

'We are planting the way for the more considerate eco-friendly festival!' - Tom Wilkes

More Festival Less footprint

- Not a green field site with much of the carbon already locked up on-site
- Most of the infrastructure is on site all year round including bars, staging, perimeter fencing, water, electricity, site offices, trackways, CCTV, stretch tents and box office.
- We have used recycled materials over the past 12 years to produce the infrastructure and quirkiness of this one-off festival site.

Permanent site features

MAIN BAR

- Made from local fallen trees, reclaimed roofs and waste cuts of tin
- Bar front, rear, tops, walls are all made from either reclaimed plywood or off cuts from the local sawmill situated in Ayot St Lawrence a short drive away
- All coolers / t-bars / fridges / post mix / piping / ice machines / glass washer / sinks are recycled items donated which would otherwise be in landfill

ADDITIONAL SITE BARS

- All made from recycled pallets and reclaimed plywood
- All coolers / t-bars / fridges / post mix / piping / ice machines / glass washer / sinks are recycled items donated which would otherwise be in landfill
- Roofs are erected during the event week from Stretch Tents which are stored onsite

STAGE AREAS

- All staging of the 6 stages onsite (except the main stage) is either erected year-round or erected during the event build week
- All staging used is reclaimed from an old university student's union

STAGE AREAS CONTINUED

- Stretch Tents provide the roofing for these areas, these are erected during the build and are all situated and stored throughout the year onsite
- All stage areas have a straw wall or perimeter to insulate against noise. Straw provided for these is erected year-round on site and has come to site from fields just a few 100m's from the site
- Stage décor or DJ booths are built from reclaimed wood found onsite or from the local waste of the sawmill
- Pit barriers and crowd barriers are stored onsite year-round and are all reclaimed from various student unions or local builder donations

OFFICES

- Site offices for the event is a reclaimed and adapted toilet block that was originally produced for the old Wembley stadium events
- Site office stored onsite year-round
- Box office one is a up cycled garden shed with adaptations of a tin roof made from off cuts
- Box office 2 is made from saw-mill off cuts and also a tin roof both of these offices stay in place on site year-round

TRACKWAY

- Trackway into the site core is provided by a hardcore 'gravel' base
- Gravel for the trackway comes from a local gravel pit around 6-800m from site
- Entrances and exits for attendees is also provided by gravel from the local pit

FEATURES AND DECOR

- Entrance archways into the festival site / camping area and catering areas are provided by re-used potato crates. These are onsite year-round
- Sofas provided great seating for punters across the site, these are all provided by local patrons who deliver these on a regular basis for re-use instead of sending them to the dump. These are stored onsite year-round
- Pallets / cable reels / off cut sawmill wood all provide the many features / benches / and tables across the site. Second hand screws are also donated and collected by local builder throughout the year to help with the build week
- A speed boat and old helicopter are just some of the features onsite that have been up cycled and donated by local farmers. These being kept onsite for over 10 years and used on a yearly basis
- Crazy Golf features in our kids area which is a up cycled feature brought onto site some 5 years ago for a friend's wedding that was then donated to the event
- Material used to make bunting and other stage décor and scrim has all been brought from our local charity warehouse in the local town of Welwyn Garden City
- Props and décor for each year's themed festival is all donated 'waste' by local builders or obtained from the reclaim builders depo

FROG-MORE HILL IS GREEN

POWER

- Within the festival curtilage we have solar panels giving back to the national grid
- Hard 'eco' power is given across the site for build and break
- A combination of Hybrid generators and battery packs provide site power for the festival drastically reducing diesel consumption

DURING THE FESTIVAL

SINGLE USE PLASTIC

- Single use plastic has been **BANNED** from site for a number of years at Wilkestock
- We use only re-useable cups at the bar's
- Any returned cups being washed, stored onsite and reused the following year
- No traders are allowed on site with single use plastic
- Water points are setup around the festival to provide refill in any container
- Bamboo bar tokens, if they do get dropped they biodegrade!
- PET recycled plastic wristbands

DELIVERIES

- Site deliveries are kept to a minimum with the sound and light coming to site using a local business within just 10miles of the site
- Generators and lighting towers also being local to the site massively reduce the carbon footprint from delivery
- Festival bar stock is all delivered in one fail swoop and again collected after the festival in one collection
- We endeavour to off-set all our deliveries no matter how big or small using the Energy revolution Charity - <https://www.energy-revolution.org.uk/>

CAMPSITE

- We will be offering one of Britain's first cardboard shower proof tents! All campers wishing to stay onsite will have the chance to purchase these through the website
- Any tents or camping equipment left onsite is collected by local charity
- Recycling points are setup throughout the campsite where any waste can be separated and recycled with our waste & recycling company Hunsdons

TRADERS

- All traders onsite will be inspected by ourselves the festival and will only be allowed a pitch once our criteria has been met. This includes –
- Sustainable sourced food / Locally sourced Fairtrade ingredients / reusable or composting food packaging / zero single use plastic / travel to the site from less than a 50mile radius / compost all food waste / use a minimal amount of power / use gas burners where possible.

TRAVEL TO SITE

- All electric vehicles will have free parking, free charging and prime parking bay
- All ticket purchasers will donate to Event Revolution a charity setup to offset carbon emissions used by travel to the festival site.
- Our signs are either made from reclaimed wood or recycled correx boards. These are all stored and used year on year

AFTER THE FESTIVAL

- Many of the site décor, building wood even down to the screws is stored and used the following year in one way or another
- The waste is all separated by our long standing waste and recycling company Hunsdons, with a company motto 'Recycling your waste is the only way forward' we are happy to continue working with this company in recycling our waste
- The site office and box office remains in place and often used to store items such as our signage
- Plastic tape used for marking off areas is either sent for recycling or rolled up for use the following year
- Collections all logged with mileage / type of vehicle / fuel and added to our carbon offset plan. As a festival we then endeavour to equalise the carbon footprint through <https://www.energy-revolution.org.uk/>

PRESS

DIY GLAMOUR *KERRANG!*

FESTIVAL **R**OCK SOUND

And to name a few...

BBC NEWS - THE COMET - WELWYN AND HATFIELD TIMES - HERTS MERCURY - POPPED MUSIC - THIS FEELING - SUMMER FESTIVAL GUIDE - ESCAPISM - MUSIC NEWS - INDIE UNDERGROUND - INDIE CENTRAL - THE NEW COLLECTIONS - UK FESTIVAL GUIDE - PASTE MAGAZINE - PUNKTASTIC - FESTIVAL FOR YOU - GIG SLUTZ - MY GLOBAL MIND - ROCKSHOT MAGAZINE - CLOSER MAGAZINE - LOUDER THAN WAR - SQUIBB VICIOUS - LET'S SHOUT ABOUT IT -



TOM WILKES
Founder, Wilkestock

BBC LOOK EAST

bbc.co.uk

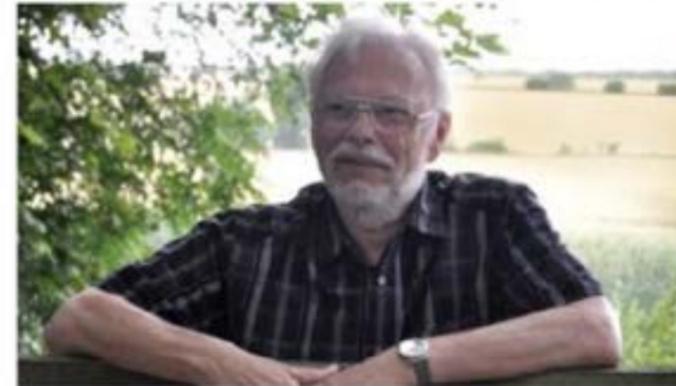
47. [Olly and Tom Wilkes](#)



Wilkestock Festival was set up by Tom and Olly Wilkes - Credit: Archant

Olly and Tom Wilkes started their own festival to honour the memory of their brother Matthew who sadly died. In 2006 they founded Wilkestock on family land between Watton-at-Stone and Walkern - the festival is still taking place every year.

Published: 12:45 PM May 19, 2021 Updated: 9:08 AM May 20, 2021



To mark the 50th anniversary of the Comet, we take a look at some of the wonderful characters who have shaped our communities - Credit: Archant

To mark the Comet's 50th year, we're recognising some of the many people who have shaped our communities over the last five decades and beyond.

A 1971 article in the Comet launched a campaign calling on its readers to recognise all the positives, and have pride in our towns. Here are 50 reasons why we should continue to have pride in 2021

NOMINATIONS



Over the years, the Wilkestock site (Forgmore Hill) has been host to a number of events, including Wilkestock, that have been in tiouching distance of some very stand out awards in the live events industry:

WILKESTOCK CHARITY MUSIC FESTIVAL

- Nominated for Best Grassroots Festival - 2015 / 2016 / 2017
- Nominated for Best Small Festival - 2017 / 2018
- Reached final 3 for Best Small Festival at the UK Live Awards in London 2019

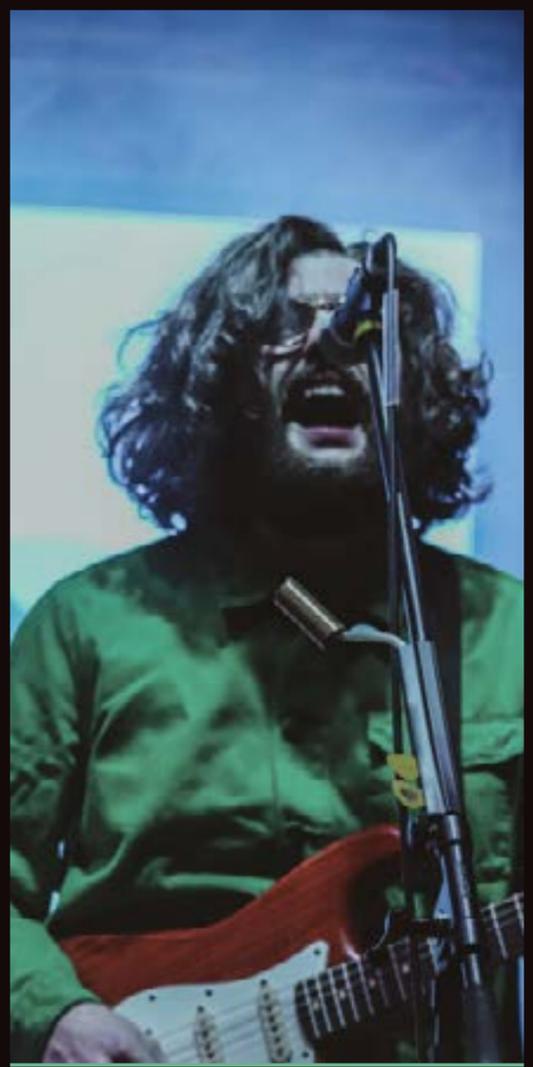
HOGSOZZLE:

- Nominated for Best GrassRoots Festival – 2016 / 2017 / 2018
- Shortlisted as Best Small Festival – 2018
- Nominated Best Small Festival – 2019

BACK OF BEYOND:

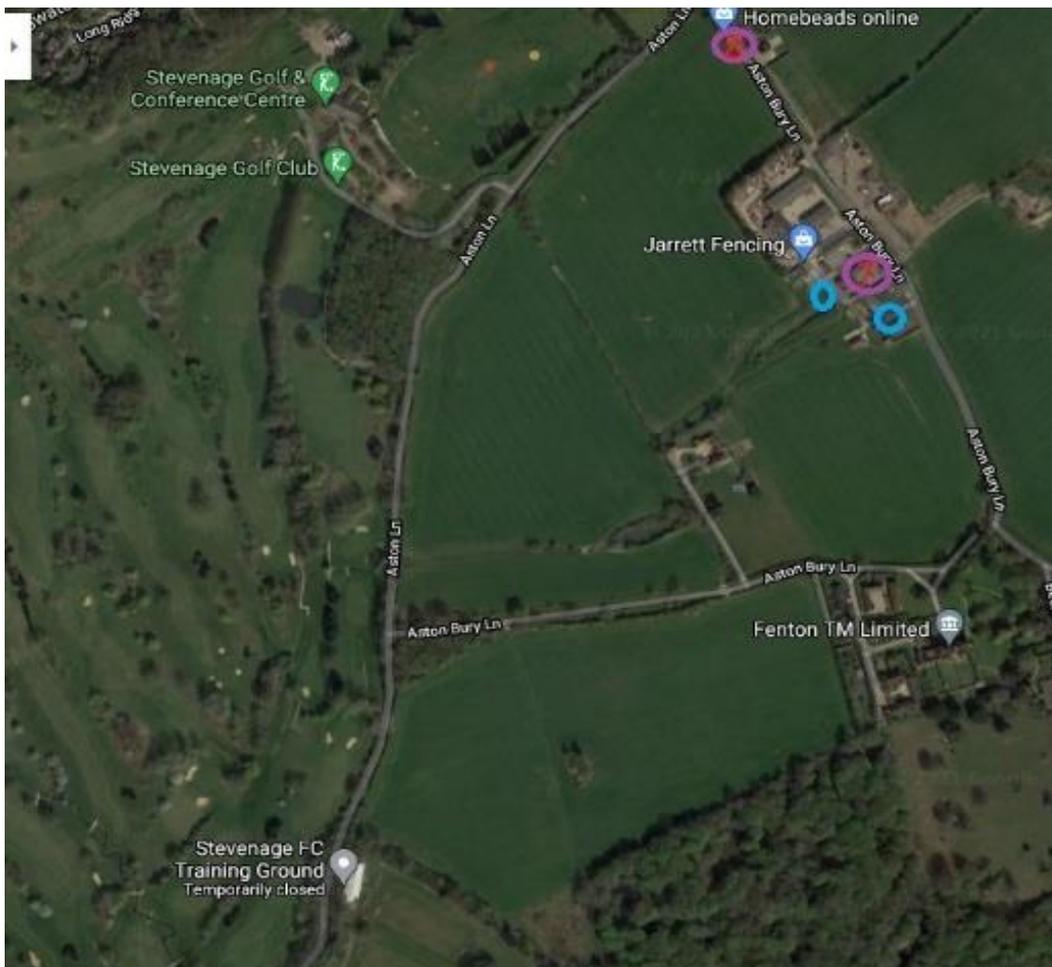
- Nominated for Best New Festival 2018
- Nominated for Best Dance Festival 2019

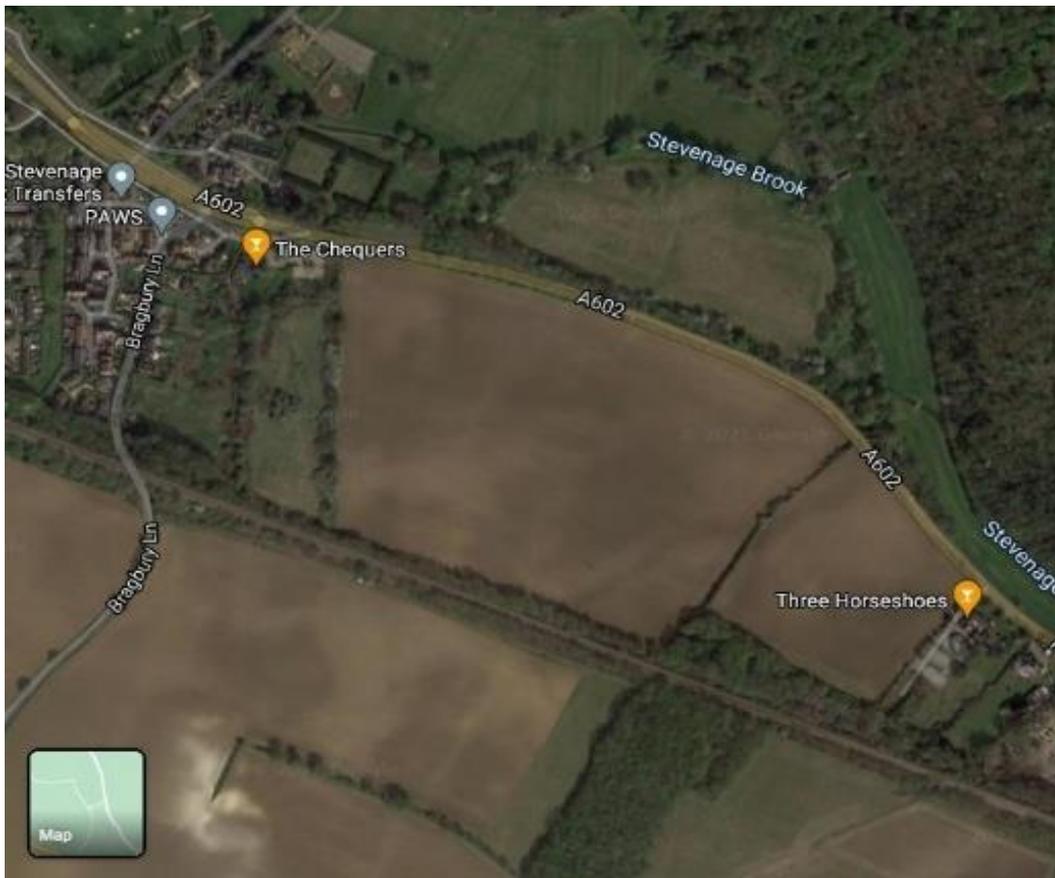
2019 HIGHLIGHTS



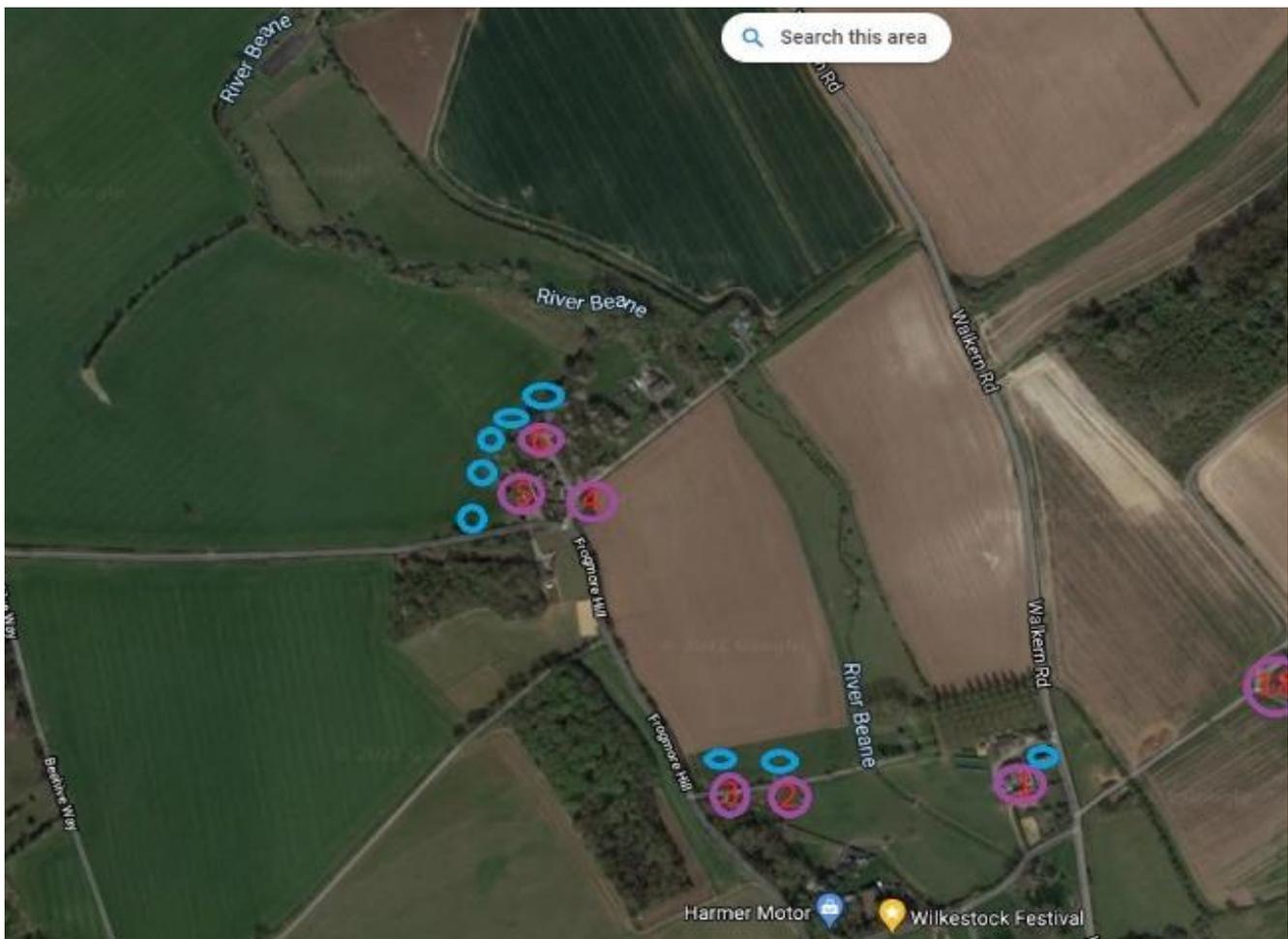
Residents Log of meetings 2021

Date	Who
14th April (after lockdown)	
19th April	
20-22nd April	
20th April	
20th April	
23rd April	
28th April	
28th April	
28th April	
31st April	
5th May	
7th May	
11th May	
12th May	
12th May	





Comments
Generally good, enforce one way more. Keep the stewards on the entrance
Good / no issues traffic well managed and able to get to their house easily
Good / no issues
No contact except from one resident, who was then visited
Good / no issues / been before
Good / no issues / can hear from time to time
Issues with traffic and noise
issues traffic / some noise
Good no issues with traffic or people walking, Knebworth heard more
Good no issues, some occasional noise on the wind. No additional litter, traffic or people walking up the road
Good / No issues
Good / no issues traffic well managed
Good / No issues, no added traffic, litter or people walking along high elms lane
Good / no issues
More signage on the roads





Number on Map

Length	Who spoke	Number on Map
90mins		4.5.6
		11
		9
		10
		2
		3
		All BLUE CIRCLES on the map
		1
		15
		13
		14
		7
		16
		12
		8
		17
		18
		4.5





History we have been made aware of

Some issues in the past, rectified

none

none

none

none

none

none

none

Text messgae recievied during an event

none

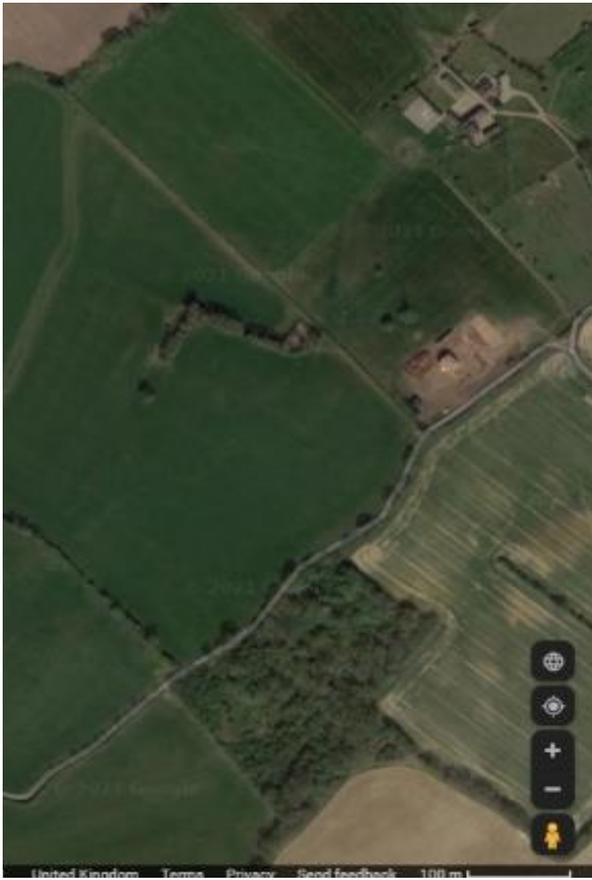
none

none

none

none





IN THE MATTER OF A REVIEW APPLICATION

STATEMENT OF RICHARD BOTT

1. My name is _____ and _____ in the village of Benington. I am the Chairman of Benington Parish Council and I also farm _____ which borders on the site of the Wilkestock music festival.
2. The festival causes very little disturbance to the quiet enjoyment of my house and farm, even though I am adjacent to the site. Over the years there has been a degree of interaction between myself and the organisers. I have always found them helpful and responsive.
3. Benington parish has 721 registered voters and circa 500 households. To date, Benington Parish Council have not received any complaints about the Wilkestock Festival.
4. It is my opinion that the enjoyment of the festival goesers and the money raised for charity considerably outweigh the minimal disturbance caused in Benington Parish.

Statement of Truth

I believe that the facts stated in this witness statement are true to the best of my knowledge and belief.

Signed _____

Dated _____

27/5/21

STATEMENT OF STEVE BROWN

1. My name is _____ and I live at _____. I am _____ Chairman of Aston Parish Council. I make this statement in support of Tom Wilkes and his festivals and further to the Parish Council's letter of support.
2. Aston Parish Council is the nearest parish council to the site. The festival site is all within the parish of Aston. There are 900 residents in the parish. The village of Aston has roughly 300 houses
3. In the 15 years since the festivals have been running, the Parish Council have not received one complaint from any resident.
4. My view, and that of my fellow parish councillors, is that the festivals are a good thing for the village.
5. Many of the villagers are involved in the Wilkestock festival. They provide support on an entirely voluntary basis. They help with the construction and the dismantling of the various stages and structures; they man the ticket booth; and they help in the clearing up of the site once the festival is over. Residents of the village also help with the careful management of visiting cars/vans through a one-way system and managed parking.
6. I, myself, am just such a volunteer. More particularly, I am involved with the Wilkestock festival where I often man the ticket booth. My involvement goes further than this though. I also attend the festival itself which I find very enjoyable. I like the mix of people who attend the festival who span a variety of ages, including

children and families through to people in their 70's or older . I do not feel out of place there. I chat to people and I listen to the different bands. The festival provides a wide variety of music, from the more established well known bands, to the young bands and artists who are just starting out.

7. I have also assisted in litter picks, together with other residents, making sure that the site and surrounding areas are cleared of litter after the festival.
8. I have always been greatly impressed by the way that the festivals are run. I have regularly helped on the gates where I have worked with the security and seen first hand the searches of bags take place. The systems work extremely smoothly. People are good natured and cooperative. The Parish Council also acknowledge the role of the police and believe the event is fully conformant. In all these years, I have never witnessed anything which has given me cause for concern.
9. My house is just to the North and less than 1 mile from the site. Tom Wilkes has spent a great deal of time and money ensuring that the direction of the sound is carefully controlled. In my garden and the rest of Aston we hear more noise from the concerts held at Knebworth House than Wilkestock, and I am not troubled in the least by sound escape from the site which I would describe as negligible.
10. The views I express are not mine alone, I have shown this statement to my fellow Parish Councillors, and they are in agreement with its contents.

Statement of Truth

I believe that the facts stated in this witness statement are true to the best of my knowledge and belief.

Dated the 26th day of May 2021

TITLE	Statement - .pdf
FILE NAME	Statement%20-%20 %20 .pdf
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AUDIT TRAIL DATE FORMAT	MM / DD / YYYY
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STATEMENT OF TOM WILKES

1. My name is Tom Wilkes and I am the director of Wilkestock Festivals Limited. I am also the holder of the premises licence 20/0419/PLMV for the land at 4 Acre Field, Waterbridge, Frogmore Hill, Watton at Stone and work with a number of colleagues to deliver events at the site. These events have comprised what are known as “Wilkestock”, “Hogsozzle”, “Dog & Whistle” and “Back of Beyond”. I started hosting these events twelve years ago. They have gradually increased in popularity, and my belief is that, whilst there were undoubtedly teething problems in the earlier days, we have learned from these and adapted and improved our management of these events accordingly.
2. I am a local man, and this is our family home for 40 years. My father owns the land on which the festivals take place. I also use land lent to us by a local farmer.
3. The site itself is about 10 minutes drive from Stevenage railway station and 5 minutes drive to Watton at Stone. It comprises a field and infrastructure that is used annually for events.
4. My colleagues and consultants include (Event Manager),
(event promotor), (Health and Safety), (Security
Manger), (Sound Control), (Traffic Management),
(First Aid), (Health & Safety, Crowd management),
(First aid) and (a former police inspector of 30 years)
5. The Wilkestock event in particular is a charity event in aid of Keswick Mountain Rescue and Blood Cancers charities. The reason that I support these charities is because of the work they do that has a personal meaning for both me and my family. My brother tragically died during a climbing accident and my uncle passed away from

cancer. The thrust of the events is focussed on supporting these charities in the work that they do. Over the years we have raised in excess of £100,000 for various charities. During lockdown Wilkestock volunteers also arranged live music at 12 local council care homes and raised enough money to supply 8 tablets for contacting loved ones.

6. I have read the review papers provided by the police and am disappointed that we are in the position of having a review, as the suggested lack of confidence has never been minuted in any de-brief or Safety Advisory Group meeting. We work very hard to provide a safe and effective series of events that uphold and promote the licensing objectives. We are acutely aware of the importance of working with the statutory authorities. Our efforts have been acknowledged through emails from the statutory authorities that we have seen and nominations for awards that we have received.
7. Part of our approach with the responsible authorities is evidenced through the Event Management Plans that have been provided for events. We have provided these to various key authorities, in part through the Safety Advisory Group, so that our plans can be considered. Although there may have been minor inconsistencies because of the way that the documentation is produced, these did not have any significant impact on the delivery of the events and did not impact on the licensing objectives. We have noticed that each time an EMP is submitted, there appears to be new issues raised which had not been mentioned before. As an example, we were asked by the police during the SAG on 25 May 2021 for information regarding fairground rides that were being planned for a forthcoming event.
8. We have not raised any issue ourselves about this. Instead, we have tried to work carefully to address the new points that are raised. Part of the difficulty that we have found with providing information is the complicated licence requirements that specify a variety of different deadlines and requirements. We have been in discussion with the licensing officer concerning this and there seems to be a consensus that the licence is in need of 'cleaning up', so I welcome the opportunity of the licence review in order to do this, despite the changes that were made in 2018.
9. I hope that the efforts that we have made and the success of the festivals, with very few complaints or incidents, is sufficient to demonstrate that we regard the promotion

of the licensing objectives as important and will do everything that is reasonably within our power to ensure that these objectives are upheld.

10. There have been a number of changes to the licence over the years and this has included an increase in the numbers. In 2019, it is suggested that the number of attendees that camped were in excess of the permitted number. The reality was that the additional 100 persons camping were not ticket holders, but rather performers and were therefore not part of the calculation.
11. Further amendments were taken through the minor variation process, at the recommendation of the Licensing Authority. I was pleased that these were granted and that the Council considered that it was appropriate to grant the changes and that in doing so there would be no impact on the licensing objectives.
12. Following the event in July 2018, I was provided with a copy of the body-worn video that the police officer on duty at the gate recorded from around 1am which was described as 'chaos'. Having listened to and watched the video and had it reviewed by our legal team with the following comments, it is notable that the officer reports at 01:09:20 that things are 'just about in hand at the moment'. He remains calm and there is no apparent sense of anxiety.
13. It seems that that he is, however, frustrated with the person/s that he is talking to on the telephone/radio at that point. He seems to feel that two officers are not enough and tries to get support for what he anticipates might happen when the event closes. The officer spends most of the time on the video talking on his telephone or radio, rather than needing to actually become involved in any interaction with those attending the event or collecting from it.
14. The video shows a steady stream of vehicles coming into the site and no incidents. Marshalls direct the traffic and there is no intervention by the officer in what they are doing or any suggestions that they should be doing anything differently.
15. At 01:16:25 the police officer suggests that the stewards cannot manage and it is 'him and his colleague against 1,000 people'. This is not entirely correct as the video shows marshals dealing with the traffic and patrons and no problems arising. Security staff were also on site and could be called upon if needed. I anticipate that his concern was more to do with what might possibly have happened if everyone left

at the same time, particularly as the officer is not seen to be interacting with the team on site except when they approach him.

16. At 01:16:50, a steward/marshal reports to the officer that a group were using nitrous oxide gas. His reply is that "I don't care. If they are over there and enjoying themselves then they are not over here fighting". I do not understand the reference to fighting, as there were no fights going on and the festival is not known for this type of behaviour. If there was, then we would act decisively and effectively with it. The officer remains relaxed and then answers a question from a member of the public about booking a taxi.
17. At 01:19:36, he speaks to another more senior officer and says that he is not 'making a mountain out of a molehill, this has the potential to go wrong". By saying this, he seems to be agreeing again that everything is under control but is concerned about what might happen.
18. At 01:22:00 he says that "At the moment, it is about manageable but there are 700 or 800 people in there. When they come out in a minute it is going to be horrendous". He then complains to his colleague about the difficulty in getting officers. There is nothing on the footage that shows him approaching any of the stewards or attempting to contact me about his concerns. This is unfortunate but I do understand that he was focussed on trying to see if additional officers could attend the event.
19. I was aware that there were nevertheless difficulties that arose in July 2018 because of the security firm that was engaged and the lack of service that they provided. I freely accept that we were badly let down by the then security company who did not manage the event as well as we would have expected. Since then, we have made alternative arrangements and the event in 2019 demonstrated that these were successful. The firm used for the Back of Beyond Event have never been used again, as they were seen to be the cause of the problem. We also improved matters such as lighting at the exits and the mechanism for dispersal, listening to the advice that we had been given with the benefit of hindsight. Given that we had been running the event for many years before, there was no indication to either us or the Police that these issues were going to arise and we could therefore not plan for them. I am sure that if either of us had been aware, then additional resources would have been planned in advance.

20. As a consequence of this event, we reevaluated our position, but I do not recall agreeing that single-day events would not occur in the future. It is in my opinion entirely possible to organise a successful one day event and this was demonstrated in 2017 when we had over 2500 people leave the festival site at the same time after a popular Razorlight performance. Patrons left the site with minimal issues and good traffic flow. Even though the dispersal worked well, we have improved our traffic management even further with the current Traffic Management Plan.
21. A debrief was held after the 2018 event and I attach as TW1 the notes of the police feedback, which was provided by them. We were grateful for this advice and have acted upon it.
22. It was agreed and clear throughout the debrief meeting that the main issue was security not being adequate. It was also the hottest day of the year and there was a major accident on the A602, which resulted in the closing of the road in both directions. This resulted in many attendees being dropped off away from the site. The Three Horseshoes Pub was as close as it was possible to get to the site for some time. This led to many people after the event trying to get back to the point where they had been dropped off. For subsequent events, we dealt with the issue and are not aware of any problems that then arose as a consequence. In effect, this was a matter that was resolved.
23. We also put in place a TTRO following this event. It was in place for Wilkestock 2018 and for three other subsequent events. It works well and greatly assists us in managing the flow of vehicular traffic to and from the events.
24. Following the Back of Beyond Event in July 2019 I received a copy of two emails from Hertfordshire Police that confirmed no calls were received by them and that PC [redacted], who attended the event for around 6hrs on both Friday and Saturday, was impressed with the security arrangements and found "no major issues at all". I have attached these emails as TW2. In response to the email, I contacted the police and arranged the debrief as requested. Otherwise the police have not been requested by any authority to be present at the events in the past 12 years
25. On 19th April 2021, I attended a meeting of the Safety Advisory Group ("SAG") to discuss the proposals for this year's Dog and Whistle event, due to be held in July. I

regard these meetings as invaluable. I know the importance of taking advice from the statutory bodies, which compliments the advice that I have already obtained from my professional advisors and consultants. For this reason I was happy to attend and set out the current state of planning for this year's event, as I have done in the past. The intention at this SAG was not to present the final version of plans, as these will always change in the last few months before an event, but rather to set out the direction that we were heading. It is at this time helpful to receive the advice of a SAG whilst the plans are being developed.

26. A copy of the minutes of that meeting are attached as TW3. I agree with the contents of those minutes, although on the question of camping, we sought advice as to whether the police would prefer to have camping on site or not. I am aware that the police would like to see camping provided so as enable departure from the site to be staggered over a period of time. It was apparent that the police officers needed to discuss this amongst themselves as there was a slight divergence of views and it was agreed that they would respond to me once they had done so. Up until 25th May, we did not receive any response and we therefore decided that if the Police were content either way in relation to camping, we would not proceed with plans to provide it.
27. One of the past issues that has caused concern is the possibility of those attending events walking along unlit roads once the event closes. Whilst the issue was indeed raised in 2012 with the licence application, this was addressed and there has not been a real issue in the subsequent six years. Significant discussions have been held regarding safe access and egress, which has been shown to be effective. In all of this, we are grateful for the advice that has been offered to us.
28. We have bolstered arrangements for this year and re-emphasised that festival-goers should use the transport providers that are available, or the shuttle bus that we provide. Whilst we cannot stop people from walking along the road if they want to, we are implementing measures to discourage this. These measures start well before the event, with posts on our social media pages that explain how to get to and from the festival. The messages are reinforced during the event and when people leave. As a result, the numbers of people walking the road are likely to be very low indeed and limited to those that live along the lane or very nearby. Because of the traffic management plans that we have and the routes that traffic will follow, the risk to

walkers is minimal. The revised traffic management plan which has been agreed with the police and highways will allow for a better flow of vehicles and should more than adequately accommodate the numbers of attendees that we anticipate.

29. I produce as the current Traffic Management Plan and Event Management Plan. In so far as the pedestrian route on Frogmore Hill is concerned, the TTRO closes this road so that only residents and emergency vehicles will pass along in either direction. We will have a marshal at the festival end of the road, and one at the bottom. They will be in radio communication as are all members of our festival security. All members of staff and security will heavily advise on getting into a taxi or using the shuttle buses, the pedestrian route is only as a last resort for any pedestrian insisting to walk from the site. During the 2019 events these numbers were generally very low. Taxis, cars and the shuttlebus (which operates on regular time slots) now have a clearly defined route into and out of the site. The TTRO also restricts certain key roads as 'one way' only, and is a great improvement on the position as it was three years ago in 2018.
30. There are also now clear routes into and out from the car park.
31. The matter of the traffic management plan was raised in an email from the police in 2019, which is attached as TW4. The email states that the traffic management plan used has occurred without incident and there are no further comments.
32. A further email trail is attached as TW5 which gives details of some of the discussions that have taken place.
33. In relation to all of the other issues raised by the SAG, these were matters that were already being given consideration and final plans will be drawn up soon. I am grateful for the time that the SAG gave to considering the proposals that we had. I look forward to meeting the various authorities on site before the July event. We now have a new fire officer who has now been to site and has no major concerns. We had a very good relationship with the previous officer and hope that this will continue.
34. As part of our interaction with the fire service in the past, we have used straw (not hay) bales to provide sound attenuation and ensure that they were sufficiently fire resistant and structurally stable. A report was produced on these aspects in 2017

and were considered to be satisfactory. Fire resistance is checked annually and there have been no other changes that might give rise to concern.

35. As part of the initiatives we have continued to use this year to communicate and liaise with the local community, we have engaged with the parish council and also hand-delivered a letter to all local residents that we are aware of. It would therefore be wrong to say that we have not engaged with the local community and the letter-drop has been used for a number of years. The letter contains contact details throughout the events that we have planned and invited residents to come to a meeting at the site on 23rd April 2021 where we could explain the proposals in more detail and listen to any concerns. No-one attended this meeting. As a result, there was only one written reply and I am trying to work with the person who replied to deal with their concerns. I have also spoken personally to around 15 people who live in the immediate vicinity, none of whom appear to object to the events that are organised and most of who are very supportive. In particular, one resident said that in the last 12 years, they have never had any issues with the events. Two residents who have been in the area for over 30 years again said that there were no significant issues. One person, who lives immediately behind the stage area, said that they had no concerns at all. A final person said that they were aware that sometimes people walk along Walkern Road, but these are people who live locally. Although the sound from music could be heard on occasions, this was only occasional and did not cause any issue. I have added a map of residents visited.
36. A further offer to attend a meeting with some residents in July is intended, so that residents can have a further opportunity to comment and discuss with us.
37. A further SAG meeting was held on 25th May, where representatives of the police, fire and ambulance authorities, along with environmental health and community safety and highways authority. Having considered the latest version of the Event Management Plan that was provided, the ambulance service advised that if we were providing transit facilities then they were content with our proposals. Likewise, highways and the fire authority were content. The environmental health service said that they were happy with the proposals and although there had been “sporadic complaints”, there was “nothing significant” and they were content with the event to take place using the plans used before (although improved and bolstered under our own guidance), knowing that sound from the event would be monitored. In relation to

some of the additional security arrangements that we put forward, the police described these as “perfect”. There were questions about whether some of the positions marked on our deployment plan were allocated to stewards or staff with a Security Industry Authority authorisation and we agreed to mark the plan accordingly. There was no concern mentioned about our deployment.

38. We were asked about our policy on admission and Challenge 25. It was explained that there was a wristband scheme in operation and that anyone who was exceptionally given permission to re-enter would be checked and searched again. This was described by the police as “brilliant”. In relation to transport, we explained that our plans followed our previous experience that those attending the event would tend to leave from 10pm and that we were confident that the traffic management plan, which incorporated a shuttle bus to compliment private transport and taxi providers, would be able to cope with the numbers of visitors that we anticipate to attend. If necessary, we indicated that we would extend the shuttle bus service and security until all visitors had left the site.
39. Having explained this and dealt with the questions of pyrotechnics, amusement rides and capacities of structures, the police said that they did not have any other issues.
40. I have asked the Council to provide me with details of noise complaints that have been received in relation to the events held on the site and have been told the following over the last fifteen years;

Received	Details
13/07/2012	Noise levels from music festival increased after 8.30pm
27/05/2014	Noise from Wilkestock 25/5/14 22:00
31/05/2017	Call to report loud music from festival in Walkern went on until 3am.
08/07/2019	Loud music and vibrations all day and night over the weekend.
30/07/2019	Festivals Held at Waterbridge (Including Back of Beyond).
30/07/2019	Noise from the event.
02/09/2019	Noise held during day, evening and night-time.
02/09/2019	Music festival disturbance - noise, litter, parking.

41. On any view, and given the many thousands of people who have attended these events over the years, this is a very low level of complaints. I understand that the 2017 complaint was in fact due to another event at a different location. There were no complaints sent to us in 2018. Although there were a number of complaints in 2019, these in the main occurred after the event had taken place and I understand

that none of them have been shown to be substantiated. If we had been aware of the issue on the day in question, we could have investigated and taken action as appropriate. We have mechanisms in place to do this but also did undertake monitoring to ensure that levels were not too loud. Our noise procedures were thoroughly reviewed for the 2012 events and have been considered for each event that has occurred since then.

42. We have strict conditions on our licence which regulate the level of permitted noise at the events. Council officers have monitored these events over the years. As far as I am aware, it has never been suggested that we have exceeded these limits. As mentioned above, Environmental Health have commented that they have only received 'sporadic' complaints and that there has been 'nothing significant'.
43. We were only made aware of three of the 2019 complaints and assume that there was seen to be no reason to notify us of the others. We certainly have not been served with any enforcement notice and have a good working relationship with the Council in relation to noise control. At the recent SAG, no concerns were raised in relation to noise control and we explained that our previous plans would remain in force, with fixed monitoring positions that will record continuously throughout the event.
44. Having seen the representations that have been made on the application, I can see that there appears to be a striking similarity between the content and in some cases it is almost as if the comments have been cut-and-pasted between documents. I am surprised that if the issues raised are indeed valid, they have not been raised directly with us before.
45. Over recent years, we have spent in excess of £25,000 on acoustic barriers, professional advice has been gained with the site orientation very specific and improved on yearly. The effectiveness of the controls is shown by the fact that we have only ever received three text messages and two telephone calls to the number that we have publicised for residents to call if there is a problem. As far as I am aware, all of these matters were resolved.
46. We have engaged with the 3 local parish councils and are aware that the matter of the events has not been raised in any parish council meeting. We have, however,

offered to attend parish council meetings so that any residents or parish councillors can raise any issues with us. I have attached correspondence that we have received from the parish councils to demonstrate their views.

47. Over the time that we have been operating, I am only aware of one relatively serious injury that occurred this was due to a person attempting to climb the security fence to gain entry to the festival without paying and there was one person who suffered a broken ankle at a Hogsozzle event.
48. In terms of police attendance, we have only ever had one arrest on site, which was due to a person attempting to sell drugs. This person was identified by our security and challenged, with the police being called. The July 2018 event did result in a number of people being ejected from the site because of a fire extinguisher that was discharged. This was quickly and effectively brought under control and the stage area continued some 30mins later
49. After the Wilkestock event in 2019, contacted the SAG to suggest a debrief, but this offer was not taken up. Over the last 12 years, we have only been invited to participate in one formal and one informal debrief.
50. Throughout the operation of the festivals, we have sought to work with the responsible authorities and to ensure that our charity events are run safety, without causing nuisance to the area and preventing both crime and disorder. We remain committed to these principles and ask that the Council looks carefully at the positive way that we have engaged and run events in the past, at the same time raising funds for a number of very important charities.
51. We have some 350 positive representations sent to the council in support of the festivals at Waterbridge. These include local businesses who benefit from the events, local residents who support and encourage the events, parish councillors who support and encourage the events, local residents who do not see the events a disturbance to the local road network or in regards to noise and residents that have worked with the us over the years to minimise any disturbance
52. I am aware that the Council has recently produced a Cultural Strategy, which I have attached. The events that I organise fall squarely within this strategy and in particular the introduction by the Executive Member for Wellbeing that the "Strategy seeks to

share the gifts of our arts, culture, heritage and our creative industries with established and new audiences alike". The strategy makes it clear that it aims to "promote cultural festivals in the district, creating opportunities for everyone". Many of the festivals at Waterbridge have attracted national recognition in the press and also been nominated for a range of national awards, details of which are enclosed with this statement.

53. I would like to make it clear that we try very hard to organise events that promote the licensing objectives and have co-operated with all of the responsible authorities during the time that we have operated. We are determined to continue this approach into the future.

Statement of Truth

I believe that the facts stated in this witness statement are true to the best of my knowledge and belief.

Signed _____

Dated 28 / 05 / 2021

EXHIBIT TW1
Police Feedback from 2018

Meeting - 17/10/18

Police Feedback

Back of Beyond 2018

1. Amnesty bins not clear marked
2. No ID checks at entrance - person on desk said he thought ID was checked when they brought tokens:
3. Last minute designation of Health and Safety Officer
4. Two way traffic not working
5. Inadequate signage
6. Dale not wearing high vis
7. People walking home in dark
8. 90 camped the rest left that night (2600 people in total)
9. Too dark in pickup area
10. People congregating in road way
11. No staff manning crossing
12. Not enough taxi's - people complaining
13. Cars not parked appropriately in car park - too close to exit
14. Lighting not sufficient in car park
15. Not enough stewards in car park
16. Seized drugs not bagged or recorded / some being put in amnesty bin by staff
17. Medical concerns for those ejected - not taken to medics. All those ejected who are injured or under influence should be referred to medics first
18. No record of ejections
19. Were incident reports completed?
20. Concern that those ejected were being let back in
21. Rumour re member of bar staff being found with drugs
22. Fire extinguishers in foot way in car park in dark
23. Police had to call resources to assist

Medical reports - medical company asked for feedback never came back to me

1. Working until 2am only, (winding down from midnight some staff left at 12)
2. 6 drug related presentations - Rollis Royce ecstasy
3. Spiking - then thought to be heat stroke
4. SIA taken to A&E with heat stroke
5. Medics stated the UV tent was open at 5pm (they had told them to shut it due to heat)
6. Police took a male to A&E at 0200hrs - due to MDMA reaction

For 2019 -
1500 camping
1000 day tickets

5th & 6th July 2019

EXHIBIT TW2
Emails from Police

>

To: ' '

Cc: '

Wed, 24 Jul 2019 at 11:54

Hi ,

No calls were logged to the Police. PC was impressed with the security firm and with you and both being on hand if questions needed asking. Therefore, a very successful event from policing view.

I will need to see your refusal log, number of spot checks conducted and information and whether Amnesty bins were utilised.

Let me know when you plan to have a debrief, please note I work on Wednesday, Thursday and Fridays.

Kind regards,

From:

Sent: 09 July 2019 14:29

To

Subject: RE: Back and Beyond Festival

Afternoon

I worked in the festivals control Friday and Saturday and from my point of view no major issues at all.

Impressed with the security firm and both an were on hand if I needed questions answering.

Issues over taxi prices in the evenings but from my side I didn't want or need to get involved.

EXHIBIT TW3
Minutes of Safety Advisory Group Meetings

**Exhibit TW4 :
Correspondence regarding Traffic Management**

To:
Cc:

Thu, 8 Apr at 11:39

Hi

I'm happy with the attached V3 TMP.

I've just received a call from Tom who raised the possibility of using the closed "blue route" (Frogmore Hill) as a ped' route.

I suspect the road width is too narrow to enable a dedicated / barriered / segregated route? (my preferred option) so if this is used I suggest it would be prudent to include type 544.1 "Pedestrians in road ahead" sign(s) with appropriate distance sub plate from close to the jw the A602 to provide warning to 999 vehicles (& those with legitimate access) of the potential for peds in the road ahead.

There may also be merit in considering if some temp' lighting to illuminate the road and any ped's is justified?

I'm mindful of some problems we experienced at another venue, where some ped's used the blue route to access a supermarket for alcohol. I had reports of various intoxicated people weaving their way along the road, completely oblivious to traffic, as well as an unconscious person actually laying in the road.

Tom, if the blue route is to be used as a ped' route? Can you amend the TMP and presumably arrange for your security staff to be briefed so we try to avoid a repeat of the above issues at your venue?

Regards

, Traffic Management Officer, Cambridgeshire Constabulary HQ,
Hinchingbrooke Park, Huntingdon, Cambs,

From:
Sent:
To:

Subject: [WARNING: UNSCANNABLE EXTRACTION FAILED]Re: TTRO application
Frogmore Hill

Hi

Hope you had a good bank holiday, thanks for your time last week.

I have attached V3 of the TM which is very similar but with added signs (by @ Fenton TM) under guidance and suggestions from .

Please use _____ to publish with the TRO

The only change on the application form i can see would be to add the dates a day longer as essentially if the TTRO is needed after midnight on a Sunday it would then span into the monday morning (hope that makes sense)

2/3/4/5th of July

27/28/29/30th August

24/25/26/27th September

These include the monday if the TTRO was needed, for example midnight on the sunday to 6am on the monday morning

Any questions please do let me know.

Many thanks.

Kind regards,

Tom Wilkes

Wilkestock Charity Music Festival

On Thursday, 1 April 2021, 12:55:53 BST,

wrote:

Hi

As discussed I have substantially modified your TRO application for the three roads to be closed, each now has its own section.

I have altered the "event to be carried out section" to:- Road closures to implement TM plan for Entertainment Events.

I have to have a phone number to publish with the TRO and have put your mobile number in. If you would prefer to use a different contact number then please forward it to me.

Please check through the application and let me know if there is anything else or if you want to change anything. Could you also let me know if you are happy with the attached application so that I can send it across to our TRO team to get the order made.

With respect to the possible use of shuttle buses you will need to contact my colleague _____ who could advise you further.

Due to the Covid-19 situation the following statement in green text applies:-

Thank you for your enquiry regarding holding an event on the highway.

If your event requires a road closure, please note that the processing of any associated order does NOT constitute permission to hold your event.

The event can only go ahead if it can be demonstrated that it is Covid secure and the relevant Risk Assessments have been signed off by the appropriate parties.

Details of the event will be sent to the Safety Advisory Group/Team, chaired by the District/Borough Councils, where there are representatives from the Police, Environmental Health, Licencing, Highways and other relevant teams who will be considered your event and advise accordingly.

Should your application for a road closure be processed, and the event is subsequently cancelled, we cannot guarantee a full refund for your application. We therefore request that serious consideration is given to whether the event can be held safely, in accordance with Government Legislation, before applying.

Happy to discuss any of the above issues.

Regards

Network Officer | Highways Network Management Team | Environment

Hertfordshire County Council
County Hall, Pegs Lane, Hertford, SG13 8DE, Postal Poikesstocknt:
CHN115
T:

From:
Sent: 10 March 2021 18:59
To:
Cc:

Subject: *TTRO application Frogmore Hill*

*Hi
Hope your well.
We are running our charity festival in late September (24/25/26th) along with some other events in July (2/3/4th) and August (27/28/29th) 2021. These are similar to the 2019 events just a little later in the summer for obvious reasons. As advised by yourself before i have put the application in to cover the whole period, i trust this is the same? otherwise please advise. I have attached the TM plan as used in 2019 (the plan worked well on the 2 occasions we used it) and we will be making a few tweaks as already advised by and also any comments / advice you may have.
The payment account seems not to be valid so i will call the office tomorrow (Thursday) to make payment
Please find the TTRO application attached. Do let me know if you need anymore information
If you could let me know this email has been received. Do call / email with any questions*

Many thanks.

Kind regards,

Wilkestock Charity Music Festival

*Tom
To:*

*Thu, 8 Apr at 12:33
Hi
Thanks for your time earlier.
Thanks for clarification on TMP V3 will await reply.
The route would not be best suited to barriers due to the width. The points raised regarding signage / security patrols / stewards either end are reflected in the EMP*

*I will contact [redacted] at Fenton in the meantime to adjust the map to reflect the additional signage / pedestrian route as suggested.
As mentioned by [redacted] last week this will not be an advertised pedestrian route and only be used as last resort of route if pre event information and guidance from security & CSAS to use a taxi or the shuttle bus has been ignored.*

Kind regards,

Sent from Yahoo Mail for iPhone

To:

Thu, 8 Apr at 16:03

Hi

Thanks & noted.

*I've also received an identical V3 plan today re; the Dog & Whistle weekender – can you confirm if the V4 version with peds' sign additions will also become the default TMP (unless we need something else) for all events at your venue?
kind regards*

To:'

Thu, 8 Apr at 21:19

Hi

Yes that will be the default TMP for events attached to the premises licence (to include any recommendations / updates from yourself of course)

Kind regards,

Wilkestock Charity Music Festival

w :www.wilkestock.com

f :<https://www.facebook.com/pages/Wilkestock/128315100546881?ref=hl>

t :<https://twitter.com/wilkestock>

To:

Fri, 9 Apr at 08:29

Hi [redacted],

In principle I think using the blue light route as a last resort pedestrian route is perhaps the only viable option to get pedestrians on to the footway network for Stevenage and Watton At

Stone with Taxis / shuttle bus being the preferred travel option for people without their own transport.

In the event of blue light attendance at the event(s) then marshals' / security staff should be in attendance along the route to escort pedestrians to a place of safety and permanent gate staff at either end to control as far as possible who uses the route and encourage the Taxis / shuttle bus option.

A note about gates:

A staggered gate system which can easily be pulled aside by the gate staff in the event of a blue light attendance should be place at either end of the route with special care and design given to the Frogmore Hall Lane / A602 junction. This is important to break the momentum of pedestrians as they enter the A602 footway system.

Regards

Network Officer | Highways Network Management Team | Environment
Hertfordshire County Council

County Hall, Pegs Lane, Hertford, SG13 8DE, Postal Point: CHN115

T:

E: @hertfordshire.gov.uk

Additional information/Job share/Working hours

To:

Cc:

Fri, 9 Apr at 09:14

Hi

Thank you

Kind regards

To:

Cc:

Fri, 9 Apr at 10:01

Good morning ,

Thanks, noted & agreed.

Kind regards

Exhibit TW5
Email re Traffic Management

Thu, 29 Aug 2019 at 14:36

Dear

Recent events at this venue have used the above TM arrangement without incident I have no additional comment.

Regards

Exhibit TW6
Wilkestock 2019



Hogsozzle 2019



Event Photographs





Exhibit TW6
Event Management Plan

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IN THE MATTER OF A REVIEW APPLICATION

STATEMENT OF

1. My name is _____ and I am a Licensing Consultant, and Founder and Director of Andy Newman Consultancy Ltd. I retired from the Metropolitan Police Service as an Inspector on the 29th September 2016 having completed just over 30 year's exemplary service and I was selected as one of the best licensing Practitioners' to advise MPS licensing Co mander _____.
2. I had the privilege of serving as Hackney Licensing Sergeant for four and a half years between 2007 and 2011. This involved derogated responsibility for over 1,000 premises. I Chaired LOEG (Licensing Officers Engagement Group) consisting of Statutory and Non-Statutory Partners, as well as consistently representing the Police, in the Hackney SAG (Safety Advisory Group). I participated or Chaired Cross Border Meetings and led initiatives. I co-ordinated and led many Licensing Operations. I engaged with many licensees focussing on Engagement, Environment and Education and promoting the four licensing objectives. I attended many training seminars, including those for Hackney Council.
3. I devised a Protocol for Best Practice for Summary Reviews that was submitted via the then Borough Commander _____ (now head of Hackney Community Safety) to the Association of Chief Police Officers licensing lead _____. This was accepted as National Best Practice.
4. Since retiring in 2016 I founded Andy Newman Consultancy Ltd and act as a Licensing Consultant and Expert Witness. I keep my professional knowledge up to date by attending various Industry Seminars and meetings, including those by the Institute of Licensing. I am a full Member of the Institute of Licensing, the British Institute of Innkeepers(B.I.I.), serving as a Member of the B.I.I. London Committee. Member of Federation of Small Businesses(FSB), and am an Associate Member of the Institute of Directors(I.O.D.), and the London Brewers Alliance (LBA).
5. _____ QPM Founder of Gentian Events, and Chair of the United Kingdom Crowd Management Association, who speaks on Event Management internationally, and ex colleague had been giving specialist advice and helping Tom Wilkes and recommended my Licensing services to Mr. Wilkes towards I believe the end of 2020. I have been giving Mr. Wilkes Licensing advice since the 8th January 2021
6. On Wednesday 26th May 2021 between 14.00 and 16.00 on both What's App and Zoom, I delivered a one to one Training session with Tom Wilkes taking a deeper dive into Licensing. Topics included a quick recap of the Four Licensing Objectives but with

particular regard to the words Promoting and Undermining, and the Promotion of the Prevention of Crime and/or Disorder especially the and/or aspect, linking them with concrete examples to the different types of Reviews and the “Lalli” Case. Reminder that actions taken must adhere to PLAN and be proportionate, lawful, accountable and necessary, examining the meaning of each of the four words. Certain considerations for the Responsible Authorities and demonstrating due diligence. Whilst mindful that there appears to have been very little crime at these family Events over the years, best to be prepared, so went into the Golden Hour Principle, maximising opportunities to bring Offenders to Justice, preservation and integrity of exhibits, Locard’s exchange principle, cross contamination concerns, managing an Incident, in order to give a heightened awareness. This was an interactive session with Mr. Wilkes being asked questions and to reflect back key points to check for understanding

7. There will be at least one further training session with at least Tom Wilkes, and pencilled in for next week refreshing these topics and covering other key areas.
8. As part of the consultancy work that I have done for Tom Wilkes, I have examined the history of events at the site and considered the various documents that have been submitted as an Event Management Plan for the future. In my professional opinion, I consider that these plans are comprehensive and cover the issues that an event organiser should address to promote the four licensing objectives. I can see that the events at the site have benefitted from advice from experienced, credible Consultants and Advisors, that have been appointed and from the Responsible Authorities. Mr Wilkes seems to have responded well to the advice given and reacted to the experiences of the past, gathering together a team that is able to deliver a safe well- run Event that is capable of taking place that will Promote all four of the Licensing Objectives and not undermine any of them.

Statement of Truth

I believe that the facts stated in this witness statement are true to the best of my knowledge and belief.

Signed _____

28 / 05 / 2021
Dated _____

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Stephen McPartland MP



HOUSE OF COMMONS

LONDON SW1A 0AA

Tom Wilkes
Wilkestock Charity Music Festival,
Frogmore Hill,
Hertford,
SG14 3RR

Our Ref: ZA45374

28 May 2021

A handwritten signature in blue ink that reads "Dear Tom,".

I would like to offer my full support for the Wilkestock festival.

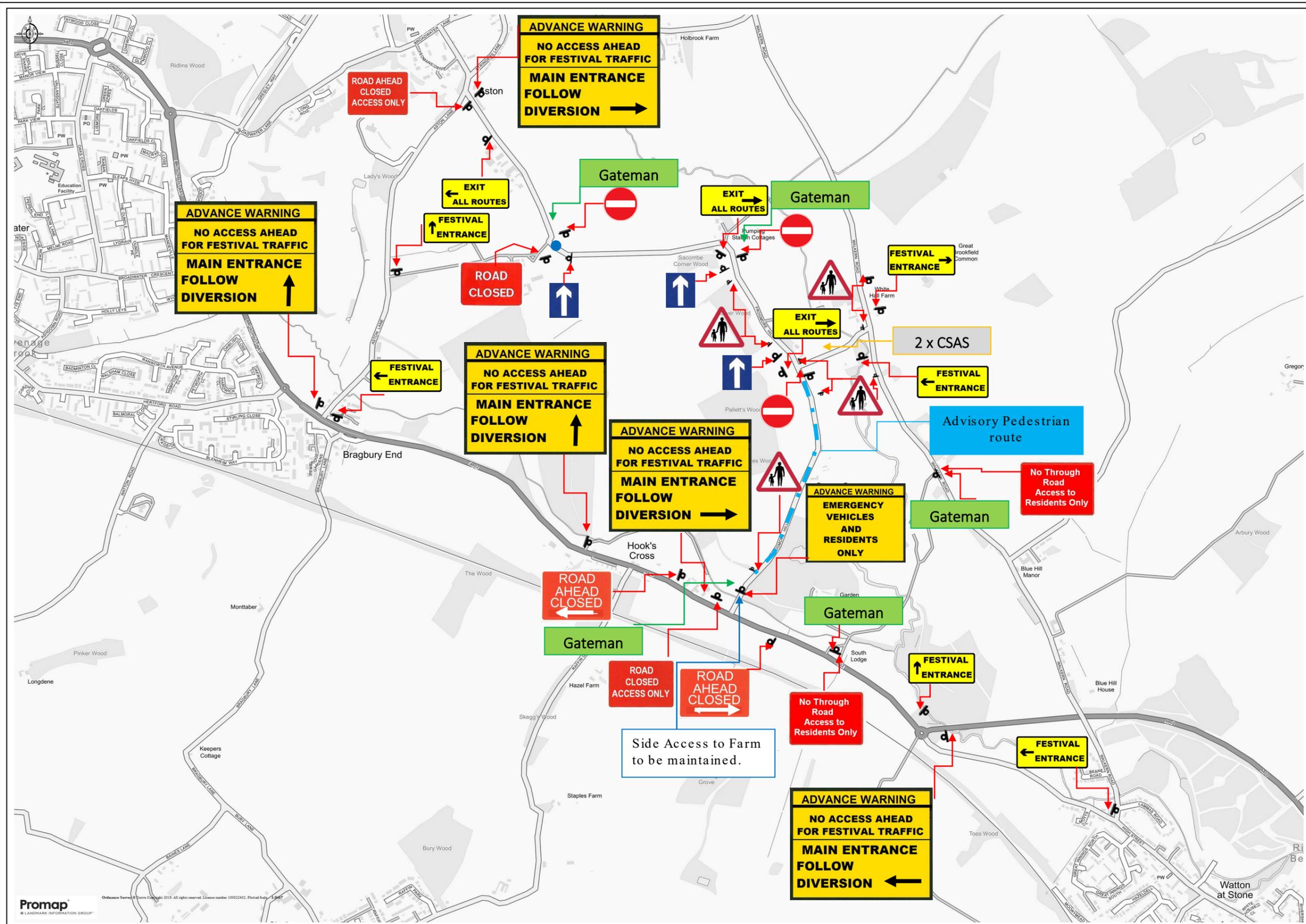
These events are not only great for the community but also a fantastic way of raising money for charity having raised over £70,000. The events support many local companies as well as much needed employment for younger members of our community.

I whole heartedly support any event that can be staged safely.

Yours sincerely,



Stephen McPartland
Member of Parliament for Stevenage



Client:



Contact Details:

Tom Wilkes
Britany Melly

Site Address:

Frogmore Hill, Hertford SG14 3RR

Notes:

Frogmore Hill to be one way from point in Astonbury Business Park onto the A602, all residents to be letter dropped to inform them of access and egress.

GATEMEN /CSAS to be positioned at various points to check access and egress.

Drawn By: TB

Date Drawn: 20/05/21

Drawing No: 2026-V6

Date of Works: TBA

Promap
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Fenton TM
TRAFFIC MANAGEMENT SPECIALISTS
Page 135

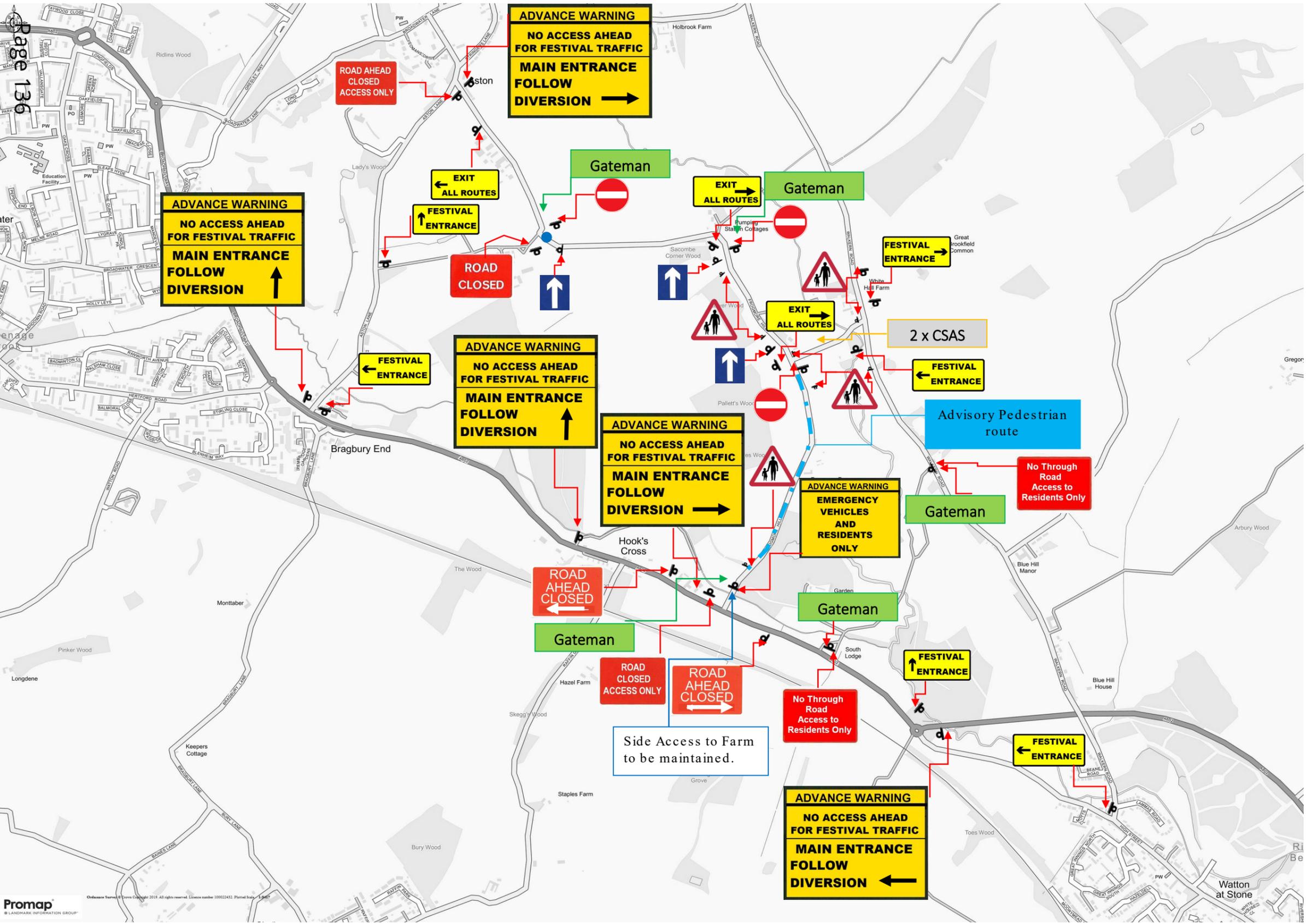
Aston Bury Farm,
Aston Bury Ln,
Aston,
Stevenage,
Hertfordshire SG2 7EG

Depot Tel:
Head Office Tel:

This drawing has been produced for the specific client and project identified and is not intended for use by any other person or any other purpose.
This drawing is a representation of the traffic management scheme agreed and approved by the LA and Client which must be installed by qualified personnel. Distances between signs may not be to scale for purposes of clarity.
On installations Taper Lengths, Safety Zones, Minimum Visibility to first sign and Minimum size of signs and cones will conform to chp8 guidelines for the speed of the road

- Traffic Management Notes:
- 1) All temporary traffic management shall be in accordance with Chapter 8 of the Traffic Signs Manual 2009.
 - 2) All temporary traffic management shall be in accordance with the Traffic Signs Regulations & General Directions 2002.
 - 3) All temporary traffic management shall conform to the Safety at Street Works & Road Works, A Code of Practice 2013
 - 4) All temporary traffic management signs should be located 450mm minimum from kerb face.
 - 5) All temporary traffic management sign locations are indicative and are subject to on site approval from the Engineer.





Client:



Contact Details:

Site Address:
Frogmore Hill, Hertford SG14 3RR

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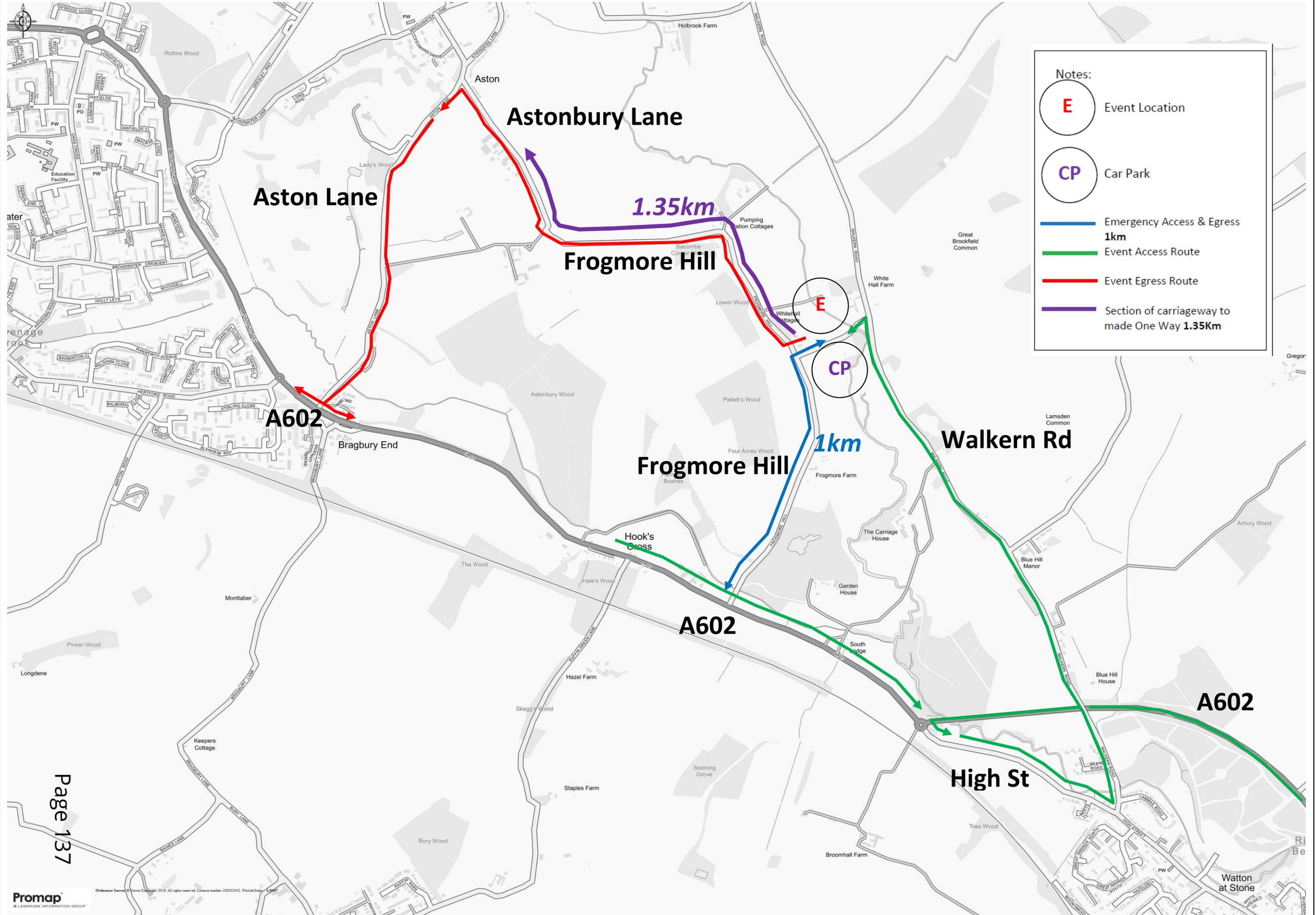
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Notes:

- E Event Location
- CP Car Park
- Emergency Access & Egress
1km
- Event Access Route
- Event Egress Route
- Section of carriageway to be made One Way **1.35Km**

Astonbury Lane

Aston Lane

1.35km

Frogmore Hill

E

CP

1km

Frogmore Hill

Walkern Rd

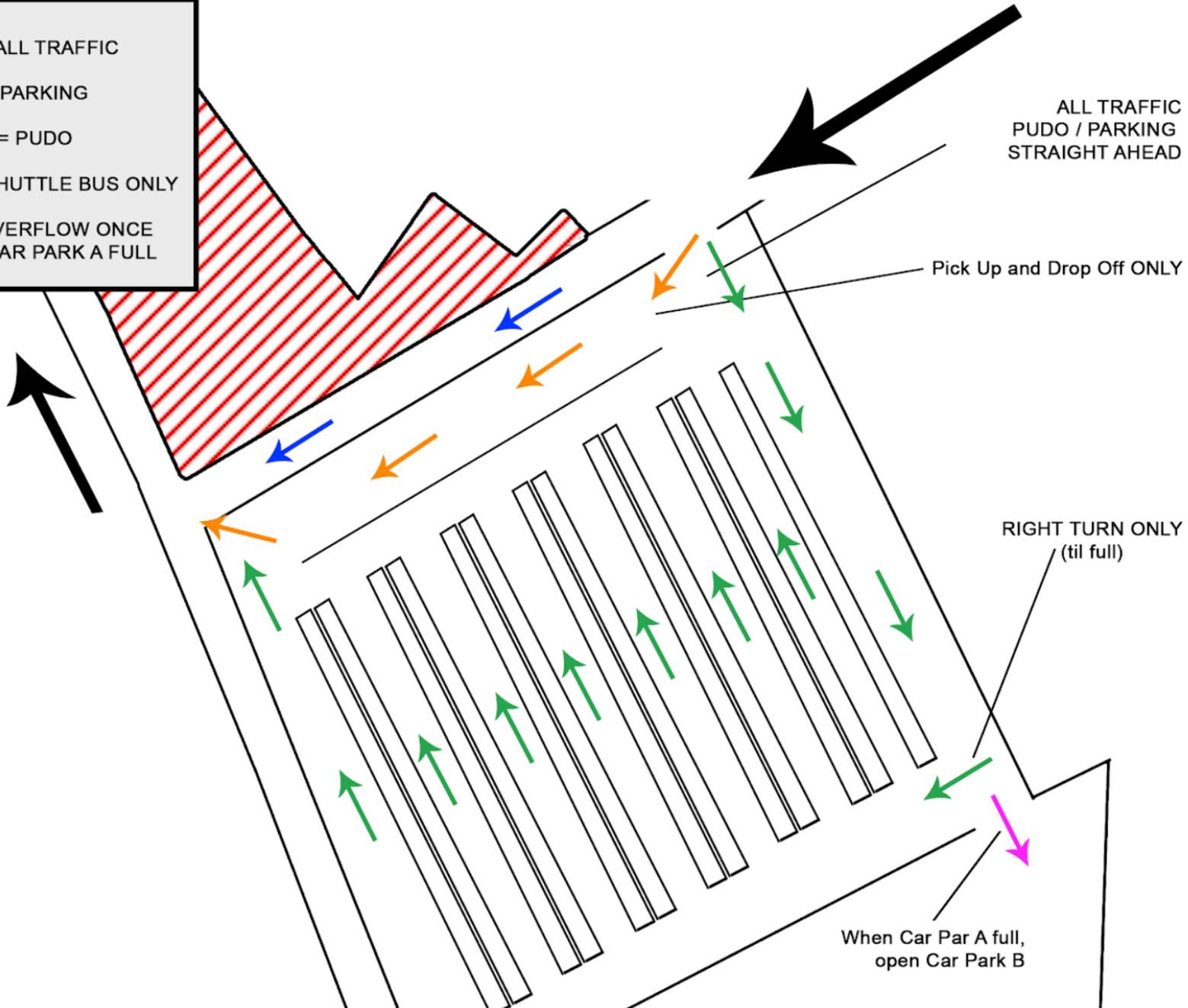
A602

A602

A602

High St

BLACK = ALL TRAFFIC
GREEN = PARKING
ORANGE = PUDO
BLUE = SHUTTLE BUS ONLY
PINK = OVERFLOW ONCE
CAR PARK A FULL



ALL TRAFFIC
PUDO / PARKING
STRAIGHT AHEAD

Pick Up and Drop Off ONLY

RIGHT TURN ONLY
(til full)

When Car Par A full,
open Car Park B



Search Policy

This document outlines the search policy adopted for events and functions of SRM some event specific alterations to this policy may be added and included in the site handbook such as items allowed in and anything extra to look out for. All staff will be SIA trained and as result will have had training on search techniques this will be re-briefed to them pre event and any training prior to the event for the search teams may also be conducted and recorded.

Searching on entrance

We must ask for permission

Are you happy for us (security team) to conduct a search at this location?

Private areas should be used if requested by the guest (private areas are located at every search area)

Are you in possession of any drugs?

If the guest answers **YES** to the above, explain to the guest, that for entry to the event today they can volunteer to place their drugs into the drugs amnesty bin and on doing so (and after a negative persons search), they (guest) will be allowed entry into the event

Carryout Search

Ask the guest for permission to carryout out a person's search, looking at: collars, cuffs, pockets, wallets, cigarette packets, bags and asking to lift up trousers to show ankles and socks (if needed)

If **drugs are found**, drugs are to be placed in amnesty bin and entry refused to guest. Security team must fill out **The necessary form** , pass over description and confirmation of no entry denial to control for further monitoring.

Principles of a searching guests

An assessment needs to be made on quantity of drugs found. If it is felt the quantity is for possible dealing, this needs to be communicated to Control. Control will decide on next course action, which may involve the police.

- Ask permission to search and for permission to be granted before carrying out a search
- Make sure the guest is happy to be searched in your location. If not, a private area should be sought.
- Show respect and empathy throughout the search process. Some people may feel very uncomfortable, others may have mobility issues – both of which should be considered.
- During each search you are representing the company you work for as well as the Event
- Keep a steady control of the process and do not allow others to interfere.
- If possible, conduct the search where others cannot observe
- The individual you are searching can be allowed to assist by emptying their bag and pocket and removing items of clothing such as their jacket.
- Same sex searches should be conducted. This helps where a person may be embarrassed about being searched.
- Have a colleague with you during a search. This will help serve as a witness should a person accuse anyone of misconduct as a result of the search.
- Take care that the correct environment is made for the search, as well as be wary of individual needs. For instance, where a religious garment may need to be removed, or a person has mobility issues, sensitivity and empathy is key.



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- Any details obtained from guests, should be kept out of site of other guests and handed to event Manager/director

Where possible, CCTV or Body Cameras should be used at all searches

Searching within the event

Are you happy for us (security team) to conduct a search at this location?

Private areas should be used if requested by the guest (private areas are located at every search area)

Are you in possession of any drugs?

If the guest answers **YES** to the above, explain to the guest, that the event has a zero tolerance policy on drugs and because they are in possession of drugs at the event their right to remain at the event is being withdrawn and that you (security team) will escort them off site.

PART B

- If a guest agrees to a search, and **drugs are found**, the guest will have their right to remain on site removed and be escorted from the event. This should be relayed to Control with a description and to fill out the relevant paperwork
- If a guest agrees to a search, and **drugs are not found**, the guest may remain on site.

Principles of a searching guests

- Ask permission to search and for permission to be granted before carrying out a search
- Make sure the guest is happy to be searched in your location. If not, a private area should be sought.
- Show respect and empathy throughout the search process. Some people may feel very uncomfortable, others may have mobility issues – both of which should be considered.
- During each search you are representing the company you work for as well as the event
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- Any details obtained from guests, should be kept out of site of other guests and handed the event manager or event director
- Where possible, CCTV or Body Cameras should be used at all searches



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- Set an example to all staff around the event
- Be able to deal and control difficult situations, with strong conflict management skills
- Have very good customer communications skills
- Show great customer service



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Useful information

CLIENT: Wikestock

Wikestock Charity Music Festival has been running since 2007. It's a family-friendly, multi-stage festival featuring local and international live music and DJs. Predominantly volunteer-led, Wikestock relies on the generosity and dedication from local residents, friends and family to prepare, run and break down the event. All profits are donated directly to charity, Keswick Mountain Rescue and Bloodwise. Wikestock Charity Music Festival has up to 8 stages, depending on the capacity, and features: live music from the rock, indie and pop-punk genre; and DJs from the house, drum and bass, rock and indie genres. It has a fantastic relationship with local residents, authorities and suppliers, and a proven track record of superb event management, customer experience and - above all - customer and staff safety.

EMERGENCY CONTACTS:

Anti-Terrorist Hotline on 0800 789 321

Police:

Tel: 101 or 999 in an emergency

Hospital:

Lister General
Coreys Mill Lane

999(emergency) or

SRM CONTACTS;

Identifying & Communicating Incidents

In the event of an emergency, the following identification and communication procedures will occur:

Clearly identifiable stewards, posted at key locations and patrolling the event footprint, will either identify or be informed of emergency situations.

The stewards, through the radio system installed for the event, will report this immediately to Event Control.

Notifications made by members of the public will be routed via stewards and/or the emergency services to Event Control.

When notifying Event Control of an emergency situation, staff will be reminded to state the exact location in which the incident has occurred, utilising the gridded map which is available to all staff.

On receipt of a notification, Event Control will evaluate the information and decide on the most appropriate course of action, to ensure an effective emergency response which may require the assistance of blue light agencies. All notifications/significant incidents and subsequent decisions made will be recorded in the event log

Emergency Alerting and Evacuation Procedures In the event of a major incident occurring, it may be necessary to alert staff of dangers and/or to evacuate the whole of the event footprint. The decision to evacuate the event footprint will be made on the basis of an evaluation of the circumstances, and will be undertaken in consultation with the security teams and liaison with Bedfordshire Police.



Security Handbook

Confidential

A high level of customer service is expected and what SRM is renowned for. We must be engaging and polite with all the public to protect the integrity and image of both SRM and the ice rink as they will see us as an extension of their own teams.

Communications

All communication must be passed through the Event Supervisor. Radios will be signed out to staff and they will be responsible for making sure they are returned.

When using the radio please call as follows

“control control are you receiving from (your call sign here)”

when controls responds send your message and once the dialogue has finished end your call using “over and out”

Please note there is a delay on the radio so hold the PTT for 1 second before talking to get the whole message through

Code RED- FIRE

CODE GREEN- MEDICAL

Code Blue- Disorder/crowd related

CODE YELLOW- Structural collapse

Code BLACK- suspect package

Code BLACK confirmed-package located

Lost Children

To announce a lost child on the radio please use the term **DISNEY** when referring to the child or **WALT** for a parent

Radio Channels

1-production

2-Security

3-Main Stage

4-TBC

16- Emergency channel

EVENT INFORMATION

WE MUST BE FRINDLY, WELCOMING and CUSTOMER FOCUSED AT ALL TIMES TREAT EVERYONE AS YOU WANT TO BE TREATED

Event Hours

17:00-2300 Fri and Sat Sun 12:00-2300

Dress Code

All Blacks, Polo Jackets combats/trousers.

Disability and Equality

Be aware of the Disability and Equality Discriminations Act (DDA) – Treat people equally. Assist with access needs where possible. Remember: not all disabilities are immediately obvious. Take the time to listen.

Medical & Welfare

Give a clear location and description of any Medical issues direct to control, they will assign a medic to the area immediately.

HEALTH AND SAFETY

We all have obligations to ensure a safe and healthy workplace. As an employee, you have rights, and you have responsibilities for your own wellbeing and that of your colleagues. A copy of the health and safety policy is available from the control room

Terrorist threat

Currently substantial in the UK please be alert for suspicious behavior and packages and for any threats international or national terrorist organisations.

Anti-Terrorist Hotline on 0800 789

321

Position and roles

Main Stage – to ensure the integrity of the main stage no unauthorised access from public and to spot any potential incidents that may require assistance in the area

Pit Crew- Safety of the audience in front of the stage/ stopping people coming over the barrier and if not possible making sure they are safely taken over and out of the area watching out for crushing/moshing of audience. Relaying info to event control.

Artist Car Park – only artist to be allowed access to here from list or with accreditation everyone else sent away.

Backstage- Only people with accreditation to be allowed access any issues to revert to stage manager.

Homegrown/Dog House/Acoustic/Bella/Rock and Rinse- all static posts in the music areas the main roles here are spotting anti social behavior or in the indoor areas smoking and stopping it before it escalates, any incidents must be reported to event control to log and assistance is available from roaming response teams.

Response- To respond to any incident site wide called via event control

Campsite- ensuring no alcohol comes in main arena via campsite strictly must stay in campsite if taken in there. Also to spot any anti social activity and ensuring nobody has fires/stoves etc in camping area. They are also on hand as assistance if public require it for emergencies.

Crew camping/VIP- to check wristbands going into each area and to make sure no unauthorised entry is permitted, any issues to be radioed to event control.

Main gate- to check ID of people entering challenge 25 in effect, people under 18 must be accompanied by someone who is 21 or over and stay with them at all times. Anyone refused entry will be turned away and event control informed. They may also help with searching during busy periods and making sure no cars enter the site.

Searching- all bags to be searched upon entry as part of admission policy along with a pat down or wand of people too. The list of prohibited items is found below along with the permissible alcohol levels FOR CAMPERS ONLY, day tickets cannot bring any in at all.

Tower 1/2/3- are spotters across the site looking for anti social behavior or people needing assistance, along with people trying to gain access illegally from the road or back of site. They are to radio event control of all incidents and event control will respond accordingly.

Gatemen- they are to be located on the road ways leading to site to implement the road closure and one way system of the site. A full detailed brief will be given to the members of staff on these posts.

Resident security- they to act as liaison with residents be friendly and welcoming and to deter any Wilkestock audience away from the residential area, they are not to leave this way of loiter in the area and should be moved on ASAP and event control to be informed.

BEST ENTRY STRICTLY 11PM

SITE RE-OPENS FOR ENTRY AT 8AM ON Saturday and Sunday mornings

Tickets are sold online. Numbers sold assessed daily and sales can be stopped at any time. Small proportion of tickets sold on the festival days [if available].

Relevant colour wristbands will be issued at the entrance.

All entrants will be searched prior to entering site as a condition of entry.

- No under 18s permitted entry unless accompanied by an over 21
- Challenge 25 policy operating at the bar, valid photo ID required for sale of alcohol/cigarettes

Prohibited items:

- No alcohol (unless entering campsite)
- No firearms
- No fireworks/explosives
- No knives/blades over 3 inches
- No items that may be considered a weapon
- No aerosols
- No perfume/aftershave (unless tested)
- No drugs/legal highs including NOS (amnesty bins will be provided at the Main entrance)
- No corrosive materials
- No smoke canisters
- No laser pens
- No glass
- No fires or camping stoves/cookery anywhere on site
- No generators of any kind
- No entry permitted to any one, at any time, in any area without appropriate accreditation
- No unauthorised or professional photography, film or video equipment & selfie sticks
- No go-pros
- No Chinese lanterns
- No drones
- No animals
- No megaphones/klaxons/air horns
- No high visibility bibs and jackets

- No poles, banners and flags

Campsite limits / restrictions as above but with these below limits

Camping guests are permitted to bring 8 cans/4 litres of beer/cider OR up to 2.25L box of wine per person into the campsite only (NO SPIRITS) on one occasion only (weekend wristbands to be marked once alcohol has be brought through the campsite entrance in any quantity under the limits) ie. no going back for the extra can to bring their total up to the max allowed. No unsealed drinks containers of any kind. Pre mix spirits (in sealed cans) allowed if similar strength to lager where same limits apply.

Campsite / arena entrance

Liquids are allowed to be brought out of the arena into the campsite.

Liquids - unless water - are not allowed to be brought back in from the campsite to arena in any any container (even Wilkestock branded cups / water bottles / camel backs etc etc)



1. Introduction

This policy details the procedures to be followed for any evictions. It is to be used in conjunction with customer process escalation chart below. The driving principles for this policy are safety and transparency.

The first section summarises how safe evictions are managed, the second section discusses the finer details of such ejection and final section is a customer process chart that details how incidents are escalated to eviction status.

2. Summary 2.1. SAFER

Ejections are always a last resort and must follow the SAFER procedure.

SUPERVISION – Every ejection must have a security manager. Police may be required.

ABILITY – Are they in a fit state to look after themselves? If not, go to welfare.

FUTURE – Where are they going, they must have a safe onward journey.

EJECTION SLIP – Must be signed by a security manager. Remove all accreditation.

RING – Make sure they have the opportunity to ring a taxi, relative or friend.

More information on the elements involved in the SAFER procedure is given later in this document.

2.2. Recording

Following any eviction, the security manager must ensure the following 4 steps are completed:

- Incident reports are completed
- Evidence Camera Footage is recorded and backed up
- Log is recorded
- Senior production team member is informed

3. Ejections

3.1. Incident Reporting

All ejections must have an incident report written for them, and this must be handed to the radio controller or the Crowd Manager.



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3.2. Evidence Gathering Cameras

Ejections where possible should be recorded with an Evidence Gathering Camera, and footage should be logged with incident number. Any use of EGC must adhere to EGC policy

3.3. Security Manager

Ejection from site may only be authorised by a Senior SRM Security manager, a Senior Production Manager, or an on duty police officer.

3.4. Accreditation

All accreditation from ejected person must be removed at point of exit from site.

3.5. Eviction location

The ejected person or persons must be removed to a predetermined area of safety dependent on how they arrived to site. This will be agreed by a Senior Production Manager and a Senior SRM Manager before the event and will be briefed to all staff during the event. The ejected person or persons will be given the option to wait for taxi, shuttle bus or if they have the ability drive their own car home. If none of these options are available, they may walk off site following the predetermined route or be taken to a safe drop off point at the start of the road closures to continue their onward journey safely.

If the person is not in a position to look after themselves they will be taken to welfare and assessed there and the appropriate response taken.

3.6. Telephone

The ejected person or persons will be offered the use of a telephone to call a taxi or friend/relative. If they are unable to call a taxi or a friend/relative a taxi will be called for



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them by either a member of production, or the radio controller/event controller. They will then be escorted to the taxi rank to wait for pick up.

3.7. Welfare

If the person is identified as being vulnerable due to intoxication, incapacitation or suspected to be under the influence of a controlled substance by the Senior SRM security Manager / Senior Production Manager / on duty police officer authorising the ejection, the person(s) to be removed from site they will be either taken welfare or medical areas for assessment. Following advice from welfare or medical the Senior SRM Manager/Senior Production Manager/on duty police officer will act accordingly to ensure the individual or individuals are removed from site in the safest manner (i.e. an ambulance called or being picked up by friend or relative)

3.8. Persons under the age of 18

If the person is identified as being under the age of 18 they must be immediately escorted to Welfare. Security Control must be informed so that this can be logged and passed onto the Welfare team prior to the person's arrival at the Welfare area. The young person must be formally handed over to Welfare following the Welfare procedure. If the person poses a risk to themselves or others a response team or Srm Senior Manager must be present until the parent/guardian arrives to ensure the safety of the young person or others. Welfare are to inform SRM Security Control of the arrival time and mode of transport of the parent or guardian so that they can be escorted onto site to collect the young person. If welfare cannot contact the parent or guardian they may contact social services or the police, and will keep SRM Security informed of all actions.

3.9. Ejection Slip

The person or persons being ejected will be given an ejection slip that has been filled out by the Senior Manager (production or SRM) authorising the ejection. This will explain briefly reason for ejection and time/date of ejection.

3.10. Force

Only reasonable force may be used to effect the ejection in line with statute law.



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3.11. Police

If the ejection is deemed serious enough to involve the police then the person or persons will be held until the police have been informed and have arrived. The person or persons will then be handed to the police and the response team enforcing the ejection or the SRM security Senior Manager will ensure that police officer identification is recorded via control. If police officers are unable to attend full available details of the person or persons will be recorded and given to the police at a later time.

3.12. Log

Once the person or persons have left the designated area for ejection radio control will be informed and a log made. The log will include method of transportation as well as registration number if vehicular. If the person or persons decides to leave by any other method other than motorised vehicle, verbal warnings relating to the health and safety ramifications of their chosen method of transport including but not restricted to, unlit roads and fast moving vehicles will be given. This information is also on the ejection slip.

3.13. Production

All incidents of ejection will be reported to a Senior Production Manager at either the first available briefing time, or via the production radio. This third party check has been included to ensure all relevant procedures have been followed.

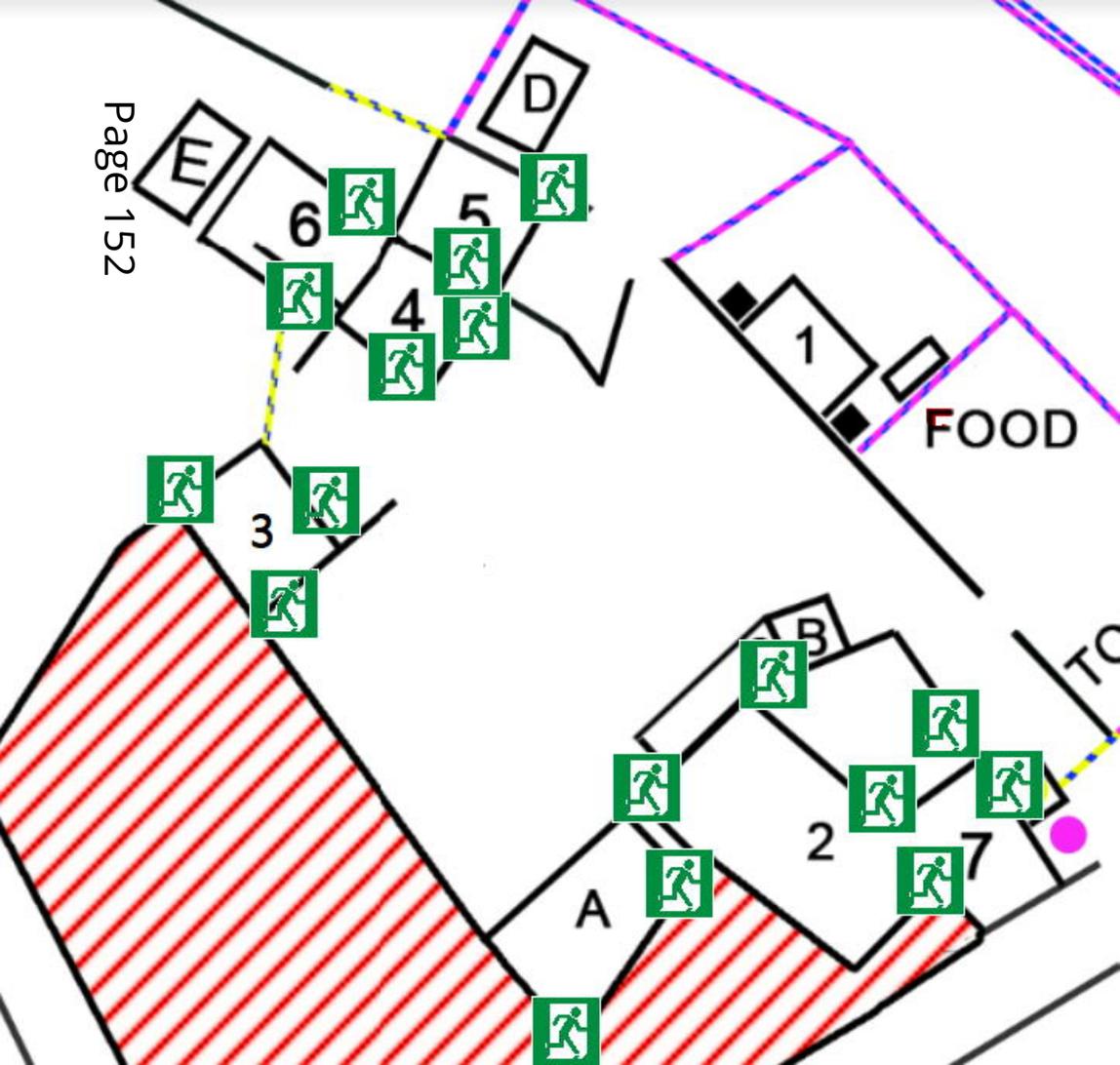
3.14. Disciplinary

Staff failing to follow the SAFER procedure will be subject to the SRM security disciplinary process.

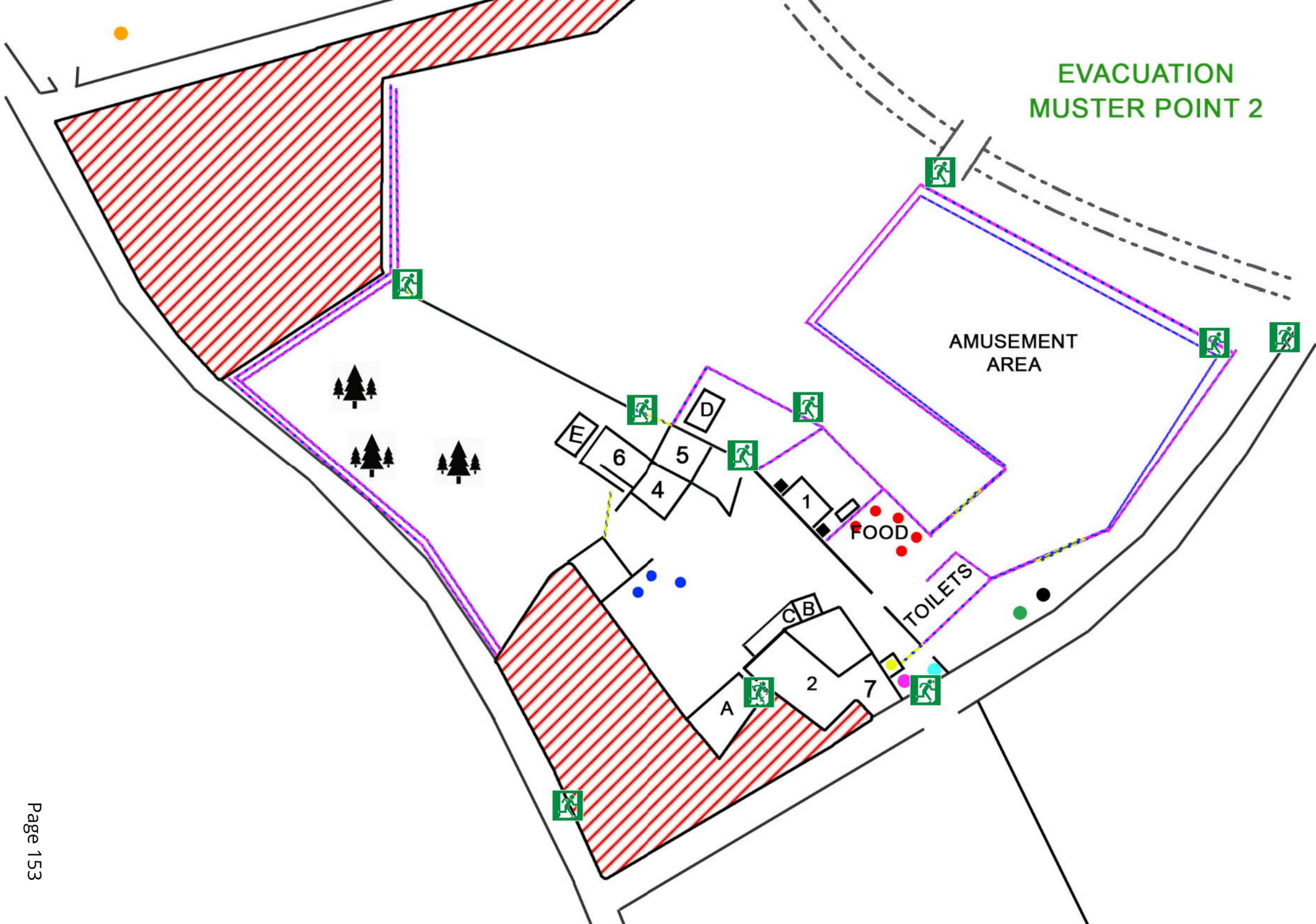


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EVACUATION
MUSTER POINT 2



Waterbridge - Frogmore Fields
Covered / Indoor Structure
Occupancy Assessment

This assessment has been conducted utilising guidance from the following:

- The Purple Guide
- Managing Crowds Safely: A Guide for organisers at events and venues HSG154 (Second edition, published 2000)
- A Guide to Safety at Sports Grounds (Sixth Edition)
- Regulatory Reform (Fire Safety) Order 2005 (RRO)
- Firesafe.org.uk
- Gov.uk: Fire safety risk assessment: small and medium places of assembly

Event Name: D&W Weekender
 Event Capacity: 4950
 Event Date(s): 27 - 29 August 2021

This assessment has been calculated with a density of 3 persons per m² as per the referenced table from the RRO document below:

Occupied Area Type	Typical Occupant Density (m ² /person)
Standing spectator/audience area or bar (unseated)	0.3
Assembly Area, dance floor or hall	0.5
Dining area, seated bar or restaurant	1.0
Skating rink or sports area	2.0
Display gallery or workshop	5.0

Venue Capacity

Location	Total Area m ²	Standing Area m ²	Capacity @ 3.3 persons per m ²
Stage 3	82.8	60.06	198
Stage 4	40.7	28.0	92
Stage 5	82.8	60.06	198
Stage 6	82.8	60.06	198

Escape Rates

Using guidance referenced in the Purple Guide, which are drawn from the rates of escape recommendations detailed in [The Guide to Safety at Sports Grounds 5th edition \(The Green Guide\)](#) published by DCMS, these rates are as follows:

- on a stepped surface 79 people can reasonably exit in 1 minute (equal to 66 spectators per metre width per minute)
- on a level surface 100 people can reasonably exit in 1 minute (equal to 82 spectators per metre width per minute)

Although the RRO Guide allows for 109 people, per minute, per metre, moving through unobstructed exits over level ground, we are working on the worst case scenario as detailed above. Therefore we are basing our calculations on the more conservative figure of 82 persons, per minute, per metre for these calculations.

“Established reasonable escape times are 2 minutes for higher risk premises, 2.5 minutes for normal risk premises and 3 minutes for lower risk premises.” - *gov.uk*

As per the government guidance on Fire Risk Assessments for Small and Medium places of Assembly referenced above, and based on the risk level of the activity and the space, evacuation times will be calculated using a 2 minute escape time:

	Stage 3, 5 and 6	Stage 4
Capacity	198	92
Flow rate per minute (capacity ÷ evacuation time)	99	46
Exit width required for 82 ppm* over 2 minutes (minimum 0.8m)	$99 \div 82 =$ 1.21m	$46 \div 82 =$ <i>0.56m rounded up to</i> 0.8m
Exit width available	2.8m (lowest of all three venues)	3.7m
Largest exit to be discounted	0.86m	1.35m
Exit width for calculations	1.94m	2.35m
Calculation	$1.94m - 1.21m =$ 0.73m	$2.35m - 0.8m =$ 1.55m
Summary	Extra width available to achieve flow rate = 0.85m	Extra width available to achieve flow rate = 1.55m

(*pppm = per person, per minute)

https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/973794/9294_Small_Mediumt_v2.pdf

<https://www.thepurpleguide.co.uk/index.php/the-purple-guide/96-10-fire-safety?showall=&start=2>

<https://www.firesafe.org.uk/basic-means-of-escape-from-fire/>

<https://www.diy marquees.co.uk/advice-articles/health-and-safety/fire-safety-in-marquees.php>

AUGUST WEEKENDER / DOG & WHISTLE WEEKENDER PART 2

Noise Management Plan (v1.0)

BT Events
Unit 45A
Wrest Park
Silsoe, Beds
MK45 4HS



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Document Control

Client	Tom Wilkes C/o Frogmore Fields
Event Date	27 th / 28 th / 29 th August 2021
Event Venue	Frogmore Fields, Frogmore Hill, Stevenage, SG14 3RR
Author	
Status / Version	Version 1.0
Document Date	27 th May 2021

Disclaimer

Whilst every effort is made to ensure the accuracy of the information contained within this document at the time of publication it must be accepted that owing to the dynamic nature of live events, certain elements may be subject to change at short notice. Where possible, event organisers will make every effort to circulate updated versions of this plan to relevant recipients as required.

The information contained within this report is confidential and is intended only for the person or entity to which it is addressed. Any use, including forwarding or copying of this information by persons or entities other than the intended recipient is strictly prohibited.

We use reasonable care and skill to produce this plan but are limited to the resources devoted to it by agreement with the event organiser. BT Events has compiled this plan in good faith for the client (or event organiser) named using information provided by that client (or event organiser). Any errors or omissions should be addressed to BT Events and the client (or event organiser) at the earliest opportunity.

BT Events accepts no responsibility for any errors or omissions in the documentation based on false information provided by the event organiser. BT Events disclaims any responsibility to the event organiser (or client where these are two separate entities) or others in respect of any matters outside the scope of this report.

The opinions and interpretations presented represent a reasonable technical interpretation of data and noise sources made available to us. With the inherent uncertainty of all parameters, we cannot and do not guarantee the accuracy or correctness of any interpretation. We shall not, except in the case of gross or wilful negligence on the part of BT Events, be responsible for any loss, cost damages or expenses incurred resulting from the interpretation made by any of our employees, freelancers or agents.

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1 INTRODUCTION & SUMMARY

The site at Frogmore Fields has been used previously to host a variety of events during the calendar year which have taken place successfully. In its ambition to reduce the impact of noise emanating from the site upon local residents further and to further demonstrate its compliance with its licensing conditions, Frogmore Fields have engaged the services of an external acoustic consultancy company.

BT Events has been contracted by Tom Wilkes c/o Frogmore Fields to consider and proactively manage the noise emanating from the August Weekender / Dog & Whistle Weekender Part 2 which will take place at Frogmore Fields, Frogmore Hill, Stevenage, SG14 3RR.

The venue will operate from 1600hrs – 2300hrs on Friday 27th August and 1200hrs – 2300hrs on Saturday 28th & Sunday 29th August 2021.

BT Events will build on experience from previous events to produce the noise management strategy for the event along with reference to;

- The Local Authorities Noise Policy & License Conditions
- Noise Council Code of Practice on Environmental Noise at Concerts (1995)
- The Purple Guide (Replacing HSG195)
- Sound advice: Control of noise at work in music and entertainment (HSG260)
- Code of Practice for Noise and Vibration Control of Construction and Open Sites (2009)

Primarily, the event shall be operated to comply with the licensing objectives so that it does not cause undue disturbance to residents. The organisers shall take reasonable steps to;

- Engage with residents by letter (or digital communications) of the planned activities and operate a noise hotline number throughout the build, operation and de-rig periods
- Ensure noise produced by the event (including during the build and de-rig periods) does not cause undue disturbance to the local community
- Ensure noise is within an acceptable level for the enjoyment and safety of members of the public and participants
- Respond to complaints from residents and take action as required.

BT Events shall make every effort to ensure that all information contained within this document is accurate at the time of publication and aim to update and circulate to relevant recipients as required. Timings, site plans and management plans detailed within the Event Management Plan may supersede this document. Owing to the dynamic nature of live events, certain elements of the information contained may be subject to change at short notice.

2 SITE

The site (Frogmore Fields) is located on Frogmore Hill, Stevenage in rural Hertfordshire. It is a site which has been used successfully multiple times previously to hold Wilkestock, Hogsozzle and Back of Beyond along with other events.

A detailed site plan can be found within the Event Management Plan, with the primary noise source located to the West of the site facing in an Easterly direction. The primary noise source is an open-air stage.

The site itself provides a natural Amphitheatre for the main stage area which is enclosed to the North by additional sound stages. These sound stages are surrounded by haybales to absorb the noise which emanating from them and a temporary cover to each of these stages is also provided. In previous years, no issues have been detected from these stages only operating until 0400hrs.

3 PERFORMANCES

Performances shall take place on the main stage from 1600hrs – 2300hrs on Friday 27th August and 1200hrs – 2300hrs on Saturday 28th & Sunday 29th August 2021. The performances shall be a variety of live music performances on Friday evening with DJ sets and Live PA's taking place throughout Saturday & Sunday.

4 PREMISES LICENSE

The premises license (20/0419/PLMV) for Frogmore Fields issued by the District of East Hertfordshire states that;

Annex 3 – Conditions attached after a licensing hearing by the licensing authority

- 1. The premises licence holder shall ensure that music noise levels do not exceed 55dB(A) LEQ over a 15 minute period at the pre-agreed noise monitoring locations before 23:00, or 45dB(A) LEQ over a 15 minute period after 23:00 on Friday, Saturday and Sunday.*
- 2. The premises licence holder shall submit a detailed Noise Management Strategy for approval to the licensing authority at least 8 weeks prior to the first day of each event and these shall take account of all regulated entertainment which will be provided during each event, including the number of stages and the location, orientation and operational times of each stage. The strategy shall include provision for community engagement, monitoring, an event hotline and post completion reporting.*

The methodology outlined in this plan along with the proactive monitoring undertaken throughout the period of event operation seeks to ensure the achievement of 55dB(A) LEQ over a 15minute period at the pre-agreed noise monitoring locations before 2300hrs.

The event is planned to conclude by 2300hrs daily.

5 LOW FREQUENCY NOISE

An event of this nature is likely to present a significant amount of low frequency noise which may cause disturbance to local residents.

The Code of Practice on Environmental Noise Control at Concerts references that a level of up to 70dB in either the 63Hz or 125Hz octave frequency band is satisfactory whereas a level of 80dB or

more in either of those frequency bands causes significant disturbance. The guidance is based on frequency imbalance at distances over 2km which may not be appropriate for close receptors but will have effect on those receptors distant from site.

BT Events recommend the use of a 1/3 octave graphical equaliser available at the front of house position across the main left & right channels to assist with the balancing of low frequency noise emanation from the site.

6 SITE DESIGN & PREDICTIONS

In order to determine the feasibility of the site, noise predictions have been carried out for the receptor points identified by the client / event organiser. These are based on the information provided to BT Events and taken from the site plans as discussed. Should site plans change significantly, the expected results at receptors may change. It should be noted that meteorological and topographical factors may affect the predicted readings.

The following assumptions have been made in predicting the noise levels emanating from the site;

- A maximum noise level of 95dB(A) at the front of house position will be achieved throughout the performances. A greater noise level will be achievable closer to the sound system.
- An orientation correction can be applied of between 0db and 10dB to properties depending on the location of the property relative to the primary noise source on site.
- Noise emanating from the enclosed sound stages to the North of the main stage doesn't provide significant contribution to noise levels experiences at identified receptor points.
- Distance attenuation is based on progressive attenuation over distance under neutral meteorological conditions
- Attenuation has been considered for the effects of barriers between the noise sources and noise sensitive premises. BS5528 Code of Practice for Noise and Vibration Control of Construction and Open Sites (2009) gives a worked approximation of the effect of a barrier (topographical or otherwise). An assumed attenuation of 10db can be achieved when the barrier completely hides the source from the receiver.

The predicted receiver levels have been determined using a distance attenuation correction of $l_2 = l_1 - 20 \log(r_2/r_1)$ where;

l_1 is the Sound Pressure Level at point 1,

l_2 is the Sound Pressure Level at point 2,

r_1 is the distance from the sound source to point 1, and

r_2 is the distance from the sound source to point 2.

A single point source calculation is considered appropriate in this instance due to the locality of the noise source and the distance to the receptors and only considers the Music Noise Level likely to be experienced at these locations.

Background noise, road traffic noise or other noise sources not related to the event site or its activities may be present in these locations during the event taking place (e.g a resident cutting their grass) which may preclude the predicted levels being achievable.

The source level assumes a Front of House Music Noise Level of 95dB which is 25m from the main speakers.

Table of Predicted Music Noise Levels

Location	Distance (m)	After Distance Attenuation	Barrier correction (dBA)	Orientation Correction (dBA)	Expected Receptor Level (dBA)
Frogmore Hill Cottages ^{*1}	500m	69dBA	5dBA	10dBA	54dBA
Walkern Road ^{*2}	650m	67dBA	10dBA	10dBA	47dBA
High Elms Lane ^{*3}	1080m	62dBA	10dBA	10dBA	42dBA

*1 what3words location ///remotes.presuming.eaten

*2 what3words location ///mull.wonderfully.admire

*3 what3words location ///traded.hooked.region

7 SYSTEM DESIGN

PA systems will be designed and installed to minimise noise impact at noise sensitive properties. Systems will be either flown or ground stacked to focus noise into the audience area with a narrow dispersion field where possible. The configuration will seek to minimise horizontal and vertical dispersion to reduce overspill from intended coverage areas.

As a preference, cardioid sub-arrays will be integrated into the main system design to limit rear projection of low frequency sound. Careful system design and placement will ensure maximum coverage throughout the audience area whilst balancing the offsite environmental impacts.

During the event, guest engineers will have limited access to the system controls and a front of house engineer representing the event organiser shall maintain overall control of the system levels at all times. The maximum level shall not be adjusted unless approval is given by the event organiser or their representative at the front of house location.

8 ADDITIONAL SOUND MANAGEMENT

The event organiser shall ensure no additional amplification is brought onto site unless;

- It is for use as part of the licensed entertainment
- It is for the use of authorised traders for the sole purpose of providing background music to their concession stand.

The event organiser shall assume responsibility for any organisations or individuals bringing additional amplification systems onto site.

9 ADDITIONAL NOISE GENERATED THROUGH ON-SITE ACTIVITIES

Whilst there is no formal mechanism for the control of noise generated through human on site activities (e.g. arrival, departure, vehicle noise, cheering etc.) consideration will be given to minimising the noise generated at critical points during arrival and departure. Where possible, arrival and departure times will be staggered and marshalling / signage will be deployed to assist members of the public in arriving and departing the site effectively.

Marshalls shall be positioned at entry and egress gates from the premises to monitor the behavior of those arriving at and leaving the festival site. By utilising marshals at these key locations and times, it will help to reduce the amount of disturbance caused.

10 SET-UP & DISMANTLE OF SITE

All works during the set-up and dismantle of site likely to cause disturbance to residents shall be conducted between 0800hrs and 2200hrs daily. Within these times, steps will be taken so far as reasonably practicable to minimise the disturbance caused and where it is expected a set-up or dismantle activity will cause excessive disturbance, mitigation measures will be sought. This will be monitored by site staff and the event organiser during the build & de-rig periods.

11 SOUNDCHECKS & REHEARSALS

Soundchecks will be conducted immediately before the event for an expected 1-2hrs on Friday 27th August, typically from 1200hrs onwards. There may be a requirement following the installation of the PA prior to this for system engineers to conduct additional system checks for a limited period of time.

During soundcheck times, propagation assessments around the site will be made within the event site and externally at noise sensitive receptors. Levels established during these propagation assessments will be used as a guide throughout the event once established with music of a similar genre.

12 PROACTIVE MONITORING

Engineers at the front of house position will be briefed prior to the primary noise source operating by the on-site acoustic consultants on the importance of limiting off site disturbance, the restrictions which we are working too and the consequences to the venue for non-adherence to the license.

During the early part of the event day, engineers are encouraged to ensure the volume of the performances are suitable for the number of audience gathered in the main arena and the style of act performing. Allowing headroom in the system for acts performing closer to and including the headliner allows the atmosphere to build during the event whilst also ensuring the headline act is able to perform at a volume which is both satisfactory to the artist and also those watching the performance.

It is the intention of the event to run systems to an anticipated maximum of 95dB at the front of house position to ensure audience satisfaction. This will be modified throughout the event following off-site measurements and proactive monitoring throughout the event.

A fixed monitoring point will be positioned at the front of house location to ensure the front of house engineer / system engineer is able to visually see the level at which the system is performing allowing for adjustments to be made according to the off site conditions.

The acoustic consultant(s) at the event will maintain responsibility for proactively monitoring the noise emanating from the site for the duration of the weekend. These will primarily focus on the positions identified in section (6) but will also encompass additional locations and positions likely to be exposed to off-site noise by the event taking place.

Consultants shall both take measurements and use professional observations and judgement, reacting accordingly to issues of public nuisance. The size of team deployed shall allow for sufficient on-site and off-site monitoring throughout the period of the event.

Our expectation is to conduct a series of decibel readings over a 15 minute period in a series of locations external to the site, however, on occasions a shorter reading may be used to demonstrate compliance (typically a 5 minute measurement gives a good indication of compliance over a 15minute period, especially where the levels experienced are significantly below the limits set within the license conditions). All measurements will be recorded and will be available for inspection by the local authority at any point during the course of the event.

Acoustic consultants will be in contact with the front of house engineers and the event organiser throughout the event and will communicate any changes in levels or adjustments to the system which need to be made.

13 MONITORING EQUIPMENT

All sound level meters used for the purposes of environmental monitoring shall be class 1 specification, integrating, noise level meters subject to current lab-based calibration. Field calibration will take place daily where a continual reading from a fixed position isn't being taken. Sound level meters used at a front of house position shall be at least class 2 specification.

Measurements from the main performance stage shall be made from a fixed position at the front of house location against which changes can be monitored and measured. Where practical, meters and displays will be visible to the front of house engineer at all times and shall display a rolling 5min L_{EQ} as well as current sound pressure level to provide reference points for the engineers. All measurements will be logged.

14 DEALING WITH AND RESPONDING TO ENQUIRIES

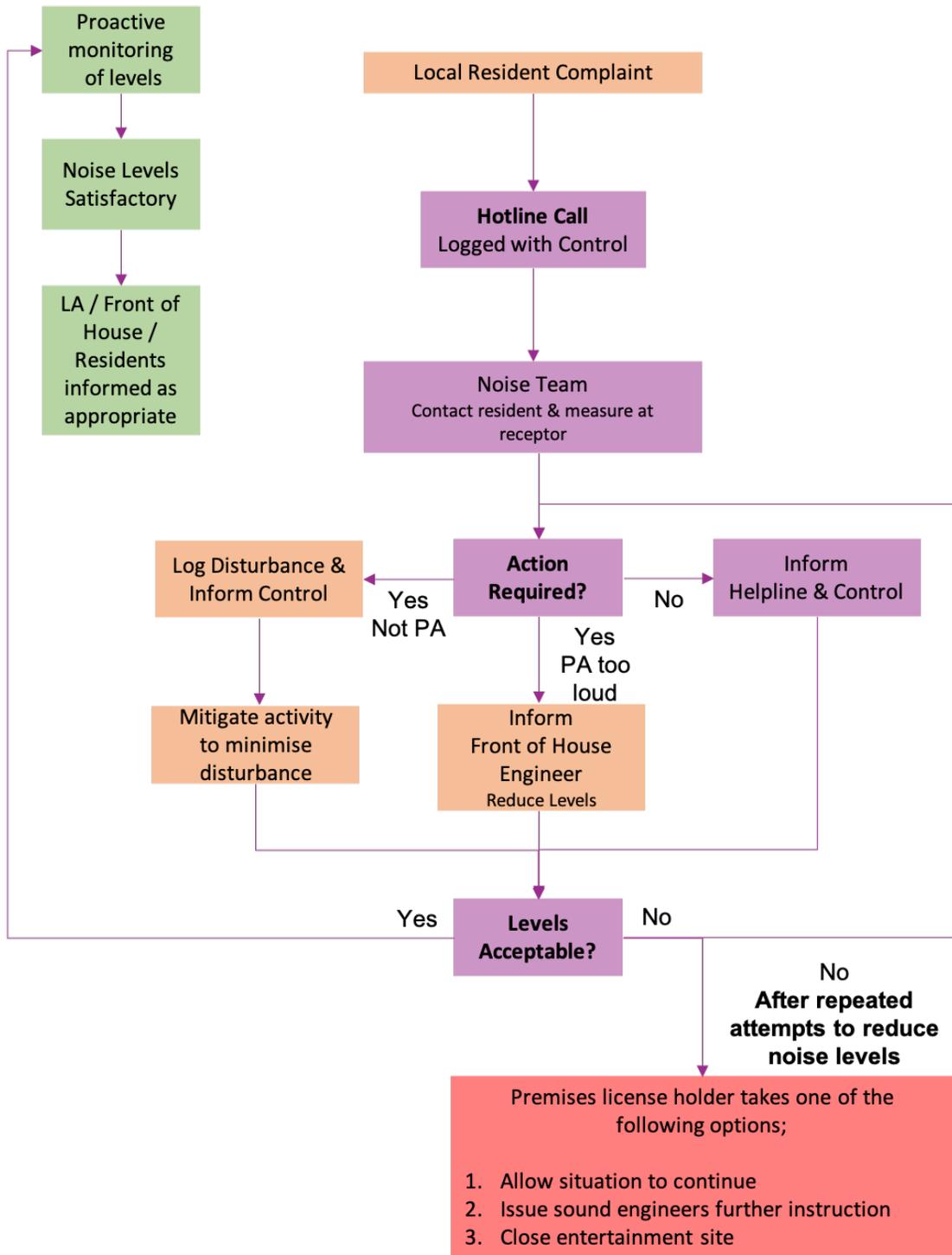
In the event of a complaint or enquiry being received by the residents contact number with the event organiser, the event organiser and the acoustic consultants on site will take all practical steps to engage with the resident, minimise disruption to an acceptable level with the aim of achieving conciliation and implementation of effective solutions to minimise the likelihood of a repeat complaint.

Steps may include, but not be limited to visiting the noise sensitive premise from which the complaint has arisen to discuss the complaint with the complainant, proactive monitoring from additional locations throughout the event and future events or implementing procedural changes which minimise the disturbance experienced by the complainant.

Whilst engaging with the community, it must be recognised that complaints which initially appear to be regarding the noise levels experienced at the property may be triggered by other factors regarding the event – genre of music, traffic within the locality etc. There may also be instances where, although audible, the music noise level is compliant with the conditions set within the license. Whilst this may cause some disturbance to residents, a calm and informative approach to the control measures in place will be taken along with proactive monitoring and dialogue with the residents.

A complaints log will be maintained by the event control location throughout the duration of the event. It will capture the addresses of complaints, the time the complaint was received and the actions taken as a result of the complaint. It will be available to the local authority on request.

15 NOISE RESPONSE FLOWCHART



16 LOCAL AUTHORITY LIAISON

The local authority will be provided with contact details for those responsible for the management of noise on the premises.

Acoustic consultants working for the event organisers shall work closely with the Local Authority, agreeing any changes to off-site monitoring positions, sharing noise data observations and other information where possible. It is also requested that the Local Authority make the same information available to the event consultants in a reciprocal agreement.

The role of the acoustic consultants is to ensure any requests by the Local Authority are actioned by the event organisers in a timely manner. All requests from the Local Authority relating to noise should involve the acoustic consultants to ensure noise issues are managed and dealt with as soon as reasonably practicable.

All complaints received by the Local Authority shall be logged and notified to the consultants. Where specific details are unknown or not able to be shared, details of a representative location of the complainant shall be provided to allow for appropriate investigation and mitigation if required. Results of any investigations or actions resulting from a notification by the Local Authority shall be reported back to them as soon as practicable or agreed.

17 POST EVENT REPORTING

Following the conclusion of the event, a report shall be provided by BT Events to the event organiser within 10 working days detailing readings and music noise levels recorded during the event. This report will be made available to the local authority by the event organiser if required.

18 CONCLUSION

The site at Frogmore Fields has been used previously to host a variety of events during the calendar year which have taken place successfully. In its ambition to reduce the impact of noise emanating from the site upon local residents further and to further demonstrate its compliance with its licensing conditions, Frogmore Fields have engaged the services of an external acoustic consultancy company.

The noise strategy presented aims to address the disturbance which noise can cause to local residents and ensure an acceptable balance is maintained between the needs of the event organiser and their attendees and the local residents.

Throughout the event, the acoustic consultant(s) will be on site to proactively monitor and respond to noise related issues from those residents identified within the plan and also those in a wider geographical area if required. BT Events will continue to review this plan and provide updates to the event organiser where necessary and as plans for the event continue to evolve. A final version will be circulated as necessary.

19 APPENDIX A – PRE-AGREED MONITORING LOCATIONS





Pro Medicus Ltd

Unit 21, Thrales End Business Centre
Thrales End Lane
Harpenden
Hertfordshire
AL5 3NS

Tel:

Mob:

Fax:

E-Mail:

Medical Director: Mr Yuin Chung Lok
MRCS, MBBS

Web:

Director: Mr Stephen Burton

Dog and Whistle Weekender

Introduction

The Dog & Whistle Weekender is a music festival with a variety of music tents, food and market stalls.

Held in Stevenage, Hertfordshire the event will be held on the weekend of 27th, 28th and 29th August 2021.

Pro Medicus Ltd is an Independent Ambulance Service based in Harpenden, Hertfordshire. The service has run for over 15 years and provides medical care from First Aiders to Doctors for a variety of events and ambulance services. Our event experience includes:

- Luton Mela
- Ciderthon
- Hatfield House
- Saracens Rugby Club
- 2019 World Paralympic Swimming Championships
- Various sporting events including football, rugby, boxing, equestrian, cricket & athletics

Intent

To provide medical cover to all staff, volunteers and visitors of the event. Treatment options provided will range from basic first aid to immediate life support.

Provision

Pro Medicus Ltd will be providing the following for the event:

- 2 x Frontline ambulance (can provide 4x4 vehicle if weather requires)
- 2 x IHCD Technician
- 4 x FREC 3 Ambulance Care Assistants

Hours: Friday 27th August 2021 – 17:00 – 23:00

Saturday 28th August 2021 – 12:00 – 23:00

Sunday 29th August – 12:00 – 23:00

Provision Definitions

The IHCD Technicians are fully qualified and have undertaken ILS Training appropriate to their role.

The Ambulance Care Assistants will be qualified to FREC3 and have received training in using an automated External Defibrillator, oxygen and Entonox.

A frontline ambulance consists of a marked emergency vehicle with the capability to transport a patient with a life-threatening illness or injury whilst providing treatment.

Treatment of injury

Patients who self-present or where Pro Medicus Ltd are notified there is a casualty, will be treated in accordance with the medic's level of training. It will be the responsibility of the IHCD technician to maintain an understanding of current incidents to allow for adequate triage of more serious injury.

Patients will be treated where they present unless extensive treatment is required. Should this be required they will be transferred back to the ambulance. During treatment, Patient Report Forms will be completed meeting Pro Medicus Ltd's minimum criteria for reporting of incidents. Due to their confidential nature, Patient Report Forms will not be available to event staff unless legal representation is made in writing to:

Pro Medicus Ltd
Unit 21, Thrales End Business Centre
Thrales End Lane
Harpenden
Hertfordshire
AL5 3NS

At the end of the event an Event Summary Sheet will be provided to the event organiser containing the following information:

- Number of incidents
- Gender of patients
- Dates of birth

- Whether the patient is staff, volunteer or visitor
- Whether the incident was an accident, illness or pre-existing condition
- Whether the patient returned to the event, was sent home or was taken to hospital

The information in the Event Summary Sheet can be passed on to additional suppliers and insurers by the event organiser as required.

Emergency Treatment

Where a patient requires emergency treatment (for example Anaphylactic Shock, Cardiac Arrest, Epilepsy), the IHCD Technician will take the lead when on site. Our medical staff will begin the level of treatment requirement up to the parameters of their qualifications. The IHCD Technician will co-ordinate the call to 999 being placed should this be necessary. Pro Medicus Ltd will not transport patients to hospital in our ambulance as this would leave the event without sufficient medical cover.

Injuries such as fractures and dislocations may be requested to travel to hospital by their own mode of transport where this is appropriate to the level of injury sustained.

Disposal of waste

Pro Medicus Ltd will retain and dispose of all clinical waste via our approved contractor. No clinical waste will be left on site by Pro Medicus Ltd staff.

Major Incidents

Should a major incident be declared, Pro Medicus Ltd will fall under the control of the local NHS Ambulance Service and their command structure.

Until the arrival of East of England Ambulance Services, Pro Medicus will begin to triage patients with the IHCD Technician providing a telephone link back to East of England Ambulance Service Control.

Statutory Requirements of Pro Medicus Ltd

Pro Medicus Ltd currently holds a valid CQC registration permitting us to triage, treat and transport patients anywhere in the UK. Our registration number is 1-219818538. The company also holds all motor, public liability and medical indemnity insurances required of such a service.

Certificates are available on request from [redacted]. All staff are qualified to the level previously stated and hold valid certifications. Each staff member is enhanced DBS checked to ensure they are suitable to work with adults, vulnerable adults and children.

WATERBRIDGE EVENT SITE “FROGMORE FIELDS”

SHOW STOP PROCEDURE

Permanent Show Stop or Temporary Show Stop

The show stop, or pause, is a rapid and controlled performance intervention to either prevent further risk, resolve a problem, or to initiate an evacuation. A show stop and evacuation are not mutually exclusive, and a show stop does not indicate an evacuation should occur.

Stopping an event in the middle of a performance can sometimes create unexpected problems such as crowd surges, violent behaviour and confusion and should only be used as a last resort if a situation or incident cannot be resolved whilst the event continues. Temporary Show Stop is always preferable over a permanent show stop.

Advance preparation

In advance of the show, the following should be undertaken by the team:

Safety Manager

- Ensure copy of procedure is held by stage managers.
- Ensure copy of procedure is held by sound engineer.

Security Manager

- Ensure copy of procedure is held by stage area supervisors
- Ensure copy of procedure is held by response teams

Stage Managers

- As necessary brief artists and their managers on the procedure
- Setup a muted vocal mic stage left for announcements
- Agree an emergency lighting state with lighting team

Sound Engineer

- Ensure policy is read and understood

TEMPORARY SHOW STOP

Normal operations will be resumed following a Temporary Show Stop. Possible scenarios that may require a Temporary Show Stop include, but are not limited to:

- Power outage
- Crowd issues that are resolvable such as
 - surges during certain parts of the programme
 - medical incident etc.

Staffing

The following people can initiate a Temporary Show Stop:

- Site Manager / Premises License Holder
- Safety Manager
- Security Manager
- Stage Manager
- Event Manager

If there is serious and imminent danger, a member of this group may initiate an instant Temporary Show Stop without consultation from another member of the group but must inform Event Control immediately. The above staff may be issued with a show stop card. Presentation of this card is proof of this authority. (**Red card, may have the words ‘Show Stop’**)

Procedure for temporary show stop

The Stage Manager will be responsible for enacting a Temporary Show Stop procedure upon request from any of the management team listed above.

Emergency response procedures for temporary show stop		
Responsible	Action	Announcement
Stage Manager	Situation reported via face to face, radio, or phone	“Ladies and gentlemen, this is a security announcement. We are dealing with a minor incident and in the interests of audience safety you are required stay
	Prepare to halt the artist either directly or via their manager (as agreed in advance)	

	Ensure all technical crew are aware of the situation.	patient and remain where you are. The show will recommence shortly”
	Standby and await further instructions	
	When told by Event Control, stop the performance and make the announcement, OR use the artist to communicate with the crowd if it is a crowd issue. Ensure the artist is clear about the message before allowing the message to be broadcast (use cue cards)	If it is a stop for excessive crowd pressure for example, the following messages may be more appropriate: “Ladies and Gentlemen. For the safety of those near the front of the stage, please take 3 steps back. Thank you” (Then commence counting to three slowly and repeat if necessary)
	Check with engineer that channel is open on emergency mic	
	When instructed by Event Control, make the announcements	
	Escort artist off stage	
	Await further instructions	
Venue FOH engineer	Request from Stage Manager or Event Control to Temporary Show Stop	
	Ensure that emergency vocal mic is working and available for use.	
	Once Event Control have given the go-ahead, fade down all channels except main vocal mic	
	Await further instructions from Event Control	
	Remove yourself to an area of safety via the nearest exit, following directions from the security or stewards	

Incident attendance

Where possible, a Temporary Show Stop should be attended by the Safety Advisor, Event Manager, or Production Manager for assessment and to support the stage manager in the restart. The relevant person in attendance will depend

on the incident scenario (e.g. safety advisor for crowds, production manager for power, etc.).

If the situation escalates and they are required to attend ELT, then this requirement overrides they need to be present at the site of the incident.

Temporary Show Stop re-start

If an incident has been resolved the show can be restarted once confirmation has been given from EventControl. Any person authorized to enact a Temporary Show Stop is also authorized to restart the show again, but only once Event Control has confirmed the impact has not caused issues in other areas of the site.

PERMANENT SHOW STOP

Normal operations will **not** be resumed following a Permanent Show Stop. Possible scenarios that may require a show stop include, but are not limited to:

- Severe and recurrent crowd issues
- Structural Collapse
- Fire
- Off-site events (Evacuation or Show Stop initiated by Emergency Services)

Staffing

The following people can initiate a Permanent Show Stop

- Event Producer
- Production Manager
- Safety Advisor
- Event Controller
- Security Manager
- Stage Manager

All of the above have the authority, in consultation with the rest of the team, to initiate a show stop. No single person can call a Permanent Show Stop alone.

The above staff may be issued with a show stop card. Presentation of this card is proof of this authority. (Red card with the words 'Show Stop')

Procedure for permanent show stop

The Stage Manager will be responsible for enacting a Permanent Show Stop procedure upon request from any of the management team listed above. Please note that if there is serious and imminent danger, the Stage Manager may initiate

an instant Show Stop but must inform Event Control immediately. This should be a last resort decision as the implications of a venue Show Stop for the rest of the site need to be considered.

Emergency response procedures for permanent show stop		
Responsible	Action	Announcement
Stage Manager	Code Amber via face to face, radio, or phone	ANNOUNCEMENT 4 on the pre-scripted list: Ladies and gentlemen, this is a security announcement. We are dealing with an incident and due to circumstances beyond our control it has become necessary to close the event early. Please leave using all available exits. Please do not run – leave calmly and follow instructions from the security and stewarding teams”
	Prepare to halt the artist.	
	Switch to emergency channel if instructed (Channel tbc)	
	Ensure all technical crew are aware of the situation whilst maintaining radio silence.	
	Standby and await further instructions	
	When told by Event Control, stop the performance, escort the artist off stage.	
	Check with engineer that channel is open on emergency vocal mic	
	Make the announcement as agreed	
	Evacuate the stage along with all technical crew, move to a place of safety and await further instruction	
FOH engineer	Request from Stage Manager or EventControl to show stop	
	Change to emergency channel if on radio	
	Ensure that emergency vocal mic is working and available for use	
	Once artists have left their positions onstage, fade down all channels except main vocal mic	
	Move to a place of safety	

Further notes

If the show must be stopped, particular attention should be paid to the following:

- **Termination of power supplies:** Ensure that technical kit (including PA) is not required to assist with the evacuation of the venue before terminating supply.
- **Evacuation of Artist & VIP's:** The evacuation of artists and VIP's and their entourage into a public area can be a hazard in itself. The security team working in that area will handle movement of the artists to a safe place in accordance with standing instructions.
- **Vehicles:** In the event of an incident requiring the response of additional emergency services units other than those on duty within the site, the request must be directed through the Event Control. All designated roadways will be maintained by security teams under the direction of the head of security to allow access for emergency vehicles.

D&W Weekender

4 Acre Field, Waterbridge,

27/08/2021 - 29/08/2021

*please note this is a work

Caterer Name

Name of food business operator

Address

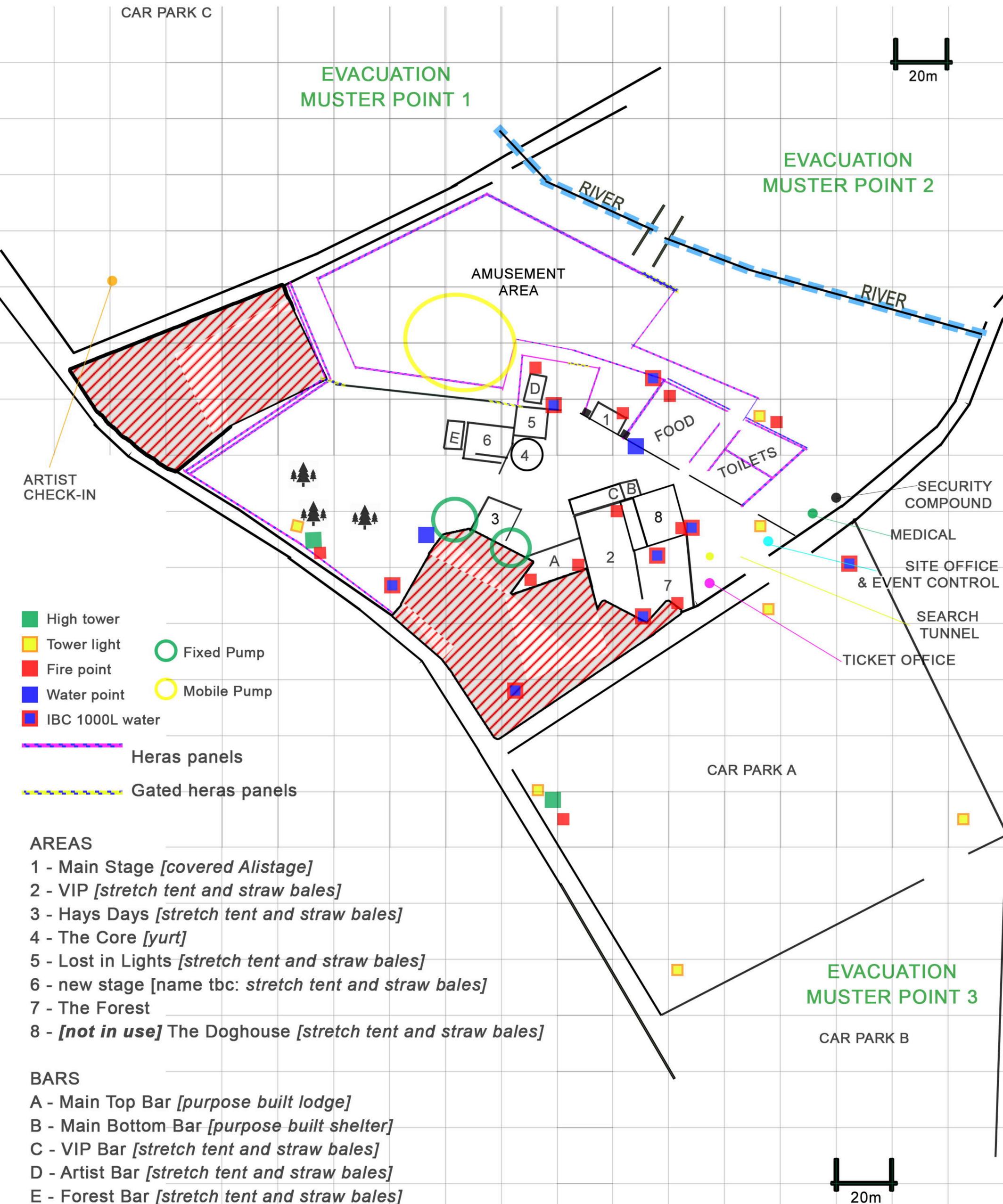
Contact numbers

Email address

Registering LA **Most recent food hygiene rating and date awarded**

Type of food/drink to be served NCASS

D&W WEEKENDER SITE MAP - 2021



EVACUATION
MUSTER POINT 2



EVACUATION MUSTER POINT 2

ARTIST
CHECK-IN

- High tower
- Tower light
- Fire point
- Water point
- IBC 1000L water
- Fixed Pump
- Mobile Pump

AMUSEMENT
AREA

RIVER

RIVER



SECURITY
COMPOUND

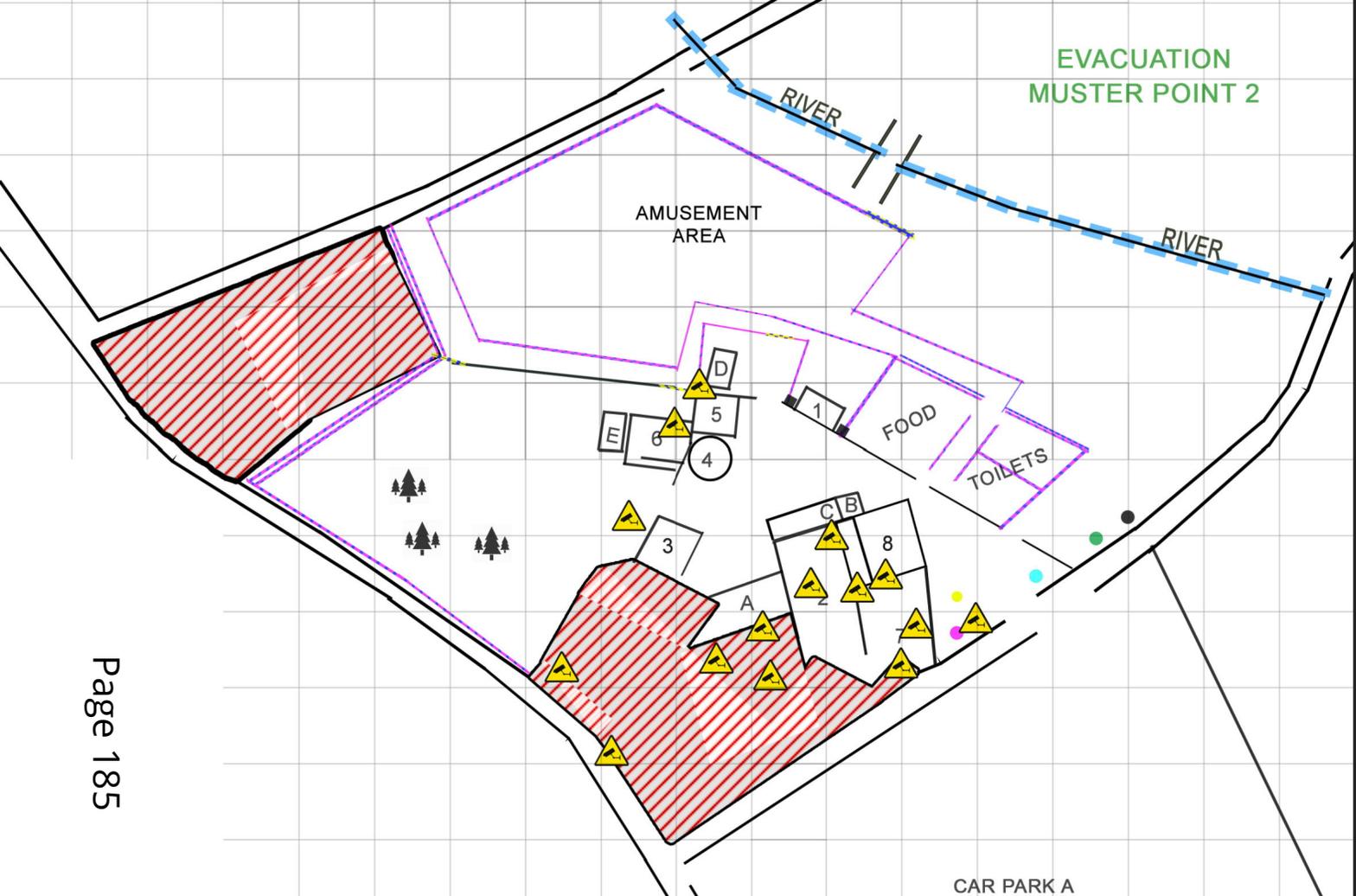
MEDICAL

SITE OFFICE
& EVENT CONTROL

SEARCH
TUNNEL

TICKET OFFICE

EVACUATION
MUSTER POINT 2



Event Risk Assessment: Dog & Whistle Weekender Aug 27th-29th 2021 - 4 Acre Field, Waterbridge, Frogmore Hill
 Watton At Stone, Hertford, Hertfordshire, SG14 3RR

Written by _____, May 27th, 2021

To be reviewed by _____ on or after July 5th 2021 (post July event)

Provided for inclusion in the Event Safety Plan V1.0 May 2021

During Event Construction & Deconstruction

- RISK INDEX LIKELIHOOD: L 1 LOW 5 HIGH
- RISK INDEX SEVERITY: S 1 LOW 5 HIGH

HAZARD IDENTIFIED	GROUPS OF PERSONS AT RISK	EXISTING CONTROLS	RISK INDEX		FURTHER CONTROLS	RESIDUAL RISK	
			L	S		L	S
<p>MANAGEMENT OF SAFETY</p> <p>Poor communication of health and safety issues and unawareness of hazards that could cause injury leaving the organiser potentially negligent causing reputational issues to licence holder and other key stakeholders</p> <p>(Also, a risk during the event / performance phase)</p>	<p>MEMBERS OF PUBLIC EMPLOYEES CONTRACTORS KEY STAKEHOLDERS</p>	<ul style="list-style-type: none"> • Ensure that Public Liability Insurance covers the event (with a minimum cover of £5 million). For hire equipment for the event from an outside body or organisation (e.g. stage hire) it is the organisers responsibility to obtain written confirmation that they have their own employers & public liability insurance to meet claims resulting from their property / activities at the event. • All contractors to be pre-approved to include all Risk Assessments and Method Statements and insurance documentation to be reviewed and placed on file prior to appointment to the event. • Produce an Event Safety Plan which describes how the event organiser intends to manage safety; who has specific responsibilities; and how these will be carried out. • Establish a Safety Management Team which will be formed to put the actions outlined in the Company safety policy into practice • During the event (build, open to the Public and break phases) a Safety Officer will be appointed; this person to be deemed competent by all relevant parties and can demonstrate this competency and suitable experience of events management • Establish a clear list of command & control, defining roles and responsibilities allowing decision making easy across the management team • Show Stop Procedures to be drafted for each event and these to be communicated to all relevant parties. • Social media to be monitored live during event to highlight any potential reputational risk issues. Coherent response protocols to be in place to respond to such issues, e.g. what to comment, who will comment etc. • Effective communications, and tested to reach all parts of site, either 2-way radio or mobile telephones. If mutli-channel used radio operator designated to monitor all channels. All radio operators clear on radio 	1	2	None, prior controls are sufficient.	1	2

		<p>protocols, key words which are to be agreed in advance and communicated to all agency's</p> <ul style="list-style-type: none"> • Correct licenses to be in force and adhered to for event, e.g. Premises License, TENS etc. • Geographical areas of licenses to be made clear and adhered to • All other conditions such as operating times and other restrictions to be adhered to 					
<p>USE OF CONTRACTORS</p> <ul style="list-style-type: none"> • Inadequate health and safety procedures leading to hazardous situations and potential injuries 	<p>MEMBERS OF PUBLIC EMPLOYEES CONTRACTORS KEY STAKEHOLDERS</p>	<ul style="list-style-type: none"> • Ensure that any contractors or subcontractors hired to build the stages erect marquees or stalls etc, are competent in managing their own health and safety on site • Request copies of the contractors' safety policies, risk assessments for their work, safety method statements and public liability insurance prior to employment; this paperwork to be adequate, suitable and sufficient • Where client-preferred contractors are used, liability will transfer to client in all cases. However, checks on paperwork and practices will still be undertaken 	4	4	None, prior controls are sufficient.	1	3
<p>LACK OF COMMUNICATION WITH THE LOCAL AUTHORITIES</p>	<p>MEMBERS OF PUBLIC EMPLOYEES CONTRACTORS KEY STAKEHOLDERS</p>	<ul style="list-style-type: none"> • Organiser to ensure that the events are advanced to all local authority partners via a SAG to ensure dialogue is established to allow for planning on a local and regional level • Organiser to produce and distribute an Event Safety Plan to an agreed distribution list via the SAG • SAG meetings to take place as agreed, no more than on a monthly basis • Publication of the final Event Safety Plan will be on or before 4th June 2021 	1	1	None, prior controls are sufficient.	1	1
<p>UNAUTHORISED ACCESS TO SITE</p>	<p>MEMBERS OF PUBLIC EMPLOYEES CONTRACTORS KEY STAKEHOLDERS</p>	<ul style="list-style-type: none"> • Logistics and delivery schedule to be given to site access gate • All perimeter entrance and exits to be either staffed or secured whilst allowed for emergency egress. • Passes to be issued to all non-uniform working personnel 	1	2	All staff to be in uniform and hi-viz tabards, anyone without either this is to be challenged as they should not be on site	1	1
<p>ELECTRICITY / POWER AND DISTRIBUTION / POWER FAILURE</p>	<p>MEMBERS OF PUBLIC EMPLOYEES CONTRACTORS KEY STAKEHOLDERS</p>	<ul style="list-style-type: none"> • An approved electrician will service the site / event • All equipment to be connected by a qualified electrician. • Electrical equipment regularly inspected and tested by a competent person according to the inspection schedule • A 'user check' of electrical items will be carried out by Employees using, rigging and operating electrical equipment at the beginning of any event. Any defects should be reported, and the equipment taken out of service until it has been repaired • Employees are aware of how to safely turn off the electricity supply in the event of an emergency and the location of any distribution boxes. 	1	3	Site Manager to liaise with Power supplier / contractor to ensure all process are being adhered to and all completed documentation is sign off and filed in the Production / Control Office	1	3

		<ul style="list-style-type: none"> • A safe working distance should be maintained around electrical distribution boxes to allow access • In adverse weather conditions, all electrical equipment to be IC rated or positioned to not be in danger of exposure to water from rain or any run off channels whether on the ground or on stage/ performance/ work areas • Portable electrical appliances to be PAT tested • Ensure that all fixed electrical installations have been checked and certificated by a competent person as per current legal requirements • 30mA RCDs will be used on all final circuits where staff or MOTP can come into contact with the electricity supply. • All electrical equipment and cabling to be weather rated for outdoor use where necessary • Battery drivers and/or 110v items to be used only • If an event requires the running of cables to a position other than within the stage boundaries, (e.g. a Front of House operating position) every effort will be made to minimize the Publics' access to these cables. This minimises both the danger to the Public from trips, slips and electric shock, and damage to the cables. • Where access is unavoidable, any cabling will be suitably covered with cable mat, cable trap or, if the situation allows, buried underground. • Generators will be earth bonded and serviced by electrician only. • All generators (inc fuel supplies) & tower lights to be sited in a suitable area and to be isolated from the public. • A completion and safety certification to BS7909:2011 is required from the Electrician for each supply connected. • Suitable firefighting equipment to be available at each power source. • Synced pairs of generators to be used to ensure contingency for power failure to site • Tower lights to be self-powered to ensure emergency provision of site lighting at all times • 					
<p>TEMPORARY STRUCTURES</p>	<p>MEMBERS OF PUBLIC EMPLOYEES CONTRACTORS KEY STAKEHOLDERS</p>	<ul style="list-style-type: none"> • Where marquees or other structures in place that use guys, ropes etc, these to be highlighted as much as possible, and placed in areas to cause least nuisance as much as possible. • All suppliers of temporary structures to either be MUTA accredited or follow MUTA guidelines when erecting their structures. 	<p>1</p>	<p>3</p>	<ul style="list-style-type: none"> • Organizer will ensure that all structural calculations / rigging plots and audio and lighting designs are exchanged to ensure 	<p>1</p>	<p>2</p>

		<ul style="list-style-type: none"> • All materials to be fire retardant and certification to be available during the event to this effect. • Weather conditions, specifically wind rates, to be considered within safety plans and checked at daily intervals and any change in conditions to be dealt with in line with the supplier’s method statements and weather conditions action plans. • Once structure is erected, this is not to be altered by ANY person except the contractor. • Supplier method statements and risk assessments to be consulted, checked and approved prior to construction. • Authorized access only to areas designated by Site Manager and contractor. • For marquees capacities will be monitored. • Structures to be suitably sited with regards to ground conditions, contact with overhead and underground services, gradients etc. • Emergency plans in place for partial and/or full structural failure • All structures subject to safety checks by the Event Safety Officer and other relevant parties prior to use. These to be signed off and documented. • Predominantly wooden structures will be independently assessed, and controls be in place to specifically protect from catching fire • All equipment suspended from a permanent or temporary structure or fixing will be done so as not to provide a hazard to those involved in the event or cause an obstruction. • Any suspended item must not block or restrict access to walkways, access points or emergency exits • All hanging drapes, props or decorations to be appropriately treated with a flame retardant • Hanging equipment suspended by non-metallic fastenings must, where required, be tethered with secondary fastenings of metallic construction, suitable to hold the weight of the item suspended in the event of the main fastening failing • Use of counterweight flying systems, lighting rigs etc and their construction to be covered by contractor’s risk assessments and only used by competent persons. 			<p>that all designs can be suitably achieved within the capabilities of the structures being used at the event. This may result in subsequent redesign to work with the SWL of the structure.</p> <ul style="list-style-type: none"> • Once any structure is built a completed sign off document / completion certificate must be produced and signed off by the responsible person for the site and event records. 		
STRUCTURAL COLLAPSE	MEMBERS OF PUBLIC EMPLOYEES	<ul style="list-style-type: none"> • Specialist Contractors have been engaged to undertake installation of temporary structures. They will operate their own method statements 	1	3	<ul style="list-style-type: none"> • Completion Certificates to be signed off after 	1	2

	<p>CONTRACTORS KEY STAKEHOLDERS</p>	<p>and risk assessments; this will be monitored by the Site Manager and Safety Manager</p> <ul style="list-style-type: none"> • Information supplied to contractors to ensure that correct designs are carried out on all structures, specifically all sound and lighting designs and rigging requirements • Contractors carry out site visits to ensure that structures are suitable for the intended location and use. • Paperwork such as certifications and risk assessments to be provided in advance, checked, understood and approved prior to delivery to site • As such the contractors approved risk assessment(s) are the over-arching safety document / risk assessment for use • Structures to be suitably secured and barriered off to prevent public access • Once constructed this will be checked by the Event Safety Officer, Site Manager and Production Manger prior to use • Suitable ground conditions for siting of equipment; bear in mind inclement weather affects as laid out in this risk assessment. • Structure to be sited so as not to compromise either general or emergency access and egress and crowd blockages and in line with the site plan • Use during inclement weather to follow the specific operating procedures for this structure 			<p>each structure is completed</p> <ul style="list-style-type: none"> • Certificates to be held in Site Managers Office with suppliers Method Statement, Risk Assessments, Safety Policy and Insurance documents 		
<p>TERRORIST / BOMB THREAT</p>	<p>MEMBERS OF PUBLIC EMPLOYEES CONTRACTORS KEY STAKEHOLDERS</p>	<ul style="list-style-type: none"> • Intelligence from Hertfordshire Police to be used to evaluate any threat • Procedure in the Event Safety Plan to be followed. • Working personnel to be given written briefing notes • Vehicle movement to be monitored on and off site • Site is to be secured 24 hours a day • Working staff must have accreditation and inducted. • Site must remain tidy at all times 	<p>1</p>	<p>5</p>	<p>All staff and stewards to be briefed and given written instructions on emergency action plan and code words</p>	<p>1</p>	<p>5</p>

FIRE	MEMBERS OF PUBLIC EMPLOYEES CONTRACTORS KEY STAKEHOLDERS	<ul style="list-style-type: none"> • Fire risk assessment (FRA) to be in place either for the event itself or the premises in order to meet requirements of the Regulatory Reform (Fire Safety) Order 2005 or confirm that one exists that covers the event or premises. Such an assessment should be produced by a competent person and factor any event unique risks such as pyrotechnics. • The risk assessment will assist in ensuring that all necessary fire safety procedures, fire prevention measures, and fire precautions (plans, systems, and equipment) are in place and working properly. • Establish a suitable means of contacting the emergency services and provide them with any relevant information about any dangerous substances at the event e.g the fire officer, sag meetings, emergency plan • Maintain suitable access and egress for emergency vehicle, including use of internal “fire lanes” for emergency vehicles • Where appropriate put in place road closures to allow for access for emergency vehicles • Where appropriate liaise with Fire Service regarding the event • Ensure adequate provisions in place with regards to competent fire Marshalls or wardens exist at all times • Fire prevention measures to be in place for potential ignition sources • Ensure that adequate evacuation plan is in place and where necessary practiced • Ensure all exits and exit routes are kept clear at all times without exception • No unnecessary build up of waste 	2	4	<ul style="list-style-type: none"> • Introduce Fire Marshall role to the event management structure to monitor all firefighting equipment, oversee concessions and monitor site during the open to public phase • Establish communications with surrounding buildings and business to allow for two communications in the instance of a fire alerts. 	1	3
WORKING AT HEIGHT	MEMBERS OF PUBLIC EMPLOYEES CONTRACTORS KEY STAKEHOLDERS	<ul style="list-style-type: none"> • Working at height to be avoided wherever possible • When deciding upon working at heights and any access equipment to be used, the hierarchy contained within the Working at Height Regulations (2005) to be adhered to • No unnecessary use of ladders where other alternatives can be reasonably and practicably used • Only trained & competent operatives • Report any ill health • Only competent person to erect / modify access equipment. • Assess work area, overhead / protruding items prior work • Use of safety helmets or bump caps to be used when working at height 	2	5	<ul style="list-style-type: none"> • Event Safety Officer, Production Manager, Site Manager will all be on site prior to any contractor commences any works ensuring a presence to discuss, observe and evaluate all working practices and that they are in line method statements submitted to the client 	1	3

		<ul style="list-style-type: none"> • Ensure safety features are used or in place at all times & used e.g Hand rails • Ensure equipment is correctly angled • Ensure any ladders are either footed, tied off, or stabilizing device is used • Always keep three points of contact with ladders • No placement of equipment on uneven, soft ground, or where it can be knocked/collided with or causes an obstruction • Daily equipment checks prior to use. Defects, do not use, tag as defective / condemned • No exceeding of safe load limit for access equipment • Do not over lean / overreach on equipment or balance items on rails • Secure equipment to prevent unauthorized access, remove ladders & store correctly • For riggers, ensure these are suitably competent and qualified / trained for the task and prior to being engaged via the contractor approval process. • Where safety items such as harness and lanyard are used, these to be fit for purpose and subject to legally dictated inspection regimes, as well as pre-use checks • No overloading of materials and/or equipment 			<p>in the contractor approval process</p>		
<p>MANUAL HANDLING</p>	<p>EMPLOYEES CONTRACTORS</p>	<ul style="list-style-type: none"> • Avoid manual handling where possible. Where significant manual handling will be involved, carry out a manual handling risk assessment and provide suitable information and training • Employees/volunteers should be informed of the dangers of manual handling and instructed to assess loads before handling • Minimize repetitive bending wherever possible and ensure employees/volunteers take regular breaks • Use individuals who have been trained in techniques or provide basic training in manual handling techniques. • Report any ill health. • Access travel route prior to manual handling • Use transporting aids where possible such as sack barrow, wheeled boards, loading ramps, etc, to minimize need for manual lifting where possible • No lifting loads more than 25kg at waist height, load close to body. Reduce weight above & below waist height • Ask for assistance where necessary 	<p>2</p>	<p>3</p>	<p>Site Manager and Production Manager to review process at the start of each working day specifically addressing this point to ensure compliance.</p>	<p>1</p>	<p>3</p>

SLIPS TRIPS AND FALLS	MEMBERS OF PUBLIC EMPLOYEES CONTRACTORS	<ul style="list-style-type: none"> • Pre-site assessment to be carried out to identify natural hazards including, but not limited to; uneven or loose work surfaces such as gravel or loose stone, grassed areas, watercourses, embankments and steep slopes, curb stones, etc. • Emergency routes to be of adequate width and kept clear at all times. • Physical hazards to be moved where practical or, when not possible highlighted with warning tape and staff made aware of location. • Any uneven or damaged surfaces must be appropriately highlighted usually by means of a physical barrier or hazard tape to warn others of the risks until it can be suitably repaired or replaced. 	2	2	Event Safety Manager and Site Manager to ensure site is assessed prior to build and also to walk / monitor the site regularly to observe any change in conditions due activity or weather	1	2
C.O.S.H.H. & OTHER HAZARDOUS ITEMS	MEMBERS OF PUBLIC EMPLOYEES CONTRACTORS	<ul style="list-style-type: none"> • Adequate spill kits to be kept on site pertinent to the products and quantities of such on site • Competent and trained persons are available on site to use the spill kits • Spillage procedures to be either orally or written discussed in plans to avoid primarily any hazardous substance entering the fresh water supply • Protocols in place to inform relevant agencies should a hazardous product enter the fresh water supply • Correct PPE to be worn by personnel involved in spillage operations. • Supplies of hazardous materials to be kept to an absolute minimum on site; any hazardous waste to be disposed of correctly and waste transfer notes retained • Petrol must not be used and other fuels to be kept to an absolute minimum and in double skinned containers. If this is not possible then a bunded area will be required • Drip trays and full procedures in place for refueling; this to be done in designated areas only • Any items of this nature to either be kept in storage area or be directly in use • Storage of LPG, fuels and similar explosive hazard items to be kept away from public, in one central place where possible and away from ignition sources • Correct handling techniques and equipment to be used for transporting these items in and around the site 	1	3	Event Safety Manager and Site Manager to ensure site all contractors and arrangement comply with the controls details and monitor site and storage arrangements accordingly.	1	2

		<ul style="list-style-type: none"> • They will preferably be in a locked cage wherever possible; should this not be the case they should be kept locked up securely by a chain or similar. This storage area to be at least 2 metres from any building or TDS. Likewise, they need to be protected from heat build up and direct sunlight • Storage areas not to be on evacuation routes • Any storage areas need to be marked up with the appropriate hazards; these should also be included in site plans and the Fire Risk Assessment • Non-hazardous products are to be used for special effects (SFX) ; such as mist instead of dry ice for smoke effects • If pyrotechnics and other similar SFX are used then a separate risk assessment is to be drafted by the appropriate subcontractor employed; these risk assessments to be understood, checked and approved prior to event. • Only trained and authorized personnel are allowed to set up and operate Smoke, Haze or Fog machines. • Appropriate action to prevent hazards by these items will be taken by the Trained Employees involved in their operation. • During their use, constant monitoring should be carried out to ensure the environment in which they are being operated is consistently safe to do so. • Any further hazardous items that are to be stored during the event such as quantities of paints, thinners etc to be suitably stored. The use of such should be covered by construction risk assessments 					
<p>VEHICULAR MOVEMENT, SITE VEHICLES including VEHICLES ARRIVALS</p>	<p>MEMBERS OF PUBLIC EMPLOYEES CONTRACTORS</p>	<ul style="list-style-type: none"> • Trained & competent persons only • Use designated traffic routes & parking areas only • Avoid creating obstructions • Traffic routes and traffic to be kept as far away from structures as is possible. • Where traffic has come within 4 metres then physical barriers to be in place wherever possible to mitigate impact. Signage, hazard tape and other similar non-physical separation to be discouraged unless there is absolutely no other alternative • Only trained, competent and in some cases legally qualified operators to use site vehicles • Use of hi viz & competent person for all reversing operations. Stay in line of sight of driver at all times • All staff to wear hi viz when in traffic areas 	<p>2</p>	<p>2</p>	<p>Event Safety Manager and Site Manager to ensure site all contractors and arrangement comply with the controls details and monitor site and vehicle movements.</p> <p>Strict delivery and logistics schedule to be adopted</p>	<p>1</p>	<p>2</p>

		<ul style="list-style-type: none"> • Site traffic during Event Live to be kept to absolute minimum • Those site traffic needing to access any public areas need to be banked by a competent person; additional stewards should also be employed • Site speed limits to be strictly adhered to and should be an absolute maximum of 5mph unless otherwise dictated • All safety features need to be in place and fully functional for site vehicles; these include a flashing beacon and audible warning • Site traffic shall not access public highways unless they are fully DVLA registered to do so; the only exception being crossing points controlled by competent staff • All vehicles to be fully maintained, serviced and checked prior to use in line with specific guidelines pertinent to the type of vehicle • Refuelling of any site vehicles to be as laid out on the COSHH section 					
INCLEMENT WEATHER	MEMBERS OF PUBLIC EMPLOYEES CONTRACTORS	<ul style="list-style-type: none"> • Employees / contractors to be informed beforehand of the need to wear sensible outdoor clothing, including trousers and warm clothing where appropriate • Organizer to cancel activity if there is extreme weather (e.g. high winds, rain, snow etc) • All structures to be checked after high winds and signed off (dictated by the installer / constructor) • Working at heights in high winds will be kept at a minimum, Event manager & safety officer to monitor and advise. • Weather forecasts to be consulted pre-event • Equipment to have adequate ventilation and checked especially during hot weather • Ground conditions to be prepared for rainy weather where possible • Ground conditions to be checked for stability during / after rainy weather for suitability of access. Also to check conditions under structures so as to ensure stability of structure • Staff to take more breaks in sheltered areas during inclement weather • All electrical equipment and cables to be ip rated to protect from rain; these to be checked regularly • Ensure there is an adequate supply of water to prevent dehydration • Foul weather clothing comes under the Personal Protective Equipment at Work Regulations 1992 and should be provided where deemed necessary • Also, sun block cream will also be provided to staff that are exposed to sunlight 	3	2	<ul style="list-style-type: none"> • Weather forecasts to be consulted daily and posted in Event Control and also briefed into the management team at the daily morning induction process for the potential for any specific risks to site or the event so all staff are prepared for an incoming change in conditions 	3	1

		<ul style="list-style-type: none"> • More breaks for staff are required in sheltered areas during excessively hot periods • In some locations dust may become a risk to all and as such areas may require water spraying on to the area and or dusk masks can be provided if required 					
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**Event Risk Assessment: Dog & Whistle Weekender Aug 27th - 29th 2021 - 4 Acre Field, Waterbridge, Frogmore Hill
Watton At Stone, Hertford, Hertfordshire, SG14 3RR**

Written by _____, May 27th, 2021

To be reviewed by _____ on or after July 5th 2021 (post July event)

Provided for inclusion in the Event Safety Plan V1.0 May 2021

During Performance

- RISK INDEX LIKELIHOOD: L 1 LOW 5 HIGH
- RISK INDEX SEVERITY: S 1 LOW 5 HIGH

HAZARD IDENTIFIED	GROUPS OF PERSONS AT RISK	EXISTING CONTROLS	RISK INDEX		FURTHER CONTROLS	RESIDUAL RISK	
			L	S		L	S
STRUCTURAL COLLAPSE	MEMBERS OF PUBLIC EMPLOYEES CONTRACTORS KEY STAKEHOLDERS	<ul style="list-style-type: none"> • Specialist Contractors have been engaged to undertake installation of temporary structures. They will operate their own method statements and risk assessments; this will be monitored by the Site Manager and Safety Manager • Information supplied to contractors to ensure that correct designs are carried out on all structures, specifically all sound and lighting designs and rigging requirements • Contractors carry out site visits to ensure that structures are suitable for the intended location and use. 	1	3	<ul style="list-style-type: none"> • Completion Certificates to be signed off after each structure is completed • Certificates to be held in Site Managers Office with suppliers Method Statement, Risk Assessments, Safety 	1	2

		<ul style="list-style-type: none"> • Paperwork such as certifications and risk assessments to be provided in advance, checked, understood and approved prior to delivery to site • As such the contractors approved risk assessment(s) are the overarching safety document / risk assessment for use • Structures to be suitably secured and barriered off to prevent public access • Once constructed this should be checked by the Event Safety Officer, Site Manager and Production Manger prior to use • Suitable ground conditions for siting of equipment; bear in mind inclement weather affects as laid out in this risk assessment • Structure to be sited so as not to compromise either general or emergency access and egress and crowd blockages and in line with the site plan • Use during inclement weather to follow the specific operating procedures for this structure • Only trained and competent personnel to use this equipment 			Policy and Insurance documents		
TERRORIST / BOMB THREAT	MEMBERS OF PUBLIC EMPLOYEES CONTRACTORS KEY STAKEHOLDERS	<ul style="list-style-type: none"> • Intelligence from Hertfordshire Police to be used to evaluate any threat • Procedure in the Event Safety Plan to be followed • Working personnel to be given written briefing notes • Vehicle movement to be monitored on and off site • Site is to be secured 24 hours a day • Working staff must have accreditation and inducted • Site must remain tidy at all times 	1	5	All staff and stewards to be briefed and given written instructions on emergency action plan and code words	1	5
FIRE / FIRE SAFETY	MEMBERS OF PUBLIC EMPLOYEES CONTRACTORS KEY STAKEHOLDERS	<ul style="list-style-type: none"> • Produce a fire risk assessment (FRA) should be in place either for the event itself or the premises in order to meet requirements of the Regulatory Reform (Fire Safety) Order 2005 or confirm that one exists that covers the event or premises. Such an assessment should be produced by a competent person and factor any event unique risks such as pyrotechnics. • The risk assessment should assist in ensuring that all necessary fire safety procedures, fire prevention measures, and fire precautions (plans, systems, and equipment) are in place and working properly. • Take care for premises that are used for other purposes predominantly other than the event in question. In such cases, such as sports stadia used for concerts, a new and separate Fire Risk Assessment will need to be drafted. 	2	4	<ul style="list-style-type: none"> • Introduce Fire Marshall role to the event management structure to monitor all firefighting equipment, oversee concessions and monitor site during the open to public phase • Establish communications with surrounding buildings and business to allow for two communications in 	1	3

		<ul style="list-style-type: none"> • Establish a suitable means of contacting the emergency services and provide them with any relevant information about any dangerous substances at the event • Maintain suitable access and egress for emergency vehicle, including use of internal “fire lanes” for emergency vehicles • Where appropriate put in place road closures to allow for access for emergency vehicles • Where appropriate liaise with Fire Service regarding the event • Ensure adequate provisions in place with regards to competent fire Marshalls or wardens exist at all times • Fire prevention measures to be in place for potential ignition sources • Ensure that adequate evacuation plan is in place and where necessary practiced • Ensure all exits and exit routes are kept clear at all times without exception • For larger sites, safe havens to be created to cater for evacuees, especially those with mobility issues • Those with mobility issues to be identified and resources to be in place for their evacuation; likewise, this should be built into the fire plan • Ensure that the premises and any equipment provided in connection with fire-fighting, fire detection and warning, or emergency routes and exits are covered by a suitable system of maintenance and are maintained by a competent person in an effective manner, in efficient working order and in good repair. All equipment should comply with relevant British Standards • No unnecessary build up of waste 			the instance of a fire alerts.		
POWER & DISTRIBUTION ELECTRICAL FAILURE	MEMBERS OF PUBLIC EMPLOYEES CONTRACTORS KEY STAKEHOLDERS	<ul style="list-style-type: none"> • An approved electrician will service the site / event • All equipment to be connected by a qualified electrician. • Electrical equipment regularly inspected and tested by a competent person according to the inspection schedule • A ‘user check’ of electrical items should be carried out by Employees using, rigging and operating electrical equipment at the beginning of any event. Any defects should be reported, and the equipment taken out of service until it has been repaired • Employees are aware of how to safely turn off the electricity supply in the event of an emergency and the location of any distribution boxes. • A safe working distance should be maintained around electrical distribution boxes to allow access 	1	3	Site Manager to liaise with Power supplier / contractor to ensure all process are being adhered to and all completed documentation is sign off and filed in the Production / Control Office	1	3

		<ul style="list-style-type: none"> • In adverse weather conditions, all electrical equipment should be positioned to not be in danger of exposure to water from rain or any run off channels whether on the ground or on stage/ performance/ work areas • Portable electrical appliances to be PAT tested • Ensure that all fixed electrical installations have been checked and certificated by a competent person as per current legal requirements • Isolation of services, lock & test out. All circuits treated as live until verified dead <ul style="list-style-type: none"> • 30mA RCDs will be used on all final circuits where staff or MOTP can come into contact with the electricity supply. • • All electrical equipment and cabling to be weather rated for outdoor use where necessary • Battery drivers and/or 110v items to be used only • If an event requires the running of cables to a position other than within the stage boundaries, (e.g. a Front of House operating position) every effort should be made to minimise the Publics' access to these cables. This minimises both the danger to the Public from trips, slips and electric shock, and damage to the cables. • Where access is unavoidable, any cabling should be suitably covered with cable mat, cable trap or, if the situation allows, buried underground. • Generators will be earth bonded and serviced by authorised personnel. • All generators (including fuel supplies) & tower lights to be sited in a suitable area and to be isolated from the public. • A completion and safety certification is required from the Electrician for each supply connected. • Suitable firefighting equipment to be available at each power source. • Synced pairs of generators to be used to ensure contingency for power failure to site • Tower lights to be self-powered to ensure emergency provision of site lighting at all times 					
OVERCROWDING	MEMBERS OF PUBLIC EMPLOYEES	<ul style="list-style-type: none"> • Ensure the event location and site is assessed and occupancy and means escape calculations are produced and that the event capacity is set to ensure that those at risk can enter and exit the site within the guidance 	2	4	<ul style="list-style-type: none"> • Additional staff deployed to operate as spotters in locations on 	1	3

	<p>CONTRACTORS KEY STAKEHOLDERS</p>	<p>outlined in the Purple Guide and other supporting guidance depending on the nature of the site.</p> <ul style="list-style-type: none"> • Appointment of a recognised Crowd Management provider • Production of a Crowd Management Plan • Ensure adequate access for wheelchair users is provided • Ensure there are adequate entrances and exit routes with no obstructions, which are clearly signposted. Consider the design of the venue and need for barriers to allow good entry and exit routes with no obstructions and allow for crowd movement within the area. The Purple Guide should be consulted for further guidance • Ensure there is sufficient supervision for the event (e.g. SIA and stewards on site) and that there is an effective means of communication between stewards and to the audience (e.g. radios / PA system). The Purple Guide should be consulted for further guidance These should be documented in the Event Safety Manual where applicable • Produce an Event Safety Plan to designate crowd access and egress routes, segregation arrangements, including temporary barriers to be fit for purpose (e.g. MOJO barriers) subject to pre-event inspection and remedial action prior to admittance of public • Ongoing monitoring during event by Head of Security • Planning of ingress to ensure safe, secure and timely entry into the event is possible; extra resources may need to be implemented at certain key times • Crowd dynamics to be pre-assessed to assist with planning of crowd control issues • Capacity numbers to be decided and adhered to, both in full and in specific areas. These are to be in line with guidance available in The Purple Guide and the event management plan. • These to be monitored by designated staff using whatever methods are deemed appropriate (e.g. clickers etc). Ultimately the Event Safety Officer needs to be aware of numbers present and densities at all times. • Specific Show Stop and Evacuation procedures for each event to be in place • With regards to violence related issues, ongoing monitoring during event by Event Security Manager who have experience dealing with such behaviour. • A security / stewarding deployment plan to be in place and to be site/event specific 			<p>site which are identified at either potential pinch points or areas of potential high density such as entrance, in front of stage and bar areas. Staff to report density to Control room every 15 minutes during event but immediately on any potential development of overcrowding which will be investigated by the Event Safety Officer</p>		
--	---	---	--	--	---	--	--

		<ul style="list-style-type: none"> Security personnel should have relevant qualifications and/or experience and training pertinent to the role they are performing under the SIA accreditation scheme. 					
WORKING AT HEIGHT	MEMBERS OF PUBLIC EMPLOYEES CONTRACTORS KEY STAKEHOLDERS	<ul style="list-style-type: none"> Working at height to be avoided wherever possible When deciding upon working at heights and any access equipment to be used, the hierarchy contained within the Working at Height Regulations (2005) to be adhered to No unnecessary use of ladders where other alternatives can be reasonably and practicably used Only trained & competent operatives Report any ill health Only competent person to erect / modify access equipment. Assess work area, overhead / protruding items prior work Use of safety helmets or bump caps to be used when working at height Ensure safety features are used or in place at all times & used Ensure equipment is correctly angled Ensure any ladders are either footed, tied off, or stabilizing device is used Always keep three points of contact with ladders No placement of equipment on uneven, soft ground, or where it can be knocked/collided with or causes an obstruction Daily equipment checks prior to use. Defects, do not use, tag as defective / condemned No exceeding of safe load limit for access equipment Do not over lean / overreach on equipment or balance items on rails Secure equipment to prevent unauthorized access, remove ladders & store correctly For riggers, ensure these are suitably competent and qualified / trained for the task and prior to being engaged via the contractor approval process. Where safety items such as harness and lanyard are used, these to be fit for purpose and subject to legally dictated inspection regimes, as well as pre-use checks No overloading of materials and/or equipment 	2	5	<ul style="list-style-type: none"> Event Safety Officer, Production Manager, Site Manager will all be on site prior to any contractor commences any works ensuring a presence to discuss, observe and evaluate all working practices and that they are in line method statements submitted to the client in the contractor approval process 	1	3
CRIME & DISORDER	MEMBERS OF PUBLIC EMPLOYEES	<ul style="list-style-type: none"> As much equipment as is reasonable and practicable to be removed from at the end of each day; all other remaining equipment to be adequately secured and/or monitored 	1	3	None, prior controls are sufficient.	1	3

	<p>CONTRACTORS KEY STAKEHOLDERS</p>	<ul style="list-style-type: none"> • CCTV coverage to be used where possible to assist • Intelligence obtained from their relevant sources, such as the Police or previous event histories, to be disseminated to our staff on the ground regarding specific risk elements • Ongoing monitoring during event by Event Security Officer / SIA / Stewards. • Audience profile to be pre-assessed for each event • Only authorized persons to access equipment and none public areas • A Crowd Management Plan to be in place and to be site/event specific and contain procedures and plans for dealing with issues arising • SIA to have suitable PPE • Searching upon entry procedures to be in place as decided by relevant parties and/or local authorities. This to be determined upon assessed risk factors of crowd dynamics • Cash lifts from bars and other cash outlets to be determined randomly by either the DPS and licensees only, or designated persons for unlicensed events. No advance timings to be disclosed or even planned • Cash lifts to be undertaken discretely and utilising SIA to assist where applicable • It is the responsibility of cash taking vendors to have adequate security in place for their own cash • Large sums of cash to be removed from site or taken to pre-designated secure areas, safes etc whenever possible; insurance cover to be in place to cover amounts on site 					
<p>SLIPS TRIPS AND FALLS</p>	<p>MEMBERS OF PUBLIC EMPLOYEES CONTRACTORS</p>	<ul style="list-style-type: none"> • Pre-site assessment to be carried out to identify natural hazards including, but not limited to; uneven or loose work surfaces such as gravel or loose stone, grassed areas, watercourses, embankments and steep slopes, curb stones, etc. • Emergency routes to be of adequate width and kept clear at all times. • Physical hazards should be moved where practical or, when not possible (e.g. street furniture), highlighted with warning tape and staff made aware of location. • Any uneven or damaged surfaces must be appropriately highlighted usually by means of a physical barrier or hazard tape to warn others of the risks until it can be suitably repaired or replaced. 	<p>2</p>	<p>2</p>	<p>Event Safety Manager and Site Manager to ensure site is assessed prior to build and also to walk / monitor the site regularly to observe any change in conditions due activity or weather</p>	<p>1</p>	<p>2</p>

FIRST AID INCIDENT / MEDICAL EMERGENCY	MEMBERS OF PUBLIC EMPLOYEES CONTRACTORS KEY STAKEHOLDERS	<ul style="list-style-type: none"> • Ensure that adequate first aid arrangements have been provided, including adequate numbers of first aiders (proportionate to the level of risk e.g. size of event, type of activities, audience profile) to produce an event medical plan in line with the guidance within the Purple Guide and in consultation with the events appointed medical supplier / healthcare professional • Share the event management plan and medical plan with local emergency services to ensure through communication has taken place • First aid kits to be kept on site, along with a compliant accident book and an understanding of RIDDOR guidelines for employees and members of the public • Trained first aiders only to deal with accidents and injuries • Adequate “fire lanes” kept clear at all times for ambulances; ensure sufficient access and egress to the site itself is in place • Calls to emergency services only come from Event Control room who will ensure clear communication and staff are ready to meet the emergency services at the designated Rendezvous Point • First Aid provision to be available through the life of the event this means build, event and break phases, not just the event or open to the public phase. 	1	5	No additional control the risk and severity remain the same.	1	5
LACK OF WELFARE PROVISIONS	MEMBERS OF PUBLIC EMPLOYEES CONTRACTORS	<ul style="list-style-type: none"> • Ensure that adequate toilet provisions have been provided, including adequate numbers of female to male ratio and enough disabled toilets. Guidance for the numbers required is to be found in the relevant section of the Purple Guide • Running water or hand sanitizer as a means of washing hands to be provided in line with the toilet provision • These toilets need to be kept clean at all times and will be emptied in most cases by the contractor providing them. • Any chemicals used need to be COSHH assessed or included in the COSHH section of this risk assessment provided by the supplier • Care to be taken when emptying and/or adding cleaning chemicals to avoid spillages; should a spillage occur please refer to the COSHH section • Toilets to be sited at appropriate and in line with the Site Plan which allows for members of the public to readily access the services but not cause crowd blockages so far as is reasonably practicable, and also not to block walkways and evacuation routes 	1	3	Site Manager to liaise with Toilet supplier / contractor to ensure staff on site to deal with cleansing and COSHH	1	2

		<ul style="list-style-type: none"> Toilets to be sited on adequate ground conditions and signed off before use. Take into account possible effects of inclement weather on ground conditions as laid out in this risk assessment In addition, suitable and sufficient rest facilities shall be provided at readily accessible places for staff. These to be sheltered from all elements All hazardous waste to be removed from site. 					
INCLEMENT WEATHER	MEMBERS OF PUBLIC EMPLOYEES CONTRACTORS	<ul style="list-style-type: none"> Employees / contractors should be informed beforehand of the need to wear sensible outdoor clothing, including trousers and warm clothing where appropriate Organiser to cancel activity if there is extreme weather (e.g. high winds, rain, snow etc) All structures to be checked after high winds and signed off (dictated by the installer / constructor) No heights to be accessed in high winds Weather forecasts to be consulted pre-event Equipment to have adequate ventilation and checked especially during hot weather Ground conditions to be suitable prepared for rainy weather where possible Ground conditions to be checked for stability during / after rainy weather for suitability of access. Also to check conditions under structures so as to ensure stability of structure Staff to take more breaks in sheltered areas during inclement weather All electrical equipment and cables to be suitably encased to protect from rain; these to be checked regularly Ensure there is an adequate supply of water to prevent dehydration Foul weather clothing comes under the Personal Protective Equipment at Work Regulations 1992 and should be provided where deemed necessary Also, sun block cream should also be provided to staff that are exposed to sunlight More breaks for staff are required in sheltered areas during excessively hot periods In some locations dust may become an risk to all and as such areas may require water spray to dampen the area and or dusk masks will be provided if required. 	3	2	<ul style="list-style-type: none"> Weather forecasts to be consulted daily and posted in Event Control and also briefed into the management team at the daily morning induction process for the potential for any specific risks to site or the event so all staff are prepared for an incoming change in conditions 	3	1

WASTE MANAGEMENT / REMOVAL	MEMBERS OF PUBLIC EMPLOYEES CONTRACTORS	<ul style="list-style-type: none"> • Ensure appropriate staff on during and duty post event. • All contractors on site responsible for maintaining tidy and safe working areas using waste bins provided. • Implementation of agreed clean-up plan prior to and immediately after the Event. • Concessionaires to remove their own waste 	1	1	<ul style="list-style-type: none"> • No further controls required 	1	1
NOISE	MEMBERS OF PUBLIC EMPLOYEES CONTRACTORS	<ul style="list-style-type: none"> • A specific noise assessment to be made for each event, either in brief or full as dictated by the size and dynamics of the event, to be drafted for each event • Where appropriate noise monitoring systems to be in place • Agreed noise levels, where dictated and monitored, not to be exceeded and when/if detected this to be acted upon • Staff should not be exposed to legal limits of (in each case time weighted over an 8-hour period) 87dBA absolute, 85dBA mandatory hearing protection. • Hearing protection to be made available to all those working at the event 	3	2	<ul style="list-style-type: none"> • Event Safety Office, Site Manager, Production Manager and Head of Security to observe staff working in their areas / departments are wearing hearing protection as supplied by the organiser 	1	2
EGRESS OF PEDESTIANS ON TO A PUBLIC ROAD	MEMBERS OF PUBLIC	<ul style="list-style-type: none"> • Road closures are in place directly around the site allowing pedestrians to walk from the site to the main road footpath without coming into contact with road traffic. • Stewards to guide members of the public safely off site. • Traffic management team in place to enforce road closures and direct traffic • Visitors are encouraged in advance to pre book taxis or shuttle bus to help minimize people leaving on foot • Shuttle busses to be made available for pedestrian use • On site pick up and drop off point to be in use for private vehicles and taxis 	1	5		1	5

WATERBRIDGE EVENT SITE

"FROGMORE FIELDS"

SIGN OFF TO OPEN PROCEDURE

(SOTO)

The purpose of the SOTO is to ensure the communication of a clear procedure for the sign-off of the Waterbridge event site (aka Frogmore Fields). The procedure is designed to give a global method to ensure the site is fit for opening to the public, in the interests of safety.

This plan is applicable to Event Control and key staff noted within this document. There are no exclusions to the procedures outlined within this document.

EVENT: Dog and Whistle Weekender II

DATE(s): Friday 27th – 29th August 2021

1. Public Opening Times

The site is due to open the event to customers on:

- a. Friday at 16:00
- b. Saturday at 12:00
- c. Sunday at 12:00

2. Internal Inspection

An Internal Inspection on Thursday 26th August 2021 at 15:00 will be aimed at identifying a safety snagging list, which is to be actioned prior to the Final Inspection for SOTO. This inspection will be focussing on, but not limited to, the following:

- Structures
- Fencing
- Lighting
- Signage
- FSE
- Emergency Routes
- Ground conditions
- Waste

The Event Manager, Event Safety Manager or the Production Manager may be responsible for the actioning of items on the 'snagging' list, with the aid of relevant parties, depending on the nature of the issues that require resolution.

3. Final Inspection

The Final Inspection will take place on Friday 27th August 2021 at 14:00 (2 hours before the site is due to open). The following personnel will be in attendance:

- Event Manager
- Event Safety Advisor
- Event Premises License Holder
- Event DPS
- Security Manager

This Final Inspection will be aimed at:

- ✓ reporting on the status of the snagging list from the Initial Inspection
- ✓ identifying a remaining safety snagging list to be actioned prior to site opening focussing on issues that may prevent the site from opening as scheduled

The Event Manager, Event Safety Manager, Production Manager and/or Security Manager may be responsible for the actioning of items on the snagging list with relevant parties depending on the nature of the issues that requires resolution.

Event Control will be responsible for liaising with this group and/or relevant parties to ensure that issues have been resolved and are logged in advance of conducting the site sign off to open.

Event Control will be responsible for reporting back to EM on the status of the snagging list, identifying cause for potential delay as early as possible.

4. Sign Off To Open (SOTO)

Event Control will liaise with Traffic Management to ensure that all traffic control measures are in place. Sign Off To Open will take place on Friday at 15:30, Saturday at 11:30 and Sunday at 11:30 (30 minutes before the site is due to open).

This will be conducted via radio by Event Control, led by the following checklist:

- ✓ Production Manager –
 - confirm that all tech and infrastructure is safely in place
 - Stage Managers are in position
- ✓ Event Safety Manager –
 - confirm that all risk control measures are in place
 - confirm that ground conditions do not pose safety risk
 - confirm that all FFE is in place, and emergency exit routes are clear
- ✓ Head of Security –
 - confirm that all security are in position
 - confirm that queuing infrastructure is safely in place
 - confirm that there are no vehicles on-site
- ✓ Head of Medical
 - confirm that all medical resources are in place
- ✓ Head of Bars & Concessions
 - confirm that all bar / concession infrastructure is in place and operational
- ✓ Event Manager
 - confirm that entry systems are in place and operational

Once Event Control have confirmation from ALL of the above that the necessary resources are in place, they will give Security the all-clear to open the site to customers on schedule. Should there be notable queues and the sign off to open procedure has been completed prior to scheduled opening, Event Management may instruct an early opening to ease pressure and reduce risks to safety.

The Event Safety Advisor and Production Manager will be carrying out ongoing monitoring of risk control measures to ensure that standards are maintained throughout the events.

Further Police report detailing additional information 2/6/21

Further to the **2019 Back of Beyond** report previously submitted I have the following to add

In addition to conditions 6 and 8d on the licence being breached the following conditions were also breached in relation to the Back of Beyond 2019 event –

- 1. Condition 2 under Annex 3 on the licence** – The premises licence holder shall submit a detailed noise management strategy for approval to the licensing authority at least 8 weeks prior to the first day of each event
- 2. Condition number 20 on licence** – The premise licence holder will notify Hertfordshire Constabulary of all artists performing at the event 28 days before the event takes place. The licence holder will notify Hertfordshire Constabulary immediately of any artists booked in the 28 days leading up to the event.
- 3. Condition number 21 on licence** - The licence holder will notify Hertfordshire Constabulary of all contractors and volunteers employed at the event 28 days before the event takes place. This will include registered company name and where possible name, address and date of birth of individual staff.
- 4. Condition number 22 on licence** - The licence holder will notify Hertfordshire Constabulary of all SIA registered staff employed at event 28 days before the event takes place. Following this Hertfordshire Constabulary must be notified of any changes to SIA staff.

- Emails between Tom Wilkes and an environmental health officer chasing the noise management plan. The emails are sent between 27.6.2019 and 2.7.2019 (just 3 days prior to the event). The second email explains how the noise management plan is not sufficient. The noise management plan sent in the EMP in June was the same as stated in the email below. This is in breach of condition 2 under annex 3 on the licence which requires a detailed noise management plan to be submitted 8 weeks prior to the event.

From: [REDACTED]
Sent: 27 June 2019 17:12
To: [REDACTED]
Cc: [REDACTED]
Subject: RE: Frogmore Hill - Back Of Beyond Festival 5/6th July 2019

Hi Tom,

I've still not received the noise management plan, would it be possible to send this over asap?

Can you also confirm what day next week you would be available for a site meeting? My current availability is; Monday afternoon, Tuesday anytime, Wednesday afternoon.

Many Thanks

[REDACTED]
Senior Environmental Health Officer
Housing and Health
East Herts District Council

From: Tom Wilkes [mailto: [REDACTED]]
Sent: 27 June 2019 17:33
To: [REDACTED]
Cc: [REDACTED]
Subject: Re: Frogmore Hill - Back Of Beyond Festival 5/6th July 2019

Hi [REDACTED]

Yes tuesday 12 noon works this end or a little after is fine, do let me know a specific time that suits if needed

Brittany will be send the EMP today with the updates

Kr Tom wilkes

From: [REDACTED]
Sent: 01 July 2019 15:37
To: 'Tom Wilkes' [mailto: [REDACTED]]
Cc: [REDACTED]
Subject: RE: Frogmore Hill - Back Of Beyond Festival 5/6th July 2019

Hi Tom,

I still don't have a copy of the noise management plan as promised and given that the meeting is tomorrow can you send this through asap as I need time to read this ahead of the meeting.

Many Thanks

[REDACTED]
Senior Environmental Health Officer
Housing and Health
East Herts District Council

From: Tom Wilkes [mailto: [REDACTED]]
Sent: 01 July 2019 16:39
To: [REDACTED]
Cc: [REDACTED]
Subject: Re: Frogmore Hill - Back Of Beyond Festival 5/6th July 2019

Hi [REDACTED]

It was in the EMP sent over last week by Brittany. I do not have a separate document I'm afraid.

If you can not locate the EMP I can get Brittany to re send if needed.

Call me if needed [REDACTED] for any issues or tomorrow if you need directions.

Kr. Tom wilkes

From: [REDACTED]
Sent: 02 July 2019 09:37
To: 'Tom Wilkes' [REDACTED]
Cc: [REDACTED]
Subject: RE: Frogmore Hill - Back Of Beyond Festival 5/6th July 2019

Hi Tom,

The only Event management plan we have received is dated April of this year, I have not received any emails form Brittany. Therefore the only noise management plan I have seen is contained within this event management plan is:

J. Noise management plan
Premises Licence guidelines

The premises licence holder shall ensure that music noise levels do not exceed 55 dB(A) LEQ over a 15 minute period at the pre-agreed noise monitoring locations before 23:00, or 45dB(A) LEQ over a 15 minute period after 23:00 on Friday, Saturday and Sunday. Noise levels in the past have not been an issue and we are keen to keep it that way by sticking closely to the limits above. The experienced sound technicians have worked the same site and festival before. They realise why the levels are in place. The event manager will have constant radio contact with these.

Monitoring

This will be constant throughout the event with the noise meter reading being relayed back to the CCTV hut along with a live feed to the site managers mobile device. Random checks will also be carried out by the sound technicians onsite along with the site manager. Weather conditions will also play a large part in this monitoring and will be taking into consideration.

Action Plan

Site manager has final say on all levels onsite and will take appropriate action to meet our premises licence guidelines. If the levels set are exceeded sound levels will be reduced in the offending stage or alternatively across the site as a whole. A phone number has been distributed to the local residents upto one month before the event. We currently have a good relationship with the local residents and they have a 24hr phone line to call if there seems to be any issue.

This is insufficient for us in terms of the event, so I would appreciate you bringing with you today and forwarding the new event management plan if it contains more information than the above.

Kind Regards

Senior Environmental Health Officer
Housing and Health
East Herts District Council

- The information requested within conditions 20, 21 and 22 was not supplied 28 days before the event. The emails below evidence this. The information about the artists was supplied via SAG on 19.6.2019. The other information was supplied via email after the SAG held on 19.6.2019.
- The below emails follow on from the email sent by Sarb Minichiello on 19.6.19 which was detailed on page 28 of the Police appendix A. They show the amount of information being clarified in the 8 days leading up to the start of the event.

----- Original Message -----

From: "MINICHIELLO, Sarb 8800" <[REDACTED]>

To: [REDACTED]; "Tom Wilkes" <[REDACTED]>

Cc: [REDACTED]

Sent: 28/06/2019 12:56:06

Subject: Back an Beyond Festival 2019

Dear All,

Thank you for providing the information so promptly, much appreciated.

Just a couple of things from my end:

1. SIA staff, will there be any female SIA staff to conduct searches (can't see any female names on the list)?
2. Detailed Security Deployment Plan, location of SIA and shift pattern.
3. We spoke about separate welfare and first aid tents but no policy details on EMP and not detailed on the map (forget to add to SAG list). I attach a copy of Standon Calling's Welfare Policy for your information.
4. Can you provide the number/timings and drop off location of the shuttle bus.
5. Entry Procedure Policy, is it possible to add a refusal log to be kept of under 18's with false ID?
6. Under the Weapons Policy is it possible to add if anyone tries to enter with a weapon they will be detained and police notified (assist with their intelligence).

Also, at the SAG meeting, Sgt Matthews mentioned an onsite Police Officer from the ELT may be available to work alongside your Security Team. The form is attached if you wish to go ahead with this, I highly recommend it especially in the current climate with this audience profile.

FYI I am out of the office until Wednesday

Kind regards,

From: [REDACTED]

Sent: 28 June 2019 19:19

To: [REDACTED]; Tom Wilkes; [REDACTED]

Cc: [REDACTED]

Subject: Re: Back an Beyond Festival 2019

Hi

Thank you for this. I am just reading through the Statement of Intent now, and have forwarded it onto our Event Safety Officer ([REDACTED], now on Cc) to read too. If we have any queries on this we will be in touch ASAP.

- could you respond to bullet points 1, 2, 5 and 6 please?

- can you please clarify your plans for welfare at BoB as per number 3 below?

4. Shuttles will run approximately every 30 mins (as the run between the site and the station is 12-15 minutes each way). It will do a run to Stevenage, and to Hertford East, and will load depending on the numbers of patrons waiting for those stations.

I couldn't see an attachment for the form for an ELT officer onsite? Could you please resend?

Thanks all,



Tue 02/07/2019 14:18

Re: Back an Beyond Festival 2019

To

Cc

Click here to download pictures. To help protect your privacy, Outlook prevented automatic download of some pictures in this message.



BOB ROTA.xlsx
31 KB

Hi all,

Please see my notes below and the deployment/shift pattern for Security is attached.

1. Will there be any female SIA staff to conduct searches (can't see any female names on the list)?- [REDACTED] and [REDACTED] are both female plus we have now arranged for another two taking it to four in total. (names and licence numbers to follow).
2. Detailed Security Deployment Plan, location of SIA and shift pattern.- Attached.
3. Entry Procedure Policy, is it possible to add a refusal log to be kept of under 18's with false ID?- Our Firstline Ejection and Walk-Out log has a Front Door Refection section which will be filled out by the controller with details of refusal.
4. Under the Weapons Policy is it possible to add if anyone tries to enter with a weapon they will detained and police notified (assist with their intelligence).- This is already in the search policy.

Kind Regards,

[REDACTED]
Commercial Manager.
Firstline Security Ltd.

Thu 04/07/2019 18:32

Re: Back an Beyond Festival 2019 2

To: [REDACTED]

Cc: [REDACTED]

 You forwarded this message on 05/07/2019 09:21.



BoB Site map 2019 v2.3.png
1 MB

Hi all

The shuttle bus times updated as below:

Friday - 10.30pm - 3.30am

Saturday - 10pm - 4am

Our numbers are looking in the region of 1000 on Friday and 2000 on Saturday (a mixture of weekend and day passes - these numbers are the maximum we anticipate being on site at any one time, with up to 250 artists/staff/guests in addition to this.

If you have any queries regarding the shuttle bus or ticket sales, please liaise with [REDACTED]

I have also attached an updated site map, as we have had to relocate the showers due to some logistical issues and the security compound has moved further back. The medical tent is now on the map (sorry it was missed before).

Thanks,

From: MINICHELLO, Sarb 8800

Sent: 05 July 2019 09:15

To: [REDACTED] Tom Wilkes [REDACTED]

Cc: [REDACTED]

Subject: RE: Back an Beyond Festival 2019

Thank:

Grateful if you could update EMP with new information. I still haven't seen anything on Welfare though?

[REDACTED]

Thanks,

Further to the Wilestock 2019 report –

Medical provision stated in EMP V3.1 sent to Police on 29.8.2019 for the Wilestock event due to start on the 30.8.2019.

L. Medical provisions plan

This years' event has been assessed as low risk and manageable using trained in-house first aid staff and a paramedic during peak hours.

A minimum of five trained first aid staff will be onsite at all times.

Trained first aiders are present at the main bar, and six security staff have emergency aid training. A paramedic from Pro Medicus will be on site from midday to 4am on Friday and Saturday, and midday to 2am on Sunday.

Where medical assistance is required, staff are instructed to :

- Summon assistance through radio contact making the Event Manager aware
- Assess the casualty
- Put them in the recovery position, if appropriate, and security will alert the paramedic
- Await further instructions from Management / paramedic

This resource will be supported by first aid trained event staff and emergency aid trained security and stewarding staff.

Email sent by [REDACTED] on 29.8.2019 to Police.

From: [REDACTED]
Sent: 29 August 2019 10:45
To: [REDACTED]
Cc: SRM [REDACTED] Tom Wilkes
Subject: Wilkestock 2019 - medical

Hi

Thank you for your call, it was lovely to speak to you.

Medical provision is as follows:

6 first responders in shift rotation, supplied by SRM security
1 paramedic with cover between 12pm-4am Friday and Saturday, then 12pm to 2am Sunday, supplied by Pro Medicus

Any first aid outside these hours will be covered by first responders, and escalated emergency services if necessary.

We also have welfare provision that will be supplied between event staff, volunteers and security (this is depending on the level of care needed, and will be attended by the relevant male/female staff and will be escalated to medical as necessary).

I have added this to the EMP and re-attached.

Kind regards,

Email in relation to the Back of Beyond EMP for the 2018 event, comments made by a Herts Fire and Rescue officer on 18/6/2018, 19 days before the event is due to start.

From: [REDACTED]
Sent: 18 June 2018 16:09
To: [REDACTED]
Subject: RE: Back Of Beyond EMP & Risk Assessment EVENT 7.7.18 [OFFICIAL]

Hi

I have been through there EMP and other documents and have quite a few questions:

There is no mention of capacities for the already built structures (these are on the hogsozzle EMP)

No info on Dance tents, dimensions, capacities, fire safety measures. The plan on Facebook has more info than there EMP plan.

We have no access to the camper van car park.

The car park is a large dry field, the EMP mentions high tower for vision (not on plan), fire point? How are they parked, where is the overflow.

There is no CCTV on the plan.

It mentions an emergency contact mobile phone but no number.

I would like to meet Yvette just to clarify some of the above so that I can help Hertford's station commander write up his tactical response plan as it will be slightly different from Hogsozzle and Wilkestock. This could be done on site or in Hertford as I had a look at the site on Friday afternoon to check out the lane to the rear of the site.

If you want me to contact her directly just let me know.

Cheers

2018 HogSozzle Event

Email from Tom Wilkes on 24/1/2018 advising of event dates and that the EMP will follow

Email from Tom Wilkes on 26/2/2018 with EMP attached

Email to Tom on 6/4/2018 requesting more information

On Friday, April 6, 2018, 12:06,



Dear Tom,

Thank you for providing the EMP, I understand it is a long standing event without serious issues. However, we are ensuring all events are more robust and EMP are fully completed prior to the event, so before I forward this document to my Sergeant and Fire & Safety for review is it possible to provide me with the following information:

1. Management Structure – please provide missing contact telephone details
2. Event insurance details
3. Artists running order
4. Medical Cover – who will be providing this service at the event and where will they be situated (not on plan). First Aid posts, locations and medical emergency procedure.
5. Detailed schedule of build and breakdown of the event – timings etc.
6. Temporary Structures – who is your contractor supplying? What type of structure are they, what capacity they hold, who is supplying them and have they been risk assessed/insurance documents?
7. Event/control station, high towers, water points and fire points are not clear on the plan?
8. List of all contractors and volunteers that will be used at the event, what they will be doing, ensuring their own risk assessment/insurance documents are checked/copies taken and included?
9. What is the procedure to ensure entrants are over 18 at the entrance?

Apologies if you have provided this information and I have missed it. I would be grateful if you could provide this information a.s.a.p.

Any questions, please let me know.

Kindest regards

Email sent in 2015 in relation to concerns about the pedestrian on the roads

From: [REDACTED] **On Behalf Of** NM East
Sent: 10 June 2015 10:57
To: [REDACTED]
Cc: [REDACTED] Safe Events; MCCALLAN, Guy 7392
Subject: Wilkstock Music Event September 2015

Dear Tom,

Thank you for your event application which I received via the East Herts SAG.

I am the Hertfordshire County Council highway's representative who will be reviewing the **Traffic, highways and access** section of your application.

Please clarify the following:

Please provide a copy of your Public Liability Insurance.

I note your maximum number of attendees to be 1000 and that the car park has space for 700 vehicles. Are you expecting 700 hundred vehicles or do you think this figure will be lower?

You have stated the following in your attached traffic management plan, that attendees on foot will be:

"encouraged to take a taxi". This is OK.

"closely monitored by security". Please clarify which of the two above routes you are referring to in the attached traffic management plan and please elaborate on how security will monitor pedestrians over such a long route.

Neither Frogmore Hill or the Walkern Road would be suitable as a pedestrian route for any number of attendees especially in hours of darkness.

HCC are in the planning stage for an event in Hertford and considering access by vehicle only with no pedestrian access permitted due to the lack of a suitable pedestrian route.

I would be happy to discuss this further and take in to consideration your more detailed proposals for this aspect of your application.

Regards

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[REDACTED]
Network Officer (Operations) - East Herts
Environment Department - Highways

Newman Paul

From: tom wilkes [REDACTED]
Sent: 16 January 2012 16:34
To:
Subject: Wilkestock License

After our meeting today i have re drawn the hours and also added in conditions i will comply with in order to help with the disruption caused to residents.

Sound Hours -

Friday - 1100hrs - 0100hrs

Saturday - 1100hrs - 0300hrs

Sunday - 1100hrs - 2100hrs

These will then comply with the restrictions added and agreed by Nick Eggerton. i want to make clear to the residents that the levels looked at by Nick will be drastically less than previous years. After speaking to many of the residents the sound levels of the previous year were not acceptable at all and will never be repeated. I myself was very surprised of the stories told by the residents face to face of the previous years noise and public nuisance issues. I feel personally embarrassed and will do my up-most to eradicate these issues and work with the residents. I was unaware of many of the issues and need to be more in touch with the local residents in the future in order for this to happen.

The houses/drive into the Waterworks will be manned by security [provided by AES] to stop any persons/cars entering the housing area that shouldn't be.

'No Access to Festival' Signs will also be placed in Aston [before Astonbury Farm turning] directing any traffic towards the A602 for entrance to the Festival thus reducing traffic from Aston toward the site.

24hr 4x4 security patrol [provided by AES] will also be used around the surrounding area to 'move on' any loitering cars/persons, also to safe guard residents property and for peace of mind.

A direct number to myself will be available from the run up to the festival and also during the festival hours to deal directly with any issues the local residents have.

Best Regards,

Tom Wilkes

REGULATIONS 2005 (AS AMENDED) - APPLICATION TO VARY A PREMISES LICENCE, AT WILKESTOCK 4 ACRE FIELD, WATERBRIDGE, FROGMORE HILL, WATTON AT STONE, SG14 3RR

The Chairman outlined the procedure to be followed. All those present for the application were introduced.

The Interim Licensing Manager provided a background to the application. He summarised the case in that the applicant wished to vary the premises license at Wilkestock, 4 Acre Field so that 1500 people could attend what was an open air music festival in September 2012 with a further smaller scale festival earlier in the year.

Members were advised that the opening hours and activities covered by the application were set out on pages 8 and 9 of the report now submitted.

The Interim Licensing Manager advised that the applicant was not in agreement with 3 of the conditions suggested by Environmental Health as detailed at pages 32 – 34 of the report submitted. The applicant had also given an assurance that suggested safeguards from Hertfordshire Fire and Rescue would be implemented.

The Sub-Committee was advised that 10 residents objections had been received, along with the representation from Environmental Health. The Interim Licensing Manager stated that Hertfordshire Highways and Hertfordshire Constabulary had not objected to the application as there had been minimal disruption in previous years.

Hertfordshire Constabulary had stated that the force hoped to work with the applicant to ensure a safe event.

LS LS

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Aston Parish Council had neither supported the application or raised any objections. A number of letters of support had been received from local residents on the basis of it being a well run festival that had raised money for charitable causes.

The Interim Licensing Manager referred to the objections raised relating to the increase in the scale of the festival, disturbance of the peace and noise levels reaching intolerable levels due to the increased crowd capacity.

Objectors had also been concerned in relation to health and safety and the risks of pollution if appropriate

sanitation was not provided.

Finally, concerns had been raised in relation to parking stress and the likely increases in road traffic placing unacceptable demands on the local road network. Some residents had been unhappy in respect of the likely disruption to sleep and the potential for street fouling in the roads surrounding the site.

Environmental Health Officers were in attendance and commented that they had offered a number of conditions, most of which had been supported by the applicant.

There remained some noise conditions where the applicant and Officers had not been able to reach agreement.

The Sub-Committee was advised of the criteria used by Officers in suggesting conditions to mitigate the likely noise impacts of the application. Officers were of the view that the application, if approved, could give rise to more complaints from residents in relation to noise.

In response to a query from Councillor J Demonti, Members were advised that with a conditioned noise limit of 15 decibels above background noise levels before 11 pm on Friday, Saturday, Sunday, Officers would not expect there to be any complaints.

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In response to a query from an objector, Officers confirmed that noise nuisance legislation, typically, did not apply to Temporary Event Notices (TENs), which had been in place at Wilkestock on a number of occasions in recent years.

The Interim Licensing Manager confirmed that when authority was approved for TENs, any conditions on a premise license would not be enforceable under licensing legislation.

Councillor A Jackson, as the local ward Member, commented that he hoped that a pragmatic middle ground could be achieved between the applicant and residents. He hoped that there could be an outcome that allowed this event to continue whilst also satisfying the increasing concerns of residents, who had historically been very tolerant of the applicant's activities at Wilkestock.

Councillor Jackson emphasised that there appeared to be a strength of feeling amongst residents against a greater

number of evening activity relating to the Wilkestock festival. He also stated that Hertfordshire Constabulary and Hertfordshire Highways might also find they received more complaints should this application be approved. An objector, who knew the applicant well, explained he was in difficult position as he admired the applicant's intentions and the Wilkestock festival had proved to be an enjoyable and low key event. He stated that residents' views in recent years had ranged from mild positivity to tolerance.

The objector referred to last year's festival at Wilkestock and stated that residents had been troubled by sleep deprivation and were now concerned that the increase in size of the event would cause significant distress and disruption. The objector agreed with Councillor Jackson that a middle ground should be the best way forward.

The applicant summarised his reasons for submitting the

LS LS

55 application to vary the premises licence. He stressed that he understood residents' objections but had been unaware of many of them. The applicant acknowledged that noise levels at the 2011 event had been far too high and would never be repeated. He reminded the Sub-Committee that the event had an excellent public safety record and there had been no objections from Hertfordshire Constabulary or Hertfordshire Highways. The applicant's supporting speakers addressed the Sub-Committee in support of the application, including the DJ responsible for the sound equipment for the Wilkestock festival. He stated that he could adhere to the layout plans and the stipulations regarding noise that had been put forward by Environmental Health.

The applicant commented that the increase in days was to facilitate a pre-event to raise the necessary funds to run the Wilkestock festival.

Environmental Health Officers stressed that the conditions they had suggested were very stringent due to the increased duration of the festival and were the most stringent that could be applied.

Environmental Health Officers explained that less stringent conditions would be applied if the duration of the festival was reduced to 3 days. However, whilst the

duration remained at 4 to 12 days, these conditions would not be changed. Officers were happy to work with the applicant to ensure the conditions were workable.

In response to queries from Councillor Mrs R Cheswright, the applicant confirmed that 8 car park marshals would be in place along with a traffic management plan. The applicant summarised the other precautions that would be in place to ensure a safe and well run festival.

All of the parties present for the hearing provided a final summary of their representations in respect of the application to vary the premises licence at Wilkestock.

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At the conclusion of the representations, the Sub-Committee withdrew with the Legal Services Manager and the Democratic Services Officer to consider the evidence.

Following this, they returned and the Chairman stated that the Sub-Committee had listened to the comments of the applicant, objectors and Officers and had decided to approve the application, subject to conditions set by Environmental Health as detailed at pages 32 – 34 of the report now submitted, in order to address concerns relating to public nuisance.

The Chairman advised that the applicant was expected to liaise with residents and the applicant was also reminded that non-compliance with conditions might result in this case being brought back before this Sub-Committee for review.

RESOLVED – that the application to vary the Premises Licence at Wilkestock, 4 Acre Field, Watton at Stone, be approved, subject to conditions set by Environmental Health as detailed at pages 32 – 34 of the report now submitted, in order to address concerns relating to public nuisance.

The meeting closed at 4.05 pm

Information detailed within the EMP's since 2017 in relation to measures being taken around Community Impact –

2017 EMP for Hogsozzle states

- Under Local community section - Security patrols will also be placed in sensitive areas surrounding the site, particularly on the entrance to the Waterworks Houses. This is a sensitive area and security here will be

paramount. A patrol here will deter any loitering in the area or misuse of the driveway/garages. 24hr 4x4 security will also patrol the local area to avoid nuisance/loitering/property damage.

- Under Security deployment plan - Security patrols will be placed in sensitive areas surrounding the site, particularly on the entrance to the Waterworks Houses. This is a sensitive area and security here will be paramount. A patrol here will avoid any loitering in the area or misuse of the driveway/garages. 24hr 4x4 security will also patrol the local area to avoid nuisance/loitering/property damage.

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2018 EMP for Hogsozzle states

- Security patrols will be placed in sensitive areas surrounding the site, particularly on the entrance to the Waterworks Houses. A patrol here will deter any loitering in the area or misuse of the driveway/garages. 24 hour 4x4 security will also patrol the local area.

2018 EMP for Wilkestock states

- Security patrols will be placed in sensitive areas surrounding the site, particularly on the entrance to the Waterworks Houses. A patrol here will deter any loitering in the area or misuse of the driveway/garages. 24 hour 4x4 security will also patrol the local area.

2018 EMP for Dog and Whistle states

- Security patrols will be placed in sensitive areas surrounding the site, particularly on the entrance to the Waterworks Houses. A patrol here will deter any loitering in the area or misuse of the driveway/garages. 24 hour 4x4 security will also patrol the local area.

2019 EMP for Wilkestock states

- Security patrols will be placed in sensitive areas surround the site, particularly on the entrance to the Waterworks Houses. A patrol here will deter any loitering in the area or misuse of the driveway/garages. 24 hour sporadic 4x4 security will also patrol the local area to avoid nuisance/loitering/property damage.
- Traffic management provisions will be put in place to reduce the impact on the single track roads surrounding the site.

2019 EMP for Hogsozzle states

- Security patrols will be placed in sensitive areas surround the site, particularly on the entrance to the Waterworks Houses. A patrol here will deter any loitering in the area or misuse of the driveway/garages. 24 hour sporadic 4x4 security will also patrol the local area to avoid nuisance/loitering/property damage.

2019 EMP for Back and Beyond states

- Security patrols will be placed in sensitive areas surround the site, particularly on the entrance to the Waterworks Houses. A patrol here will deter any loitering in the area or misuse of the driveway/garages. 24 hour sporadic 4x4 security will also patrol the local area to avoid nuisance/loitering/property damage.
- Traffic management provisions will be put in place to reduce impact on the single track roads surrounding the site.

2021 EMP for Dog and Whistle Weekender states

- Letter will be sent to residents containing detail on how to contact before, during and after the event will be posted around mid-April.
- Litter in surrounding areas are monitored and collected periodically.
- Members of security will be posted at several neighbour locations as agreed with immediate residents prior to the event and noise monitoring will take place throughout event period.

Information received by Police from residents in the local area

In response to reviewing the licence application made by Mr Wilkes in preparation for planned events at The 4 Acre Field, Waterbridge, Watton At Stone, Hertfordshire an email was sent to local residents asking a set of questions pertinent to the review process.

The questionnaire was sent to local residents that have previously been in contact with Police regarding previous events.

The questionnaire was sent at 16:59hrs on Thursday the 15th April.

The respondents have been named A, B, C etc purely in the order to which their responses have been received to protect the identity of the respondents.

The questions set sent to each were identical and are listed below:

“Dear All,

With reference to your recent correspondence with Sgt Ramirez you may be aware Hertfordshire Constabulary are considering reviewing the Wilkestock Licence at 4 Acre Field, Waterbridge. We would be grateful if you could complete the questions below to assist us with our report and return urgently.

If you have any queries or require further clarification, please do not hesitate to contact me on the number below.

1. How long have you lived at your residence?

2. When was the last time you spoke to Mr Wilkes with regards events held at Wilkestock?
3. Do you receive any correspondence with regards to the events from Mr Wilkes?
4. Do you have a telephone number for Mr Wilkes to contact him direct?
5. Have the organisers provided you with a hotline telephone number to call during events to raise any concerns?
6. Are you aware of a 4x4 car patrolling the local area during events to avoid nuisance/loitering/property damage.
7. Are you aware of security patrols placed in sensitive areas surrounding the site, particularly on the entrance to the Waterworks Houses?
8. 2019 Dog and Whistle event:
 - a. Did Mr Wilkes notify you of traffic one way system and did you compliment him on it?
 - b. Did Mr Wilkes have a one hour informal meeting with you and other residents?
 - c. Was confidence restored and as a result of Friday, security was placed on their col de sac entrance.
 - d. Was a gateman placed at each end of the one way system?
 - e. Was litter cleaned up effectively on the Saturday?
9. Would you say every event has impacted on you or is there specific events
10. Has the impact got worse over the years, if so, how? "

The responses received are detailed below:

1. How long have you lived at your residence?

- A. 21 Years
- B. We moved to our house in January 2015
- C. 23 years
- D. We have lived here in ***** since June 2011.
- E. We have lived in ***** for 25 years.

2. When was the last time you spoke to Mr Wilkes with regards events held at Wilkestock?

A. The only time we have had the opportunity to speak to Mr Wilkes was when he was making his first licensing application to hold multiple events. Although there have been grounds for complaint concerning Wilkestock and the other events at the venue, I have not spoken to Mr Wilkes subsequently as it has been very clear that he is determined to persevere with events despite the impacts on local residents and the Licensing authority has totally disregarded local residents' real concerns by permitting the increase in events from the original single annual event.

B. I have never met or spoken to Mr Wilkes.

C. Around the time of the first Hogsozzle event which I believe was about ten years ago.

D. The last time I communicated with Tom Wilkes re our objection to his events and the disturbance they caused to us was in July 2019.

E. I have never spoken to Mr Wilkes about these events .

3. Do you receive any correspondence with regards to the events from Mr Wilkes?

A. Merely occasional letters simply advising the dates of events.

B. A printed notification regarding Wilkestock (which I believe at the time was held as a charitable event in the memory of a deceased family member) was originally posted through our letterbox before the event but I have not received anything regarding more recent events. I do not have a copy of this original document now.

C. Over the last few years we have received a letter outlining the dates of the events taking place during the year. This letter contains a phone number to contact Mr Wilkes

D. Many years ago we received a note in our postbox informing us of an event at Wilkestock and inviting us along. However we have not received such a note in recent years.

E. We used to receive a letter once a year in the early days of the events , but that seems to have stopped .

4. Do you have a telephone number for Mr Wilkes to contact him direct?

A. The letters sometimes include a number to call.

B. I do not have any contact details for Mr Wilkes (I have never spoken to him or met him), however, there may have been a contact number on the printed notification mentioned in 3. but it was years ago and I have not kept a copy and I can not remember the exact information printed on the document.

C. Over the last few years we have received a letter outlining the dates of the events taking place during the year. This letter contains a phone number to contact Mr Wilkes

D. I did not have a telephone number to contact him - instead I Googled Wilkestock and found an email address on their website.

E. I don't have a phone number for Mr Wilkes.

5. Have the organisers provided you with a hotline telephone number to call during events to raise any concerns?

A. Once as I recall.

B. Not that I recall

C. Over the last few years we have received a letter outlining the dates of the events taking place during the year. This letter contains a phone number to contact Mr Wilkes

D. As I haven't had any recent correspondence from them I haven't seen/got a hotline number. I didn't keep the letter we had from years ago. I don't see this as something useful. It doesn't help to be given a

direct contact number. We don't want these events to take place and we have stated our objections to local councillors, environmental health officers etc. I don't feel that having a direct number to Tom Wilkes would be of any benefit at all.

E. No , the organisers do not provide us with a phone number .

6. Are you aware of a 4x4 car patrolling the local area during events to avoid nuisance/loitering/property damage?

A. No. we've never spotted a vehicle conducting such activities during events.

B. No, I am not aware and have no knowledge of a 4x4 car patrolling.

C. No. If there is such a thing, it is certainly not effective in its role.

D. We are/were not aware of any 4x4 vehicles patrolling the area during events. However we are/were definitely aware of the excessive noise, the litter, the environmental damage, the pedestrian and vehicle disturbance during such events. And also of how vulnerable our property is at such times.

E. I am not aware of a 4x4 patrolling the local area during events.

7. Are you aware of security patrols placed in sensitive areas surrounding the site, particularly on the entrance to the Waterworks Houses

A. No

B. No, I am not aware and have no knowledge of the security patrols.

C. No

D. We are/were not aware of any local security patrols taking place. If they do take place they do not do a very good job. Following the events we see evidence of a great deal of litter including empty nitrous oxide canisters scattered along the lanes and amongst grass verges.

E. I am not aware of security patrols around the site , although to be fair we cannot see the site from our house .

8. 2019 Dog and Whistle event:

a. Did Mr Wilkes notify you of traffic one way system and did you compliment him on it?

A. No we were not aware of it.

B. No, he did not notify me of a traffic one way system (and I did not compliment him on it).

C. No we were not aware of such a scheme. We did not compliment Mr Wilkes. I think now the one-way system was supposed to be on Frogmore Hill? The effect of this is to push more traffic onto the narrow two-way Walkern Road.

- D. We were certainly not notified of a one way traffic system in 2019 and therefore did not compliment Tom Wilkes on it.
- E. I was not notified of a one way system for the event (or indeed anything else).

b. Did Mr Wilkes have a one hour informal meeting with you and other residents?

- A. No
- B. No, I do not have any knowledge of a one hour informal meeting. I have never spoken to or met Mr Wilkes.
- C. Absolutely not.
- D. We were not aware of a one hour informal meeting with Tom Wilkes or anyone from Waterbridge or the Dog & Whistle event.
- E. There was no meeting with Mr Wilkes before the event .

c. Was confidence restored and as a result of Friday, security was placed on their col de sac entrance?

- A. No. We are not aware of the additional security being out in place.
- B. I have no knowledge of security placed on a cul de sac entrance.
- C. No
- D. Confidence in their events was definitely not restored - guards and/or gatemen would have made no difference to the noise disturbance, the increase amount of people and traffic in the area and the negative impact of the festival goers' litter amongst our country lanes following such events.
- E. No , I was not aware of this arrangement .

d. Was a gateman placed at each end of the one way system?

- A. We were not aware of gatemen. If there were, it did not seem to result in a lack of traffic.
- B. I have no knowledge of this.
- C. We know a gateman was placed at the entrance to Frogmore Hill because we walked out to speak to him. This was because we were disturbed by the number of vehicles cutting through the private road through Frogmore Park from the the A602 to Walkern Road. We discovered the gateman was giving people wrong directions which were likely to take drivers through the park
- D. I have no idea. I certainly didn't see any.
- E. I don't know if there was a gateman and was not aware of the one way system .

e. Was litter cleaned up effectively on the Saturday?

- A. We have seen no litter clearing associated with the event. Litter has persisted along Walkern Road after events have ended. Litter has included items relating to substance abuse and alcohol including broken bottles.
- B. No, The litter was not cleared up effectively on Saturday. I personally went out and cleared litter, broken beer bottles, cans and nitrous oxide canisters from the hedgerows surrounding my house.
- C. Litter is never cleaned up effectively. A great deal of litter is left in hedgerows and gulleys. It is particularly disturbing when this litter is broken glass or, worse, drug paraphernalia. Items have been thrown through the hedge bordering the Walkern Road into our garden
- D. Litter was definitely not cleared up effectively. We took out our own bin bags following events and collected loads/great amounts of litter. These are our lanes (Walkern Rd and High Elms Lane). We walk along them daily and it is extremely shocking to see the extent of the litter after events at Wilkestock.
- E. The litter was definitely not cleaned up effectively .

9. Would you say every event has impacted on you or is there specific events?

- A. Yes every event impacts us greatly.
- B. ? I would agree that every event has an impact.
- C. Every event impacts us in every way : traffic, noise, litter. Traffic increases not only on the days of the events themselves but on days before and after presumably as a result of event set-up. Noise encompasses not only from the music itself - though we are told this is within limits, this is scarcely believable, it is disturbing throughout the day and into the small hours with incessant beats - it also includes the added traffic noise and the noise of late-night revellers making their way past our house from the site into Watton (why I am not quite sure - there is no late night public transport available within walking distance of the site). The litter situation has been addressed previously. These events take up entire weekends. The May Bank holiday event is a particularly keenly felt loss of what is usually one of the first nice long weekends of the year but it is ruined by an event which spans Friday to Monday.
- D. Every event impacts negatively on us and the local environment. Events may have different names - Wilkestock, Back of Beyond, Dog & Whistle etc but they all cause unacceptable noise, litter pollution, environmental damage, safety concerns, inconvenience and mental health anxiety to us as local residents.
- E. The larger the attendance the greater the impact .

10. Has the impact got worse over the years, if so, how?

- A. Yes it has definitely got worse over the years. Events operate far later into the early hours than originally. The volume at the events has increased. Rather than just a background noise, it is often so loud that individual lyrics are very clearly audible. Even in the period prior to events there is disturbance from sound checks or similar at the site. Despite the distance between our properties, we are unable to sleep in our bedroom throughout the events. We are also disturbed and woken by groups of festival-goers wandering loudly along Walkern Road at all hours. The litter left behind along the road indicates alcohol and substance abuse is involved too. This is very different from the quiet of non-festival nights. Even during the daylight hours our ability to peacefully enjoy the amenity of our garden during the short English garden season is impacted by noise from the festival. We also frequently see and hear near misses between vehicles on Walkern Road during events which we believe can be attributed to the increased volume of vehicles

including drivers who are unfamiliar with the narrow country lanes. There is also an increase in commercial traffic delivering goods and services to and from the site before and after the events.

- B. Yes, especially with the increase in litter and attendees. There has been a marked increase in the number of people wandering along the middle of the Walkern Road on their way to and from the events. I am particularly concerned as there are no pavements, very little street lighting and cars can drive at quite a speed along the winding road. I can imagine that there is a very high risk of someone being injured along the road especially if they are under the influence of alcohol or drugs.
- C. Yes. There are more events with more people and more traffic and more litter and more noise. The Back of Beyond festival is particularly nasty. The festival itself and the people attending it are more raucous and unruly. We have said many times that the site, if it is suitable at all, is only suitable for very small infrequent events. It is sited down small lanes which are simply not suitable for the traffic and attendance the events generate. There is no suitable public transport.

The management of the events seems amateurish and haphazard and Mr Wilkes at times seems delusional in terms of conversations and meetings he has had with local residents. We have also been misled by Mr Wilkes who stated to me personally when Hogsozzle began that there would be no events beyond the charity event Wilkestock and Hogsozzle which was justified as an event to support Wilkestock financially.

We have always strongly opposed fully commercial events for which the site is completely unsuitable.

- D. Yes, the impact has got worse over the 10 years that we have lived here. The events go on for longer, they are more frequent, they are noisier. Evidence of drug use (nitrous oxide canisters) have been a more recent concern.

We dread such events, we fear for our safety and for the impact to our security and our property. We have to move garden furniture inside as our garden is open to the Lane. We can't enjoy our garden in the daytime because of the noise disturbance. We have to suffer uncomfortable nights, sleeping with the windows closed to try to dim the noise (often on warm evenings). The excessive noise thumps repetitively across the fields. We've had strangers ringing on our doorbell asking for directions to Wilkestock/Waterbridge - this is a very frightening experience on a dark night - we have no street lights. We live in a rural location, we do not expect to be disturbed by strangers. It feels quite scary.

We have considered going away for the weekend when these events take place to avoid the disturbance, disruption and stress. But why should we? We moved here expecting a quiet location. There are festival sites and events happening nearby elsewhere - Knebworth, Standon etc. These other locations are far more suitable. We do not need a festival/events site here in Watton.

- E. The impact has got worse as the number of people attending has got larger .
The noise is getting louder and goes on for longer , but in particular many of the attendees walk up from Watton at Stone and leave a trail of litter including bottles , cans , gas canisters , and other debris along Walkern Road .

In addition to the questionnaire one resident has sent a further email concerning Mr Wilkes and the events he holds:

Yes we did report our concerns to Tom Wilkes, by email. Nothing changed. The noise/disturbance continued.

We also complained/reported our concerns to Environmental Health and the Watton councillor. Environmental Health just tried to reassure us that they were present at the event and had a

'noiseometer' on stage monitoring the noise. This didn't help. We could still hear the noise thumping across the fields and were disturbed throughout the whole weekend.

Sophie, our Parish councillor, was no help at all. She simply told us she lived in Watton village on the High Street and wasn't disturbed. She thought the event/festival was a good idea. I reiterated that Watton village is some way from Waterbridge, the other side of the bypass! We live on the Waterbridge side of the bypass which is much closer to Waterbridge and we are directly affected by the noise, litter, security and safety issues. She offered to mediate between ourselves and Tom Wilkes in the future but we did not find this at all helpful. We do not need a mediator, especially one who is biased towards the events. We told her we were very disappointed that she was not representing us and our views as her local constituents. We didn't report anything to the Police as we didn't realise this was part of the Police's role. We wish we had. We certainly will report things in the future to the Police now that we realise it would be appropriate to do so.

2019 Variation Application to increase day ticket numbers

Emails sent in relation to the variation application to increase day ticket numbers from 1750 to 2750 in August 2019. The email sent by Tom Wilkes on the 8th August in relation to the application contains misleading and inaccurate information. The areas that are misleading are highlighted yellow.

From: Tom Wilkes [mailto:██████████@██████████.co.uk]
Sent: 08 August 2019 07:20
To:
Cc:
Subject: Re: Day Tickets

Hi

Do keep me in the loop regarding this.

To reject on the basis of our first complaints in 12 years from issues on the Friday night at Back of Beyond that we're completely rectified on Saturday is unreasonable.

Here are some of my points in relation to the phone call yesterday -

The traffic one way system that the council had us put in place worked well, with residents complimenting the system. They were all also notified about this.

Taxis were very good once they had been once and knew the system and also knew they could get out of site without an issue (one way without traffic coming the other way help shorten journey times)

Noise was within our very strict limits. (Once an Email is written complaining about the event every point will be brought up whether it was a real nuisance or not)

Rubbish on the roads - the lanes end up cleaner before the festival than they were at the start as we litter pick each one and pick up litter that has been there from well before the festival. We have been collecting litter and keeping them clean for the past 35yrs as my mother takes litter on the lanes very seriously! Not once have we ever seen another resident doing this.

I had an informal 1hr meeting with all the residents after Back of Beyond and we came to a result that all issues were dealt with and Saturday was not an issue. It was a relaxed meeting and they said 'even though it was resolved we have to write to the council'. Confidence was restored and that the same procedures we had in place Saturday would be in place for the next event.

Overall yes there were issues on Friday at Back Of Beyond as I spent a while on the phone to each resident that night.

- security was placed on their col de sac entrance
- gateman were placed at each end of the one way system

The result - no phone calls or any issues at all Saturday.

Increasing the day tickets will not increase the number of people walking to the event as the people that walk are all local and have been coming to the site for years.

I hope this puts my strong opinion across that it would be completely unreasonable to reject the application on the basis of complaints that have been rectified and a one way traffic system that is perfectly capable of taking more traffic. A good report from the police officer that was onsite for the duration of the last event.

It's incredibly hard to make the festival work on such a low day ticket number when we have proved it's a working formula.

Please do call if needed to discuss.

Kr Tom wilkes

From

Sent: 16 August 2019 13:29

To: 'Tom Wilkes' [REDACTED]

Subject: FW: Day Tickets [OFFICIAL]

Hi Tom,

Please find attached my representation with regards to your Minor Variation. Although, I appreciate your assurances you will be putting some measures in place, they are not reflected in your EMP to date. I have stressed on a number of occasions the importance of this document.

I will be happy to discuss further when I am back in the office on Wednesday.

Kind regards,

Police representation submitted on 16th August 2019 in relation to the application to increase the day ticket numbers.

EAST HERTS LICENSING AUTHORITY

Licensing Act 2003

REPRESENTATION FORM FROM RESPONSIBLE AUTHORITIES

Responsible Authority (please delete as applicable):

Police

Your Name	
Job Title	Licensing Officer, East Hert
Postal and email address	Hertford Police Station

Contact telephone number	01992

Name of the premises you are making a representation about	Wilkestocks Minor Variation to increase day ticket numbers from 1750 to 2750
Address of the premises you are making a representation about	

Which of the four licensing Objectives does your representation relate to?	Yes Or No	Please detail the evidence supporting your representation. Or the reason for your representation. Please use separate sheets if necessary
Crime and Disorder, Public Safety and Public Nuisance		<p>No information provided on the application form or on the Event Management Plan (EMP) on how to manage the additional 1000 day tickets. The EMP has not been updated in time for this variation to reflect the increase in numbers. In particular the Traffic Management Plan, Dispersal, Community Impact and Security and Deployment Plan.</p> <p>The police evidenced from a 2018 event dispersal was an issue (camera footage available). People sharing the road with cars while walking on unlit country lanes. Cars and taxi's struggling to enter the site due the lack of a traffic management plan. As a result a new traffic plan was produced in 2019 and Police restricted the number of day tickets to 1750.</p> <p>Given the proximity to Stevenage and Watton-on-Stone, a large contingent of Stevenage and Watton-on-Stone will want to walk. On these roads potential consequences of pedestrians vs vehicle conflict are severe and heightened if pedestrians are under influence of drink and possible drugs. There is no official public pathway and no lighting.</p> <p>An Increase of day attendees will also heighten the risk of potential drink drivers.</p> <p>Three complaints have been received from residents after Back and Beyond Festival July 2019 with regards to pedestrians and drivers disposing of rubbish including glass bottles, beer cans, plastic, water bottles and in some cases drug paraphernalia along the roads. The increase in day attendees will contribute to more litter, higher risks and complaints. A detailed Clean Up Operation procedure</p>

	<p>will need to be in place as part of the Community Impact piece.</p> <p>For information there have been three breaches to the licence in 2019.</p> <p>The EMP shall be submitted to all responsible parties (SAG) no less than 3 months prior to the start of the event.</p> <p>The number of day tickets was approximately 1850/1900 which is over the 1750 condition</p> <p>Additional signage was erected which did not comply with Public Highway Guide and was placed on the roads by a non-accredited person.</p>
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<p>Suggested conditions that could be added to the licence to remedy your representation or other suggestions you would like the Licensing Sub Committee to take into account. Please use separate sheets where necessary and refer to checklist.</p>	<p>A more robust EMP</p>
--	--------------------------

Signed:

Date: 16th August 2019

Please return this form along with any additional sheets to: East Herts Licensing Authority, Wallfields, Pegs Lane, Hertford, Herts SG13 8EQ or email to community.protection@eastherts.gov.uk

This form must be returned within the Statutory Period. For more details please check with the Community Protection Section Unit on 01279 655261

Emails of note in relation to numbers attending the events –

Email from Tom Wilkes to a officer at Herts Fire and Rescue

From: Tom Wilkes [REDACTED]
Sent: 07 January 2019 17:32
To: [REDACTED]
Subject: Re: License variation

Hi [REDACTED]

Thanks for the email, Happy new year and all....

It is getting increasingly hard to make the smaller numbers work, for the festival to have sustainability and to survive a very very competitive market we will have to increase the attendance. Otherwise it will simply not work due to increasing costs and decreasing margins. We want to provide a festival site that has a sustainable future and we need to have a certain amount of lee way in attendance to plan for this years in advance.

We have increased the carparking and camping area either side of the festival site and believe with the appropriate traffic management company in place (as discussed at the last meeting) the increase can be perfectly viable as we have not had any traffic issue in the past.

2018 attendances were -

1500
2700
2300

Could we schedule a meeting this week to discuss?

Kind regards,

Tom Wilkes

Wilkestock Charity Music Festival

1/2/19 email from Tom states they have managed 1000 - 1200 day tickets in the past without issue. Unsure where he has got this number from as Back of Beyond was his largest event to date as of 2018 where according to Tom the number of attendees was around 2600. His other events were smaller and involved camping so would not have had such high day tickets.

From: Tom Wilkes [REDACTED]
Sent: 01 February 2019 13:26
To: [REDACTED]
Cc:
Subject: Re: Wilkestock

Hi Sarb

Thanks for the email, hope the snow is not too bad where you are.

We have managed 1000 - 1200 day tickets in the past without an issue. I think 1500 is too low from experience on the site. If we can agree at a little more 1800 day tickets.

Could you send over the wording and additional condition.

Have you heard from Guy in relation to the traffic management? I do not want this to be a rush next week when I think there has been plenty of time to sort any issues in the 28 day time frame of the variation.

My apologies as it may not be up to yourselves to chase but if you could give them a nudge that would be great. I will try and get hold of Guy / David Morgan today.

Kind regards,

Tom Wilkes

Wilkestock Charity Music Festival

Email from Tom 22/5/19 stating the HogSozzle ticket numbers would be similar to last year at around 1200

On Wednesday, 22 May 2019 14:43:34 BST, Tom Wilkes [REDACTED] wrote:

H

Apologies on the delay I was awaiting this to come from security (firstline)

Please find attached.

Tickets are very similar to last year and expected to be at around 1200 come Friday. Any major variation I will let you know.

Kind regards,

Tom Wilkes

Wilkestock Charity Music Festival

Dog and Whistle Weekender 2021 (2nd and 3rd) and Back of Beyond 2021 (4th)

Below are parts of the EMP v1.7 supplied for the July 2021 events due to take place between 2nd – 4th July. EMP V1.7 supplied on 21.5.21.

Below screenshot is taken from page 6 of the EMP V1.7. I have highlighted in yellow points of note but will expand further on these points at the hearing.

Event Overview

The site is licensed for a variety of licensable activities under the Premises License up to 4950 capacity. A copy of this is available upon request.

This version of our plan is for a series of events, taking place on the Frogmore Fields event site on Friday 2nd, Saturday 3rd and Sunday 4th July 2021. Each event will feature a line-up of DJs from the commercial dance music genre.

This event will take place on the Waterbridge - Frogmore Fields - site, within the tried and tested event spaces. The event comprises: one main stage; bars; food and beverage concessions; a VIP area; up to 4 stretch tent covered stages; one small outdoor stage; up to three car park areas; temporary toilet facilities; medical / welfare facilities; security office and a FOH site/event control office. Any of the other spaces on site that are usually used as additional stages will not be used for public access, but may be used for staff, welfare or back of house areas. There is a possibility there will be fairground attractions at these events, subject to supplier site visits. This will be covered in this document based on the assumption they will take place, however is omitted from some site plans. An additional plan has been added to the [event folder to show this space](#).

Doors will open at 16:00 on Friday and midday on Saturday and Sunday, and the event will finish at 23:00, with the site cleared within one hour after [subject to guidelines at the time of the event].

	Doors	Last entry	Showdown	Curfew
Friday	16:00	20:00	23:00	00:00
Saturday	12:00	16:00	23:00	00:00
Sunday	12:00	16:00	23:00	00:00

The event site will be managed by an experienced management team with a proven track record of safe and enjoyable events, on this site, and others.

This document will be shared with the relevant responsible authorities and their feedback will be incorporated into dynamic updates of the overall final event safety management plan as appropriate. Any subsequent changes will be recorded in the event log and communicated to relevant stakeholders where required. The event log will be available for inspection during the event and will form part of our post-event report as necessary.

The majority of tickets, up to our licensed capacity, will be sold in advance via online ticketing platforms. The customer must provide adequate information such as name, address, mobile and

Page 6

email address upon purchase. This enables the event management team to contact all ticket holders should any issues affecting the event occur.

A small proportion of tickets may be sold 'on the door' if any allocation remains available.

Access to the event site is limited by the capacity determined in the Premises Licence and restricted to legitimate ticket holders purchasing in advance of the event via the online portal or to those who purchase a ticket on the gate. This event plan is based on an expected attendance of 3000. If we approach 3000 ticket sales we will review all site infrastructure and costs to decide if we can increase the capacity towards the licensed amount – for example, more toilets, more security, etc. This event plan will be updated to reflect any changes in expected attendance.

Admission will be subject to ROAR for all ticket holders. Every person entering the site will be clicked-in using hand tally counters. There will be no admission after the times outlined above, and re-admission will be assessed on a case-by-case basis upon exit.

Below is taken from page 8 of the EMP V1.7

The Site

The site is located in the Hertfordshire countryside just outside of Stevenage / Hertford.

The space is grassed and has excellent drainage. The site is relatively flat, with one shallow hillside leading to some wooded areas. The licensed area is greater than the area that will be used by the event, so temporary fencing will create a perimeter with several good-sized entrances / exits created, plus queuing systems.

For previous events, we have comfortably parked 350 cars on site in Car Park A. Utilising the purple guide guidance below, we have calculated Car Park A is able to park 320-440 per hectare:

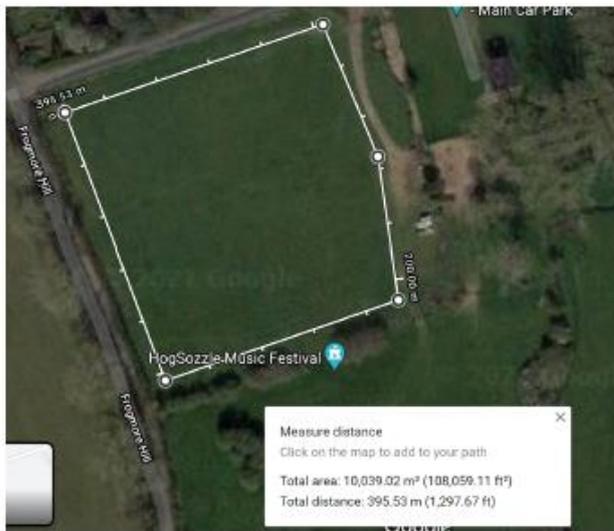
Average car occupancy	Car parking (per hectare) (greenfield)	Typical rate of entrance or exit (per minute)
2.2-3.5	320-440	12-20

For these events, we envisage a large number will arrive via taxi and utilise a PUDO (pick up, drop off) area. We will sell parking and shuttle bus tickets in advance and assess the area required for parking closer to the event date. Available areas for parking and PUDO can be seen in [appendix Q](#).

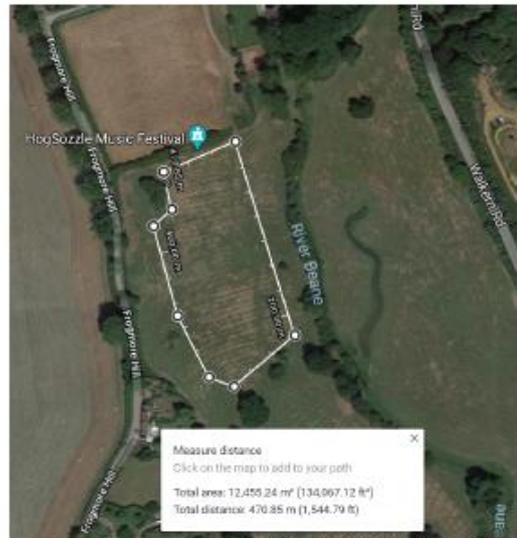
Public car parking will be in Car Park A, opening up Car Park B if tickets are sold to indicate the requirement for additional space. Car Park C will be for staff and artists only, who will access the site via the back field entrance (opposite the car park) rather than the public entrance.

Below screen shot is taken from page 50 of the EMP V1.7 which shows appendix Q – Car park C is being used for staff and artists only.

Q. Available Car Parking area



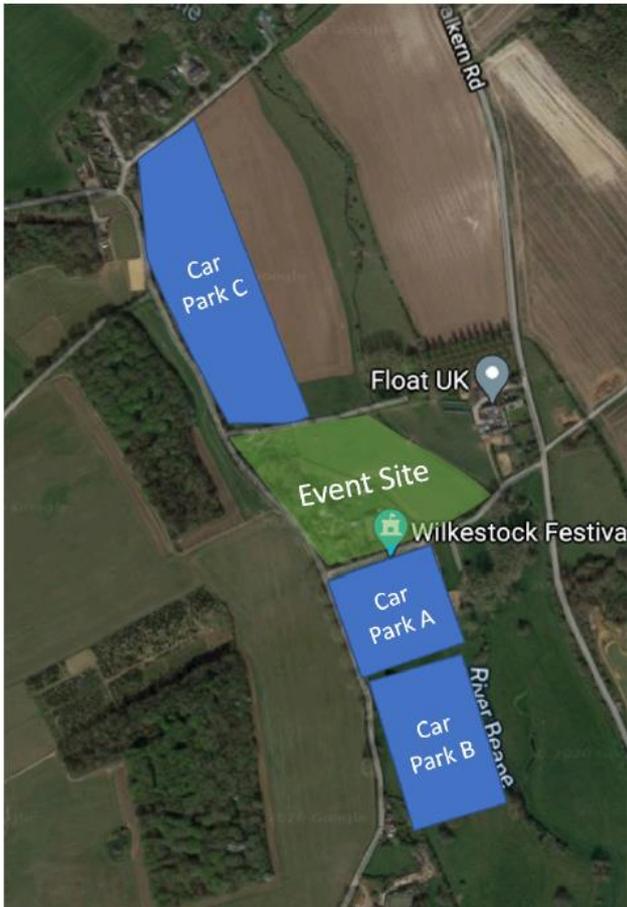
Car Park A ↑



↑ CAR PARK B



CAR PARK C →



Below screen shot is taken from page 18 and 19 of the EMP V1.7

Access to the Site

A TTRO is in place for the weekend, with signage out on local roads and an enforceable road closure and one way system in place. This will be managed by a dedicated company: Fenton Traffic Management. The closed road is accessible by emergency services and local residents only. Access for ticket holders using PUDO or car park will use the one way system off the A602 (via Watton at Stone) and out towards Aston. The full traffic management plan is viewable in [appendix B](#).

Event Schedule

Day Schedule

	Car Park	Doors	Last entry	Last Orders	Showdown	Curfew
Friday	15:30	16:00	20:00	22:15	23:00	00:00
Saturday	11:30	12:00	16:00	22:15	23:00	00:00
Sunday	11:30	12:00	16:00	22:15	23:00	00:00

Below screen shot from page 20 of the EMP V1.7

Arrival & Ingress

Queue Management

The area immediately outside the Event entrance in the car park will be set-up with queuing barriers. The site entrance is the same as utilised for all events on this site (see Appendix S), and is situated directly opposite Car Park A's entrance.

Open Procedure

Once the Event Manager deems the site safe and ready to open – and having checked with all other onsite management, the Event Manager will inform the Security Manager that the site is safe and ready to open. If possible the site will open slightly early so as to minimise excessive queuing outside the event space. A copy of the SOTO (sign-off to open procedure) can be seen in Appendix V.

Entry

On arrival guests will be required to show a valid ticket, purchase a ticket or validate their name on the guestlist before receiving an access wristband. The events will operate a no re-entry policy. Individual cases will be assessed and permitted at the discretion of the EMT on a case-by-case basis. This is communicated in the ticket terms.

Below screen shot from page 21 of the EMP V1.7

Security

The site is secured with appropriate fencing and security personnel are managed by SRM Security, a specialist event security provider who will provide SIA staff and Fire Safety / Emergency stewarding services at the Event.

Egress

Customers will leave via the same entry-point through the site, and - at peak times - join the queue lanes to enter the car park. This will be managed by the event stewards and security, and will be overseen by the Event Manager. To assist with a slower egress, the approach to site closure will be slow and steady - allowing customers to leave in their own time rather than asking them to leave. This is aided by finishing the headline performance 60 minutes before site closure, with last orders 75 minutes prior to closure.

Customers are deterred from vacating the site on foot in pre-event communications, and encouraged to arrive by car or taxi. Signage around the site with local taxi numbers will be visible. Anyone deemed vulnerable will be approached by security and encouraged to use a taxi: if they refuse, as in previous events the security patrol team will escort or transport them to the nearest public pathway.

Shuttle bus and car park tickets are available for purchase prior to the event, which will give the event management team a clearer picture on the best method of car park/PUDO layout and bus bookings.

Below screen shot from page 22 of the EMP V1.7

Fairground rides will not be part of the event ticket, and will be paid for by the customer. Adequate queue lines will be created for each ride, which will be monitored by the security team. Music must be of an acceptable volume so as not to breach the Noise Management Plan nor the ambience of the event: this will be monitored and controlled by the Event Manager.

Below screen shot from page 23 of the EMP V1.7

Crime and Disorder

Crime and disorder will be addressed by the security and event management team, as per policies and procedures in this document's appendices.

Please refer to appendices:

[C. Entry Policy and Procedure](#)

[D. Security Assessment, Operations and Deployment Plan](#)

[E. Weapons and Drugs Policy](#)

[F. Eviction Policy and Procedure](#)

[G. Emergency Protocols and Crowd Management Plan](#)

[N. Safeguarding Policy and Plans](#)

Security

Security is provided by locally-based, highly recommended and previously used company SRM. Deployment of staff and security policies/procedures for the event can be seen in Appendix D. A list of all SIA staff can be seen in Appendix D.vii.

Local Community Impact

The history of the event site is steeped in the local community: many family members and neighbours regularly attend - or even volunteer at - the charity fundraising festival Wilkestock on the

Page 23

same site, and are notified in advance of any events taking place on site. Local residents are friends of the Wilkes family and have access to the promoter and/or event manager's personal number prior to any event taking place. A letter containing these details on how to contact before, during and after the event has been posted to neighbouring properties. Litter in the surrounding areas is monitored and collected periodically, and the traffic impact will be low as a TTRO will be in place. Members of security will be posted at several neighbour locations as agreed with immediate residents prior to the event, and noise monitoring will take place throughout the event period as per the Noise Management plan in Appendix J.

Below screen shot from page 24 of the EMP V1.7

Public Information

The event uses social media and the event website to broadcast messages, and communicates directly with attendees using email addresses provided at the point of ticket purchase. Local residents are made aware of the event. Emails are sent directly to ticket holders with important event information (such as access, entry restrictions etc.), which are echoed on social media.

Information made available either by social media, email or website includes - but is not limited to -:

- Opening and closing times
- Age restrictions and/or conditions
- Entry, re-entry and last entry conditions
- CV-19 measures where applicable
- Prohibited items
- Challenge 25 and ID information
- Age restrictions
- Car parking information
- Traffic / directional information
- Weather information (7 days before)
- Performance times
- Payment methods on site
- Reference to all event FAQs on the website

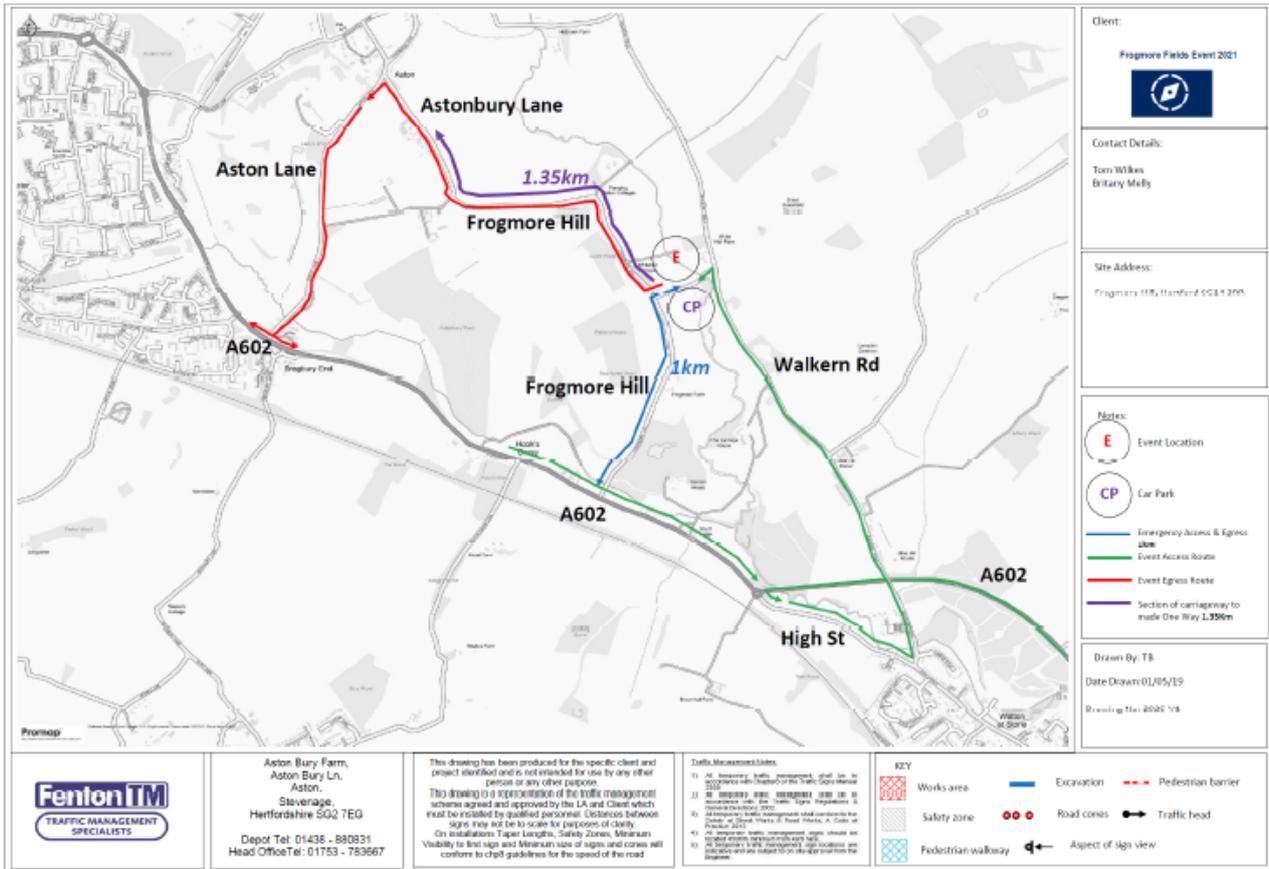
Below screen shot from page 26 and 27 of the EMP V1.7

B. Traffic management plan

A TTRO approved by traffic police and highways will be in place for this event. We will be providing information prior to the event on how to get to/from the site, PUDO instructions and car parking information to assist with the management of this on the day.

Customers will be informed prior to the event of the road route into site. This will minimise the likelihood of wrong entry points trying to be accessed. All traffic leaving the event after the event will be directed to use one point of exit only, as per the TM plan.

Please see Appendix B.ii. and B.iii. in the appendices folder for a full size version of the map below.



^ Appendix B.ii.

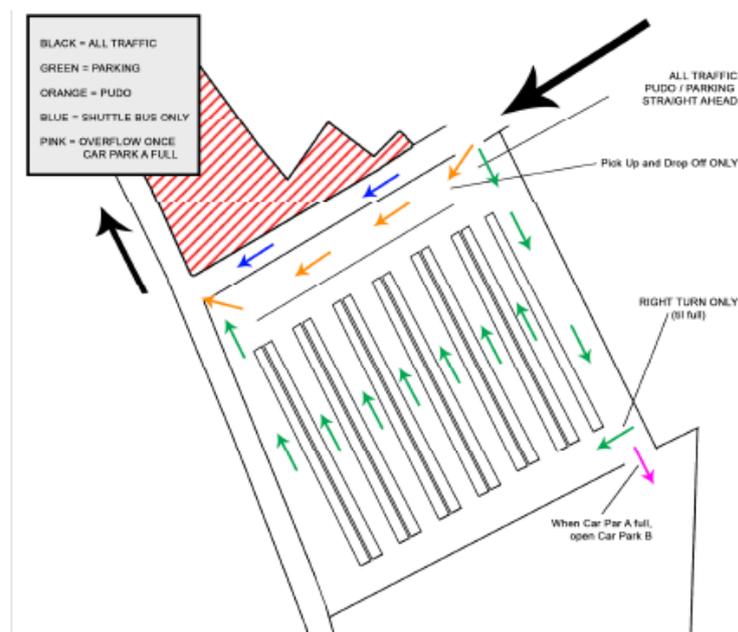
Please see appendix B.i. for road signage TM plan.

Gatemen will be posted to enforce the one-way / road closure that are in force within their posted zone. They will refuse entry to any vehicles trying to access Astonbury Lane via Aston Lane, refuse entry to non-residents or non-emergency service vehicles from the A602.

CSAS accredited staff will be responsible - but not limited to - management of ingress to the car park, and stopping buses for foot traffic where applicable.

At peak times of ingress / egress, staff hired as a primary role will stay in the car park and will be supported by security staff. They will be placed in the car park to check parking tickets, ensure the car park layout is adhered to in order to maximise parking spaces, and emphasise existing signage regarding entry and exit points. The car park system has been used at previous events on the festival

events on site, and has been proven effective and approved by Highways and Police Traffic Management.



^ Appendix B.iii.

All vehicles must go through the car park - with the exception of the shuttle busses - rather than use the road directly outside the event entrance, to avoid pedestrian and car conflicts. This will be directed by staff, cones and signage where necessary. Shuttle bus traffic will be managed by CSAS accredited staff.

Note the exit from the car park in Appendix B.iii. is in the top left corner of the car park.

Below screen shot from page 27 of the EMP V1.7

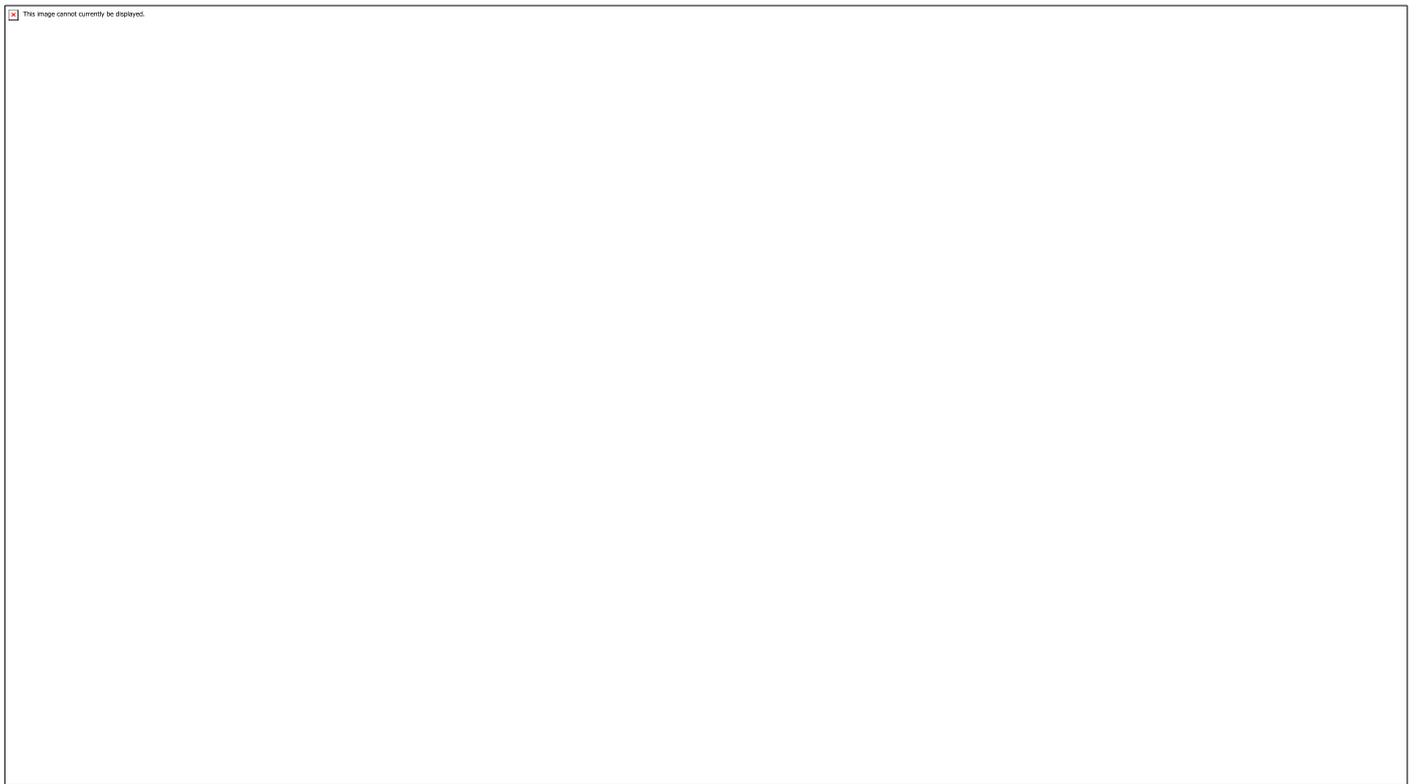
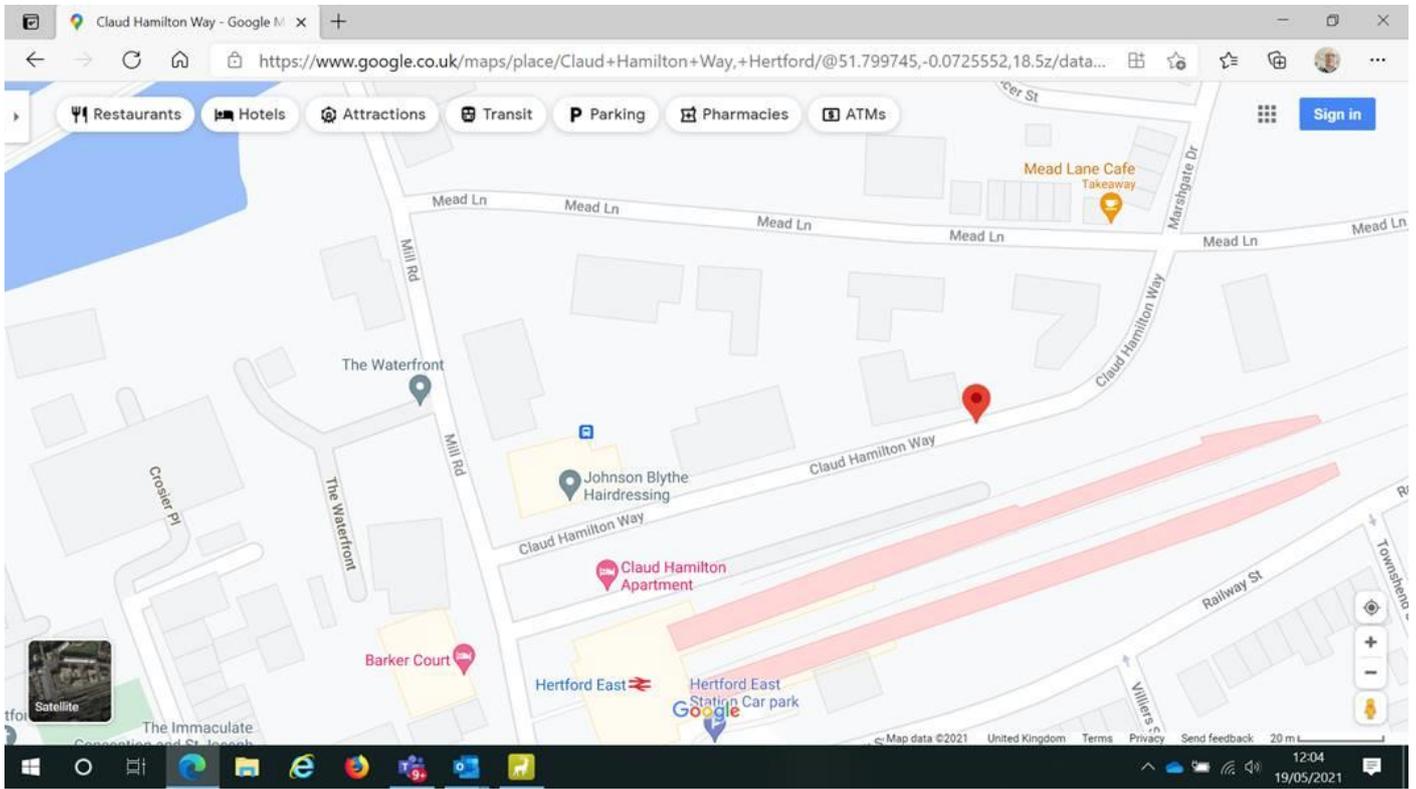
Shuttle buses will run from the Dog & Whistle pub to the event site on one-hour time slots for ingress. They will drop off and pick up from outside the event site. Queue lines will be created using barriers on the event site, with a queue for each final destination using the following timetable:

Date	Departure	Arrival	Times	Number of coaches
02/07/2021	Hertford Bus station	Frogmore Fields	15:30 / 16:30 / 17:30	1 coach
	Frogmore Fields	Hertford Bus station	21:00 / 21:30 / 22:00 / 22:30 / 23:00 / 23:30 / 00:00	2 coaches
	Frogmore Fields	Stevenage Train station	21:00 / 22:00 / 23:00 / 00:00	1 coach
03/07/2021	Hertford Bus station	Frogmore Fields	11:30 / 12:30 / 13:30 / 14:00 / 14:30 / 15:00 / 15:30	1 coach
	Frogmore Fields	Hertford Bus station	21:00 / 21:30 / 22:00 / 22:30 / 23:00 / 23:30 / 00:00	2 coaches
	Frogmore Fields	Stevenage Train station	21:00 / 21:30 / 22:00 / 22:30 / 23:00 / 23:30 / 00:00	2 coaches
04/07/2021	Hertford Bus station	Frogmore Fields	11:30 / 12:30 / 13:30 / 14:00 / 14:30 / 15:00 / 15:30	1 coach
	Frogmore Fields	Hertford Bus station	21:00 / 21:30 / 22:00 / 22:30 / 23:00 / 23:30 / 00:00	2 coaches
	Frogmore Fields	Stevenage Train station	21:00 / 21:30 / 22:00 / 22:30 / 23:00 / 23:30 / 00:00	2 coaches

Page 27

Dan Tancock, the Network and Infrastructure Team Leader at Hertfordshire County Council has stated that Fore Street is not suitable to be used as a drop off / pick up location for the shuttles and has instead stated that a bus stop on Claud Hamilton Way near to Hertford East train station should be used. Tom Wilkes was advised via email on the 1/4/21 by Guy McCallan (Herts Police) to contact Dan Tancock to discuss the shuttle buses. Discussions with Dan Tancock were instigated by Tom Wilkes on the 22/4/2021 following a reminder by Police at the SAG meeting held on 19/4/21. On the 26/4/2021 Tom Wilkes was advised that Fore Street should not be used. On 19/5/2021 Dan Tancock suggested the bus stop on Claud Hamilton Way should be used as the drop off and pick up location. The event organisers are still advertising and selling shuttle tickets to and from the Dog and Whistle pub on Fore Street, Hertford. There is no mention of shuttles going to and from Stevenage train station on their websites.

Map and street view of Claud Hamilton Way bus stop show below.



Research in relation to Trains

Trains from Hertford East going south

Friday last train 0007hrs

Saturday last train 2339hrs

Sunday last train 2241hrs

On checking engineering works for the weekend of the 3rd and 4th of July, the following is stated on Network Rails website – engineering work will be taking place at Enfield Town and Cheshunt area, there will be no services all weekend. Bus replacement between Cheshunt and Seven Sisters.

Trains from Stevenage going south

Friday – last one at 0034hrs

Saturday – last one at 0034hrs

Sunday – last one at 0008hrs

Trains from Stevenage going north

Friday – last one at 0210hrs

Saturday – last one at 0122hrs

Sunday – last one at 0221hrs

Below screen shot from page 28 of the EMP V1.7

Steward(s) will be ensuring all those leaving the event site are getting onto the correct bus. At present, we anticipate the shuttle bus frequency will be every 60 mins for ingress from the Dog & Whistle. Egress will be approximately every 30 minutes from 9pm going to Hertford North and Stevenage station. The coaches seat 50.

Shuttle buses will not be going through the car park due to their size, all other vehicles must exit via the car park. These routes can be seen on appendix B.iii. Additional lighting will be added when the ticket sales for capacity of the car park are clearer. Additional lighting is on standby to be deployed immediately on site in the event extra lighting is required or to replace a faulty light.

Local residents and performers will be encouraged to use the blue route entrance to avoid cross-traffic with event attendees accessing/leaving the car park.

Pedestrian egress is on a closed road that is stewarded at either end and emergency services will be briefed to use blue lights when using the road to help alert any pedestrians. This is approximately 0.7 miles in length, and leads to a pedestrian footpath that leads to Stevenage or Watton-at-Stone. Perimeter security patrols will add this section of road to their route, using torches to check roads and bushes along the route. *Please note* this is not an advertised route. Those on foot will be strongly advised to use the shuttle bus or a taxi, and on-foot egress will not be promoted. This will be a last resort if the festival-goers refuse to use any other means of egress.

Initial communications have been made with taxi firms, however they will be contacted closer to the event, this will include information regarding the TTRO one-way system. Social media posts, and direct emails have been sent to customers, to encourage people to think ahead and pre-book transport.

Below screen shot from page 29 of the EMP V1.7

C. Entry policy and procedure

LAST ENTRY STRICTLY [AS PER SCHEDULE FOR EACH EVENT]

Tickets are sold online. Numbers sold assessed daily up to an agreed level or the licensed capacity. Small proportion of tickets sold on the event days [if available] utilising the same on-line system.

Relevant accreditation will be issued when a ticket is validated.

All entrants will be searched prior to entering/re-entering the site as a condition of entry. Bag searches will take place for every entrant, and 1 in 10 full body searches at random. For the full search policy please see Appendix C.i.

- Challenge 25 policy operating at the bar, valid photo ID required for sale of alcohol/cigarettes

Prohibited items:

- No alcohol
- No firearms
- No fireworks/explosives
- No knives/blades
- No items that may be considered a weapon
- No aerosols
- No perfume/aftershave (unless tested)
- No drugs/legal highs including NOS & paraphernalia that goes with it (balloons, creamers, etc)
- No psychoactive substances
- No corrosive materials
- No smoke canisters
- No laser pens
- No glass
- No fires or camping stoves/cookery anywhere on site
- No generators of any kind
- No entry permitted to any one, at any time, in any area without appropriate accreditation
- No unauthorised or professional photography, film or video equipment & selfie sticks
- No go-pros
- No Chinese lanterns
- No drones
- No animals
- No megaphones/klaxons/air horns
- No secondary sound systems
- No high visibility bibs and jackets
- No poles, banners and flags

Below screen shot from page 30 of the EMP V1.7

D. Security assessment, operations and deployment plan

There is no known threat identified to the event space.

Site Considerations

- Vehicle to ram crowds - the main event areas are contained within hedges and Heras fencing perimeters which would act as a deterrent/blockade.
- Bomb – the Events Management and Security team will be briefed on what to look out for and remain vigilant always.
- Violence – the Events Management team will all be briefed on what action to take should an incident occur. Several of the event team are first aid trained.
- Knives – No problem has been encountered with knives at previous events, however caterers and contractors will be reminded of knife safety and the events team/security will remain vigilant

Communication

The team will all:

- Be briefed on radio protocol
- Have read the Emergency Procedure
- Receive information with important information and mobile numbers
- Wear hi-vis vests
- Communicate through radios with earpieces on the day, mobiles for back up

Staffing

Working with SRM Security, we will ensure an adequate number of SIA licensed security and stewards are present on site at all times. The numbers will vary based on full capacity, however key access points, evacuation points, surveillance points and vulnerable areas will be taken into consideration. A final security deployment plan and rota will be made available once consultations have taken place, to see the current version please refer to Appendix D.i. Staff are briefed upon arrival and given a document to refer to during the event. An example can be seen in Appendix D.v.

Surrounding Area

Security patrols will take place around the site perimeter.

CCTV

12 CCTV cameras are in operation/manned [when possible] during the event along with radio contact with the security team. All CCTV video footage will be kept a minimum of 21 days. Please refer to the CCTV plan for locations in [appendix T](#).

Crime Scene Management & Preservation

Please refer to Appendix D.iv.

Below screen shot from page 31 of the EMP V1.7

E. Weapons policy and Drugs policy including psychoactive substances

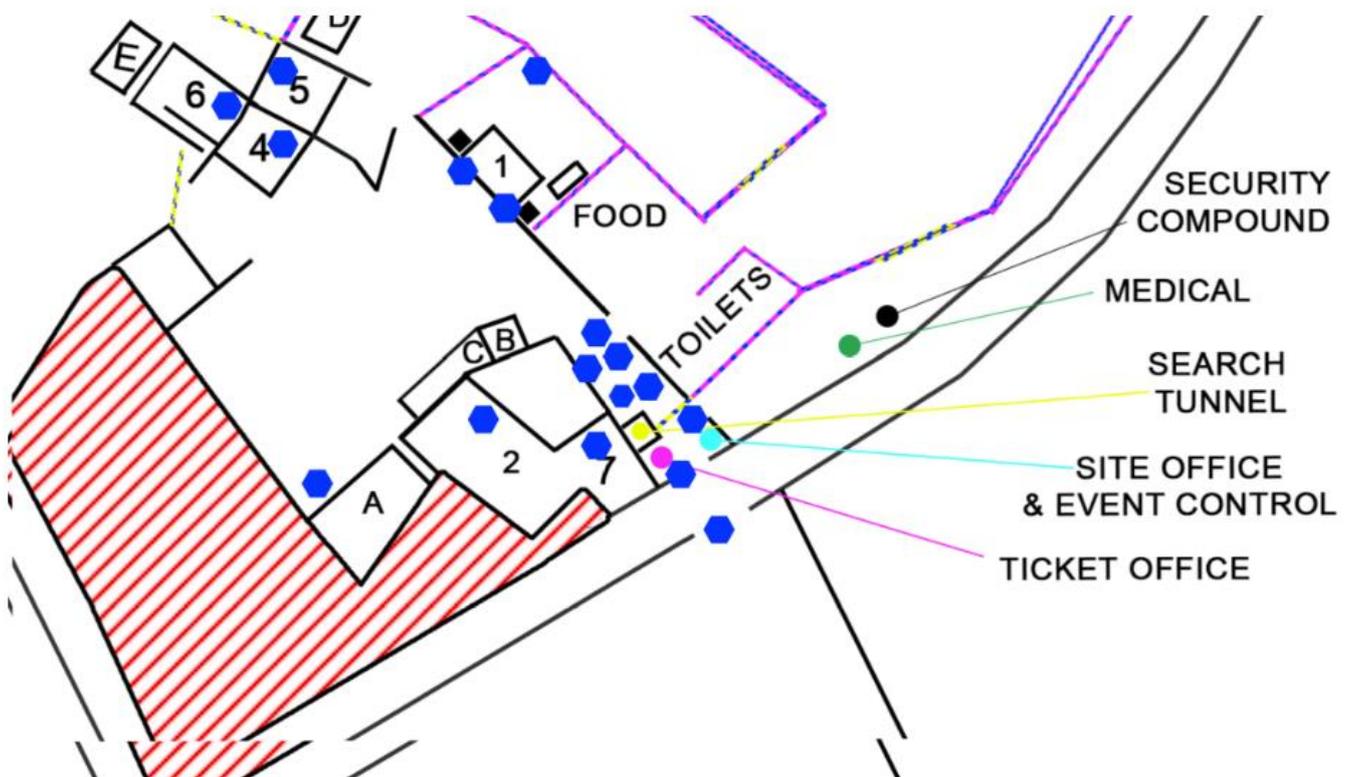
Weapons of any nature are not permitted on site. This includes blades, firearms, fireworks/explosives, corrosive materials, aerosols or unsealed/untested bottles of liquid/perfume.

The venue has a strictly no drugs policy. Amnesty bins will be located at the main entrance and campsite entrance, to allow for disposal of drugs with no consequences. Confiscated items at the site entrance and onsite if seen/found, any drugs found will be placed in a secure 'safe box' with security and handed to the police on the night if necessary.

Where any person is suspected of dealing drugs or in possession of a weapon, following a search or otherwise, that person will be ejected or refused entry and the person concerned will be detained and the police will be contacted prior to the ejection. All suspected drugs will be seized and stored safely and securely in sealed evidence bags, and stored in lockable safe-box storage. A register of all seized drugs will be kept and updated at the time the item is placed into lockable storage. All seizures will be fully documented and all details of the incident, including offender details, will be supplied to the Police at the conclusion of the event.

All staff are made aware of the weapons, drink and drug policies in place and can make the main organisers aware of any infringements of these policies.

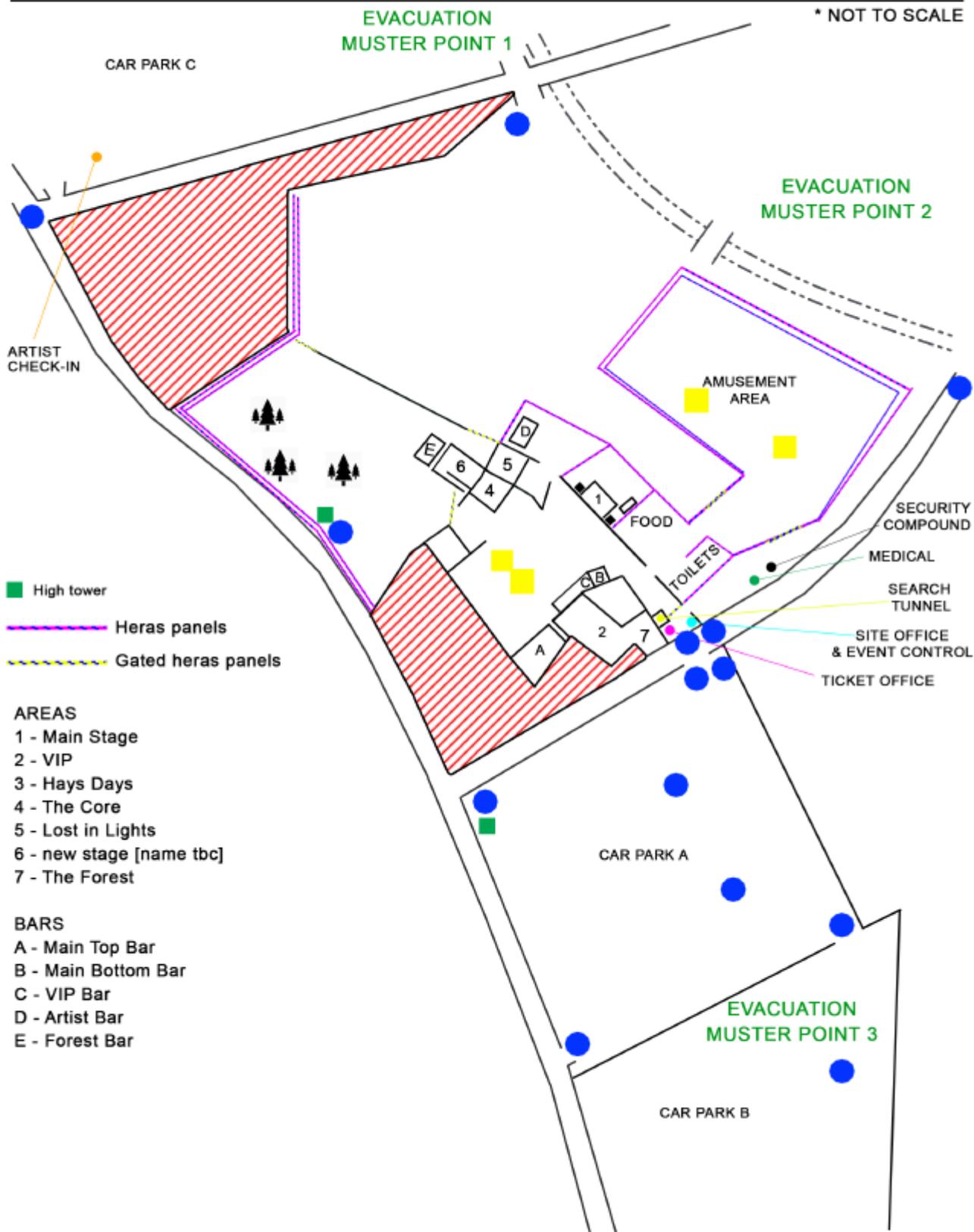
Appendix D.iii. shows 17 SIA / Stewards deployed within the event site (shown by dark blue dots)



Appendix D.iv. shows 14 SIA / stewards deployed (shown by blue dots) across the wider site outside the main event site

D&W WEEKENDER SITE MAP - 2021

* NOT TO SCALE



Appendix D.ii. shows 5 SIA deployed (shown by blue dots) in relation to residential areas



The below screen shot is from Appendix D.i. which shows the SIA deployment for the event on Saturday. The staffing on the Sunday is the same and on the Friday there is one less SIA listed as 'Search / relief'. All SIA are due to finish at midnight bar 3 who start at midnight to provide security to the closed site until 1000 hours the next morning.

SAT				
Manager	1000-0000	SIA	14	
Supervisor	1100-0000	SIA	13	
Supervisor	1100-0000	SIA	13	
Control/loggist	1100-0000	SIA	13	
Front Gate	1000-0000	SIA	14	
Car Park	1000-0000	Stew	14	
Donkey tower watch tower	1130-0000	Stew	12.5	
Road Tower watch tower	1130-0000	Stew	12.5	
Road access for cars egress from car park	1130-0000	Stew	12.5	
Car Park Entrance	1130-0000	Stew	12.5	
Car Park Entrance	1130-0000	Stew	12.5	
Main Entrance gate	1130-0000	SIA	12.5	
Main Entrance gate	1130-0000	SIA	12.5	
Search/relief	1130-0000	SIA	12.5	
Search/relief	1130-0000	SIA	12.5	
Search/relief	1400-0000	SIA	10	
Search/Relief	1400-0000	SIA	10	
Search	1400-0000	SIA	10	
Resident security	1130-0000	SIA	12.5	
Resident security	1130-0000	SIA	12.5	
Resident security	1130-0000	SIA	12.5	
Resident security	1130-0000	SIA	12.5	
Stage 2	1400-0000	SIA	12.5	
Stage 3	1400-0000	SIA	10	
Stage 4	1400-0000	SIA	10	
Stage 5	1400-0000	SIA	10	
Stage 6	1400-0000	SIA	10	
Parking stewards	1130-0000	SIA	12.5	
Parking stewards	1130-0000	SIA	12.5	
Parking stewards	1130-0000	SIA	12.5	
Outside Patrol	1130-0000	SIA	12.5	
Outside Patrol	1400-0000	SIA	10	
Stage Front	1130-0000	SIA	12.5	
Stage Front	1400-0000	SIA	10	
Stage back	1130-0000	SIA	12.5	
Response	1130-0000	SIA	12.5	
Response	1130-0000	SIA	12.5	
Response	1400-0000	SIA	10	
Response	1400-0000	SIA	10	
Overnight	0000-1000	SIA	10	
Overnight	0000-1000	SIA	10	
Overnight	0000-1000	SIA	10	

I have compared the deployment dot plans with the deployment excel list. There appears to be a shortfall of 5 SIA that are shown on the 3 dot plans but not on the deployment excel list. The blue dots that are not accounted for are circled red in the images that follow. The above residential deployment dot plan shows the number of SIA being deployed as 5 but the excel sheet lists the number of residential SIA as 4.

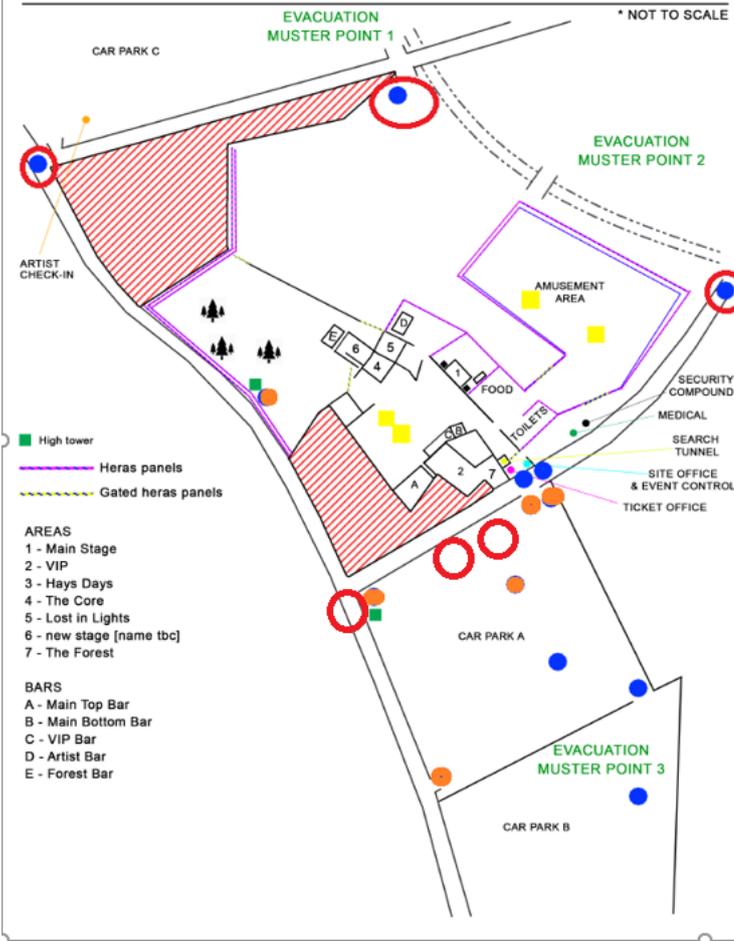
Also I believe there are a number of areas of the site / event that are not currently being covered and should be, these locations are circled red in the images below but are as follows –

1. **The taxi rank / PUDO** – this is a key location where fights can break out as people try to get taxi's / locate their lift
2. **The queuing area for the shuttle buses**, which is not shown on any of the plans. It is stated in the EMP that queue lines will be created by using queue barriers on the event site. It is unclear how and where this will be done as the coaches are unable to access the car park field but must remain on the lane directly outside the site entrance
3. **The exit from the car park onto Frogmore Hill** in relation to pedestrians in order to dissuade them from leaving the site on foot and monitor those that do. This position will also be crucial in the event of an emergency to ensure the blue route access is clear. In the top left corner of the car park there is a high tower and there appears to be a steward allocated to the high tower but not an SIA to deal with people on the ground.
4. **Stage 3** – it is not labelled on Appendix D.iv. but is named on appendix D.i. as having an SIA allocated however on the dot plan this allocated SIA has been placed in stage 7 – which also does require it's own SIA to monitor.
5. **Open area next to Bar E** – this is a large open area with trees, there is a steward located in a high tower in one corner of this area but no dedicated SIA
6. **Bar D – Artist Bar** – from reading information on the website, VVIP tickets are being sold allowing customers access to the 'backstage bar' and 'backstage passes to mingle with the DJ's'. This is therefore an area that needs to be monitored. It is also unclear how access to this area is controlled if there is no dedicated SIA.
7. **Food area** – This can be a key area for fights breaking out as people queue to get food
8. **Amusement Area** – No allocated SIA - Within the EMP V1.7 on page 22 it states that '*Adequate queue lines will be created for each ride, which will be monitored by the security team*'.
- 9.

In the below plan I have changed some of the blue dots to orange to indicate where it appears the stewards (not SIA) have been allocated according to the excel deployment list – appendix D.i. which I have show next to the map for ease of reference.

D&W WEEKENDER SITE MAP - 2021

To RAMIREZ, Clare 2182



	Overnight	0000-1000	SIA	10
SAT				
Manager	1000-0000		SIA	14
Supervisor	1100-0000		SIA	13
Supervisor	1100-0000		SIA	13
Control/loggist	1100-0000		SIA	13
Front Gate	1000-0000		SIA	14
Car Park	1000-0000		Stew	14
Donkey tower watch tower	1130-0000		Stew	12.5
Road Tower watch tower	1130-0000		Stew	12.5
Road access for cars egress from car park	1130-0000		Stew	12.5
Car Park Entrance	1130-0000		Stew	12.5
Car Park Entrance	1130-0000		Stew	12.5
Main Entrance gate	1130-0000		SIA	12.5
Main Entrance gate	1130-0000		SIA	12.5
Search/relief	1130-0000		SIA	12.5
Search/relief	1130-0000		SIA	12.5
Search/relief	1400-0000		SIA	10
Search/Relief	1400-0000		SIA	10
Search	1400-0000		SIA	10
Resident security	1130-0000		SIA	12.5
Resident security	1130-0000		SIA	12.5
Resident security	1130-0000		SIA	12.5
Resident security	1130-0000		SIA	12.5
Stage 2	1400-0000		SIA	12.5
Stage 3	1400-0000		SIA	10
Stage 4	1400-0000		SIA	10
Stage 5	1400-0000		SIA	10
Stage 6	1400-0000		SIA	10
Parking stewards	1130-0000		SIA	12.5
Parking stewards	1130-0000		SIA	12.5
Parking stewards	1130-0000		SIA	12.5
Outside Patrol	1130-0000		SIA	12.5
Outside Patrol	1400-0000		SIA	10
Stage Front	1130-0000		SIA	12.5
Stage Front	1400-0000		SIA	10
Stage back	1130-0000		SIA	12.5
Response	1130-0000		SIA	12.5
Response	1130-0000		SIA	12.5
Response	1400-0000		SIA	10
Response	1400-0000		SIA	10
Overnight	0000-1000		SIA	10
Overnight	0000-1000		SIA	10
Overnight	0000-1000		SIA	10



Appendix D1 security deployment

To RAMIREZ, Clare 2182

SAI			
Manager	1000-0000	SIA	14
Supervisor	1100-0000	SIA	13
Supervisor	1100-0000	SIA	13
Control/loggist	1100-0000	SIA	13
Front Gate	1000-0000	SIA	14
Car Park	1000-0000	Stew	14
Donkey tower watch tower	1130-0000	Stew	12.5
Road Tower watch tower	1130-0000	Stew	12.5
Road access for cars egress from car park	1130-0000	Stew	12.5
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Main Entrance gate	1130-0000	SIA	12.5
Main Entrance gate	1130-0000	SIA	12.5
Search/relief	1130-0000	SIA	12.5
Search/relief	1130-0000	SIA	12.5
Search/relief	1400-0000	SIA	10
Search/Relief	1400-0000	SIA	10
Search	1400-0000	SIA	10
Resident security	1130-0000	SIA	12.5
Resident security	1130-0000	SIA	12.5
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Stage 4	1400-0000	SIA	10
Stage 5	1400-0000	SIA	10
Stage 6	1400-0000	SIA	10
Parking stewards	1130-0000	SIA	12.5
Parking stewards	1130-0000	SIA	12.5
Parking stewards	1130-0000	SIA	12.5
Outside Patrol	1130-0000	SIA	12.5
Outside Patrol	1400-0000	SIA	10
Stage Front	1130-0000	SIA	12.5
Stage Front	1400-0000	SIA	10
Stage back	1130-0000	SIA	12.5
Response	1130-0000	SIA	12.5
Response	1130-0000	SIA	12.5
Response	1400-0000	SIA	10
Response	1400-0000	SIA	10
Overnight	0000-1000	SIA	10
Overnight	0000-1000	SIA	10
Overnight	0000-1000	SIA	10

Medical deployment – taken from appendix L.i. Note they are due to finish at 2300 hours.

Pro Medicus Ltd will be providing the following for the event:

- 1 x Frontline ambulance
- 2 x IHCD Technician
- 2 x FREC 3 Ambulance Care Assistants

Hours: Friday 2nd July 2021 – 17:00 – 23:00
 Saturday 3rd July 2021 – 12:00 – 23:00
 Sunday 4th July 2021 – 12:00 – 23:00

The below plans, appendix G.ii. and S.i. are inconsistent with each other. They show the amusement area located in different areas of the field. It is unclear how the emergency exit routes are impacted if the amusement area is located as per appendix S.i. Evacuation muster point 2 is located over the river, the river is not mentioned in any other event documentation or risk assessment.

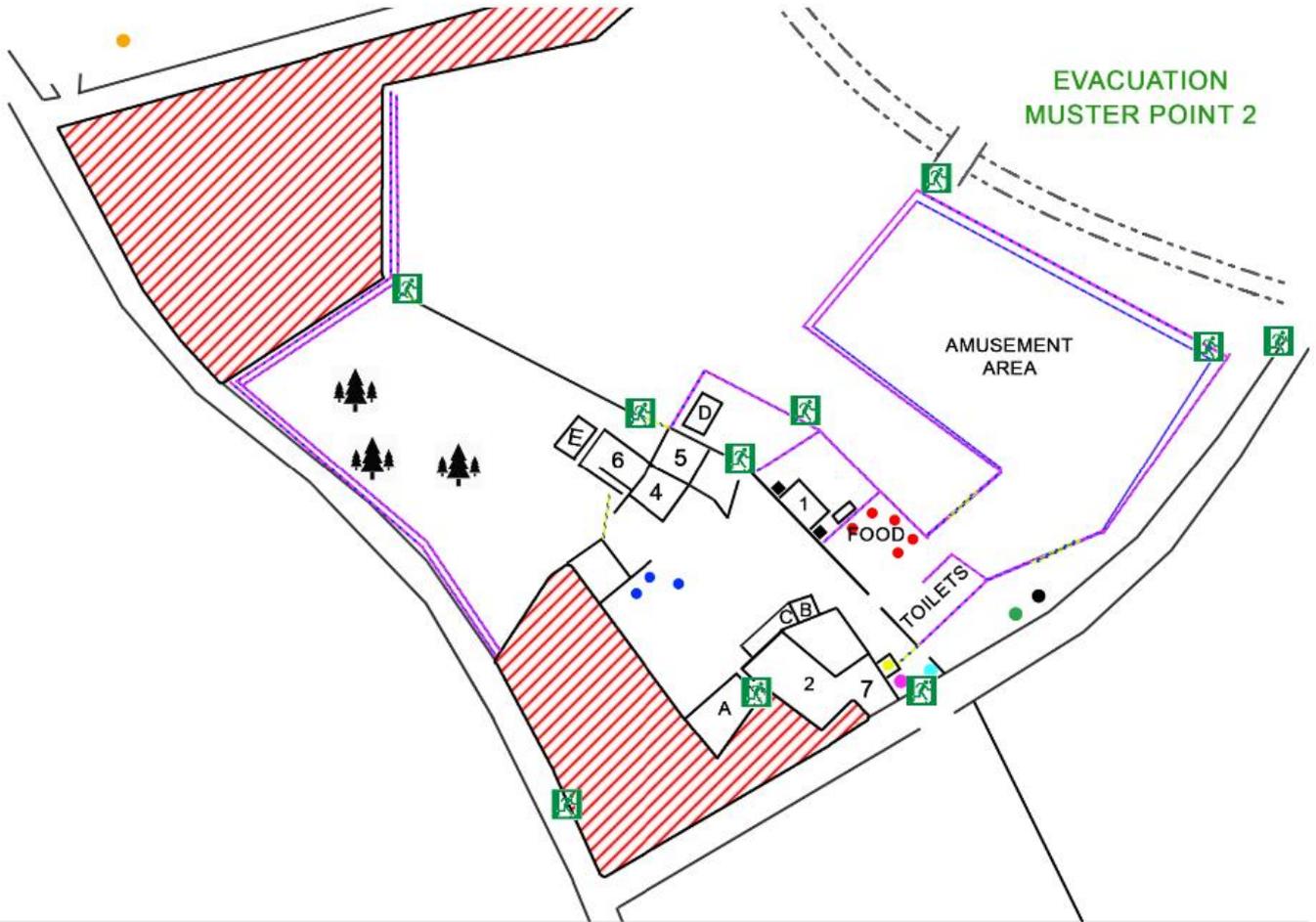
See all photos

+ Add to



Edit & Create

Share



See all photos

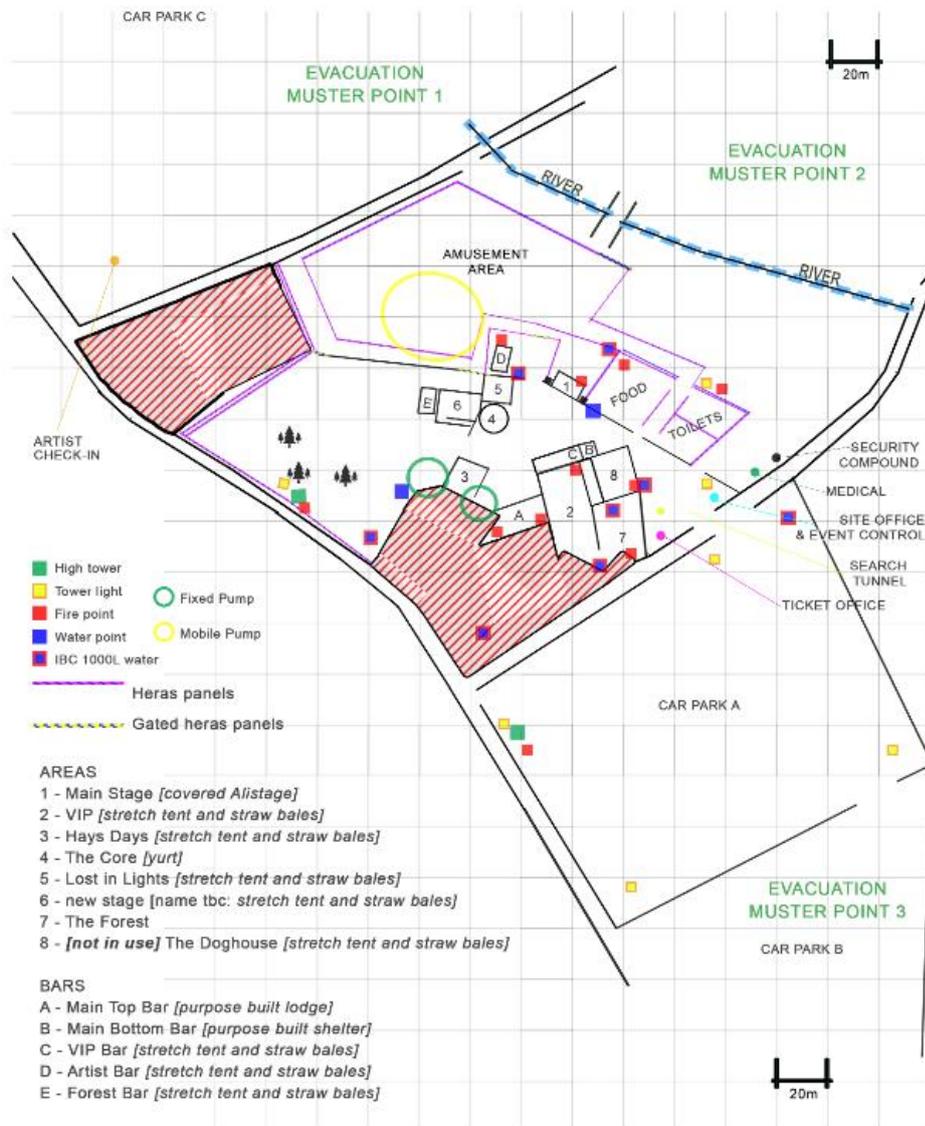
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D&W WEEKENDER SITE MAP - 2021



Below screen shot from page 35 and 36 of the EMP V1.7. This is the detailed Venue / Site – wide evacuation plan. The muster points referred to are Car Park A / Car Park C – which does not correlate with the evacuation muster points show in the plan above – appendix S.i.

Venue/Site-Wide Evacuation

1. Radio announcement alerting site personnel that an incident has occurred, to standby, to be prepared to implement the emergency operations plans, and maintain radio silence until further instruction
2. Event Manager or Land Owner will contact the emergency services and remain in contact, giving concise and up to date information
3. The Security Manager or Site Manager or Event Manager will be deployed to the site of incident to investigate and report back details to event control
4. The Security Manager or Site Manager will deploy personnel to strategic locations to ensure the guests and staff are protected from the incident

Page 35

-
5. The Security and Stewards team will use the megaphones or PA to direct the guests, contractors, and staff to the nearest exit
 6. The Security and Stewards will be deployed to all useable and available exits, and direct people to the relevant muster point (Car Park A or Car Park C)
 7. The Site Manager will instruct the use of the PA systems within the area if applicable to relay information to the public
 8. Security Manager will stop any more guests into the incident site
 9. If the emergency services deem it necessary to attend, then Site Manager will liaise with them and advise which route to the site to be used. All resources at hand will be offered to the Emergency Services, and they will be able to control the site as they see fit
 10. Stewards/Security will be positioned to cordon the area preventing any members of the public access to the incident site
 11. Re-admittance to an evacuated area will only be allowed when all the Event Control personnel are happy that the area is safe. If the evacuation was of a serious nature and involved one or more of the Emergency Services, then permission must be granted prior to re-admission

Police - Clarification Points - 1st April 2021

Highlighted in yellow - the initial query

Highlighted in blue - information to follow

- ADDITIONAL DOCUMENTS CAN BE FOUND HERE: [Extra Documents](#)
 - UPDATED EMP HERE: [D&W Weekender - Event Management Plan v1.2](#)
-

Current sales for the weekend are:

	Tickets	Shuttle bus
Friday	495	120
Saturday	1900	175
Sunday	950	135

We anticipate many will not organise their transport til nearer the time, so we will monitor this and continue with our communications encouraging event-goers to book transport in advance.

The security rota is as per the document in the appendix, however this is subject to change as the final numbers become clearer. We have a meeting on site in mid-April, when we have a chance to walk the space and firm up deployment. A V1 deployment map has been added to the [Extra Documents](#).

I apologise that the 'new stage tbc' was supposed to read that the *name* of the stage was to to be confirmed: this stage is planned to be in use. Bar E is also due to be used, I had inserted a previous version of the map in error. This has been updated in the new EMP and in the [Extra Documents](#).

There are two structural diagrams as one is an organisation structure, and the other is emergency command structure. I appreciate this may be confusing, I would be happy to rename / remove the organigram if required.

6(a) Scaled Site Plan

- A scaled site plan is not quite complete yet, however a V1 will be added to the [Extra Documents tomorrow](#). We hope we can get this updated and finalised once a site visit has taken place with the EMT and designer.
 - I have added a section for structure types in the EMP under a new header section in Detailed Site Plan p8, this will be updated tomorrow.
 - Blue route access and RVP we do not include on maps in case they fall in the wrong hands in line with our wider duties of care, as we have been following the Manchester Inquiry. These will be discussed in the SAG.
 - Fire exits from enclosed structures and the event site have been added to Appendix G, viewable in Appendices G.i and G.ii.
 - Car Park C, if used, will be artist/staff only and they will enter via the back field from the car park not via main gate. I will add pedestrian routes for all car parks to site to a map tomorrow.
-

6(b) Event Risk Assessment

- Please note our risk assessment - although it is in its first draft - has not been reviewed since the previous event as Lee Welsh has been unable to travel to the site during COVID (travel restrictions and living with a vulnerable person). He is due to visit the site when restrictions ease in mid-April so we hope to have an updated version to send then: in the meantime, we will be adding the v1 draft document before the weekend to the updated event folder.
-

6(c) Crowd Management Plan

- The capacities for each structure will be added to the plans tomorrow.
 - The evacuation procedure will be expanded upon in updated EMP tomorrow.
-

6(d) Emergency Protocol and Major Incident Plan

- There is no crime scene management or crime in progress plan. I will work with SRM to add this: we will use guidance as taught in the BIIAB Level 2 award for Crime Scene Preservation.
 - Persons trained to use the water reserves are:
 - Tom Wilkes
 - Andrew Wilkes
 - Sean Seymour
 - William Reynolds
 - Coded messages and alert levels have been added to Appendix G.
-

6(f) Fire Safety Plan and Procedure

- The RA table has been updated to indicate the structures it refers to, and points to the emergency exit signage plan in Appendix G.i and G.ii.
-

6(g) Traffic Management Plan

Our Traffic Management plan had been approved by Guy McCallan and Highways in the past 2 weeks. After a phone conversation with David Morgan we have principally agreed a pedestrian egress as follows (this is to be discussed upon return of Guy from AL):

- Pedestrian egress is on a closed road that is stewarded at either end, and emergency services will be briefed to use blue lights when using the road to help alert any pedestrians. This leads to a pedestrian footpath that leads to Stevenage or Watton-at-Stone.
 - We'll update on this as soon as possible, and expand on this after communications with Guy.
 - We have added the traffic route map to Appendix B and Appendix B.ii.
 - A dot plan has been added to help assist with locations of SIA and stewards in Appendix D.iii.
 - The CSAS staff are posted to help manage peak ingress and egress. This has been added to Appendix B.
 - The Gatemen are being provided by a third-party company, via Tony Bayford at Fenton TM, as will the CSAS staff, so will not appear on the security deployment plan.
 - Initial communications have been made with taxi firms, however we will be calling and/or emailing them following up closer to the event, this will include information regarding the TTRO one-way system. Social posts, and direct emails have been sent to customers, to encourage people to think ahead and pre-book transport.
 - Shuttle buses will run from the Dog & Whistle pub to the event site on time slots for ingress. They will drop off and pick up from outside the event site. The final queuing system for this will be determined on the final bus schedule: the frequency of the busses will be determined based on uptake. At present, we anticipate this will be every 30 mins for ingress from the Dog & Whistle, and for egress approximately every 30 minutes from 10pm increasing to every 15 minutes from 11pm. The bus size will be determined by the uptake, and frequency will be increased/decreased as necessary per event: this information will be shared closer to the event.
 - Shuttle buses will not be going through the car park due to their size, all other vehicles must exit via the car park. This will be managed by CSAS.
 - Additional lighting will be added when the ticket sales for capacity of the car park are cleared. Additional lighting is on standby to be deployed immediately on site in the event extra lighting is required or to replace a faulty light.
-

6(j) Medical Provisions

- A more detailed plan is required. There is a reference on page 21 on medical services being provided but it is in contrast to what is written in Appendix L. Awaiting documents from Pro Medicus in order to update Appendix L: for now I have amended it to reflect the info on p21.
-

6(k) Security Operations and Deployment of Staff

- The dot plan has been added to Appendix D.ii, D.iii and D.iv. This should help to illustrate the locations of the staff, but please let us know if you would like any further information.
 - The 6 stewards are working as part of the security team, could you please clarify what further information you require?
-

6(l) Drugs Policy

- Psychoactive substances added to the list of prohibited items in Appendix C.
 - The ejection policy has been updated in Appendix F.
 - Information on drug storage is already in Appendix E, however I have added additional information to help clarify this. They will not be stored in amnesty bins.
-

6(m) Weapons Policy

- If a weapon is found then the person will be ejected. The ejection policy will be followed as in Appendix F.i.
-

6(o) Bar Management and Alcohol Policy

- Appendix M
 - Added information regarding refusal logs, this was omitted in error.
 - Added signage info for Challenge 25, weights & measures, ABVs and price list
 - Also added: staff briefing
-

6(p) Safeguarding policy

- We are working on our welfare policy as we have not yet appointed a welfare provider. Please bear with us and we will work with the contractor and their policies regarding welfare.
-

6(r) CCTV

- Appendix T has been added with CCTV locations and recording retention information.

This document is in addition to the document emailed on 1st April.

- ADDITIONAL DOCUMENTS CAN BE FOUND HERE: [Extra Documents](#)
 - FURTHER UPDATED EMP HERE: [D&W Weekender - Event Management Plan v1.3](#)
-

6(a) Scaled Site Plan

- A basic scaled site plan Appendix S.i. has been added to the [Extra Documents](#) - this will be updated and finalised once a site visit has taken place with the EMT and designer.
 - The structure types have been updated on p8 and the capacities + escape times have been added to Appendix G.iii. [Extra Documents](#)
 - Pedestrian routes from the car parks have been added to the V1 scale map referred to above in [Extra Documents](#) - Car Park C will be for staff/artists only.
-

6(b) Event Risk Assessment

- added to Appendix U in [Extra Documents](#)
-

6(c) Crowd Management Plan

- Structure capacities + escape times have been added to Appendix G.iii. [Extra Documents](#)
 - Upon seeking further advice, the final evacuation plan will be updated once site visits have taken place.
-

6(d) Emergency Protocol and Major Incident Plan

- Crime Scene Management and Preservation added to Appendix D.
-

6(j) Medical Provisions

- Awaiting documents from Pro Medicus in order to update Appendix L, we aim to have this updated in time to present at SAG. I have amended Appendix L to reflect the info on p21.

Waterbridge Site Events

Year	Maximum capacity allowed	Number of events / dates of events	HogSozzle (May)	Back of Beyond (July)	Wilkestock (September)
2009	499	1 event over 2 days Saturday 12 th to Sunday 13 th September	NA	NA	Not recorded
2010	499	1 event over 3 days Friday 3 rd to Sunday 5 th September	NA	NA	400-450 stated on TEN's application
2011	750 on Sat and Sun 499 on Fri as under TEN's	1 event over 3 days Friday 2 nd to Sunday 4 th September	NA	NA	350 on Friday stated on TEN's application
2012	1500	2 events each over 3 days		NA	
2013	1500	2 events each over 3 days	450 – from events assessment form 2014 – which states last years numbers	NA	1000 - stated on SAG notification form
2014	1500	2 events each over 3 days		NA	
2015	1500	2 events each over 3 days	650 – stated on SAG notification form	NA	1000 - stated on SAG notification form
2016	1500	2 events each over 3 days	700 – stated on SAG notification form	NA	
2017	3000	Licenced for 3 events each over 3 days Held 2 events each over 3 days HogSozzle Friday 26 th to Sunday 28 th May Wilkestock Friday 1 st to Sunday 3 rd September	900 – stated in EMP sent 9/5/2017	NA	1400 - stated on SAG notification form On target for 1500 – stated in EMP sent on 11/8/2017
2018	3000	Licenced for 3 events each over 3 days Held 3 events (one a single day event) HogSozzle - Friday 25 th to Sunday 27 th May Back of Beyond - Saturday 7 th July Wilkestock - Friday 31 st Aug to Sunday 2 nd September	1200 - stated on SAG notification form. 1000 stated in EMP sent 26/2/2018	2000 stated on SAG notification form. 2600 stated following the event.	On target for 1500 – stated in EMP sent on 23/8/2018 Email on 15/8/2018 gave numbers as follows W/end – 420 Fri – 22 Sat – 192 Sun - 57
2019	4950	Licenced for 3 events each over 3 days	1750 – Customers and Staff –	EMP sent 19/6/2019 states –	2000 – expected number on

Page 270		<p>Held 3 events (one a two day event) HogSozzle - Friday 24th to Sunday 26th May Back of Beyond - Friday 5th and Saturday 6th July Wilkestock - Friday 30th Aug to Sunday 1st Sept</p>	<p>expected number stated in EMP sent 7/3/2019</p>	<p>expecting 3500 customers and 250 staff with day ticket sales limited to 1750 Email from Brittany Melly on 4/7/2019 stated numbers are in the region of 1000 on Fri and 2000 on Sat – mixture of weekend and day passes Following the event Ricky Harding stated in an email that the numbers were 1000 on Friday and 2500 on Saturday (1900 of which were day tickets)</p>	<p>site at any one time stated in EMP sent 28/8/2019. EMP also states</p> <ul style="list-style-type: none"> • up to 3000 customers and staff expected across the weekend • attendees tend to purchase weekend camping tickets rather than day tickets (55%)
2020	4950	<p>All events cancelled due to COVID</p>			
2021	4950	<p>3 events each over 3 days Planned dates – Dog and Whistle Weekender – Friday 2nd and Saturday 3rd July Back Of Beyond – Sunday 4th July Summer Weekender by the Dog and Whistle Saturday 28th August and Sunday 29th August Wilkestock Friday 24th to Sunday 26th September</p>			

Wilkestock Licence Applications

Date of App	Application ref	Licence ref in force at time of application	Details of application	Outcome
17 th Aug 2009	1 st TEN's	None	TEN's to cover charity event held 12 th – 13 th Sept 2009 Alc – 1200-0300hrs Reg Ent – 1200-0500hrs	Granted (Police out of time to object)
9 th Aug 2010	2 nd TEN's	None	TEN's to cover charity event held Fri 3 rd – Sun 5 th Sept 2010 18+ event 400-450 people attending Alc – 1200-0300hrs Reg Ent – 0900-0500hrs LNR 0000-0500hrs	Granted
4 th May 2011	1 st premise licence application	None	1 st premise licence application submitted. Issues with blue notice so time extended Information states event to be held Sat 3 rd – Sun 4 th Sept 2011 Capacity stated as 750 Alc – 1100 hrs Sat to - 0300hrs Sunday Reg Ent – recorded music – 1000hrs Sat to 1300hrs Sunday Live Music – 1000hrs Sat to 0600hrs Sunday LNR – All night Sat into Sunday	Believe granted as requested, unable to locate copy of licence issued at the time.
10 th Aug 2011	3 rd TEN's		TEN's to cover Fri 2 nd Sept 2011 350 people attending Alc – 0900-0000 Reg Ent - 0900-0000 LNR - 0900-0000	
13 th Dec 2011	1 st variation application PL0561		Variation application to <ul style="list-style-type: none"> • Extend the event in September from 1 weekend (2 days) to 3 days • Add a further 3 day festival each year in early summer • Increase the capacity from 750 to 1500 • Requesting times as follows Friday – Alcohol 1200-0300hrs / Reg Entertainment 1000-0300hrs / Late night refreshments 2300- 0300hrs Saturday - Alcohol 1100-0300hrs / Reg Entertainment 1000-0500hrs / Late night refreshments 2300- 0300hrs Sunday - Alcohol 1100-0300hrs / Reg Entertainment 1000-0300hrs / Late night refreshments 2300- 0300hrs	Objections made by Environmental Health and ten local residents Reduced hours agreed between EH and Tom Wilkes as follows. Friday – 1100-0100hrs Saturday 1100-0300hrs Sunday 1000-2100hrs Hearing held on 6th Feb 2012 – granted with above hours subject to conditions set by EH
6 th Feb 2012	Hearing held on 6 th Feb 2012			

16 th July 2012	Application to review the premise licence made by environmental health.			
15 th Aug 2012	Hearing listed for 15 th August 2012. Conditions amended without a hearing.			
4 th Nov 2016	16/2198/PLV – variation application		<ul style="list-style-type: none"> • Increase number of events from 2 to 3, • Increase overall attendance from 1500 to 3000 • Increase alcohol sales cover the following, Thursday, Friday and Sunday from 1100 to 0400hrs the next day. And on Saturday to cover from 1100 to 0500hrs the next morning. • Increase Live music to cover the following, Friday and Sunday from 1000 to 0400hrs the next day and Saturday to cover from 1000 to 0500hrs the next day. • To add the provision of films and dance to cover the following, Thursday, Friday and Sunday 1000 to 0400hrs the next day and Saturday to cover 1000 to 0500hrs the next day. • To add late night refreshments to cover, Thursday, Friday, Saturday and Sunday from 2300 to 0500hrs the next day. <p>Covering letter on application stating May and July events will be smaller events, Wilkestock will be the larger one increasing slowly from 1500.</p>	Approved with agreed conditions – new licence ref 16/2198/PLV
14 th Dec 2018	18/2254/PLV – variation application	16/2198/PLV	Increase capacity from 3000 to 4950.	Agreed with approved conditions, one of which was restricting day ticket sales to a maximum of 1750. New licence ref 18/2254/PLV
Aug 2019	19/1449/PLMV – minor variation application	18/2254/PLV	Increase Day tickets from 1750 to 2750	Police Representation made by Sarb Minichiello and application was refused by East Herts Council (Minor variation)
Nov 2019	19/2216/PLMV – minor variation application	18/2254/PLV	Increase day tickets from 2750 to 4950 (Application made as if previous application was granted)	Brad Wheeler from East Herts Council discussed with Police. Same request so refused on basis of Aug 2019 Representation
13 th Dec 2019	19/2371/PLMV – minor variation application	18/2254/PLV	<p>Application form states the following</p> <p><i>In result of a meeting on the 5th of December 2019 at East Herts, Wallfields with Brad Wheeler, Oliver Rawlings, and Brittany Melly the conclusion was made to remove the condition in Annex 2 - 8.d.</i></p> <p><i>To amend the condition Annex 2. 3 to the following - “An EMP shall be submitted to the responsible authorities no less than 3 months prior to the start of the event. The EMP must demonstrate that resourcing and infrastructure is based on the threat and risk of the event. The final version of the EMP must be supplied to all responsible authorities a minimum of 21 days</i></p>	<p>Approved in the absence of Sgt Ramirez on Maternity Leave and Sarb Minichiello on annual leave (due to Christmas period).</p> <p>The PLMV was granted as per the application.</p> <p>THIS RESULTED IN THE REMOVAL OF DAY TICKET RESTRICTIONS AND STRANGELY PLACED A CONDITION ON RESPONSIBLE AUTHORITIES TO NOTIFY THE LICENCE</p>

			<p><i>before the event takes place.</i></p> <p><i>Responsible authorities must notify the licence holder of any concerns with the final EMP within 5 working days of receiving it.</i></p> <p><i>Any changes proposed to the final EMP, later than 21 days prior to the event start date, must be circulated immediately to all responsible authorities for approval.</i></p> <p><i>In the event of any of the responsible authorities advising the licensing authority that the Event Management Plan (EMP) does not in their professional view satisfy the requirements to promote the four licensing objectives, the event will not proceed until such time as those requirements are met or the responsible authority confirms they are satisfied.</i></p> <p><i>We have proved ourselves as successful and responsible premises licence holders over the past 12 years, and will endeavour to continue this with responsible planning and close communication with the local council and immediate residents.</i></p> <p>Condition 8.d in Annex 2 was the restriction on day ticket sales. The previous application in August 2019 to increase this number had been objected to by Herts Police (Sarab Minichiello) and a further application requesting the same change had been rejected by East Herts Council in November 2019 due to the previous objection.</p>	<p>HOLDER OF ANY CONCERNS WITHIN 5 WORKING DAYS OF RECEIVING THE FINAL EMP.</p> <p>New licence ref 19/2371/PLMV</p>
28 th Jan 2020	20/0172/PLMV	19/2371/PLMV	Existing licence states 3 events per calendar year in May / July / August / September, request to include June.	No representation made, granted. New licence ref 20/0172/PLMV
15 th April 2020	20/0419/PLMV	20/0172/PLMV	Requesting to add January, April, October, November, December as months that events can be run.	No representation made, granted. New licence ref 20/0419/PLMV

**District of East Hertfordshire
Premises Licence
Licence No: 16/2198/PLV**

Licensing Act 2003

Part 1 – Premises Details

POSTAL ADDRESS OF PREMISES, OR IF NONE, ORDNANCE SURVEY MAP REFERENCE OR DESCRIPTION		
Wilkestock - 4 Acre Field		
Waterbridge, Frogmore Hill, Watton At Stone, Hertford, Hertfordshire, SG14 3RR	Telephone:	
WHERE THE LICENCE IS TIME LIMITED THE DATES		
Not applicable		
THE TIMES THE LICENCE AUTHORISES THE CARRYING OUT OF LICENSABLE ACTIVITIES		
SALE OF ALCOHOL		
Friday	11:00	04:00
Saturday	11:00	05:00
Sunday	11:00	04:00
Thursday	11:00	04:00
PERFORMANCES OF DANCE (BOTH)		
Friday	10:00	04:00
Saturday	10:00	05:00
Sunday	10:00	04:00
Thursday	10:00	03:00
FILMS (BOTH)		
Friday	10:00	04:00
Saturday	10:00	05:00
Sunday	10:00	15:00
Thursday	10:00	04:00
LIVE MUSIC (BOTH)		
Friday	10:00	04:00
Saturday	10:00	05:00
Sunday	10:00	04:00
LATE NIGHT REFRESHMENT (BOTH)		
Friday	23:00	05:00
Saturday	23:00	05:00
Sunday	23:00	05:00
Thursday	23:00	05:00
RECORDED MUSIC (BOTH)		
Friday	10:00	04:00
Saturday	10:00	05:00
Sunday	10:00	04:00

THE OPENING HOURS OF THE PREMISES		
Thursday	10:00	00:00
Friday	00:00	00:00
Saturday	00:00	00:00
Sunday	00:00	00:00
Monday	00:00	15:00

WHERE THE LICENCE AUTHORISES SUPPLIES OF ALCOHOL WHETHER THESE ARE ON AND/OR OFF SUPPLIES
Alcohol is supplied for consumption on the Premises

Part 2

NAME, (REGISTERED) ADDRESS, TELEPHONE NUMBER AND EMAIL (WHERE RELEVANT) OF HOLDER OF PREMISES LICENCE
Mr Tom Wilkes Waterbridge, Frogmore Hall, Watton At Stone, Hertfordshire, SG14 3RR

REGISTERED NUMBER OF HOLDER, FOR EXAMPLE COMPANY NUMBER, CHARITY NUMBER (WHERE APPLICABLE)
N/A

NAME, ADDRESS AND TELEPHONE NUMBER OF DESIGNATED PREMISES SUPERVISOR WHERE THE PREMISES LICENCE AUTHORISES FOR THE SUPPLY OF ALCOHOL
Mr Tom Wilkes

PERSONAL LICENCE NUMBER AND ISSUING AUTHORITY OF PERSONAL LICENCE HELD BY DESIGNATED PREMISES SUPERVISOR WHERE THE PREMISES LICENCE AUTHORISES FOR THE SUPPLY OF ALCOHOL
Personal licence number: Licensing Authority: East Herts Council

1. No supply of alcohol may be made under the premises licence –
 - (a) at a time when there is no designated premises supervisor in respect of the premises licence, or
 - (b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.

2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

3. (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises—

 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to—
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
 - (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
 - (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).

4. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.

5. (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.

(2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.

(3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either—

 - (a) a holographic mark, or
 - (b) an ultraviolet feature.

6. The responsible person must ensure that—
 - (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises

(other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—

- (i) beer or cider: ½ pint;
- (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
- (iii) still wine in a glass: 125 ml;

- (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
- (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

7. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

For the purposes of this condition -

- (a) “duty” is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;
- (b) “permitted price” is the price found by applying the formula –

$$P = D + (D \times V)$$

where -

- (i) P is the permitted price,
- (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
- (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;

- (c) “relevant person” means, in relation to premises in respect of which there is in force a premises licence -
 - (i) the holder of the premises licence,
 - (ii) the designated premises supervisor (if any) in respect of such a licence, or
 - (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;
- (d) “relevant person” means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
- (e) “value added tax” means value added tax charged in accordance with the Value Added Tax Act 1994.

8. Where the permitted price would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.

9. (1) Sub-paragraph (2) applies where the permitted price on a day (“the first day”) would be different from the permitted price on the next day (“the second day”) as a result of a change to the rate of duty or value added tax.

(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

10. The admission of children under 18 to any film exhibition must be restricted in accordance with any recommendation made by the film classification body specified in section 4, Video Recordings Act 1984 unless the licensing authority notifies the holder of the premises licence that recommendations made by the licensing authority must be followed instead.

11. Any individual employed on the premises to conduct a security activity (within the meaning of paragraph 2(1)(a) of schedule 2 to the Private Security Industry Act 2001) must be licensed by the Security Industry Authority.

ANNEX 2 – CONDITIONS CONSISTENT WITH THE OPERATING SCHEDULE

1. The Premises License is limited to three events per calendar year, each consisting of a maximum of three consecutive days. The first event is held over a weekend in May. The second event is held over a weekend in July and the third event is held over a weekend in August or September. The name of each event will be supplied 5 months prior to the event taking place.
2. The Premises Licence Holder shall notify the responsible authorities of the exact dates of each event no less than 5 months prior to the start of each of the 3 events.
3. An Event Management Plan (EMP) shall be submitted to the responsible authorities no less than 3 months prior to the start of each of the 3 events. The EMP must demonstrate that resourcing and infrastructure is based on threat and risk to the event. The latest EMP must be supplied to all responsible authorities 21 days before the event takes place. Following this any changes must be circulated immediately to all responsible authorities.
4. The event management plan shall contain a summary document covering an overview in the following areas -
 - Event overview
 - Audience profile
 - The site - summary description
 - General site safety policy
 - Management structure, responsibilities and roles - names of specific personnel, key roles and responsibilities and how the structure of these roles is planned.
 - Vehicle access
 - Ticket holder access
 - Local access
 - Campervan access
 - Accreditation
 - Artist Liaison
 - Bars
 - Camping
 - Car Parking
 - Communications and IT
 - Concessions
 - Catering
 - Crime and Disorder
 - Electrical Systems
 - Event Capacities
 - Event timings
 - Fencing
 - Insurance
 - Licensing
 - Local Community
 - Medical Cover
 - Build and breakdown period
 - Plant
 - Public information
 - Site signage
 - Showers
 - Sound
 - Temporary Structures
 - Toilets

- Waste Management
- Water Provisions
- Event control
- Emergency Protocols and Contingency Procedures

5. The EMP shall contain Appendices detailing fully the following areas –

- 5.1 A scaled site plan which shows the location and size of all areas of the event and the site infrastructure as well as showing the immediate surrounding area including ingress and egress for pedestrians, vehicles and crew. As well as emergency evacuation routes and access / egress routes for emergency services. All areas of the event mentioned in the EMP must be detailed on the map.
- 5.2 Event risk assessment covering all areas of risk and management of risks to ensure the health and safety of all those on site.
- 5.3 A crowd management plan including Capacities and Evacuation times from each area of the site to allow for safe and quick evacuation in the event of an emergency.
- 5.4 Emergency protocols and Major Incident Plan covering the following types of emergencies, fire, bomb threat, suspect packages, public disorder / disturbance, structural failure, hazardous substances, person in water, detained person, injury to a person, crime in progress. To also cover the role of the Event Liaison Team (ELT), coded messages, alert levels and procedures for each, partial evacuation procedure, full evacuation procedure, rendezvous points (RVP's), emergency announcements, event stop procedures, crime scene management.
- 5.5 Extreme weather procedure and action plan covering all adverse weather conditions, detailing the impact and actions to be taken in each possibility.
- 5.6 Fire safety plan - in line with conditions set by Herts Fire and Rescue
- 5.7 Traffic management plan covering the management of the traffic on the roads surrounding the event. Management of those attending and leaving the event as well as local residential traffic. Internal site signage for traffic. Car park management and lighting. Expected traffic levels throughout the event. Control measures to be used. Taxis and drop off facilities and operation of this facility. Pedestrian routes and lighting of routes. Management of pedestrian and vehicle crossing points.
- 5.8 Noise management plan - in line with conditions set by Environmental Health
- 5.9 Waste management plan - in line with conditions set by Environmental Health.
- 5.10 Medical provisions plan covering details of medical / first aid posts, location and description of facility available. Staffing levels of the facility and process to be used when treating patients. Medical emergency procedure.
- 5.11 Security operations and deployment plan covering security management structure, roles and responsibilities, security staff briefings, security control area operations, communication with the ELT, expectations of SIA staff and non SIA staff, perimeter integrity, searching of people within the site, bar security, camping / tent security, car parking security and security incident log.
- 5.12 Drugs policy including psychoactive substances. Zero tolerance policy to be adopted in relation to any quantity of drugs, any items found to result in ejection or refusal of entry. Surrender bins to be provided at all entrances and must be clearly marked. Possession of a small quantity results in confiscation, incident documentation to be supplied to the police at the conclusion of the festival. Possession of larger quantities results in confiscation, person being detained and police being immediately informed. All confiscated drugs are to be stored securely and safely, sealed where possible and documented accordingly.
- 5.13 Weapons policy - Zero tolerance policy to be adopted in relation to any weapons found that are made, used or adapted to cause injury, any such items found to result in ejection or refusal of entry. Such items are to include knives where the blade is more than 3 inches in length (excluding un-lockable pocket knives).
- 5.14 Entry policy and procedure including publicised conditions of entry, prohibited items, search policy on entry, entry refusal process. Prohibited items to include glass of any kind, weapons, illegal drugs,

including psychoactive substances, fireworks, sky lanterns or kites, CO2 canisters, flares, laser pens, open or unsealed vessels of any description, alcohol over the allowed allowance of 16 cans / 8 litres of beer or cider, or 2.25 litres (one box) of wine per person. On re-admittance of a person no alcohol to be brought onto the site by that person.

5.15 Eviction policy and procedure, including eviction notice. Detailing circumstances under which a person will be evicted, the eviction process and onward travel from the festival of the evicted person.

5.16 Bar management and Alcohol policy including staff management structure and responsibilities, bar staff briefings for the event. The use of challenge 25 protocol, refusals registers and incident logs.

5.17 A Safeguarding policy and plan to cover both children and vulnerable adults, but especially those under 18's and those who lack capacity through intoxication. To include a lost child procedure.

5.18 A communication strategy covering local community engagement, transport options, complaints, arrival and dispersal from site.

5.19 Full details of CCTV provisions and management including map detailing camera locations. All recordings to be stored for a minimum of 21 days. Footage to be supplied to police on request and without delay.

6. The event will be managed in accordance with the EMP. During the operational phase any deviation from the EMP must be fully documented and rationale recorded at the time.
7. All areas of the event and all documents referred to in the Event Management Plan shall be available for inspection during the event by officers of responsible authorities should they request access or ask to view the documents.
8. The premises License holder shall have procedures in place to;
 - Manage the occupancy levels within areas to enable a safe and quick evacuation in the event of an emergency; and
 - Allow the swift access for emergency vehicles.
9. The maximum capacity for each event at any one time is 3000 people; this includes all staff on site.
 - Entry numbers will be monitored and recorded at all times through the use of attendance clickers
 - Entry numbers to be supplied immediately on request by any police officer
 - Entry onto the site will not be allowed between 2300 hours and 0600 hours.
10. All public address systems shall be under the control of the premises license holder or their nominated representatives so that emergency broadcast message can override the musical entertainment and can be delivered clearly audibly to all parts of the site.
11. The Premise License Holder shall publish a message on the event website at least 3 months prior to the event containing the following information;
 - Terms and Conditions of entry, to include searching on entry and list of prohibited items
 - Under 18's will need to be accompanied by an adult 21 years old or over
 - Challenge 25 Policy
 - Quantity of alcohol permitted
 - No glass vessels and bottles allowed on site
 - Disabled access and facilities information
 - Medical facilities
 - Local weather updates (required only in the 7 days prior to the event)
 - Travel Information
 - Maps of the site and surrounding area
 - Post code for Satellite Navigation Systems.
12. The Premise License Holder shall ensure that all Stewards and Security Industry Authority personnel have received training commensurate to their role, and have been fully briefed prior to the start of the event on the information contained within the EMP documents relevant to their role.
13. There shall be an established chain of command for all stewards and Security Industry Authority personnel

who shall report directly upwards to their Supervisor who in turn will report directly to the Security Manager.

14. All stewards and Security Industry Authority staff shall wear high visibility jackets so that they are easily identifiable.
15. The Premises Licence Holder shall ensure that all Security Industry Authority staff employed at the premises wear and clearly display their Security Industry Authority registration badge at all times whilst on duty.
16. No staff member while on duty and / or in uniform will consume alcohol or drugs on site or be under the influence of alcohol or drugs at any time whilst working.
17. An event log shall be maintained which includes any actions or decisions taken by the manager of the medical provisions and the reasons for those actions, and a record of all people seeking treatment. The record shall detail the name, address, gender, age, presenting complaint, diagnosis, treatment given, onward destination and signature of person treating
18. The Designated Premises Supervisor must be actively involved in the running of the event or clearly nominate someone to act on their behalf in the case of illness or injury. The Designated Premises Supervisor must be on site when alcohol is permitted to be sold or supplied or clearly nominate someone to act on their behalf in the case of illness, injury or required rest time.
19. Each bar will be clearly identifiable by number or name. Only 100% polycarbonate to be used by the public on site, no glass to be permitted in areas open to the public. Each bar will have visible signage (challenge 25/ free water/ weights and measures act/ drinks and price list including abv's). Tap water will be made freely available in the main bar.
20. The premises license holder will notify Hertfordshire Constabulary of all the artists performing at the event 28 days before the event takes place. The license holder will notify Hertfordshire Constabulary immediately of any artists booked in the 28 days leading up to the event.
21. The license holder will notify Hertfordshire Constabulary of all contractors and volunteers employed at the event 28 days before the event takes place. This will include registered company name and where possible name, address and date of birth of individual staff.
22. The license holder will notify Hertfordshire Constabulary of all SIA registered staff employed at the event 14 days before the event takes place.
23. Accurate and up to date details of ticket sales to be supplied immediately on request from any of the responsible authorities to allow for event planning.
24. The Premises Licence Holder shall take out Public Liability and Third Party insurance to cover at least £5,000,000.00 (five million pounds) for any one occurrence. The Premises Licence Holder shall provide the Licensing Authority with certified copies of the Policy and Certificates of Insurance, or other acceptable proof of cover, not later than 14 days prior to the start of the event
25. An on-site suitable control hub (ELT) will be accessible to police and responsible authorities if at any time it is deemed necessary by the responsible authorities.
26. Under 18's must be accompanied by an adult 21 years old or over in order to gain entry.
27. The Licence holder will be responsible for producing a policy for the inspection of the structures built on his site. This will include a maintenance and inspection programme with his methodology of testing. The Licenceholder will consult with relevant persons with expertise e.g. a suitable Building Control body, or other similar organisation to agree the structural integrity of the bales. This will be presented to the relevant authorities not less than three weeks prior to an event.
28. The fire resistance of the bales of straw used on site for construction or otherwise, together with all materials that form any part of a means of escape will be certified by a suitably qualified person to satisfy this authority of their fire resistance. We require this evidence to be presented for confirmation at least two weeks prior to any event held on site.

ANNEX 3 – CONDITIONS ATTACHED AFTER A HEARING BY THE LICENSING AUTHORITY

1. The premises licence holder shall ensure that music noise levels do not exceed 55 dB(A) LEQ over a 15 minute period at the pre-agreed noise monitoring locations before 23:00, or 45dB(A) LEQ over a 15 minute period after 23:00 on Friday, Saturday and Sunday.
2. The premises licence holder shall submit a detailed Noise Management Strategy for approval to the licensing authority at least 8 weeks prior to the first day of each event and these shall take account of all regulated entertainment which will be provided during each event, including the number of stages and the location, orientation and operational times of each stage. The strategy shall include provision for community engagement, monitoring, an event hotline and post completion reporting.

ANNEX 4 - PLANS

Wilkestock - 4 Acre Field,
Waterbridge, Frogmore Hill, Watton At Stone

**District of East Hertfordshire
Premises Licence
Licence No: 18/2254/PLV**

Licensing Act 2003

Part 1 – Premises Details

POSTAL ADDRESS OF PREMISES, OR IF NONE, ORDNANCE SURVEY MAP REFERENCE OR DESCRIPTION		
Wilkestock - 4 Acre Field	Telephone: 01920 830107	
Waterbridge, Frogmore Hill, Watton At Stone, Hertford, Hertfordshire, SG14 3RR		
WHERE THE LICENCE IS TIME LIMITED THE DATES		
Not applicable		
THE TIMES THE LICENCE AUTHORISES THE CARRYING OUT OF LICENSABLE ACTIVITIES		
SALE OF ALCOHOL		
Thursday	11:00	04:00
Saturday	11:00	05:00
Sunday	11:00	04:00
PERFORMANCES OF DANCE (BOTH)		
Thursday	10:00	03:00
Saturday	10:00	05:00
Sunday	10:00	04:00
FILMS (BOTH)		
Thursday	10:00	04:00
Saturday	10:00	05:00
Sunday	10:00	15:00
LIVE MUSIC (BOTH)		
Friday	10:00	04:00
Saturday	10:00	05:00
Sunday	10:00	04:00
LATE NIGHT REFRESHMENT (BOTH)		
Thursday	23:00	05:00
Saturday	23:00	05:00
Sunday	23:00	05:00

THE TIMES THE LICENCE AUTHORISES THE CARRYING OUT OF LICENSABLE ACTIVITIES**RECORDED MUSIC (BOTH)**

Friday	10:00	04:00
Saturday	10:00	05:00
Sunday	10:00	04:00

THE OPENING HOURS OF THE PREMISES

Thursday	00:00	00:00
Friday	00:00	00:00
Monday	00:00	18:00
Saturday	00:00	00:00
Sunday	00:00	00:00

WHERE THE LICENCE AUTHORISES SUPPLIES OF ALCOHOL WHETHER THESE ARE ON AND/OR OFF SUPPLIES

Alcohol is supplied for consumption on the Premises

Part 2**NAME, (REGISTERED) ADDRESS, TELEPHONE NUMBER AND EMAIL (WHERE RELEVANT) OF HOLDER OF PREMISES LICENCE**

Mr Tom Wilkes
Waterbridge, Frogmore Hall, Watton At Stone, Hertfordshire, SG14 3RR

REGISTERED NUMBER OF HOLDER, FOR EXAMPLE COMPANY NUMBER, CHARITY NUMBER (WHERE APPLICABLE)

N/A

NAME, ADDRESS AND TELEPHONE NUMBER OF DESIGNATED PREMISES SUPERVISOR WHERE THE PREMISES LICENCE AUTHORISES FOR THE SUPPLY OF ALCOHOL

Mr Tom Wilkes

PERSONAL LICENCE NUMBER AND ISSUING AUTHORITY OF PERSONAL LICENCE HELD BY DESIGNATED PREMISES SUPERVISOR WHERE THE PREMISES LICENCE AUTHORISES FOR THE SUPPLY OF ALCOHOL

Personal licence number:
Licensing Authority: East Herts Council

ANNEX 1 – MANDATORY CONDITIONS

1. No supply of alcohol may be made under the premises licence –
 - (a) at a time when there is no designated premises supervisor in respect of the premises

licence, or

- (b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.
3. (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
- (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises—
- (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to—
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
 - (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
 - (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).
4. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
5. (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
- (2) The designated premises supervisor in relation to the premises licence must ensure that the

supply of alcohol at the premises is carried on in accordance with the age verification policy.

(3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either—

- (a) a holographic mark, or
- (b) an ultraviolet feature.

6. The responsible person must ensure that—

(a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—

- (i) beer or cider: ½ pint;
- (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
- (iii) still wine in a glass: 125 ml;

(b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and

(c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

7. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

For the purposes of this condition -

(a) “duty” is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;

(b) “permitted price” is the price found by applying the formula -

$$P = D + (D \times V)$$

where -

- (i) P is the permitted price,
- (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
- (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;

- (c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence -
 - (i) the holder of the premises licence,
 - (ii) the designated premises supervisor (if any) in respect of such a licence, or
 - (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;

 - (d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and

 - (e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.
8. Where the permitted price would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.

 9. (1) Sub-paragraph (2) applies where the permitted price on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.

(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

 10. The admission of children under 18 to any film exhibition must be restricted in accordance with any recommendation made by the film classification body specified in section 4, Video Recordings Act 1984 unless the licensing authority notifies the holder of the premises licence that recommendations made by the licensing authority must be followed instead.

 11. Any individual employed on the premises to conduct a security activity (within the meaning of paragraph 2(1)(a) of schedule 2 to the Private Security Industry Act 2001) must be licensed by the Security Industry Authority.

ANNEX 2 – CONDITIONS CONSISTENT WITH THE OPERATING SCHEDULE

1. The Premises License is limited to three events per calendar year, each consisting of a maximum of three consecutive days. The first event is held over a weekend in May. The second event is held over a weekend in July and the third event is held over a weekend in August or September. The name of each event will be supplied 3 months prior to the event taking place.

2. The Premises Licence Holder shall notify the responsible authorities of the exact dates of each event no less than 5 months prior to the start of each of the 3 events.

3. An Event Management Plan (EMP) shall be submitted to the responsible authorities no less than 3

months prior to the start of the event. The EMP must demonstrate that resourcing and infrastructure is based on threat and risk to the event. The latest EMP must be supplied to all responsible authorities 21 days before the event takes place. Following this any changes must be circulated immediately to all responsible authorities.

4. All areas of the event and all documents referred to in the Event Management Plan shall be available for inspection during the event by officers of responsible authorities should they request access or ask to view the documents.
5. The event management plan shall contain a summary document covering an overview in the following areas –
 - Event overview
 - Audience profile
 - The site - summary description
 - General site safety policy
 - Management structure, responsibilities and roles - names of specific personnel, key roles and responsibilities and how the structure of these roles is planned.
 - Vehicle access
 - Ticket holder access
 - Local access
 - Campervan access
 - Accreditation
 - Artist Liaison
 - Bars
 - Camping
 - Car Parking
 - Communications and IT
 - Concessions
 - Catering
 - Crime and Disorder
 - Electrical Systems
 - Event Capacities
 - Event timings
 - Fencing
 - Insurance
 - Licensing
 - Local Community
 - Medical Cover
 - Build and breakdown period
 - Plant
 - Public information
 - Site signage
 - Showers
 - Sound
 - Temporary Structures

- Toilets
- Waste Management
- Water Provisions
- Event control
- Emergency Protocols and Contingency Procedures

6. The EMP shall contain Appendices detailing fully the following areas –
- a) A scaled site plan which shows the location and size of all areas of the event and the site infrastructure as well as showing the immediate surrounding area including ingress and egress for pedestrians, vehicles and crew. As well as emergency evacuation routes and access / egress routes for emergency services. All areas of the event mentioned in the EMP must be detailed on the map.
 - b) Event risk assessment covering all areas of risk and management of risks to ensure the health and safety of all those on site
 - c) A crowd management plan including Capacities and Evacuation times from each area of the site to allow for safe and quick evacuation in the event of an emergency
 - d) Emergency protocols and Major Incident Plan covering the following types of emergencies, fire, bomb threat, suspect packages, public disorder / disturbance, structural failure, hazardous substances, person in water, detained person, injury to a person, crime in progress. To also cover the role of the Event Liaison Team (ELT), coded messages, alert levels and procedures for each, partial evacuation procedure, full evacuation procedure, rendezvous points (RVP's), emergency announcements, event stop procedures, crime scene management.
 - e) Extreme weather procedure and action plan covering all adverse weather conditions, detailing the impact and actions to be taken in each possibility.
 - f) Fire safety plan - in line with conditions set by Herts Fire and Rescue
 - g) Traffic management plan covering the management of the traffic on the roads surrounding the event. Management of those attending and leaving the event as well as local residential traffic. Internal site signage for traffic. Car park management and lighting. Expected traffic levels throughout the event. Control measures to be used. Taxis and drop off facilities and operation of this facility.
 - h) Noise management plan - in line with conditions set by Environmental Health
 - i) Waste management plan - in line with conditions set by Environmental Health
 - j) Medical provisions plan covering details of medical / first aid posts, location and description of facility available. Staffing levels of the facility and process to be used when treating patients. Medical emergency procedure.
 - k) Security operations and deployment plan covering security management structure, roles and responsibilities, security staff briefings, security control area operations, communication with the ELT, expectations of SIA staff and non SIA staff, perimeter integrity, searching of people within the site, bar security, camping / tent security, car parking security and security incident log
 - l) Drugs policy including psychoactive substances. Zero tolerance policy to be adopted in relation to any quantity of drugs, any items found to result in ejection or refusal of entry. Surrender bins to be provided at all entrances and must be clearly marked. Possession of a small quantity results in confiscation, incident documentation to be supplied to the police at the conclusion of the festival. Possession of larger quantities results in confiscation, person being detained and police being immediately informed. All confiscated drugs are to be stored securely and safely, sealed where possible and documented accordingly.

- m) Weapons policy - Zero tolerance policy to be adopted in relation to any weapons found that are made, used or adapted to cause injury, any such items found to result in ejection or refusal of entry. Such items are to include knives where the blade is more than 3 inches in length (excluding un-lockable pocket knives).
 - n) Entry policy and procedure including publicised conditions of entry, prohibited items, search policy on entry, entry refusal process. Prohibited items to include glass of any kind, weapons, illegal drugs, including psychoactive substances, fireworks, sky lanterns or kites, CO2 canisters, flares, laser pens, open or unsealed vessels of any description, alcohol over the allowed allowance of 16 cans / 8 litres of beer or cider, or 2.25 litres (one box) of wine per person. On re-admittance of a person no alcohol to be brought onto the site by that person
 - o) Eviction policy and procedure, including eviction notice. Detailing circumstances under which a person will be evicted, the eviction process and onward travel from the festival of the evicted person.
 - p) Bar management and Alcohol policy including staff management structure and responsibilities, bar staff briefings for the event. The use of challenge 25 protocol, refusals registers and incident logs.
 - q) A Safeguarding policy and plan to cover both children and vulnerable adults, but especially those under 18's and those who lack capacity through intoxication. To include a lost child procedure
 - r) A communication strategy covering local community engagement, transport options, complaints, arrival and dispersal from site
 - s) Full details of CCTV provisions and management including map detailing camera locations. All recordings to be stored for a minimum of 21 days. Footage to be supplied to police on request and without delay.
7. The premises License holder shall have procedures in place to;
- a) Manage the occupancy levels within areas to enable a safe and quick evacuation in the event of an emergency; and
 - b) Allow the swift access for emergency vehicles.
8. The maximum capacity for each event at any one time is 4950 people, this includes all staff on site.
- a) Entry numbers will be monitored and recorded at all times through the use of attendance clickers
 - b) Entry numbers to be supplied immediately on request by any police officer
 - c) Entry onto the site will not be allowed between 2300 hours and 0600 hours.
 - d) Day tickets shall not exceed 1,750 for any day.
9. The event will be managed in accordance with the EMP. During the operational phase any deviation from the EMP must be fully documented and rationale recorded at the time.
10. All public address systems shall be under the control of the premises license holder or their nominated representatives so that emergency broadcast message can override the musical entertainment and can be delivered clearly audibly to all parts of the site.
11. The Premise License Holder shall publish a message on the event website at least 3 months prior to the event containing the following information;
- a) Terms and Conditions of entry, to include searching on entry and list of prohibited items
 - b) Under 18's will need to be accompanied by an adult 21 years old or over

- c) Challenge 25 Policy
 - d) Quantity of alcohol permitted
 - e) No glass vessels and bottles allowed on site
 - f) Disabled access and facilities information
 - g) Medical facilities
 - h) Local weather updates (required only in the 7 days prior to the event)
 - i) Travel Information
 - j) Maps of the site and surrounding area
 - k) Post code for Satellite Navigation Systems.
12. The Premise License Holder shall ensure that all Stewards and Security Industry Authority personnel have received training commensurate to their role, and have been fully briefed prior to the start of the event on the information contained within the EMP documents relevant to their role.
13. There shall be an area within the licensable area dedicated to dealing with vulnerable children and adults this includes those who are vulnerable through drink and drugs. There shall always be on duty at this location a person nominated as in charge. Staff working in this area shall have access to a radio connecting with the event management.
14. There shall be an established chain of command for all stewards and Security Industry Authority personnel who shall report directly upwards to their Supervisor who in turn will report directly to the Security Manager.
15. All stewards and Security Industry Authority staff shall wear high visibility jackets so that they are easily identifiable and Security Industry Authority staff employed at the premises wear and clearly display their Security Industry Authority registration badge at all times whilst on duty, except those working in a covert capacity. There shall be an established chain of command for all stewards and Security Industry Authority personnel who shall report directly upwards to their Supervisor who in turn will report directly to the Security Manager.
16. No staff member while on duty and / or in uniform will consume alcohol or drugs on site or be under the influence of alcohol or drugs at any time whilst working.
17. An event log shall be maintained which includes any actions or decisions taken by the manager of the medical provisions and the reasons for those actions, and a record of all people seeking treatment. The record shall detail the name, address, gender, age, presenting complaint, diagnosis, treatment given, onward destination and signature of person treating
18. The Designated Premises Supervisor must be actively involved in the running of the event or clearly nominate someone to act on their behalf in the case of illness or injury. The Designated Premises Supervisor must be on site when alcohol is permitted to be sold or supplied or clearly nominate someone to act on their behalf in the case of illness, injury or required rest time. The nominated person must be a personal licence holder.
19. Each bar will be clearly identifiable by number or name. Only 100% polycarbonate to be used by the

public on site, no glass to be permitted in areas open to the public. Each bar will have visible signage (challenge 25/ free water/ weights and measures act/ drinks and price list including abv's). Tap water will be made freely available in the main bar.

20. The premises license holder will notify Hertfordshire Constabulary of all the artists performing at the event 28 days before the event takes place. The license holder will notify Hertfordshire Constabulary immediately of any artists booked in the 28 days leading up to the event.
21. The license holder will notify Hertfordshire Constabulary of all contractors and volunteers employed at the event 28 days before the event takes place. This will include registered company name and where possible name, address and date of birth of individual staff.
22. The license holder will notify Hertfordshire Constabulary of all SIA registered staff employed at the event 28 days before the event takes place. Following this Hertfordshire Constabulary must be notified of any changes to SIA staff.
23. Accurate and up to date details of ticket sales to be supplied immediately on request from any of the responsible authorities to allow for event planning.
24. The Premises Licence Holder shall take out Public Liability and Third Party insurance to cover at least £5,000,000.00 (five million pounds) for any one occurrence. The Premises Licence Holder shall provide the Licensing Authority with certified copies of the Policy and Certificates of Insurance, or other acceptable proof of cover, not later than 14 days prior to the start of the event.
25. An Event Management Plan (EMP) shall be submitted to the responsible authorities no less than 3 months prior to the start of each of the 3 events. The EMP must demonstrate that resourcing and infrastructure is based on threat and risk to the event. The latest EMP must be supplied to all responsible authorities 21 days before the event takes place. Following this any changes must be circulated immediately to all responsible authorities.
26. An on-site suitable control hub (ELT) will be accessible to police and responsible authorities if at any time it is deemed necessary by the responsible authorities.
27. People under the age of 18 years must be accompanied by an adult 21 years old or over in order to gain entry. A maximum of 3 under 18's to be allowed in with each person 21 years or over. The adult (over 21) entering with any person under 18 years is to be informed of their responsibilities with regards to the person under 18 years.
28. The Licence holder will be responsible for producing a policy for the inspection of the structures built on his site. This will include a maintenance and inspection programme with his methodology of testing. The Licence holder will consult with relevant persons with expertise e.g. a suitable Building Control body, or other similar organisation to agree the structural integrity of the bales. This will be presented to the relevant authorities not less than three week prior to an event.
29. The fire resistance of the bales of straw used on site for construction or otherwise, together with all

materials that form any part of a means of escape will be certified by a suitably qualified person to satisfy this authority of their fire resistance. We require this evidence to be presented for confirmation at least two weeks prior to any event held on site.

30. All areas of the event and all documents referred to in the Event Management Plan shall be available for inspection during the event by officers of responsible authorities should they request access or ask to view the documents.
31. An external Traffic Management Plan must be submitted no later than 3 months prior to the event and to be completed to the satisfaction of Hertfordshire Highways and Hertfordshire Constabulary.
32. An event log shall be maintained which includes any actions or decisions taken in relation to each event.
33. The premises License holder shall have procedures in place to;
 - a) Manage the occupancy levels within areas to enable a safe and quick evacuation in the event of an emergency; and
 - b) Allow the swift access for emergency vehicles.
34. The surrounding households are notified of any events and possess a 24hr phone number direct to the DPS.

ANNEX 3 – CONDITIONS ATTACHED AFTER A HEARING BY THE LICENSING AUTHORITY

1. The premises licence holder shall ensure that music noise levels do not exceed 55 dB(A) LEQ over a 15 minute period at the pre-agreed noise monitoring locations before 23:00, or 45dB(A) LEQ over a 15 minute period after 23:00 on Friday, Saturday and Sunday.
2. The premises licence holder shall submit a detailed Noise Management Strategy for approval to the licensing authority at least 8 weeks prior to the first day of each event and these shall take account of all regulated entertainment which will be provided during each event, including the number of stages and the location, orientation and operational times of each stage. The strategy shall include provision for community engagement, monitoring, an event hotline and post completion reporting.

ANNEX 4 - PLANS

Wilkestock - 4 Acre Field, Waterbridge, Frogmore Hill, Watton At Stone



District of East Hertfordshire Premises Licence Licence No: 20/0419/PLMV

Licensing Act 2003

Part 1 – Premises Details

POSTAL ADDRESS OF PREMISES, OR IF NONE, ORDNANCE SURVEY MAP REFERENCE OR DESCRIPTION	
<p>Wilkestock - 4 Acre Field</p> <p>Waterbridge, Frogmore Hill, Watton At Stone, Hertford, Hertfordshire, SG14 3RR</p>	<p>Telephone: 01920 830107</p>
WHERE THE LICENCE IS TIME LIMITED THE DATES	
<p>Not applicable</p>	
THE TIMES THE LICENCE AUTHORISES THE CARRYING OUT OF LICENSABLE ACTIVITIES	
SALE OF ALCOHOL	
Friday	11:00 04:00
Saturday	11:00 05:00
Sunday	11:00 04:00
Thursday	11:00 04:00
PERFORMANCES OF DANCE (BOTH)	
Friday	10:00 04:00
Saturday	10:00 05:00
Sunday	10:00 04:00
Thursday	10:00 03:00
FILMS (BOTH)	
Friday	10:00 04:00
Saturday	10:00 05:00
Sunday	10:00 15:00
Thursday	10:00 04:00
LIVE MUSIC (BOTH)	
Friday	10:00 04:00

THE TIMES THE LICENCE AUTHORISES THE CARRYING OUT OF LICENSABLE ACTIVITIES		
Saturday	10:00	05:00
Sunday	10:00	04:00
LATE NIGHT REFRESHMENT (BOTH)		
Friday	23:00	05:00
Saturday	23:00	05:00
Sunday	23:00	05:00
Thursday	23:00	05:00
RECORDED MUSIC (BOTH)		
Friday	10:00	04:00
Saturday	10:00	05:00
Sunday	10:00	04:00

THE OPENING HOURS OF THE PREMISES		
Friday	00:00	00:00
Monday	00:00	18:00
Saturday	00:00	00:00
Sunday	00:00	00:00
Thursday	00:00	00:00

WHERE THE LICENCE AUTHORISES SUPPLIES OF ALCOHOL WHETHER THESE ARE ON AND/OR OFF SUPPLIES
Alcohol is supplied for consumption on the Premises

Part 2

NAME, (REGISTERED) ADDRESS, TELEPHONE NUMBER AND EMAIL (WHERE RELEVANT) OF HOLDER OF PREMISES LICENCE
Mr Tom Wilkes Waterbridge, Frogmore Hall, Watton At Stone, Hertfordshire, SG14 3RR

REGISTERED NUMBER OF HOLDER, FOR EXAMPLE COMPANY NUMBER, CHARITY NUMBER (WHERE APPLICABLE)
N/A

NAME, ADDRESS AND TELEPHONE NUMBER OF DESIGNATED PREMISES SUPERVISOR WHERE THE PREMISES LICENCE AUTHORISES FOR THE SUPPLY OF ALCOHOL
Mr Ricky Harding

PERSONAL LICENCE NUMBER AND ISSUING AUTHORITY OF PERSONAL LICENCE HELD BY DESIGNATED PREMISES SUPERVISOR WHERE THE PREMISES LICENCE AUTHORISES FOR THE SUPPLY OF ALCOHOL
Personal licence number: Licensing Authority:

1. No supply of alcohol may be made under the premises licence –
 - (a) at a time when there is no designated premises supervisor in respect of the premises licence, or
 - (b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.
3. (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises—
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to—
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
 - (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
 - (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).
4. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
5. (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.

(2) The designated premises supervisor in relation to the premises licence must ensure that the

supply of alcohol at the premises is carried on in accordance with the age verification policy.

(3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either—

- (a) a holographic mark, or
- (b) an ultraviolet feature.

6. The responsible person must ensure that—

(a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—

- (i) beer or cider: ½ pint;
- (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
- (iii) still wine in a glass: 125 ml;

(b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and

(c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

7. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

For the purposes of this condition -

(a) “duty” is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;

(b) “permitted price” is the price found by applying the formula -

$$P = D + (D \times V)$$

where -

- (i) P is the permitted price,
- (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
- (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;

(c) “relevant person” means, in relation to premises in respect of which there is in force a premises licence -

- (i) the holder of the premises licence,
- (ii) the designated premises supervisor (if any) in respect of such a licence, or
- (iii) the personal licence holder who makes or authorises a supply of alcohol under such

a licence;

- (d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
 - (e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.
8. Where the permitted price would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
9. (1) Sub-paragraph (2) applies where the permitted price on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.
- (2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.
10. The admission of children under 18 to any film exhibition must be restricted in accordance with any recommendation made by the film classification body specified in section 4, Video Recordings Act 1984 unless the licensing authority notifies the holder of the premises licence that recommendations made by the licensing authority must be followed instead.
11. Any individual employed on the premises to conduct a security activity (within the meaning of paragraph 2(1)(a) of schedule 2 to the Private Security Industry Act 2001) must be licensed by the Security Industry Authority.

ANNEX 2 – CONDITIONS CONSISTENT WITH THE OPERATING SCHEDULE

1. The Premises Licence is limited to three events per calendar year, each consisting of a maximum of three consecutive days. The name of each event will be supplied to 3 months prior to the event taking place.
2. The Premises Licence holder shall notify the responsible authorities of the exact dates of each event no less than 3 months prior to the event start date of each of the 3 events.
3. The maximum capacity for each event at any one time is 4950 people, this includes all staff on site.
 - a) Entry numbers will be monitored and recorded at all times through the use of attendance clickers
 - b) Entry numbers to be supplied immediately on request by any police officer
 - c) Entry onto the site will not be allowed between 2300 hours and 0600 hours.
4. An EMP shall be submitted to the responsible authorities no less than 3 months prior to the start of the event. The EMP must demonstrate that resourcing and infrastructure is based on the threat and risk of the event. The final version of the EMP must be supplied to all responsible authorities a minimum of 21 days before the event takes place. Responsible authorities must notify the licence

holder of any concerns with the final EMP within 5 working days of receiving it. Any changes proposed to the final EMP, later than 21 days prior to the event start date, must be circulated immediately to all responsible authorities for approval.

In the event of any of the responsible authorities advising the licensing authority that the Event Management Plan (EMP) does not in their professional view satisfy the requirements to promote the four licensing objectives, the event will not proceed until such time as those requirements are met or the responsible authority confirms they are satisfied.

5. The event management plan shall contain a summary document covering an overview in the following areas -

Event overview

- Audience profile
- The site - summary description
- General site safety policy
- Management structure, responsibilities and roles - names of specific personnel, key roles and responsibilities and how the structure of these roles is planned.
- Vehicle access
- Ticket holder access
- Local access
- Campervan access
- Accreditation
- Artist Liaison
- Bars
- Camping
- Car Parking
- Communications and IT
- Concessions
- Catering
- Crime and Disorder
- Electrical Systems
- Event Capacities
- Event timings
- Fencing
- Insurance
- Licensing
- Local Community
- Medical Cover
- Build and breakdown period
- Plant
- Public information
- Site signage
- Showers
- Sound
- Temporary Structures
- Toilets
- Waste Management
- Water Provisions
- Event control
- Emergency Protocols and Contingency Procedures

6. The EMP shall contain Appendices detailing fully the following areas -
- a) A scaled site plan which shows the location and size of all areas of the event and the site infrastructure as well as showing the immediate surrounding area including ingress and egress for pedestrians, vehicles and crew. As well as emergency evacuation routes and access / egress routes for emergency services. All areas of the event mentioned in the EMP must be detailed on the map.
 - b) Event risk assessment covering all areas of risk and management of risks to ensure the health and safety of all those on site
 - c) A crowd management plan including Capacities and Evacuation times from each area of the site to allow for safe and quick evacuation in the event of an emergency.
 - d) Emergency protocols and Major Incident Plan covering the following types of emergencies, fire, bomb threat, suspect packages, public disorder / disturbance, structural failure, hazardous substances, person in water, detained person, injury to a person, crime in progress. To also cover the role of the Event Liaison Team (ELT), coded messages, alert levels and procedures for each, partial evacuation procedure, full evacuation procedure, rendezvous points (RVP's), emergency announcements, event stop procedures, crime scene management.
 - e) Extreme weather procedure and action plan covering all adverse weather conditions, detailing the impact and actions to be taken in each possibility.
 - f) Fire safety plan - in line with conditions set by Herts Fire and Rescue
 - g) Traffic management plan covering the management of the traffic on the roads surrounding the event. Management of those attending and leaving the event as well as local residential traffic. Internal site signage for traffic. Car park management and lighting. Expected traffic levels throughout the event. Control measures to be used. Taxis and drop off facilities and operation of this facility.
 - h) Noise management plan - in line with conditions set by Environmental Health
 - i) Waste management plan - in line with conditions set by Environmental Health
 - j) Medical provisions plan covering details of medical / first aid posts, location and description of facility available. Staffing levels of the facility and process to be used when treating patients. Medical emergency procedure.
 - k) Security operations and deployment plan covering security management structure, roles and responsibilities, security staff briefings, security control area operations, communication with the ELT, expectations of SIA staff and non SIA staff, perimeter integrity, searching of people within the site, bar security, camping / tent security, car parking security and security incident log.
 - l) Drugs policy including psychoactive substances. Zero tolerance policy to be adopted in relation to any quantity of drugs, any items found to result in ejection or refusal of entry. Surrender bins to be provided at all entrances and must be clearly marked. Possession of a small quantity results in confiscation, incident documentation to be supplied to the police at the conclusion of the festival. Possession of larger quantities results in confiscation, person being detained and police being immediately informed. All confiscated drugs are to be stored securely and safely, sealed where possible and documented accordingly.

- m) Weapons policy - Zero tolerance policy to be adopted in relation to any weapons found that are made, used or adapted to cause injury, any such items found to result in ejection or refusal of entry. Such items are to include knives where the blade is more than 3 inches in length (excluding un-lockable pocket knives).
- n) Entry policy and procedure including publicised conditions of entry, prohibited items, search policy on entry, entry refusal process. Prohibited items to include glass of any kind, weapons, illegal drugs, including psychoactive substances, fireworks, sky lanterns or kites, CO2 canisters, flares, laser pens, open or unsealed vessels of any description, alcohol over the allowed allowance of 16 cans / 8 litres of beer or cider, or 2.25 litres (one box) of wine per person. On re-admittance of a person no alcohol to be brought onto the site by that person
- o) Eviction policy and procedure, including eviction notice. Detailing circumstances under which a person will be evicted, the eviction process and onward travel from the festival of the evicted person.

Bar management and Alcohol policy including staff management structure and responsibilities, bar staff briefings for the event. The use of challenge 25 protocol, refusals registers and incident logs.

- p) A Safeguarding policy and plan to cover both children and vulnerable adults, but especially those under 18's and those who lack capacity through intoxication. To include a lost child procedure
 - q) A communication strategy covering local community engagement, transport options, complaints, arrival and dispersal from site.
 - r) Full details of CCTV provisions and management including map detailing camera locations. All recordings to be stored for a minimum of 21 days. Footage to be supplied to police on request and without delay.
7. The premises License holder shall have procedures in place to;
 - a) Manage the occupancy levels within areas to enable a safe and quick evacuation in the event of an emergency; and
 - b) Allow the swift access for emergency vehicles.
 8. The event will be managed in accordance with the EMP. During the operational phase any deviation from the EMP must be fully documented and rationale recorded at the time.
 9. All public address systems shall be under the control of the premises license holder or their nominated representatives so that emergency broadcast message can override the musical entertainment and can be delivered clearly audibly to all parts of the site.
 10. The Premise License Holder shall publish a message on the event website at least 3 months prior to the event containing the following information;
 - a) Terms and Conditions of entry, to include searching on entry and list of prohibited items
 - b) Under 18's will need to be accompanied by an adult 21 years old or over
 - c) Challenge 25 Policy
 - d) Quantity of alcohol permitted
 - e) No glass vessels and bottles allowed on site
 - f) Disabled access and facilities information

- g) Medical facilities
 - h) Local weather updates (required only in the 7 days prior to the event)
 - i) Travel Information
 - j) Maps of the site and surrounding area
 - k) Post code for Satellite Navigation Systems.
11. The Premise License Holder shall ensure that all Stewards and Security Industry Authority personnel have received training commensurate to their role, and have been fully briefed prior to the start of the event on the information contained within the EMP documents relevant to their role.
 12. There shall be an area within the licensable area dedicated to dealing with vulnerable children and adults this includes those who are vulnerable through drink and drugs. There shall always be on duty at this location a person nominated as in charge. Staff working in this area shall have access to a radio connecting with the event management.
 13. There shall be an established chain of command for all stewards and Security Industry Authority personnel who shall report directly upwards to their Supervisor who in turn will report directly to the Security Manager.
 14. All stewards and Security Industry Authority staff shall wear high visibility jackets so that they are easily identifiable and Security Industry Authority staff employed at the premises wear and clearly display their Security Industry Authority registration badge at all times whilst on duty, except those working in a covert capacity. There shall be an established chain of command for all stewards and Security Industry Authority personnel who shall report directly upwards to their Supervisor who in turn will report directly to the Security Manager.
 15. No staff member while on duty and / or in uniform will consume alcohol or drugs on site or be under the influence of alcohol or drugs at any time whilst working.
 16. An event log shall be maintained which includes any actions or decisions taken by the manager of the medical provisions and the reasons for those actions, and a record of all people seeking treatment. The record shall detail the name, address, gender, age, presenting complaint, diagnosis, treatment given, onward destination and signature of person treating
 17. The Designated Premises Supervisor must be actively involved in the running of the event or clearly nominate someone to act on their behalf in the case of illness or injury. The Designated Premises Supervisor must be on site when alcohol is permitted to be sold or supplied or clearly nominate someone to act on their behalf in the case of illness, injury or required rest time. The nominated person must be a personal licence holder.
 18. Each bar will be clearly identifiable by number or name. Only 100% polycarbonate to be used by the public on site, no glass to be permitted in areas open to the public. Each bar will have visible signage (challenge 25/ free water/ weights and measures act/ drinks and price list including abv's). Tap water will be made freely available in the main bar.
 19. The premises license holder will notify Hertfordshire Constabulary of all the artists performing at the event 28 days before the event takes place. The license holder will notify Hertfordshire Constabulary immediately of any artists booked in the 28 days leading up to the event.
 20. All areas of the event and all documents referred to in the Event Management Plan shall be

available for inspection during the event by officers of responsible authorities should they request access or ask to view the documents.

21. The license holder will notify Hertfordshire Constabulary of all contractors and volunteers employed at the event 28 days before the event takes place. This will include registered company name and where possible name, address and date of birth of individual staff.
22. The license holder will notify Hertfordshire Constabulary of all SIA registered staff employed at the event 28 days before the event takes place. Following this Hertfordshire Constabulary must be notified of any changes to SIA staff.
23. Accurate and up to date details of ticket sales to be supplied immediately on request from any of the responsible authorities to allow for event planning.
24. The Premises Licence Holder shall take out Public Liability and Third Party insurance to cover at least £5,000,000.00 (five million pounds) for any one occurrence. The Premises Licence Holder shall provide the Licensing Authority with certified copies of the Policy and Certificates of Insurance, or other acceptable proof of cover, not later than 14 days prior to the start of the event.
25. The fire resistance of the bales of straw used on site for construction or otherwise, together with all materials that form any part of a means of escape will be certified by a suitably qualified person to satisfy this authority of their fire resistance. We require this evidence to be presented for confirmation at least two weeks prior to any event held on site.
26. An on-site suitable control hub (ELT) will be accessible to police and responsible authorities if at any time it is deemed necessary by the responsible authorities.
27. People under the age of 18 years must be accompanied by an adult 21 years old or over in order to gain entry. A maximum of 3 under 18's to be allowed in with each person 21 years or over. The adult (over 21) entering with any person under 18 years is to be informed of their responsibilities with regards to the person under 18 years.
28. The Licence holder will be responsible for producing a policy for the inspection of the structures built on his site. This will include a maintenance and inspection programme with his methodology of testing. The Licence holder will consult with relevant persons with expertise e.g. a suitable Building Control body, or other similar organisation to agree the structural integrity of the bales. This will be presented to the relevant authorities not less than three week prior to an event.
29. An external Traffic Management Plan must be submitted no later than 3 months prior to the event and to be completed to the satisfaction of Hertfordshire Highways and Hertfordshire Constabulary.
30. An event log shall be maintained which includes any actions or decisions taken in relation to each event.
31. The surrounding households are notified of any events and possess a 24hr phone number direct to the DPS.

ANNEX 3 – CONDITIONS ATTACHED AFTER A HEARING BY THE LICENSING AUTHORITY

1. The premises licence holder shall ensure that music noise levels do not exceed 55 dB(A) LEQ over a

15 minute period at the pre-agreed noise monitoring locations before 23:00, or 45dB(A) LEQ over a 15 minute period after 23:00 on Friday, Saturday and Sunday.

2. The premises licence holder shall submit a detailed Noise Management Strategy for approval to the licensing authority at least 8 weeks prior to the first day of each event and these shall take account of all regulated entertainment which will be provided during each event, including the number of stages and the location, orientation and operational times of each stage. The strategy shall include provision for community engagement, monitoring, an event hotline and post completion reporting.

ANNEX 4 - PLANS

Wilkestock - 4 Acre Field, Waterbridge, Frogmore Hill, Watton At Stone

From:
Sent: 14 May 2021 10:59
To:
Subject: [External] Wilkestock music festival

Proprietary of ‘ ,

Address:

Dear sir/ madam

I would like show my support for Wilkestock as a local resident, festival attendee and also a local business that has been working at the festival since 2015 and at festivals around the country since 2005. Wilkestock is not just a local music festival but a great community event, I have been attending with my friends for many years and way before I was involved in a catering capacity. The charities it supports are important and for a very good cause, it doesn't just raise money for these charities but also awareness. Both charities are very important and closely connected to the Wilkes family and for this reason it makes the festival extra special in my view as it is a way for the Wilkes to celebrate the life of family members who unfortunately were taken far too early, this story is also resembled in the people that attend and the lovely atmosphere it creates over the three days. I also think the festival is a lovely celebration/ showcase of Hertfordshire countryside and a great opportunity for people to see the lovely countryside we are blessed with in Hertfordshire especially people that grow up in town centres and don't experience much of the beautiful scenery that is on their doorsteps. The festival also supports many local businesses, it's so nice being at the event and knowing companies that are local to you and this is also great for networking and expanding on new local opportunities, it certainly has opened up doors for me over the years as I have met these local companies in a fun social environment.

Having worked in festivals myself for over fifteen years and been to all sorts of events, it has been great to see Wilkestock evolve over the years and every year the event perfects the operation and I have seen the production improve ie, parking, one way road systems, camping, security, toilets/ facilities, site layout and this has been a massive success in my view, a lot of the contractors that the festival use I have recommended to other events and used myself.

I walk my dog regularly around the site all year round and I'm always amazed how quickly the site returns to countryside post event, after only a couple of days you would not think a music festival has been on site, this is obviously because all the volunteers/ staff that collect the litter, build and re rig site care so much for the event and local area.

Regards.

From:
Sent: 11 May 2021 17:56
To:
Subject: [External] Festival licences

Hi,

I was shocked to hear that The Wilkestock festival are struggling to have their license approved after so many years as a charity festival. Festivals are not easy events to hold and provide enormous benefit to the local community.

As a boy in Buntingford, Hertfordshire there was very little to do and the local music scene was a lifesafer in terms of having something positive to do. I formed a band, played gigs all around Hertfordshire and was lucky enough to play the very first wilkestock. Since then I've seen every local band play the festival and it's hard to overestimate what such an occasion can do for young talent.

I completely understand that there are downsides to holding such large events, but the positives outway the negatives by an enormous margin. Especially when so many local venues have closed down over the last 20 years it's vital that outlets such as this remain open.

Thanks for your time,

From:
Sent: 12 May 2021 16:25
To:
Subject: [External] Frogmore Fields

Hi there hope your well

My name is and Im a 20 year old DJ from London, it has come to my attention that you may be taking away the licence from Frogmore Fields to host festivals this summer.

I strongly believe that this is the worst possible outcome, not just for us Djs and musicians as an industry, but also for local food and drink businesses etc.

As a young DJ, during the pandemic our industry has been hit very hard, this was how I made my living, so while I've not been earning anything I always believed that there would be light at the end of tunnel and as a industry we would come back better and stronger, and with the festivals hosted at this site by the Dog&Whistle and Back Of Beyond team they made this light seem truly possible and reachable, not just for us artists but also for the crowd/festival goers who have been waiting for something like this to be put on for well over a year now.

I could go on about the music industry for ages and how it benefits us and gets us back up and running, but I'd like to focus my attention on local businesses, this festival would not only help them but potentially provide greater opportunities, with local food venders providing food for the festival, they will be able to to get themselves out there and cater for much more people in 1 day than they would in a week of opening, maybe even a month, not only food businesses but also local taxi and public transport services, they will be the main provider of travel for festival goers, meaning they'll be a huge boost in profits for these companies. They'll also be great opportunities for jobs at the site, from bar staff to security. This will be hugely beneficial for many people as during the pandemic many people had either lost there jobs or not been able to get one with so many places shut down, so these jobs could be someone that either you or I know first step into the working world and provide them with experience and help them perhaps find a future job, maybe not in this industry but another.

Also, these festivals will be run perfectly, just like they were in previous year, as a festival goer in 2018 before making the step into the industry, I had a great time at Back Of Beyond and felt the site was amazing and run so so well, all staff were polite and helpful, and the site was completely safe.

I hope you really think about all these points and think about others and how it benefits local businesses and people

Have a great day

From:
Sent: 12 May 2021 22:22
To:
Subject: [External] Frogmore Fields Site

To whom it may concern,

My name is _____, i am 24 years old, I live have lived in Hertford for 21 years & I have worked for the company Dog and Whistle LT for over 3 years. I have been heavily involved in the set up and preparations of previous festivals held at the frogmore house site in Stevenage and have been informed that our hard work after an incredible difficult year already ; may be for nothing.

I speak constantly to people who are excited to visit the festival this year for “some normality” which I think everyone deserved to do, and that we can carry out safely.

Please reconsider

From:
Sent: 14 May 2021 14:47
To:
Subject: [External] Wilkestock

Dear Sir or Madam.

My name is [redacted] I have run a hairdressing salon in Stevenage High Street for 24 years, and 6 years ago started a community group called People For People Stevenage , which has 13,000 active members that work hard to being our community together for the good of our poor, vulnerable, homeless and needy. Being incredibly active in this community, I cannot stress enough the many wonderful things that a festival like Wilkestock brings.. and actually how fortunate we are for having it. Every year the Wilkes family make this a totally non profit and for charity event... this year benefitting our incredible nurses who have fought so hard for us this year and yet many are using food banks due to an inadequate real terms pay rise. This year from the concert our nurses were receiving £500 pounds of food vouchers... and the absence of this will have a very detrimental impact on the mental health and well being of those wonderful people. On a wider level.. and a concert that as a 55 year old man loves to attend every year, I can only buy praise the incredible organisation amd spirit of this festival. In all my years attending I have never seen any anti social behaviour other than people having a wonderful time and being joyous... the very thing this year our community needs to regain and connect back to.

Therefore as a spokesperson for my community... I am strongly imploring that this concert should be granted whatever it needs to bring us back together and share the things we have all missed so much during covid... music, creativity, friendship and community. This festival gives so much, measurable and immeasurable. I hope common sense prevails.

Yours sincerely

From:
Sent: 12 May 2021 22:33
To:
Subject: [External] Wilkestock Music Festival

To whomever it may concern,

I am a freelance sound engineer and live events technician based in Harpenden, Hertfordshire. I have worked at Wilkestock Festival the past three years that it has been held, and each time have been involved in the event from start to finish, including the planning, site build, running the sound on multiple stages and dismantling the site ready for the next year. I have worked at numerous music festivals and events across the country including Glastonbury, Download, Reading and Leeds, Isle of White etc, and have been the manager of a Herts based venue for two years.

Over the 7 years of my professional life in sound and live events, I have not encountered a festival with a stronger community spirit, a more dedicated and loyal base of attendees, or one with a better platform for the local music scene. Wilkestock has, in my view, been the perfect example of how a small festival should operate. Over the past few years it has grown in size considerably both in terms of the tickets they sell every year and the level of artists they book to play, but it has been able to maintain a family friendly and community focussed atmosphere which is unusual when it comes to small, local festivals.

On a personal level as opposed to a professional level, I look forward to Wilkestock every year and I have a number of friends who are regular attendees. Some of these friends I even met at Wilkestock. The festival has aspects that cater to all kinds of people, offering a varying festival experience, which truly makes it unique, and I plan to take my partner and young child along this year. Live music has been sorely missed over the past year and a half due to the covid pandemic, and the upcoming Wilkestock festival is a beacon of hope for people who live for live music and community music events, being one of the first and most accessible events to be brought back after the pandemic.

The organisation of the event rivals that of the major festivals, and as a professional I have rarely encountered a more friendly, attentive and considerate management and planning team. They go to extraordinary lengths to make sure they deliver what their attendees want, and even greater lengths to keep every-one safe and uphold the family friendly, all inclusive environment that makes this festival so popular. Whilst it is true they have suffered from problems in the past, they have taken swift and effective action to combat this in the subsequent years. They have continually worked hard to keep drugs and violence out of the event, working with local authorities and employing effective security measures. The 2019 festival was an example of this, greatly reducing the number of incidents over the former years. I don't think it is possible for a festival to do anything more than they have when it comes to safety and security for their attendees.

To see Wilkestock's license removed would be a devastating loss to the local music scene and to the national cultural community as a whole. Thank you for taking the time to read my email and I hope that this contributes towards allowing my favourite festival to continue.

Kind regards,

--

From:
Sent: 12 May 2021 07:44
To:
Subject: [External] Premises Licence Review , , Frogmore Hill, Watton at Stone, 21/0239/PLR

Dear Sir/ Madam,

I have just become aware that Mr Thomas Wilkes and his family are facing the potential of having their licence to run the Wilkestock festival removed. This is concerning news! I therefore write in support of Mr. Wilkes and his family and would like to offer my opinion as to why they should maintain their licence.

I own and run a ski and cycling holiday business in the French Alps for over 25 years. I live there permanently with my family but was born and grew up in Essex. I'm now 50 years old. I have 30 years of experience working with British tourists and provide bespoke winter and summer mountain holidays for all ages. I first met Tom Wilkes when he was 18 years old, when he first came to work for me in France as a driver and general assistant. Tom soon became a treasured and regular member of the team. He went on, whilst continuing to work for us , to dedicate himself to and complete his professional Ski Instructor exams and subsequently became one of the youngest ever to achieve his full international level and ability to work in France and across Europe. In more recent years he started his own ski school and up until the start of the pandemic I continued to work with his team relying on their professional setup to look after my clients ,ranging from 3 to 78 years of age, in the high mountains. I am a fully qualified ski instructor also and am fully aware of the need to be vigilant, professional and considerate both to those around us and respectful of the environment in which we are practicing our sport. Tom was exemplary with his own group management and made sure that his fellow instructors showed the same level of professionalism.

Whilst dedicated to winter clients, Tom used his experience with the public and along with the help of his brother and parents also set up the September music festival Wilkestock. From its inception the festival has been a charity festival supporting Blood Wise UK (a charity close to my heart as my wife has a blood cancer) and also the Keswick Mountain Rescue Service. I have travelled from France numerous times now to visit the festival which has grown in strength over the years. It has become an extremely well run, well organised, thoughtful, friendly, happy and joyful event. Tom and his family have had to adhere to all the rules and regulations in order to run the event and quite rightly so. They understand why those rules are in place and in my opinion have created a safe and fun festival for all ages. Their professional organisation of parking, litter collection , health and safety and general security allows the public to enjoy a worry free day or weekend with friends and family. Furthermore the festival is an absolute joy to be part of - for many bands , young music makers and those volunteering for the charity weekend. The energy and enthusiasm that the whole Wilkes family puts into the event is unfathomable and I applaud them for their efforts over the last 10 years plus. For their license to be removed would be an extremely sad turn of events that would not only deprive hundreds of people an extremely fun weekend but also deprive the charities to which it raises much-needed funds. Many other festivals are based upon profit - that is not the case for Wilkestock.

Furthermore, the removal of his licence would not only have a detrimental affect on the charities but would also severely affect his ability to earn a living which in turn allows him to concentrate a large chunk of his year on planning Wilkestock and the said benefits of that event.

The threat to this livelihood, I would say, could not come at a worse time. One of the negative fallouts of Brexit is that Ski Instructors, like Mr Wilkes, who were legally qualified to work in France but did not reside permanently in France, have now had their legal right to work in France in the winter removed. He therefore has now lost that stream of revenue and to lose his UK based stream of revenue as well would be extremely worrying for his well-being and that of his young family and less than 6 month old baby.

I therefore believe that the potential of Mr Wilkes' licence being removed is grossly unfair and short sighted. In light of the many professional, successful festivals he has previously staged, the festival's international reputation, the fact that we have just had two years of the event not running due to the pandemic & therefore a real need to re-stimulate the local economy through local accommodation providers, food and beverage suppliers and the revitalisation of a decimated live music industry, & let alone the charities that benefit from the event - I fail to see what can be the reason to cancel the licence and terminate all the positives created by the event and the dedication and care that the Wilkes family put into it.

The enjoyment shown by attendees is testament to the Wilkes' commitment and desire to adhere to the regulations required, and respect the local environment and the safety of its attendees and local residents. This is a dedication that I have witnessed from Mr Wilkes in his many winters working with my own clients in France and his accomplished achievements in the ski industry which has always been more challenging for someone not born and growing up in the mountains. Tom deserves the chance to continue showing his dedication to this event , provide further much needed funds to the charities it supports, promote extra income to residents in the local area via employment and external spending by attendants (accommodation, local shops, taxi services) and also allow him to support a new young family when national decisions totally out of his control have suddenly deprived him of a large part of his annual income.

I ,therefore, humbly ask you to consider my words and please renew the licence - so much good has come out of all the previous festivals at Frogmore Hill - this should not be lost!

Yours faithfully,

From:
Sent: 15 May 2021 00:00
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 14/05/2021 11:59 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer objects to the Licensing Application

Reasons for comment:

Comments: 14/05/2021 11:59 PM I am the CEO of the Nick Alexander Memorial Trust, a beneficiary of the charity festival Wilkestock.

Throughout it's years of operating, Wilkestock has provided a totally unique offering to both the local community and the festival market as a whole in providing an entirely not for profit community festival. They have set a benchmark model in how to operate a small festival efficiently, and professionally with community at the heart.

As the CEO of a small charity who benefit from Wilkestock our income is dependent on events such as these and in a pandemic year which has hit our organisationshard I object wholeheartedly to this review.

Kind regards

From:
Sent: 14 May 2021 23:55
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 14/05/2021 11:55 PM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name:

Email:

Address:

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 14/05/2021 11:55 PM I am writing in support of the Wilkstock Charity Music Festival. I have attended this festival on 3 occasions as I visit UK often. My Daughter is a volunteer and has worked at the festival many times. I am impressed by the professionalism and organisation that goes into the event . This non for profit event brings locals together in a safe environment where they can enjoy the music and raise money for specific causes that make a difference. The event appeals to all ages, I've seen families with young children to the over 60's enjoying the atmosphere when younger people mingle in with the crowd. This is a great platform for musicians to practice their art and I suspect during the ramp up from COVID-19 it is critical musicians and performers are supported in getting back to work. It would be disappointing if Wilkestock did not go ahead particularly at a time when we should be bringing together people in a safe outdoor environment to enjoy themselves after such a difficult time in UK. I do hope Wilkestock gets the support it needs to carry on with this good work and can fulfil

its purpose for the festival goers, musicians and charitable causes.
Kind regards,

Kind regards

From:
Sent: 14 May 2021 23:38
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 14/05/2021 11:37 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name:

Email:

Address:

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 14/05/2021 11:37 PM

Kind regards

From:
Sent: 14 May 2021 22:51
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 14/05/2021 10:50 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 14/05/2021 10:50 PM Let me start by saying what a fantastic festival Wilkstock is!

I am a local girl from Hertfordshire, having grown up in Letchworth with family based in Stevenage.

I had the absolute pleasure of DJing at the festival in 2019 and a talented friend of mine played there in previous years. Wilkstock provides a fantastic opportunity for local talent to be heard, but also for music lovers to come together and raise money for a fantastic cause.

At a time when so many charities and artists have suffered due to Covid19, I am truly shocked that the festivals licence is being challenged.

I am a HR Business Partner by day, and DJ by night. I bought my Mum and Dad to the festival

when I played in 2019, which was their first ever festival and they had the best time. They are SO excited to come to Wilkstock this year... and I am certain so many other people are so excited to celebrate life, enjoy music and dance, local to where we live!

Please don't take this away from us, from other artists, families and friends who enjoy Wilkstock!

The festival is so creative and well organised. It is in an area which is away from people's homes, towns and doesn't cause any disruption. The organisers are passionate about the cause and run a very professional and structured festival. It provides a great platform for local artists, raises money for a charity and will provide the local community with an opportunity to have fun, enjoy music and dance together after a really challenging period in all our lives.

Life is short, I want another opportunity to play music to people in my local area and spend time with my family at a festival we love. To raise money for a good cause at a festival which is safe and well organised.

Please give 2021 Wilkstock a chance!!!

Best Wishes,

Kind regards

From:
Sent: 14 May 2021 22:38
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 14/05/2021 10:38 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name:

Email:

Address:

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 14/05/2021 10:38 PM

Kind regards

From:
Sent: 14 May 2021 22:32
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 14/05/2021 10:31 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 14/05/2021 10:31 PM I'm supporting a local weekend event that's an amazing place to listen to live music and support the community.

Kind regards

From:
Sent: 14 May 2021 22:18
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 14/05/2021 10:18 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 14/05/2021 10:18 PM Wilkestock is a fantastic charity event with a great community and fantastic team. Given how the last 18 months have been, and the effect this has had on community gatherings and the events and music industry, I feel we need wonderful events like this more than ever. In my experience in previous years its always been very professional, with a great family community spirit. The events industry has already suffered so much, (stage hands, sound engineers, lighting technicians, caterers the list goes on) and as a result many charities have also been very hard hit financially during lockdown. (So many charities rely on events for fundraising). I am an artist booked to play at this (I am donating me fee of course)- having spent 18 months with no events after years of training, a music degree, and developing my skills so I can share music and bring joy to people, to lose this wonderful event would be such a sad loss on top of so much strife already faced by the sector. The mental health value of people being able to come together to share music in a safe space is immeasurable, and thats what Wilketock will do. I implore you to allow this fantastic festival to

happen for the good of all involved, surely after the last 18 months we all need to enjoy music, humans, food and community together. Thank you.

Kind regards

From:
Sent: 14 May 2021 22:12
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 14/05/2021 10:11 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 14/05/2021 10:11 PM I have attended 2 of the events held at Frogmore. Firstly I'd like to say I thoroughly enjoyed my time at the festivals as did the people around me. There was a wide range of artists and genres of music . I also enjoyed the food and I was able to buy clothing, which all of which seemed to be sold by the local community's. I am looking forward to attending the next festival, it would be a shame if I weren't able to.

Kind regards

From:
Sent: 14 May 2021 22:08
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 14/05/2021 10:08 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 14/05/2021 10:08 PM I am in full support of the event in question, Wilkstock. I live in bristol and been coming here for the past 4 yrs and I come with my partner and friends. Before and after the event we enjoy shopping in the local town to help small local businesses. In fact there is a lovely little cafe we enjoy visiting. They do an amazing full english. I must admit the organisers of this event are fantastic. They make sure everything runs smooth so everyone can enjoy and if thereis an issue the organisers are all over it. My group keeps getting bigger and bigger each year because it has to be said, this is one of the best boutique non profit festivals I've been too, hence my return every year. Please dont take business away from locals by taking away the alcohol licence because I no lots who wont attend this event if this is no longer available. This event has a strict policy on not bringing your own drinks to help raise money for the event to go ahead. I see no benefit to the event if there is no alcohol licence.
Please reconsider.

Kind regards

From:
Sent: 14 May 2021 21:31
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 14/05/2021 9:30 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 14/05/2021 9:30 PM To Whom it may concern.
I support the events Wilkestock and Hogsozzle that take place at Frogmore Hill. I am a longstanding friend, colleague, employee and volunteer of the Wilkes family and have been involved with Wilkestock for over ten years as attendee, employee and volunteer. In what has been a very difficult period for everyone, the last 18 months have decimated the live music and events industry especially at the smaller scale grassroots level. This year more than ever we need places that we can be outdoors and sharing culture together. Wilkestock is unique in its charitable aims and it would be disastrous for all concerned if it was unable to go ahead, not to mention for the Wilkes family for whom it is so close to their hearts. As a petite female I have never felt remotely unsafe at the festival and it has always had a great friendly atmosphere. I particularly appreciated the ease of access and good parking facilities on the site, all the while away from the built up environment. I fully support their application for a license and feel it would be incredibly shortsighted to

remove the license due to the local and charitable benefits the festival brings to the community.
Kind regards,

Kind regards

From:
Sent: 14 May 2021 21:23
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 14/05/2021 9:22 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name:

Email:

Address:

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 14/05/2021 9:22 PM

Kind regards

From:
Sent: 14 May 2021 21:19
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 14/05/2021 9:19 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 14/05/2021 9:19 PM I have attended Wilkestock for many years - it is an excellent local event that provides a great experience and I would recommend it to anyone - inclusive and accessible to all - I would totally support both the event and urge those who are in authority to grant the necessary permissions to allow the event to fully proceed

Kind regards

From:
Sent: 14 May 2021 21:17
To: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 14/05/2021 9:17 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premise

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 14/05/2021 9:17 PM

Kind regards

From:
Sent: 14 May 2021 21:04
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 14/05/2021 9:04 PM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 14/05/2021 9:04 PM To whom it may concern
My name is _____ and I travel all the way from Peterborough when I travel to Wilkstock festival. It has always been a very fun and exciting to attend with my friends and family for the last few years. I also DJ there and have had many good experiences and made some real friendships while at Wilkstock. I will be DJing and hosting a arena there again this year in sept and the last time it was truly amazing. Such a beautiful family event with children's inflatables and lots to do. I am so looking forward to attending again this year and to be DJing and hosting another room is a true honour.

Kind regards

From:
Sent: 14 May 2021 20:50
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 14/05/2021 8:50 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name:

Email:

Address:

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 14/05/2021 8:50 PM

Kind regards

From:
Sent: 14 May 2021 20:31
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 14/05/2021 8:31 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 14/05/2021 8:31 PM

Kind regards

From:
Sent: 14 May 2021 20:25
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 14/05/2021 8:24 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 14/05/2021 8:24 PM Wilkestock is an overwhelming force for good, a family organised charity festival supporting the local musical community providing a great place to perform aswell as a safe positive place for people to come together to appreciate different forms of musical and artistic expression, grass roots spaces are the increasingly rare and it's only with the good support of local communities and loyal appreciative patrons that they can survive

Kind regards

From:
Sent: 14 May 2021 20:16
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 14/05/2021 8:16 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 14/05/2021 8:16 PM What an amazing cause, would be a shame for it not to happen anymore.

Kind regards

From:
Sent: 14 May 2021 20:08
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 14/05/2021 8:07 PM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name:

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for
comment:

Comments: 14/05/2021 8:07 PM Its a fantastic charity day, ran by volunteers raising funds for mountain rescue and charities. Its always a safe event, with security on hand to control. Am hoping this is able to go ahead

Kind regards

From:
Sent: 14 May 2021 19:59
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 14/05/2021 7:58 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name:

Email:

Address:

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 14/05/2021 7:58 PM

Kind regards

From:
Sent: 14 May 2021 18:48
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 14/05/2021 6:48 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name:

Email:

Address:

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 14/05/2021 6:48 PM

Kind regards

From:
Sent: 14 May 2021 18:42
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 14/05/2021 6:41 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name:

Email:

Address:

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 14/05/2021 6:41 PM After a horrendous year in lock-down, this was the type of event I could look forward to - knowing that the crowds aren't over-whelming and the event has something for everyone which is why I believe it is so popular with families. Furthermore the attendees respectfully observe the end of the live evening performances and head back to the allocated camping area which was suitably supervised with staff that make the entire experience a totally enjoyable one.

From start to finish I feel the staff have created a well-oiled machine and I cannot believe it may not go ahead, from the traffic control, camping amenities and catering, even drink tokens (such a good idea) - it really has everything covered and sets a very high standard which alot of other local events should take note of!

I would be DEVASTATED if I could not attend this year, we have been looking forward to this

all year having missed last-years event... It also enables me to support a great cause that is very close to my heart. Long may it continue.

Kind regards

From:
Sent: 14 May 2021 18:41
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 14/05/2021 6:40 PM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 14/05/2021 6:40 PM

Kind regards

From:
Sent: 14 May 2021 18:34
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 14/05/2021 6:33 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 14/05/2021 6:33 PM I have attended Wilkestock a number of times and always enjoyed a warm and friendly experience for me and my children. Organisation has always been excellent and I look forward to attending every year. Wilkestock provides an excellent platform for up and coming and experienced artists. I particularly like the fact that the event is held for charity.

Kind regards

From:
Sent: 14 May 2021 18:34
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 14/05/2021 6:33 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 14/05/2021 6:33 PM Full support this small family run festival. It would be a great shame if it wasn't too go ahead this summer.

Kind regards

From:
Sent: 14 May 2021 18:28
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 14/05/2021 6:27 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name:

Email:

Address:

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 14/05/2021 6:27 PM Come on!! Back off people. They are trying to organise some entertainment for the community. Don't you think we've had it hard enough without you trying to block this?

Kind regards

From:
Sent: 14 May 2021 18:24
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 14/05/2021 6:23 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name:

Email:

Address:

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 14/05/2021 6:23 PM I have attended Wilkestock in it's infancy from it's second year and been for most of the following years and it is such a wonderful event. I have been privileged to see it grow into a bigger, and better spectacle every year. It's so wonderful to support an event that gives all it's profits charity. The volunteers who run it are incredible. What they achieve and the effort they give is astounding. I have had the opportunity to play there on a few occasions with my band which was an honour. The crew are very professional and organised. The crowd are all friendly, sensible and it's very family orientated. For the last 5 years my old school friends of over 35 years meet there, bring our children and use this as a wonderful annual get together. After the last 2 very difficult years it would be a shame not to allow this wonderful celebration of the arts to happen. It's fantastic for the community, especially for the young who have been cooped up due to the pandemic and a great showpiece of the area to all the people who travel miles for this amazing event. It's safe, wonderfully organised and an amazing weekend in the beautiful countryside. I do hope you

allow it to continue so they can give to the local community and charities.

Kind regards

From:
Sent: 14 May 2021 18:13
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 14/05/2021 6:13 PM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name:

Email:

Address:

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 14/05/2021 6:13 PM Having both attended several events as well as volunteered at charitable events I believe this venue is not only accessible to many local towns and villages but also provides much needed opportunity to gather, socialise which is not available elsewhere within nearby areas.

Kind regards

From:
Sent: 14 May 2021 18:08
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 14/05/2021 6:08 PM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 14/05/2021 6:08 PM I am writing to pledge my support for the license at Waterbridge, Frogmore Hill.

Having worked at Wilkestock multiple times as a technician, I have found it to be a safe and well organised festival, which is respectful of the wider community. From the moment people arrive until the moment the last person leaves, festival management ensure that their high standards are adhered to. The atmosphere at Wilkestock is a fun one, with a great deal of care and attention being placed on making the festival accessible and family friendly.

Wilkestock brings a great deal of benefits to the wider community both locally and further afield through its charitable aspect. Local businesses from food and drink through to the production industry can be found at Wilkestock, which in turn fuels the local economy. I also feel that Wilkestock is a fantastic asset to local people interested in the events industry, as it

runs a voluntary scheme. I have personally seen volunteer technicians and events organisers who have gained valuable experience through this scheme, and have gone on to do great things with their career as a direct result.

Alongside the economic aspects, Wilkestock is also an asset culturally. As well as bringing in the big acts that are becoming more common as the festival grows, slots are always reserved for local talent which bolsters the local scene.

It is for these reasons that I pledge my support for this license. It is my opinion that Wilkestock is an excellent homegrown Hertfordshire festival, which does a lot for its community all while providing a fun experience for its customers.

Kind regards

From:
Sent: 14 May 2021 17:47
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 14/05/2021 5:47 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 14/05/2021 5:47 PM As a 48 year old business lady I have been attending Wilkestock for 6 years now and have always found it to be the most friendly and stress free, enjoyable festival.
The staff and security are second to none. Always so helpful and present. It's an amazing place to discover new talent and make new friends.
It is so very important to continue at this time, when we as a society have to heal and promote all those involved the arts.
They raise money for blood cancer charity. I myself suffer from this, so their cause is even more dear to my heart.
The site has expanded, it's well organised, always clean and brings many people, family's together in the local area. Able to enjoy the DJs and Artists alike.
It would be a devastation to not see Wilkstock go ahead.
Friends meet here, Djs are discovered, creativity is explored, Artists are celebrated each

night. Please allow our beloved Wilkstock to go ahead. Especially at the end of this terrible year. For both them and us.

I know I will speak on behalf of many who don't even realise that this form is here to be filled in.

We all love Wilkstock, staff, artists and revellers alike.

"A" is part of our clan. At 56 she has just been diagnosed also with a life shortening illness. If nothing else we would dearly love for her to celebrate in style at (possibly) her final Wilkstock. We have all purchased our tickets already in support.

Kind regards

From:
Sent: 14 May 2021 17:14
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 14/05/2021 5:14 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 14/05/2021 5:14 PM I fully support this event and family with their objective to raise money for charity through alcohol sales at this event.

Kind regards

From:
Sent: 14 May 2021 17:10
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 14/05/2021 5:10 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 14/05/2021 5:10 PM I wholly support the above application.

Having attended Wilkestock as both a member of staff and also a guest on multiple occasions over the last 7 years I only have positive words to say regarding the event.

Through more than 10 years of hard work and dedication the organisers of Wilkestock have created a well organised, fun and family friendly music festival providing an excellent platform for musicians/creative artists to display their talents - some of whom have gone on to international music recognition. It supports many local food vendors in addition to raising thousands of pounds for excellent charitable causes each year.

It would be a loss to the local community if it were not to continue.

Kind regards

From:
Sent: 14 May 2021 15:47
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 14/05/2021 3:46 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 14/05/2021 3:46 PM My name is
I work as fire safety engineer at the above site and found the site team to have only the very best of safety concern for all customers and staff.

I have worked on the site for over 10 years and have also attended some of the festivals over the years. I've seen the first aid team first hand respond to my discovery of a customer who became suddenly quite ill. He was dealt with very quick the response from first aid team was first class.

As I understand from local people the festival Wilkestock was a charitable event following the loss of a family member this is something close to local Hearts.

One thing you will see at Wilkestock is whole family's attending together which is rare and it

says a lot for how safe people feel at these events.

Hopefully this site can stay open for many years to come so local trades young workers have employment during the summer months. I will also look forward to enjoying the festivities with my family.

Many thanks

Best regards

Kind regards

From:
Sent: 14 May 2021 15:42
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 14/05/2021 3:42 PM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 14/05/2021 3:42 PM This is a great event. Would be a real shame if it was not allowed to go ahead

Kind regards

From:
Sent: 14 May 2021 15:17
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 14/05/2021 3:16 PM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 14/05/2021 3:16 PM I have lived in Aston since 1982 and fully support the Music Festival. I have enjoyed attending over the years it has been established and my husband has volunteered his services at the entrance desk. Everthing has always appeared so well organised. My children now in their 30's have also enjoyed attending and one time made an extra effort to see a favourite group. Up and coming groups have had a chance to play and it seems a great pity the licence may not be given. I do not understand why especially when there weren't any complaints after the last one in the year before lockdown. This is a time to encourage a hardworking man and not deprive him of part of his livelihood post COVID

Kind regards

From:
Sent: 14 May 2021 15:12
To: Housing & Health Services - Community Protection
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 14/05/2021 3:12 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name:

Email:

Address:

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 14/05/2021 3:12 PM This is a fantastic Festival that has brought thousands of people together to support local and national bands and live music over the years. And all with the basis of making money for charity. It would be a shame if this couldn't continue as we come out of this pandemic and need something to look forward to!

Kind regards

Sent: 14 May 2021 15:11
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 14/05/2021 3:11 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 14/05/2021 3:11 PM Wilkes has been a coach and mentor to me for most of my life and pours his boundless passion and energy into everything he does, particularly this festival, which not only should be enjoyed by many more people in the coming years but also makes a genuine difference with its charitable foundation

Kind regards

From:
Sent: 14 May 2021 15:05
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 14/05/2021 3:05 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name:

Email:

Address:

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 14/05/2021 3:05 PM Personally, I've been lucky enough to know Tom Wilkes for over ten years and have seen him dedicated to Wilkestock year-round. It's pretty clear that he devotes all his time to the festival expecting no personal gain, giving back to a variety of charities and great causes. And just wants to provide a chance for artists and help the local community more than ever in the current climate. There's a chance with the timing of the festival this year that it could happen with relative normality and the easy access and the commitment to safety that is put in by Wilkes means that it could really benefit the whole wider area. There's not much else to say apart from the effort that Wilkes puts in to make it an amazing experience for fans, musicians and anyone else lucky enough to attend, as I also hope to in September.

Kind regards

From:
Sent: 14 May 2021 14:59
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 14/05/2021 2:58 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 14/05/2021 2:58 PM Hi,

I'm writing to give my support for the upcoming festival. I attended the festival in both 2018 and 2019. 2018 was not without its small issues which are common with the opening of a new festival - however these did not affect the enjoyment of the festival for me. When attending for the weekend in 2019 it was clear these had been hugely improved upon. The festival was well organised and a huge success.

With the country getting over a global pandemic this festival is something to look forward to within the local area. It will bring much needed revenue to the local community. It also supports local vendors, promoters and artists. All of which could do with a boost after the year we have had.

Kind regards

From:
Sent: 14 May 2021 14:55
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 14/05/2021 2:54 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 14/05/2021 2:54 PM

Kind regards

From:
Sent: 14 May 2021 14:18
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 14/05/2021 2:17 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 14/05/2021 2:17 PM Enjoyed many years at this festival, would be a shame to see it go.

Kind regards

From:
Sent: 14 May 2021 14:18
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 14/05/2021 2:17 PM from .

Application Summary

Address:	Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR
Proposal:	Review - Premises Licence
Case Officer:	Brad Wheeler

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 14/05/2021 2:17 PM

Kind regards

From:
Sent: 14 May 2021 14:02
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 14/05/2021 2:02 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name:

Email:

Address:

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 14/05/2021 2:02 PM

Kind regards

From:
Sent: 14 May 2021 13:50
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 14/05/2021 1:49 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 14/05/2021 1:49 PM As a regular attendee at Wilkestock and long-time public house licensee, I would like to support the licensing of this festival. It is always a wonderful affair. It is always safe, the security are excellent, children are always looked after and it really is a fantastic little boutique event. Furthermore, they give to Bloodwise (Leukemia Research), Keswick Mountain Rescue, and The Nick Alexander Memorial Trust. It would be a real shame if we lost this event.

Kind regards

From:
Sent: 14 May 2021 13:36
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 14/05/2021 1:36 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name:

Email:

Address:

Comments Details

Commenter Type: Councillor

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 14/05/2021 1:36 PM

Kind regards

From:
Sent: 14 May 2021 13:31
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 14/05/2021 1:31 PM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name:

Email:

Address:

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 14/05/2021 1:31 PM Please do not reject the licence, this event has supported local up and coming musicians and artists for years, and has become very much part of youth culture in the area. We are parents of grown up children who attended this event when it started.

Kind regards

Sent: 14 May 2021 13:26
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 14/05/2021 1:26 PM from Miss Hayley Roberts.

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 14/05/2021 1:26 PM It would be such a shame for a non-profit charity music festival in honour of the family's late son/brother to be lost

Kind regards

Sent: 14 May 2021 13:12
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 14/05/2021 1:11 PM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 14/05/2021 1:11 PM

Kind regards

From:
Sent: 14 May 2021 13:03
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 14/05/2021 1:02 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 14/05/2021 1:02 PM Wilkestock provides a family-friendly festival in Hertfordshire. They have been raising money for good causes for many years. And as a local person growing up with the festival, it would be a real shame to lose the weekend of local talent showcased and opportunity for up and coming artists to play live to a crowd. Especially after the last year and the detrimental effect the pandemic has had on the music and arts sector I think you should support the licensing of the relatively small scale festival.

Kind regards

From:
Sent: 14 May 2021 13:03
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 14/05/2021 1:02 PM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 14/05/2021 1:02 PM

Kind regards

From:
Sent: 14 May 2021 13:00
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 14/05/2021 1:00 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 14/05/2021 1:00 PM I support the arts

Kind regards

From:
Sent: 14 May 2021 12:54
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 14/05/2021 12:53 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Petition

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 14/05/2021 12:53 PM Well organized festival for a great cause, will be very disappointing if it can't continue.

Kind regards

From:
Sent: 14 May 2021 12:40
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 14/05/2021 12:40 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 14/05/2021 12:40 PM

Kind regards

From:
Sent: 14 May 2021 12:39
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 14/05/2021 12:39 PM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name:

Email:

Address:

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 14/05/2021 12:39 PM Such a worthy cause that most definitely must continue

Kind regards

From:
Sent: 14 May 2021 12:36
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 14/05/2021 12:36 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 14/05/2021 12:36 PM My name is _____ y, I have been a volunteer at the festival for almost 10 years and I'm writing today to show my support for Wilkestock and the organisational team.
I started volunteering at Wilkestock through a friend who was on the Build Crew where I would help erect the festival. After a couple years of getting to know the incredible Wilkes family, I was able to get involved with the Stage Management and meet other inspiring people. Enabling this process also allowed my children to get involved with the festival, one an musician the other a creative. This early engagement with the festival humbled us, watching the organisation grow allowed us to grow with it and has in turn had given us incredible opportunities. I, for example, was able to volunteer with other members of the team at other festivals due to my experience with Wilkestock.
Not only have I volunteered at the festival but I have also been attending since the beginning with my family. The festival has been safe and respectful for all ages and upholds all that

should be celebrated within our community. They have supported local talent who have went from a set on the main stage to opening at the O2 as well local business such as those in the food courts.

The organisers have never been naive and provide one of the best security teams I have witnessed at a festival. Throughout the entire weekend the Security will monitor the festival whilst closely liaising with the festival management and organisers which as an attendee and volunteer, creates a secure and safe environment which is respected by everyone. Due to physical illness, I tend not to sleep at the festival, so the convenient taxi link has allowed me an convenient and easy trip home when my body is aching in previous years.

This festival means so much to myself, my family and the local community, allow it to continue to support us.

Kind Regards

Kind regards

From:
Sent: 14 May 2021 12:26
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 14/05/2021 12:25 PM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for
comment:

Comments: 14/05/2021 12:25 PM I have never had any issues at the festival and always felt safe. It is run very well and supports a great deal of up and coming artists

Kind regards

From:
Sent: 14 May 2021 12:22
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 14/05/2021 12:22 PM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 14/05/2021 12:22 PM

Kind regards

From:
Sent: 14 May 2021 12:14
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 14/05/2021 12:13 PM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 14/05/2021 12:13 PM

Kind regards

From:
Sent: 14 May 2021 12:10
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 14/05/2021 12:10 PM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 14/05/2021 12:10 PM I'm in support of giving a licence for this event.

Kind regards

From:
Sent: 14 May 2021 12:10
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 14/05/2021 12:09 PM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for
comment:

Comments: 14/05/2021 12:09 PM This festival is an amazing asset to the village and people in the area. The Wilkes have raised so much money for charity and it would be awful if their festival couldn't go ahead!

Kind regards

From:
Sent: 14 May 2021 12:03
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 14/05/2021 12:02 PM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 14/05/2021 12:02 PM

Kind regards

Sent: 14 May 2021 11:55
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 14/05/2021 11:54 AM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Petition

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 14/05/2021 11:54 AM

Kind regards

From:
Sent: 14 May 2021 11:55
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 14/05/2021 11:54 AM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 14/05/2021 11:54 AM

Kind regards

From:
Sent: 14 May 2021 11:48
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 14/05/2021 11:47 AM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 14/05/2021 11:47 AM Wilkestock is great festival! Would be a real shame to object the licence!

Kind regards

From:
Sent: 14 May 2021 11:44
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 14/05/2021 11:43 AM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Neighbour

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 14/05/2021 11:43 AM Wilkestock is a wonderful family festival that brings joy and revenue to the community, of every generation.

Kind regards

From:
Sent: 14 May 2021 11:37
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 14/05/2021 11:36 AM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name:

Email:

Address:

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 14/05/2021 11:36 AM I support the local event Wilkestock Charity Music Festival. I have attended this event for 7 years as a local business trader. I am based in Stotfold, Hitchin, Herts. I run a mobile coffee van which serves the local area. Wilkestock has been my favourite event of the year, my dad works with me and my daughter's look forward to helping out too. The Festival attracts all ages and backgrounds and is a great way for local people to come together. Many local bands who are starting out have the opportunity to play here. The site also provides artists an opportunity to decorate and demonstrate their work including spray painting on designated areas and mural design. The festival has been great for families and young children, there are play areas face painting stalls. I have found the festival to be very safe and easy to get to from the main road the A602. There is plenty of parking and the campsite also has a family area which is perfect when children attend. I have found the festival to be very well organised and has a lovely atmosphere I have found the security to be excellent and have never had any problems. I look forward to seeing familiar faces and how

the festival evolves each year.

Sincerely,

Kind regards

From:
Sent: 14 May 2021 11:23
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 14/05/2021 11:22 AM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 14/05/2021 11:22 AM I fully support Wilkestock having a license. They contribute a huge amount to the local culture and are an important place for people to gather, as well as raising a huge amount for charity.

Kind regards

From:
Sent: 14 May 2021 11:20
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 14/05/2021 11:19 AM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 14/05/2021 11:19 AM From what I see and hear living in the nearest village, Wilkestock is a very well planned &organised event . It brings great enjoyment and excitement to families across a weekend, and segregates older teens and adults for different social and musical events later in the day.
Having visited every Wilkestock since it first began , I see no significant disturbance to the local neighbourhood, and any small incidents on or around the site are handled well by a strong security team.
Communications across the site are well coordinated between the organising team and Tom Wilkes. Three generations of my family and friends have thoroughly enjoyed the music, entertainment, activities and selection of many local food stalls available.
There is year round attention to & work on the site to improve facilities and keep abreast of professional requirements .
As a small festival nominated for several awards, it works well, giving great pleasure to locals

and visitors, as an important annual event in an attractive and well managed location . I see no reason why this should not continue in the coming years.

Kind regards

From:
Sent: 14 May 2021 11:02
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 14/05/2021 11:01 AM from

Application Summary

Address:	Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR
Proposal:	Review - Premises L

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 14/05/2021 11:01 AM I am a young resident in Watton at Stone and want to show my support of local events which showcase the best talent in the County and Country. It is a privilege to have an accessible event within the County that provides a platform for music, arts and culture. The event brings employment for locals with the event organisers providing a safe and positive experience. All ages are welcome and post-COVID we should be supporting the arts as we recover from the pandemic. The site is easily accessible, with well-managed security always on hand to ensure residents are looked after. I do wish this event is allowed to continue and residents, young and old, can enjoy live music.

Kind regards

From:
Sent: 14 May 2021 10:38
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 14/05/2021 10:38 AM from

Application Summary

Address:	Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR
Proposal:	Review - Premise

[Click for further information](#)

Customer Details

Name:

Email:

Address:

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 14/05/2021 10:38 AM I have been going to Wilkestock and other fantastic events it holds since it first started. It has been a place where myself, friends and family all have a lot of fond memories and has grown to a very well organised, family friendly events venue. During these tough times of Covid-19 I think its even more important to support events like this as it brings communities together. I have always found the events to be extremely professionally run, respectful of the environment and local community. The events are usually in aid of charity which have also been hit by funding crisis due to covid, we must continue to help fund the fantastic work they do. The events themselves seem to run incredibly smoothly considering the amount of people that benefit from them. Main stage music is always promptly turned off at a set time much to the dismay of the disembarking crowd. The security is fantastic, strict but fair. Any event on a large scale will encounter problems but everything and anything that is thrown at them, they swiftly and professionally take care of. The day following the event teams of people return the areas used to as before, making sure they leave no trace. The remote

venue has transport dilemmas but ample parking and teams of people make sure the taxis and other forms of shared transport is efficiently put to practise to cause as little impact as possible. In review I think the events held here hold a deep meaning for the people organising them and the local community benefiting from them, in these times we should come together, not driving us all to our homes where peoples mental health has been festering for too long. Great people, great venue, great cause.

Kind regards

From:
Sent: 14 May 2021 09:47
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 14/05/2021 9:47 AM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 14/05/2021 9:47 AM Hi there, just wanted to say it would be such a shame to stop this great festival. I grew up in the area, very close to the Wilkes family and this was one of the first places to get the opportunity to play public shows (as the drummer of a local band) It was a massive part of my youth and it gave a real focus and aim to my teenage years. As the years have gone on this has become an excuse to catch up with friends and you often find yourself bumping into old school mates. It is always one of the most wholesome and uplifting events of the year for me with a sense of community that you can't find elsewhere. It is one of the only festivals I would consider going to these days, it showcases local talent, is family friendly, it is hassle free getting there from the train station, it is fair priced and it has always seemed so well organised with all the volunteers and stewards working together. The loss of their license would be a HUGE LOSS!

Kind regards

From:
Sent: 14 May 2021 09:10
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 14/05/2021 9:09 AM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 14/05/2021 9:09 AM I have attended numerous events on this site both with my family (Wilksetock) and friends (HogSozzle and Back of Beyond) I have always found them to be enjoyable and well organised. Nowhere else like this exists in the local area and it would be a great shame if no further events could be held here.

If you could do something about the weather though, that would be great.

Kind regards

From:
Sent: 14 May 2021 08:51
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 14/05/2021 8:50 AM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 14/05/2021 8:50 AM Very well run venue which I have attended on multiple occasions between 2012 and 2017. I was involved in working behind the bars as a volunteer, instantly welcomed by the fantastic team that operate it. I have fond memories of the relaxed atmosphere and kind people that attend. Not only does the venue provide a fantastic base for a charity festival but also allows local acts to get up on stage alongside professional musicians. I am in full support of the application which is a very professional and safe environment, testament to the hard work and dedication put in by the owners.

Kind regards

From:
Sent: 14 May 2021 07:05
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 14/05/2021 7:05 AM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name:

Email:

Address:

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 14/05/2021 7:05 AM Small grassroots events are the lifeblood of our culture and Wilkestock in particular gives opportunities to artists who are just starting out and who then go on to develop their careers. It's also in aid of charity and after over a year of no music events, in which the arts sector has been decimated, supporting small, home-produced events is more important than ever before!

I am travelling from the south coast at my own expense, to play two sets at this event, for no fee because I passionately support our live arts sector. I will undoubtedly spend money with local businesses while I am in the area, and I am encouraging friends and followers to attend to. Does the local economy not need this injection of cash after 16 months of erratic lockdowns? I realise that the council has no wish to anger those who vote for it, but there is a wider agenda and civic duty at stake here to help the local economy and our arts sector struggle back on its feet after the pandemic

Finally, I imagine the objections to this event come from those living nearby. If this was an application to run festivals every weekend, or even every month I could understand worries about noise, traffic, quality of life etc. But its not. Its 3 days out of 365. One weekend of the year! I have yet to come to the festival, but by all accounts there have been no serious incidents at past events and the security presence has been friendly and effective.

Kind regards

From:
Sent: 14 May 2021 05:47
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 14/05/2021 5:47 AM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name:

Email:

Address:

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 14/05/2021 5:47 AM My name is . I am a DJ and Record Label owner with 30 years experience in the music and live events industry and have travelled the world with my work in that time. I also work in data communications and wifi within the events industry but have also attended many festivals just as a customer. A small well organised festival like Wilkestock is valuable to the community on so many levels. From the very beginnings of the set up - employing local people to help build it and to the very end of the festival with local cab drivers taking people home or to train stations and local Hotels. It provides work opportunities in so many areas throughout it's short life as an active site and brings money into the local community and services. We need to support well run events and similar projects - they are pivotal to promoting and nurturing new talent, good for mental health and bring the community together. Revoking a license for any festival after the year the live events industry has had in 2020 is in my opinion very harsh. It is even more difficult to take in that this could potentially happen to a

well run, respected and charitable festival like Wilkestock.

Kind regards

From:
Sent: 14 May 2021 01:32
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 14/05/2021 1:31 AM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 14/05/2021 1:31 AM I would like to show my support to this festival. I have attended many time, the first few times as a guest and then later voluntary working. I found the festival to be very well organised with a great energy and nice crowd. I think what the organizers are trying to put on for the good the the local people is very special and should be allowed to continue.

Kind regards

From:
Sent: 13 May 2021 23:12
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 13/05/2021 11:11 PM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name:

Email:

Address:

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 13/05/2021 11:11 PM Dear Sir / Madam,

I would like to show my support for the premises licence to the above site.

As recent times have shown i beleive it is more important now more than ever that not just the local community but wider community get involved with live events such as ones being held at this premises.

Although now 40 years old i have had many years of enjoying festivals however unfortunately a generation are missing our on this freedom due to the covid , however as we are seeing the return to social events such as football i feel it is imperative that the freedom to be able to listen and enjoy live music at such events is a positive step for mental health to a generation who have missed out on so much.

As a frequent festival attendee i found this event extremeley well run with a great and friendly atmosphere and look forward to attending future events.

Many Thanks,

Kind regards

From:
Sent: 13 May 2021 23:03
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 13/05/2021 11:03 PM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 13/05/2021 11:03 PM Myself and my wife have attended Back of Beyond festival in 2018 & 2019 and found it to be a brilliantly organised event very professional easy to access and plenty of local taxis to get you home . It's great to see Local people creating such great events for Hertfordshire I think we need more like it to bring the community together in a friendly and safe atmosphere . It makes a change from the large London events where you can see a lot of trouble . There is always lots of security around to make you feel safe also . I feel after the last year with Covid restrictions everyone needs to be able to get out and enjoy themselves again. I hope these events will continue to be organised .

Kind regards

From:
Sent: 13 May 2021 22:37
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 13/05/2021 10:37 PM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name:

Email:

Address:

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 13/05/2021 10:37 PM Wilkestock is a great local festival and the license application should be supported. I'm a big gig goer and concert photographer. I photographed the festival last year saw no problems, just lots of people enjoying themselves. The event was well organised and friendly. It's a credit to Stevenage and is something that should be celebrated and supported.

Kind regards

From:
Sent: 13 May 2021 22:30
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 13/05/2021 10:30 PM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name:

Email:

Address:

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 13/05/2021 10:30 PM I've been to Wilkestock on at least 4 occasions on the fri night and sunday days and always found the event to be the highlight of my summer. The atmosphere is fantastic with helpful friendly staff and the bands and music is brilliant it's a wonderful small festival that is such a wonderful event for hertfordshire and in such a wonderful setting. We especially like it as it's close to home and the ease of which you can come and go from it no like the larger more mainstream festivals. The site is always clean and tidy and the people who attend are all there for the same reason..... fun!

Kind regards

From:
Sent: 13 May 2021 22:24
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 13/05/2021 10:23 PM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for
comment:

Comments: 13/05/2021 10:23 PM I support this licence and the business the festival brings to the local community. It's a great asset to Stevenage and Hertfordshire.

Kind regards

From:
Sent: 13 May 2021 21:52
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 13/05/2021 9:51 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Neighbour

Stance: Customer made comments in support of the Licensing Application

Reasons for
comment:

Comments: 13/05/2021 9:51 PM Would be a shame to lose this local, family friendly festival that's a great event each year for the community and all for a worthy cause

Kind regards

From:
Sent: 13 May 2021 21:46
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 13/05/2021 9:45 PM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 13/05/2021 9:45 PM I have been going to this great local festival every year for 6 years and have to say it is an amazing weekend for all. A very well run event just like any other well known festival. My self and many other local people that I attend with every year would Love to see it continue for many years to come.

Kind regards

From:
Sent: 13 May 2021 21:41
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 13/05/2021 9:41 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 13/05/2021 9:41 PM I've been going to and working at Wilkestock since the very beginning. Having watched the festival grow bigger and bigger each year yet still stays true to it's roots by really pushing the happy family fun festival it is. Working at the festival you get to see the same faces come back every year and they always say how they've brought new people with them and how much they enjoy it. I believe this festival is important to so many people and not just the charity's it supports, the faces just light up when they come in and see the people they met the year before why enjoying great music and atmosphere. The organisation is so well thought out with nothing left to chance. The car parking is always well planed out. The safety of everyone is always thought about with signs well positioned and lights always on to make sure not only you can see where you going but to make you feel safe. This festival has been a large part of not only my life but everyone involved, I've had so much fun through out the years and memory's I'll never forget. I hope this can continue so I can

keep making friends, memory's and enjoy it for years to come.

Kind regards

From:
Sent: 13 May 2021 21:37
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 13/05/2021 9:36 PM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 13/05/2021 9:36 PM Hi my name is _____, I have worked at the dog and whistle pub since the back of beyond festival in 2018 as a runner bringing food and drinks out etc. I fully support this event because I believe it's very well organised and easily accessible for everyone and great for artists to get there name out there and make something of themselves. It provides great opportunities for everyone, bringing people/ communities together. It's no stress as plenty of taxis are available for people after the event. The team who make it happen think of all solutions to common problems making the event extra special and run smoothly.

Kind regards

From:
Sent: 13 May 2021 21:32
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 13/05/2021 9:31 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 13/05/2021 9:31 PM I very much hope that the festivals continue on this site after attending the very successful Back of Beyond events in 2018 and 2019.

After the lock down we have all experienced the local area would benefit from this event to raise spirits and morale for everyone. I know many are already looking forward to it.

Something that stood out with Back of Beyond was how well it was run and also how diverse the crowd was, young and old.

They also brought in class headline acts that is unusual for smaller festivals of this size, a real credit to the area.

I was impressed with the catering on offer, not just the usual greasy burgers, but proper cuisine. I also was impressed to see full on bathrooms on site. The best I have seen at any festival.

As I mentioned there was a great diverse crowd. I didn't witness any trouble, the security

was controlled and fair.

I had friends willing to travel far and wide to visit Hertfordshire for the first time to visit Back of Beyond, including from Liverpool and even Amsterdam!
It would be a real shame if this event never returned after only a few years. The council should see this as an event to build with and promote Hertfordshire.

Kind regards

From:
Sent: 13 May 2021 21:29
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 13/05/2021 9:28 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 13/05/2021 9:28 PM Wilkestock is a fantastic event which gives new artists a chance to perform on a festival stage alongside some of the UK's top talent. It also attracts people to the local area bringing the local and regional community of music lovers together for a weekend of great music in a safe and creative environment. It would be devastating to the local music community and the UK festival scene if Wilkestock were to not continue, please support this wonderful festival.

Kind regards

Sent: 13 May 2021 21:27
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 13/05/2021 9:27 PM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 13/05/2021 9:27 PM Hi my name is
I have work at the dog and whistle pub since

Kind regards

From:
Sent: 13 May 2021 21:18
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 13/05/2021 9:18 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 13/05/2021 9:18 PM Wilkestock is a great event , friendly and well run and organised.
This should not be stopped!

Kind regards

From:
Sent: 13 May 2021 21:04
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 13/05/2021 9:03 PM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name:

Email:

Address:

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 13/05/2021 9:03 PM It is with great sadness that we see this event cancelled. This industry has suffered enough during the pandemic with many jobs lost. There was a great opportunity here to show that taken the appropriate measures to avoid a spike -and this can be done- the festival could go ahead. As time goes, our fragile minds start suffering the effect of not having another gathering with friends and music which are extremely important for our well being. Please reconsider.

Kind regards

From:
Sent: 13 May 2021 20:28
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 13/05/2021 8:27 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name:

Email:

Address:

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 13/05/2021 8:27 PM I'm , an engineer from . I've been connected with the D&W and BOB pretty much from when the vintage shop in Hertford opened, and I am connected personally to the people who run it.
I've attended both festivals, and while the car parks were dark and cab were a bit of a challenge in 2018, that did not take away any enjoyment from the day at all. For me, for a first time festival, it was handled better than well established ones. This only got better in 2019 as cabs were accessible, traffic out was flowing and well managed. The festivals themselves are what I have come to expect from the D&W team. Full throttle entertainment, enjoyment and of course the safety and well being of all who attend. From the superstar headliners, to the local food businesses, to the clear up of litter and the security there to keep us safe for our enjoyment; it is always handled flawlessly by the D&W team. From my own experiences, it is the ideal local festival to go to with friends or even family and enjoy what the D&W team can offer. D&W always deliver and this festival is no exception.

Kind regards

From:
Sent: 13 May 2021 20:19
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 13/05/2021 8:19 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name:

Email:

Address:

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 13/05/2021 8:19 PM Having visited Wilkestock on multiple occasions over the last three years I have consistently felt safe and secure whilst at the festival site. The event is a fantastic platform for the local music scene community and the proceeds go to charity.

Kind regards

Sent: 13 May 2021 20:10
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 13/05/2021 8:09 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name:

Email:

Address:

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 13/05/2021 8:09 PM I support this license going ahead. Many times have I attended events at Frogmore Hill and have always enjoyed my time there. Its a very safe, well looked after environment and it would be very upsetting for me, and many others if the license was not renewed. Many events are due to happen at this location, and after a couple of years of no events and harsh lockdown rules, it would truly be disappointing. Please allow this license to go ahead.

Kind regards

From:
Sent: 13 May 2021 20:02
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 13/05/2021 8:01 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 13/05/2021 8:01 PM I have been attending this festival since 2017, and have never had any issues. The staff are super attentive and are always one step ahead as I have never seen any problems at all.

Kind regards

From:
Sent: 13 May 2021 19:59
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 13/05/2021 7:58 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 13/05/2021 7:58 PM I have attended Wilkestock festival several years in a row and Tom has always ran a very tight ship. The environment feels very safe and secure, the staff are all well equipped and trained to help anyone that may need it. The festival sources its equipment from local vendors which provides lots of jobs and creates a community that has us all returning year after year. The bar is held at a very high standard with an efficient token and deposit system that encourages the collection and return of drink cups, which means the site is kept tidy. The space is intimate enough to feel special but not so small that it feels crowded or dangerous. I fully endorse and support this license.

Kind regards

From:
Sent: 13 May 2021 19:38
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 13/05/2021 7:38 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Petition

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 13/05/2021 7:38 PM This is a lovely festival. Which everyone deserves to go to. Specially after everything is the past two years. Everyone is peaceful and causes no trouble. I've been there several times and it was amazing

Kind regards

From:
Sent: 13 May 2021 19:29
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 13/05/2021 7:29 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 13/05/2021 7:29 PM A small, local festival that is run well, like Wilkestock is, is a beautiful and life affirming event. Guests are always well behaved and respectful. At Wilkestock in particular, where profits go to charity and locals and guests help to run the festival, you can be assured that safety and well-being are of paramount importance to organisers and all festival goers. I fully support the organisers work.

Kind regards

From:
Sent: 13 May 2021 19:21
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 13/05/2021 7:21 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer objects to the Licensing Application

Reasons for comment:

Comments: 13/05/2021 7:21 PM I am _____), I'm 21 years old and I've lived in Hertford all my life. I have worked for dog and whistle for 5 years (since 2016) and I've been working the back of beyond festival since 2018. This festival has only gotten better since it started. Positive changes include traffic regulation and security. Small festivals such as Back of Beyond are vital for new and upcoming artists, community spirit, and local business. Business such as the pub I hold dear to my heart and independent food venders.

It would be a great shame for this festival to be stopped because it offers such important opportunities for the community and local businesses.

Kind regards

From:
Sent: 13 May 2021 19:06
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 13/05/2021 7:06 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Petition

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 13/05/2021 7:06 PM We can't lose such an amazing festival that supports so many charities and gives platforms to up and coming bands!

Kind regards

From:
Sent: 13 May 2021 19:01
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 13/05/2021 7:01 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 13/05/2021 7:01 PM My name is _____ 35 years old. I work at the dog and whistle pub and attended the BOB festival in 2017 and worked the bar in 2018.

The festival is fantastically organised with easy access to the site and train stations! The vibe there is fantastic and I haven't seen any ill behaviour or aggravation.

The site is a fantastic opportunity for up and coming businesses and acts and is an asset to the local community and puts an un known area on the map. It would be a travesty to remove the license from the site

Kind regards

From:
Sent: 13 May 2021 19:00
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 13/05/2021 6:59 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name:

Email:

Address:

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 13/05/2021 6:59 PM This is of great importance to the local area especially after the past year and the pandemic. Artist and staff and party goers need this to be able to get back to normal and give kids a weekend out of the house and give people a chance to let their hair down.

As someone who has been doing an online nightclub via Zoom for the duration of the lockdowns, I can't emphasize how important it is for people and their mental health.

Myself I lost a child in August 2019 and was unable to attend as I was broken and not in a good place.

Bringing this back for people like me who is also an artist and someone who has pushed for more mental health services, this is the perfect festival and community of organisers to make this happen and help a lot of people like myself who have suffered over the past 2 years.

Kind regards

From:
Sent: 13 May 2021 18:55
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 13/05/2021 6:55 PM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 13/05/2021 6:55 PM I've attended the festival back of beyond in 2018 and 2019 at the waterbridge site. I also grew up in the local area and the local community and believe that this is an absolute asset to the local community. The opportunity that it brings to local people in terms of employment and enjoyment needs to be retained and if possible enhanced. Hertfordshire is one of the most beautiful counties in England and I feel that it needs to be showcased and enjoyed by people from all over the country and all over the world.

The music industry in this country is one of our most important assets from recording to live music. This is a massive part of our culture and events like this need to keep going.

It would be a complete travesty to lose this fabulous asset, the event was professional run and was an amazing event from start to finish, I even found it easy to get a taxi to get home which is a rare event in itself. I for one would be prepared to take this as far as I possibly to ensure

this event continues, and with the help of local government as well as the nightlife society here in the UK.

There are very few opportunities within the local area for young people to get out in the open and enjoy spending time with one another I know this firsthand growing up in Hertfordshire. I also believe that the local community has benefited in terms of shops hotels restaurants as this festival brings a huge number of people to the local area.

Let's keep this going and even help it grow and make sure that there are many many more Back of beyond festivals in the future.

Kind regards

From:
Sent: 13 May 2021 18:18
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 13/05/2021 6:18 PM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 13/05/2021 6:18 PM Wilkestock is a great festival and has been running for over ten years. It is a well established event run by experienced organisers and has never had any problems, as far as I know. A few years back, we lost Rhythms Of The World in Hitchin so it is great to still have festivals of this calibre in the area where local musicians can play alongside professional bands and everyone can have a great time.

I am sure the organisers will do everything they can to meet all the requirements needed to make this a safe and enjoyable event.

This year, of all years, people need music. They need this festival.

Kind regards

From:
Sent: 13 May 2021 18:17
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 13/05/2021 6:16 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 13/05/2021 6:16 PM

Kind regards

From:
Sent: 13 May 2021 18:13
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 13/05/2021 6:13 PM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name:

Email:

Address:

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 13/05/2021 6:13 PM

Kind regards

From:
Sent: 13 May 2021 18:12
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 13/05/2021 6:12 PM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name:

Email:

Address:

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 13/05/2021 6:12 PM I'm , I currently work at the dog and whistle pub. I've been working there since the last back of beyond in 2019, I am 18. I support the event as it is well organised, very easily accessible and very good for upcoming talent, I also think it was very tidy, well secured and positive for the community.

Kind regards

From:
Sent: 13 May 2021 18:10
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 13/05/2021 6:09 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 13/05/2021 6:09 PM

Kind regards

From:
Sent: 13 May 2021 17:56
To: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 13/05/2021 5:55 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 13/05/2021 5:55 PM After a lengthy lockdown and a massive blow to the creative industries, it astonishes me that anybody could even consider putting their energy into sabotaging Wilkestock festival.

For many people (including myself), this years Wilkestock was looking be the social highlight of their year. Not forgetting the fact last year was a complete write off in every sense. What better way to reignite people's confidence and free expression than at a local charitable festival?

I've been attending Wilkestock for 6 years and have seen logistical improvements every time. I can only appeal to the good nature of the people that may have concerns about the festival, by asking them to simply work with the organisers rather than to work against them.

The UK Festival scene is full of the nicest, creative, hard-working, inspirational people and Wilkestock is no exception, only they go one step further with it's charitable roots. The spirit of the people that contribute to this event is unique.

The friendships and connections that I have forged over the years through this festival are priceless. The thought of that being taken away from myself and others (especially those who haven't even experienced it) goes way beyond any logistical problems, that I'm sure could be dealt with rationally.

The more the creative industries suffer, the higher the mental health problems we will face. You are working against the very thing we need to be nurturing and developing. The good that this festival does, far outweighs the obvious difficulties that come with any large scale event. I urge you to consider the negative implications you could be creating by following this through.

Kind regards

From:
Sent: 13 May 2021 17:40
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 13/05/2021 5:39 PM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 13/05/2021 5:39 PM Please please please renew the license, It's such a needed event, especially after the last year that we have all had! Please let it go ahead

Kind regards

From:
Sent: 13 May 2021 16:48
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 13/05/2021 4:48 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 13/05/2021 4:48 PM An amazing, well organised, family friendly, and always safe festival that has become a pillar of the community.

Kind regards

From:
Sent: 13 May 2021 16:26
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 13/05/2021 4:26 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Petition

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 13/05/2021 4:26 PM Hi there i am an artist at wilkstock this year and before that i have attended every year since 2016.I support the event. it is for a good cause. they are supporting local and ethical business. they have a volunteer system that is great for team building. there car parking and transport links and info is superb. They are a good clena festival also welcoming families. they also support a huge variety of local and regional people. from artists, food , arts, poets, comedians, festival rig crews, management and all the other fantastic people that get involved with the festival. It is also a charity festival all proceeds not some go to charity. it would be truly heartbreaking and shocking to see wilkstock not go ahead.

Kind regards

From:
Sent: 13 May 2021 16:16
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 13/05/2021 4:15 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer objects to the Licensing Application

Reasons for comment:

Comments: 13/05/2021 4:15 PM I have attended and volunteered at the festival in a professional capacity in 2017, 2018 and 2019 and have found the festival to be a family focused event and have witnessed no issues when I have been in attendance.

Kind regards

From:
Sent: 13 May 2021 15:58
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 13/05/2021 3:57 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Neighbour

Stance: Customer objects to the Licensing Application

Reasons for comment:

Comments: 13/05/2021 3:57 PM No! Why ? Ridiculous. This is some weirdness gone MAD. what real actual reason is there? Seriously ?!!!

Kind regards

From:
Sent: 13 May 2021 14:59
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 13/05/2021 2:58 PM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name:

Email:

Address:

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 13/05/2021 2:58 PM I wholeheartedly support granting a licence to Wilkestock Festival site. I have attended many festivals over the years in my capacity as a freelance writer and now a photographer and rarely have I experienced an event as well-organised, safe and enjoyable as Wilkestock. The atmosphere is friendly and welcoming. On the most basic level the festival raises the profile of that part of Hertfordshire and I travelled there and spent money on hotel accommodation and supported local businesses - ONLY because of Wilkestock. Culturally the festival is vital for supporting new local artists who are able to perform alongside established acts. The vital nature of this music event is greater now after the devastation Covid-19 pandemic restrictions has had on musicians and the hospitality industry. Local authorities grant licences to cafes and bars and allow them to encroach on public access paths throughout towns - it would be particularly foolish to not allow a licence for Wilkestock when it is so beneficial and has a positive influence on the health and wellbeing of so many people. Please grant the licence.

Kind regards

From:
Sent: 13 May 2021 14:29
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 13/05/2021 2:28 PM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 13/05/2021 2:28 PM I attended Back Of Beyond Festival at Frogmore Fields in both 2018 & 2019 and have to say it was a very well run festival. Good access and parking and plenty of taxis if you wasn't driving. Holding festivals at this site is also hugely beneficial to the local community by providing event jobs etc.

Kind regards

From:
Sent: 13 May 2021 13:30
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 13/05/2021 1:29 PM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name:

Email:

Address:

Comments Details

Commenter Type: Neighbour

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 13/05/2021 1:29 PM I would like to submit my support for the application. I have been a resident of Aston for many years and have enjoyed seeing Wilkestock grow from a fledgling festival into an established and, above all, highly professional charity musical event. There are numerous festivals in and around the local area, Standon Calling, Todd in the Hole, Slam Dunk at Hatfield, Goatfest, as well as several weekend events at Knebworth plus almost every pub having their festivals too, and having attended almost every year at Wilkestock, I am constantly encouraged by the scale of the event, the organisation behind it, the quality of the entertainment and the atmosphere. I have never seen or been aware of any negative behaviour, and while the majority of the audience is much younger than me (I am 48), I have never been made to feel uncomfortable or unwelcome. The benefits of this event are numerous, not least of which are the many charities that benefit from it; Bloodwise Leukaemia research, Keswick Mountain Rescue and The Nick Alexander

Memorial Trust, but also the numerous local acts that get to appear on the same stage as several more famous acts. For many of these, it is a first step into the festival circuit and as such, invaluable experience. There are also many local traders who are involved in the event and who rely on the increased trade it brings.

I have never seen an increase in littering following these events, and the clean up crew work hard to maintain this, as do the marshals and car parking crew who ensure pedestrians safety and ease of access for traffic.

I live 1.2 miles from the site and can honestly say we get more noise pollution from Knebworth House events. Over the course of the weekend many festival goers walk through Aston Village and they are always polite, never leaving their litter behind.

In all, in my honest experience Wilkestock is an excellently run family event with wide ranging positive repercussions.

Kind regards

From:
Sent: 13 May 2021 13:21
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 13/05/2021 1:21 PM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name:

Email:

Address:

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 13/05/2021 1:21 PM I fully support this venue

Kind regards

From:
Sent: 13 May 2021 13:18
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 13/05/2021 1:17 PM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name:

Email:

Address:

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 13/05/2021 1:17 PM I am a local musician and booked to play Wilkestock this year. Please do not stop this from going ahead. It's a charity gig!!!

Kind regards

From:
Sent: 13 May 2021 13:11
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 13/05/2021 1:11 PM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name:

Email:

Address:

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 13/05/2021 1:11 PM The Wilkestock event raises money for charity, brings together the local community and supports the arts.

These are three initiatives that everybody should be supporting as much as possible, in particular due to the last 15 months that we have endured.

I have been to the festival on a number of occasions, often with group's of families - adults and young children - my experiences and the experiences of those I have been with have all been overwhelmingly positive.

Kind regards

From:
Sent: 13 May 2021 13:00
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 13/05/2021 12:59 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name:

Email:

Address:

Comments Details

Commenter Type: Member of the Public

Stance: Customer objects to the Licensing Application

Reasons for comment:

Comments: 13/05/2021 12:59 PM This is an amazing independent event creating opportunity for new bands and artists in professional and safe environment (having attended last two years it ran) despite what the petition states to connect with a friendly crowd in a great setting.

Kind regards

From:
Sent: 13 May 2021 12:42
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 13/05/2021 12:42 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer objects to the Licensing Application

Reasons for comment:

Comments: 13/05/2021 12:42 PM I have been to this festival and it was well organised and i felt safe at all times. To take away another event that we, the public need plus all the artists that it gives a platform too would be a crying shame. please dont ruin yet another great event.

Kind regards

From:
Sent: 13 May 2021 12:37
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 13/05/2021 12:37 PM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name:

Email:

Address:

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 13/05/2021 12:37 PM Wilkestock is a part of the community that supports locals and charities - it should be allowed to run!

Kind regards

From:
Sent: 13 May 2021 12:36
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 13/05/2021 12:36 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 13/05/2021 12:36 PM Wilkestock has always been a great community asset in a great cause bringing people together with negligible impact on the local community. Crime statistics in comparison to big local towncentres on a busy weekend are very low so perhaps the police objection is a result of severe cuts . In the wake of the pandemic i think the chance for people to socialise at events like this are more important than ever.

Kind regards

Sent: 13 May 2021 12:35
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 13/05/2021 12:35 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 13/05/2021 12:35 PM Always a great safe family festival. The musicians need to be allowed to earn a living after Covid .

Kind regards

From:
Sent:
To:
Subject:

Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 13/05/2021 12:30 PM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name:

Email:

Address:

Comments Details

Commenter Type: Neighbour

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 13/05/2021 12:30 PM I am writing as performer (DJ) and ex-local resident of Watton-at-Stone / Wilkestock Festival.

I have volunteered, attended and performed at Wilkestock Festival since 2016.

From experience of living in Watton-at-Stone for 21 years, the 2 main things I have found that builds a real community spirit is the local football team & Wilkestock Festival.

I have attended numerous Music Festivals across the world, from New York City, Croatia, Budapest and Amsterdam and I have never experienced a better crowd and spirit than at Wilkestock Festival. The huge age range of attendees is what makes Wilkestock an incredibly inviting and friendly atmosphere. I have never experienced any trouble and because of the fact all profits go to charity it makes it even more special.

Wilkestock is a huge supporter of local talent. One of my first DJ performances was at Wilkestock and it was a fantastic experience for me having the opportunity to perform to my family, friends and neighbours. After graduating with an Events Management degree from Liverpool John Moores University, Tom Wilkes (owner) gave me my first work experience assisting at the festival. This was a huge point to put on my CV and has helped me gain future employment in the events industry.

Allowing a younger audience to attend this festival is incredibly inspiring for future musicians, performers and even lighting and production workers. Whilst performing in 2018 - I had a dad bring his 6 year old daughter behind the DJ decks where I let her wear my headphones and dance in-front of the crowd. This was a really special moment for us all and it all happened because of the friendly atmosphere at Wilkestock.

Moments like this is what LIVING is all about.

We work so we can afford experiences like this.

We start families so we can create memories like this.

I am very confused and upset that this is even an option for Wilkestock to lose their licence.

Kind regards

From:
Sent: 13 May 2021 12:28
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 13/05/2021 12:27 PM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name:

Email:

Address:

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for
comment:

Comments: 13/05/2021 12:27 PM A great safe festival for kids and adults, that doesn't negatively impact local people. Proceeds go to charity.

Kind regards

From:
Sent: 13 May 2021 12:23
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 13/05/2021 12:22 PM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 13/05/2021 12:22 PM The festival is very safe and family friendly with a great focus on raising money for charity. It would be a huge shame and a massive loss to see it disappear

Kind regards

From:
Sent: 13 May 2021 12:18
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 13/05/2021 12:17 PM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name:

Email:

Address:

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 13/05/2021 12:17 PM This event is a keystone in local charity fundraising. I always feel, safe there plenty of parking and I don't notice and really delays locally due to traffic. It is important to the local community that this event continues as usual.

Kind regards

From:
Sent: 13 May 2021 12:16
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 13/05/2021 12:15 PM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for
comment:

Comments: 13/05/2021 12:15 PM This is a great family festival that I have attended numerous times with my family! Great safe environment, well ran and a fantastic supporter of charities!

Kind regards

From:
Sent: 13 May 2021 12:14
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 13/05/2021 12:14 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name:

Email:

Address:

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 13/05/2021 12:14 PM I always feel safe at wilkestock.

Kind regards

From:
Sent: 13 May 2021 12:10
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 13/05/2021 12:10 PM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 13/05/2021 12:10 PM Wilkestock Festival is always very safe. I certainly feel safe when I'm there. Plenty of security too, which always helps. I'm looking forward to not only going as a watcher but playing there too again. It's a great festival for all ages and for families too.

Kind regards

From:
Sent: 13 May 2021 12:05
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 13/05/2021 12:04 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 13/05/2021 12:04 PM I have always felt safe at this festival and not encountered any trouble. It's great for families etc. It's a good charity event where any time I've been I've felt safe and welcome.

Kind regards

From:
Sent: 13 May 2021 12:05
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 13/05/2021 12:04 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 13/05/2021 12:04 PM This festival has supported my band for 5 plus years. It is one of the best, safest local festivals that support an array of local acts and brings a community of people together. It would be such a shame and a massive loss for local talent to be show cased and people to come along and enjoy great music. It will be a sad day if wilkestock were lost. Please reconsider this!

Kind regards

From:
Sent: 13 May 2021 12:02
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 13/05/2021 12:01 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 13/05/2021 12:01 PM I have always enjoyed Wilkstocks friendly atmosphere, well run, secure and great for kids too. To lose it would not only be a loss to the community but to all the charities it supports!

Kind regards

From:
Sent: 13 May 2021 12:00
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 13/05/2021 12:00 PM fro

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 13/05/2021 12:00 PM A well run festival that caters to all age groups. I've attended this festival about 5 times since 2008 and always felt safe and secure. All monies raised goes to charities and the community feeling at this event is second to none

Kind regards

From:
Sent: 13 May 2021 11:58
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 13/05/2021 11:57 AM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for
comment:

Comments: 13/05/2021 11:57 AM The event is essential for music and culture in Hertfordshire. Its a safe, well organised and supported event which should be praised not "reviewed"

Kind regards

From:
Sent: 13 May 2021 11:57
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 13/05/2021 11:56 AM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 13/05/2021 11:56 AM I have been attending this festival for over 10 years. Not only do the festival organisers put on a well thought out and safe event, they also do this entirely for charity which should wholeheartedly be supported.

There is plenty of security at this event (which i've found to be stricter than other events i've been to) and all ages and abilities are catered for. Wilkestock has been instrumental for providing bands and artists a vital stepping stone into the performing arts industry, which as we all know is already on its knees due to the impact of COVID. It would be catastrophic for all involved, if this event did not go ahead.

Kind regards

From:
Sent: 13 May 2021 11:57
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 13/05/2021 11:56 AM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name:

Email:

Address:

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 13/05/2021 11:56 AM This festival is a must. I have never felt unsafe and the security has always been amazing. I have taken my Niece in the past and even at a young age she has felt safe. This is a great festival for local bands and the community. I struggle to see any negativity surrounding this festival. What's more, all the profit goes to charity! Why would anyone want to stop making money for charity? Keep the festival going I say!

Kind regards

From:
Sent: 13 May 2021 11:53
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 13/05/2021 11:52 AM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 13/05/2021 11:52 AM Wilkestock is a fantastic event. Having been to the festival I've never seen any trouble and the way it supports local business is a huge boost.

As a musician myself Wilkestock is one of the only few things in the area that help support local acts. Without this the music and arts scene in the local area would take a huge hit.

Wilkestock must not only continue, but also continue to grow.

Kind regards

From:
Sent: 13 May 2021 11:50
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 13/05/2021 11:49 AM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer objects to the Licensing Application

Reasons for comment:

Comments: 13/05/2021 11:49 AM I have always felt safe and secure at the festival - I see no reason this licence should be revoked. This festival donates all its profits to charity and gives thousands of pounds of work to local vendors and musicians

Kind regards

From:
Sent: 13 May 2021 11:37
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 13/05/2021 11:36 AM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name:

Email:

Address:

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 13/05/2021 11:36 AM This is a lovely small festival raising funds for a great cause, we've had a fantastic time when we've been (the children especially love it) and have never seen or heard of any problems, I think the organisation and management of the festival has always been really well done and can't see any reason that the licence should be removed.

Kind regards

From:
Sent: 13 May 2021 11:29
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 13/05/2021 11:28 AM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name:

Email:

Address:

Comments Details

Commenter Type: Neighbour

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 13/05/2021 11:28 AM I want to register my support for Wilkestock to receive their licence. I am a resident of Aston, having lived here for 17 years and Wilkestock has never been a problem. As far as we are concerned there has never been any bother over noise, traffic (which is regulated very carefully by the organisers), litter. My grown-up children and their families have all attended Wilkestock in the past and they love it. It is very much a family affair catering to all age groups including young children. In fact the last time we attended was as a family group covering 3 generations (youngest 3 years old, oldest 70) and we all had a good time. From the younger members of the family we know it is a great platform for up and coming artists. From our point of view Wilkestock is a local asset. It is well managed and organised with many local residents young and old volunteering as helpers for car-parking, stewarding etc. We would like it to keep going, not least because in these difficult times it is important to keep live music accessible to all.

Kind regards

From:
Sent: 13 May 2021 11:22
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 13/05/2021 11:21 AM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name:

Email:

Address:

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 13/05/2021 11:21 AM This is a festival that makes Money for Charities and every one has a good time.

Kind regards

Sent: 13 May 2021 10:45
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 13/05/2021 10:44 AM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 13/05/2021 10:44 AM I have lived in Aston for a number of years. A limited number of weekend music festivals have been held at Waterbridge for at least the last 10 years. The festivals, particularly Wilkestock, are very popular in the village and it would be a great shame if East Herts saw fit to withdraw the licence. Wilkestock is a charity festival raising significant sums for charities. It draws support in the village from people of all ages; the youngsters who want to enjoy music until late at night, the older people who enjoy a Sunday afternoon's of music from one of the sofa's in the arena or the families who want to take children to the dedicated play area's while they can listen to the music. The use of multiple stages has given the opportunity for a number of young villagers to show there musical talents in front of a live audience. A number of villagers volunteer to help with the set up, stewarding the car park, manning the ticket booth, helping with litter picking etc. It also provides some paid work for village

youngsters. Other local businesses take advantage of the opportunities to provide stalls in the food court.

My experience of these events is that are well managed and provide a safe environment for people to enjoy a weekend of socialising and music. The audiences are drawn from a very wide area I am not aware of any problems that have occurred.

As the event is in a rural location it impacts only on a limited number of nearby neighbours. I understand the organisers make great efforts to communicate their plans and, as it is limited, number of weekends, the benefits from the events far outweigh a little local inconvenience. The farmers owning the surrounding fields demonstrate their support by donating use of their land for car parking and camping.

In my opinion the objection raised by Herts Constabulary fails to make any strong cases for withdrawing the current licences.

Kind regards

From:
Sent: 13 May 2021 10:31
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 13/05/2021 10:30 AM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 13/05/2021 10:30 AM As a dj of 20 years, who's lived in-and-around the area, and as someone who also has played and supported the initial charity event that the site was born from, and who was also invited to play in the inaugural and subsequent Back of Beyond festival, I feel it would be a great shame, and detrimental to the area, community and arts if this site was unable to operate with it's small scale, friendly, diverse and encompassing events.

Having dj'd at other festivals, and I can only say the experience rates highly in terms of safety, diversity of demographic and festival spirit. I never saw any security issues / crowd disturbance, and speaking with people who had ventured-in from London they commenting how safe and relaxed it felt - which I think speaks volumes.

I would suggest the motives of the people involved with events on this site has only ever been

people-first and not profit. As we know festivals aren't really profitable and with so little going on in the surrounding areas, I think think it would be a grave shame if any grievances or issues couldn't be talked-out and implemented for future events.

Kind regards

From:
Sent: 13 May 2021 10:30
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 13/05/2021 10:29 AM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 13/05/2021 10:29 AM
hi

I worked many times as a DJ at this venue and its by far my favourite.

I've djed all over the world and I can hand on heart tell you this place is one of the best.

It's well run, friendly and well organised and I've never ever seen any trouble.

Not only do I work as paid artist I've also worked at the charity events and they are amazing. These events are for all ages and theirs such a mix people. It's a real community party.

It just makes no sense to not let them keep their licence.

I hope the right decision is made.

Kind regards

From:
Sent: 13 May 2021 10:02
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 13/05/2021 10:01 AM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 13/05/2021 10:01 AM I am an artist (DJ) and have performed at back of beyond festival in 2019 and attended in 2018
The festival was a great day out with friends and a good platform for DJ's
Its also good for local businesses such as food vendors, taxi drivers and coach companies
The event is very well organised and all staff are very friendly
Back of beyond festival have created a happy and friendly atmosphere and organised dome of the best artists in the industry to perform

Kind regards

From:
Sent: 13 May 2021 10:00
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 13/05/2021 9:59 AM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Petition

Stance: Customer made comments in support of the Licensing Application

Reasons for
comment:

Comments: 13/05/2021 9:59 AM This Festival is a family day out an should be allowed to go ahead. It gives music artists a chance to perform to crowds they may not usually get to perform in front off & generates work for small businesses in the entertainment industry. Please I hope this event takes place.

Kind regards

From:
Sent: 13 May 2021 09:38
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 13/05/2021 9:38 AM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 13/05/2021 9:38 AM I would be devastated to hear that this amazing festival could not continue, there are very few sites like this one, also with a charity so worth it. Environmental/ sustainable and donating to charity's why would anyone want to stop this .

Kind regards

From:
Sent: 13 May 2021 09:34
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 13/05/2021 9:33 AM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name:

Email:

Address:

Comments Details

Commenter
Type: Petition

Stance: Customer made comments in support of the Licensing Application

Reasons for
comment:

Comments: 13/05/2021 9:33 AM Good morning and thank you for giving me a chance to voice my support for this site.

I mainly have experience of this site as a consumer but in more recent years, I have been a more heavily involved party in the planning and execution of Wilkestock and a handful of other events on this site.

After lockdowns and a tough year for companies like mine and festivals sites, it would be absolutely damaging for this site to lose its license and have a massive impact on so many people's lives. I run a festivals and clothing PR and communications firm and believe me, we have been hit very hard.

Ignoring the pandemic, I have never seen anything but happy faces, good organisation, and

well-executed events on this site, even to the point of parking and local traffic management. It's easy to get to, and easy to leave without disturbing local neighbours as everything is very carefully planned and thought through.

With the site being single-use plastic-free and the litter management on point, there has never been a concern over this aspect and I know that the site owners go to great lengths to make sure this site is sustainable and near on carbon neutral. This site could be the first carbon-neutral and self-sustained site in the UK. Something we have been working hard on to get since 2018.

Looking from the outside in, it cannot be forgotten why this site even exists. The untimely sad death of a family member encouraged Wilkestock to begin and this is more than a festival site, it is a community and remembrance that donates to very good causes.

This site is its own local economy and it brings jobs and opportunities for companies like mine to survive and without it, there will be a huge loss by all.

Please consider me in full support of this site and its license.

Kind regards,

Stevenage

Kind regards

From:
Sent: 13 May 2021 09:12
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 13/05/2021 9:12 AM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer objects to the Licensing Application

Reasons for comment:

Comments: 13/05/2021 9:12 AM After 18 months of virtually no love music, you want to stamp out the one event people were looking forward to?

Kind regards

From:
Sent: 13 May 2021 09:11
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 13/05/2021 9:11 AM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name:

Email:

Address:

Comments Details

Commenter Type: Member of the Public

Stance: Customer objects to the Licensing Application

Reasons for comment:

Comments: 13/05/2021 9:11 AM Music gives pleasure, brings people together and enhances ones life, it jas suffered badly through this pandemic, more than any other industry please allow the licence to go ahead. Thank you.

Kind regards

From:
Sent: 13 May 2021 08:41
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 13/05/2021 8:41 AM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 13/05/2021 8:41 AM I would like to express my support for the musical events at Frogmore Hill. I have known & worked with the event organiser both in the UK & abroad within the Snowsports industry. Furthermore I personally have know the Wilkes family for many years, & are all actively involved in the musical festivals & events especially Wilkstock; which I would suggest is powered by the other smaller events at Frogmore hill.

I would suggest the events & festivals have a positive impact on the wider community, local businesses inc , catering , taxi's & cabs & numerous other works needed at the site inc volunteering of which I have been involved in. Plus, local & not so local creative arts ,musicians including BBC , introducing bringing opportunities to local singers/songwriters. The festivals also in my experience are suitable & a safe space for adults & children alike with play areas included plus makeshift chairs etc for families to enjoy the festivities in the day; hopefully in the sunshine!.

I have been to the festivals both for pleasure & as a volunteer working with the Organiser & the Organisers Father who both work tirelessly & professionally to ensure the smooth running of the events. Including all that work at the events including bar staff, helpers with directions & parking plus the very professional security on entrance & indeed at strategic points inside the events until the evening wind down.

In my experience the festivals & events have always run smoothly with no known untoward dramas in or indeed outside the events.

Lastly I would like to express the Wilkstock festival is a charity event supporting the The Nick Alexander Memorial Trust , Bloodwise & The Keswick Mountain Rescue Team of which has a personal & very important connection to the Wilkes Family.

Sincerely; Aaron OS.

Kind regards

From:
Sent: 13 May 2021 02:03
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 13/05/2021 2:03 AM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer objects to the Licensing Application

Reasons for comment:

Comments: 13/05/2021 2:03 AM This event is truly exceptional, bringing high quality musicians from all around the UK and supporting the music industry with a platform for talent and work for music event crews. I very much hope this event will be able to continue

Kind regards

From:
Sent: 12 May 2021 23:59
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 12/05/2021 11:59 PM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 12/05/2021 11:59 PM This festival has given thousands of pounds to charities over the many years it has been functioning. It brings many festival goers from all over the 3 counties area together to watch many local and mainstream acts. They conform to all standards asked of them. This will also boost the earnings of many local acts and support staff (sound engineers, lighting techs, stage management etc) who have struggled to keep their heads above the breadline due to the Covid lockdowns. I fully support Wilkestock. Not allowing it would ruin many people's lives glosing an income which could change their lives.

Kind regards

From:
Sent: 12 May 2021 22:56
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 12/05/2021 10:55 PM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for
comment:

Comments: 12/05/2021 10:55 PM The festival has always been impeccably ruin and managed and provides a valuable service to the local music community. It must be allowed to continue.

Kind regards

From:
Sent: 12 May 2021 22:06
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 12/05/2021 10:06 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name:

Email:

Address:

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 12/05/2021 10:06 PM

My name is , I am Head of Finance for an Events Marketing Agency based in London and I live in St Albans. I am 33 years old and volunteered at the Wilkestock festival in 2017, working in the on-site bar areas and on the booths supplying drinks tokens to attendees over the festival weekend. I would have happily volunteered again in other years however, could not attend due to personal situations.

Overall I would say that the event is incredibly well managed and organised. Health and Safety of all attendees is paramount to the management team and their levels of security throughout the site is excellent. Even whilst working the later shifts I always felt safe. The site itself is well equipped with good toilet facilities, various food outlets and good parking facilities. The management team ensure that all volunteers are looked after and will regularly check in with you throughout your shifts as well.

The festival itself provides a great platform for up and coming music acts as well as local

businesses. It also gives the local community the opportunity to attend such an event which they might not have been able to in the past due to event location and the price of much bigger UK festivals.

In a year that has been so difficult for the events & hospitality industry, events like Wilkestock are so important as they help to support the local community as well as help the wider events industry bounce back after such a difficult year.

Kind regards

From:
Sent: 12 May 2021 21:58
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 12/05/2021 9:57 PM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer objects to the Licensing Application

Reasons for
comment:

Comments: 12/05/2021 9:57 PM This is a desperately needed glimpse of sunshine on the horizon.
Local businesses will benefit considerably.

Kind regards

From:
Sent: 12 May 2021 21:53
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 12/05/2021 9:53 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 12/05/2021 9:53 PM I strongly support the festival licence for the Wilkstock festival. I have volunteered at the event on a number of occasions and have always been incredibly impressed by the level of organisation, the high standards of health and safety and the thought given to the local and wider community. This is a non-profit event which raises valuable money and awareness for important charities. In addition to this, local food vendors, artists and business owners have the opportunity to provide their services and increase their revenue. Furthermore, the organisers also give considerable thought to the environmental impacts and minimise these where possible, one such example being 'reusable and sustainable' drinks cups which limit waste and water usages. As a primary school teacher, I believe an all-ages festival such as this, which encourages families to spend time together outside, holds so many benefits.

Kind regards

From:
Sent: 12 May 2021 21:48
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 12/05/2021 9:48 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name:

Email:

Address:

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 12/05/2021 9:48 PM A beautiful representation of what our county can achieve. Hard working team raising thousands of pounds for charity and supporting the arts in the process. This will be a monumental loss for the community, for artists and for the many many beneficiary's that this wonderful festival has supported. I strongly suggest the council and the police work with Wilkestock to resolve any issues they may have as a pose to cancelling part of this country's heritage.. Covid has taken enough please dont let a snap judgement and short sightedness take even more

Kind regards

From:
Sent: 12 May 2021 21:45
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 12/05/2021 9:45 PM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer objects to the Licensing Application

Reasons for comment:

Comments: 12/05/2021 9:45 PM A great festival raising money for important charities.

Kind regards

From:
Sent: 12 May 2021 21:41
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 12/05/2021 9:40 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 12/05/2021 9:40 PM * am 38, manager of a large health club in Central London. I am very familiar with the festival and the organisers other events, having attended various events by them in the past ten years. The Back of Beyond festival in 2018, 2019 was a culmination of the organisers previous works being taken to a larger scale and the days were not just very successful and well ran, with all of us feeling safe due to the well ran security, they also brought various demographics together unlike some other events which may just target a younger audience.
I can see the continuation of this festival only helping the area and workers who due to Covid may have been affected and lost much needed revenue (not just organisers, I'm referring to pop ups that will be based at the event ie food stands)
All being ran under stringent Covid regulations this will further increase people's return to some form of normality I believe.
I close this by asking for you to consider these points and the positive impact it will have on

the area/surrounding parts and help bring people back to a form of social interaction, again within government guidelines.

Regards

Kind regards

From:
Sent: 12 May 2021 21:39
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 12/05/2021 9:39 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Committer Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 12/05/2021 9:39 PM Hello,

I want to pledge my support for this license. I am a 38 year old DJ and music producer (IT Project Manager by day) who has performed at the Back of Beyond in 2018 and 2019, and many other festivals and events in the UK and abroad over the course of 20 years. I have also been a festival goer, at this event and others on the same site. I have attended festivals and clubs all over the world as a customer.

Reasons to grant this license.

- People who find an escape from the pressures of daily life by dancing to music at events or DJing have been unable to express themselves fully for over a year now.
- Previous Back of Beyond events on this site have been run well, security has been good.

The site layout was well-considered, parking was ample and traffic was directed well. Taxis were available.

- The atmosphere during the festival is one of its main selling points, everyone is welcoming and happy. Staff are especially helpful. As an artist and as a festival goer, this is extremely rare to find at other events because they are often too big. Back of Beyond is the right size and it always felt as if everything was under control. - The safety of attendees has always been paramount during the last 2 Back of Beyond festivals with enough security to make everyone feel safe and I have complete faith that this would be the case again.

- As someone who lives within a reasonable distance from the site, I rely on events like this to supplement my income. During the pandemic, I lost my job and although I am back in employment, being out of work for 6 months last year has left me in debt. I'm sure that many people are worse off than me but my point is that these events and others are vital to members of the community who need to get back on their feet.

Please consider the above in support for this license being granted, its the 1st chance we have to be happy and it will help everyone who works there recover financially

Kind regards

From:
Sent: 12 May 2021 21:24
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 12/05/2021 9:24 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for
comment:

Comments: 12/05/2021 9:24 PM This is a fantastic event run by a lovely family who put absolutely everything into making sure everyone has the best time.

Kind regards

From:
Sent: 12 May 2021 21:18
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 12/05/2021 9:17 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Neighbour

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 12/05/2021 9:17 PM Having lived next to Wilstock for more than 3 years now I can only say how much we have enjoyed the event. It's well organised, safe and enjoyed by so many families in the area. Having worked in a primary school for many years now, it is always great to see so many familiar young faces having fun with their families in a safe environment as well as people of my generation. A lot of hard work and upkeep during the year is made to keep this wonderful festival going for two worthwhile charities so close to the families heart. Living so close we are always informed about events held and security and I can honestly say we have never had a problem or worries. We really hope this continues for many years to come for all to embrace and enjoy.

Kind regards

From:
Sent: 12 May 2021 21:10
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 12/05/2021 9:09 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 12/05/2021 9:09 PM My husband and I have been to the Wilkestock Festival for a number of years. In the last few years have volunteered to help. We are not regular festival goers and so have been impressed how safe and secure we have always felt there. The festival has a lovely family feel and many friends and neighbours have given up their time to help out year after year.
Tom Wilkes puts in a huge amount of effort to ensure that the event proceeds smoothly and successfully whilst respecting the interests of neighbours. He is in constant radio contact across the site to ensure a safe environment.
We drive to the event and the signage is clear and easy to follow and the car parking in the next door field is easy to access and well patrolled.
Our overall impression from our many visits is that the management of all aspects of the festival are taken extremely seriously so that those attending can enjoy themselves in a beautiful location and in a safe and secure environment with the minimum disturbance to the

local area.

Kind regards

From:
Sent: 12 May 2021 19:46
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 12/05/2021 7:45 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 12/05/2021 7:45 PM Wilkestock is a wonderful charity festival, attracting the support of many people both locally as well as further afield. It has raised thousands of pounds as well as spread the knowledge of their chosen charities which mean so much to the Wilke's family. I have volunteered twice and enjoyed every single moment and met some wonderful people, as well as expand my music tastes!
I tell everyone about this festival and look forward to it each year. I live in France but my family are local so it is also a great reunion opportunity!

Kind regards

From:
Sent: 12 May 2021 18:33
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 12/05/2021 6:32 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name:

Email:

Address:

Comments Details

Commenter
Type: Petition

Stance: Customer made comments in support of the Licensing Application

Reasons for
comment:

Comments: 12/05/2021 6:32 PM I support Wilkestock Charity Festival as it is for a good cause. I am set to dj at this event, and have played at previous years. Over the past few years Wilkestock has been gaining a great reputation for an upcoming festival in the UK, as it is incredibly well organised with the most friendliest staff and security that make you feel welcome. It is great for the local community, and people travel to the festival from abroad. After the past year, it would be devastating for this event to be cancelled. Please reconsider.

Kind regards

From:
Sent: 12 May 2021 17:55
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 12/05/2021 5:55 PM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 12/05/2021 5:55 PM I would be very sorry to see Wilkestock cease. I am an avid Festival goer, I attend Glastonbury every year. Wilkestock is very well run, I have been attending for several years & have never seen any trouble. The car parking & food stalls are brilliant. Overall it would be a great loss to the Herts area if this facility stopped.

Kind regards

From:
Sent: 12 May 2021 17:52
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 12/05/2021 5:52 PM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 12/05/2021 5:52 PM I am supporting our local Wilkestock Festival, My late husband has played here several times, it is always well run , a safe and Family Friendly place. Considering the awful time we have all had during this Pandemic year, we are all in need of celebrating with music and fun. This festival attracts families who bring picnics, it's a safe place for children to be and enjoy the atmosphere. It is a great benefit for all local people.

Kind regards

From:
Sent: 12 May 2021 17:29
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 12/05/2021 5:29 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 12/05/2021 5:29 PM I am 73 years old. I currently live in Jersey, but during the 1980's I had the pleasure of living in Aston. It was during that time that I met the Wilkes family and we have been good friends ever since. My eldest son went to Aston St. Mary's Primary School with , Tom Wilkes' elder brother.

Sadly was killed in a climbing accident in 2005, and since then his family have undertaken many charitable acts for Keswick Mountain Rescue in memory of Matt; Matt's father has run several marathons, and in more recent years the family has staged the Wilkestock Music Festival on their land at Frogmore Hill. All profits from Wilkestock go to charity; I believe over £70,000 has been raised so far. This year the nominated charities are Bloodwise (leukemia research), Keswick Mountain Rescue and The Nick Alexander Memorial Trust, a UK registered charity that awards grants for musical instruments and equipment to community groups and small charities across the UK.

I have been a volunteer, assisting in the running of Wilkestock, on several occasions, mainly helping at the entrance gate, checking tickets and collecting entrance fees from the visitors. I have seen the festival grow over the years, and have always been extremely impressed at the organisation. Parking and camping are well organised, the bar and food concessions are very well managed, there appear to be more than adequate toilet facilities etc.

In all the years that I have worked as a volunteer at Wilkestock I have never been aware of any trouble; if there was any then it must have been dealt with quietly and efficiently by the security team.

I was looking forward to helping out at Wilkestock again this year; I hope that you will grant the license which will allow the event to go ahead.

Kind regards

From:
Sent: 12 May 2021 16:35
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 12/05/2021 4:34 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name:

Email:

Address:

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 12/05/2021 4:34 PM To whom it may concern,

I am writing to express my support for the continuation of the licence at the aforementioned site.

As a 42 year old chartered accountant with a young family I have attended and enjoyed both Back of Beyond festivals held at this site to date. The first year was especially enjoyable - something of a hidden gem - however wasn't without its issues including difficulties in access to transport to leave the site at the end of the day. In the second year, whilst being equally entertaining, it showed marked improvements with the organisers obviously keen to address the issues they'd experienced in the previous year .

I look forward to being able to attend future iterations of this event and I'd like to think that

those reviewing the premises licence will be paying close attention to the benefits enjoyed not only by visitors but by the local and wider communities as a direct result of hosting such a popular and well attended occasion. A number of participants travel from London and further beyond to spend money within our community whilst returning home extolling the virtues of our green and pleasant land!

I've attended many similar events both locally, nationally and abroad over many years and this particular one has stood out for a number of reasons the main ones being the friendly atmosphere and general safety at the event. There has always been plenty of staff in place to ensure that all attendees are able to fully enjoy their experience without fear of encountering the kind of unsavoury behaviour that other similar events seem to attract.

Of course should you wish to contact me directly with further queries please do not hesitate to do so.

Kind regards,

Kind regards

From:
Sent: 12 May 2021 15:52
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 12/05/2021 3:51 PM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Neighbour

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 12/05/2021 3:51 PM It's a family friendly event that raises money for charity and showcases local artists. They always give us advanced notice of events and let us contact them with any issues (which we've never had). The event is well managed and we would like to see it continue as it is for a very worthy cause.

Kind regards

From:
Sent: 12 May 2021 15:42
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 12/05/2021 3:42 PM fro

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Neighbour

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 12/05/2021 3:42 PM This is a family friendly, community based event which raises money for charity and showcases local artists. They are respectful of neighbours and also provide advance notice and contact details ahead of each event in case of any issues. Whilst I wasn't necessarily in favour of the previous application for more frequent events, I'm happy to support this application for three times a year. My family have attended the event and had nothing but praise each time. I fully support this renewal.

Kind regards

From:
Sent: 12 May 2021 15:26
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 12/05/2021 3:25 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name:

Email:

Address:

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 12/05/2021 3:25 PM I have attended Wilkestock on 2 occasions, most recently in 2018. On both occasions, the festival has been well run and felt very safe. Most recently I went with my 2 year old son for a few hours in the afternoon along with some friends with young children.

It is a well run family friendly festival with good charitable intentions.

Kind regards

From:
Sent: 12 May 2021 14:41
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 12/05/2021 2:40 PM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 12/05/2021 2:40 PM Dear sirs

I've attended the festival back of beyond in 2018 and 2019 at the aforementioned site. I also grew up in the local area and the local community and believe that this is an absolute asset to the local community. The opportunity that it brings to local people in terms of employment and enjoyment needs to be retained and if possible enhanced. Hope she is one of the most beautiful counties in England and I feel that it needs to be showcased and enjoyed by people from all over the country and all over the world.

The music industry in this country is one of our most important assets from recording to live music. It is almost what our culture has been built on over the last 50 years from my parents enjoying the Beatles and the Rolling Stones to us now enjoying various styles of music.

I personally assisted the back of beyond team in the first year and although it had its problems I attended as a guest in the second year for the entire weekend and believe those problems were ironed out extremely well by the team and the landowner.

It would be a complete travesty to lose this fabulous asset, and I for one would be prepared to take this as far as I possibly could with the help of local government as well as the nightlife society here in the UK.

There are very few opportunities within the local area for young people to get out in the open and enjoy spending time with one another I know this firsthand growing up in Hertfordshire. I also believe that the local community has benefited in terms of shops hotels restaurants as this festival brings a huge number of people to the local area.

Let's keep this going and make sure that there are many many more Becca be on festivals in the future.

Kind regards

From:
Sent: 12 May 2021 14:21
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 12/05/2021 2:21 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name:

Email:

Address:

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 12/05/2021 2:21 PM We have worked with the Wilkestock team for many years now. It's an incredibly well managed event that our artists and the wider public look forward to year after year. Events like Wilkestock are invaluable assets, not only culturally but also because the revenue generated in the local area as a direct result of the festival each year.

Kind regards

From:
Sent: 12 May 2021 13:49
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 12/05/2021 1:48 PM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 12/05/2021 1:48 PM An integral part of the music scene, Wilkestock is a great festival that doesn't require a huge trek from London unlike many of the big players. A real community feel and some excellent music punching above their apparent weight.

Kind regards

From:
Sent: 12 May 2021 12:54
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 12/05/2021 12:54 PM

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 12/05/2021 12:54 PM My band played at Wilkestock back in 2018 and had a great experience. It was well run and the whole team behind it seemed genuinely passionate about the event.

Kind regards

From:
Sent: 12 May 2021 12:38
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 12/05/2021 12:37 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 12/05/2021 12:37 PM

I really support the events, I'm coming all the way from the midlands and I love these events.

My children also love it and after a hell year we want to have some normality.

The security is always amazing, it's a charity festival it's always well run!

Please do not stop this event the organisers are brillinant, it contributes to local hotels and business's, it's putting much needed money back into the economy.

Thank you

Kind regards

Sent: 12 May 2021 12:07
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 12/05/2021 12:07 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 12/05/2021 12:07 PM I feel the event held at this property is a brilliant, well orchestrated, inclusive friendly event. Having attended 12 of the events held by the Wilkes family the hospitality and diligence to the event has been improved year on year. This festival brings an amazing cultural spread of individuals together to support charitable causes across the UK which in this current COVID climate are limited and struggling to gain funding. With a personal attachment the hosts friends, family and volunteers who support the professional security, catering, lighting sound and production teams work together to make sure all attending have a memorable and safe journey from arrival to departure. The benefit to the local community for promoting music, arts, hospitality can only bring positive growth to young upcoming artists and entrepreneurs in the area.
As an event that serves to uphold the memory of _____ to myself his friends and family from a tragic climbing accident in the heart of the Lake district the efforts of Tom and the team to make this event happen every year is a true achievement. Watch family bring the next

generation to join the fun is a joy and shows a great future for the event.

Kind regards

From:
Sent: 12 May 2021 12:00
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 12/05/2021 11:59 AM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name:

Email: j

Address:

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 12/05/2021 11:59 AM I've only recently moved away from the village of Aston but have been attending the festival for at least 7 or 8 years, if not longer.

It's always a fantastic, friendly, well run event that a look forward to attending each year.

Kind regards

From:
Sent: 12 May 2021 11:59
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 12/05/2021 11:58 AM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 12/05/2021 11:58 AM Wilkestock is an amazing festival for both the community and the wider music industry - supporting small bands and providing the local scene with a much needed summer festival presence. The atmosphere is friendly and welcoming and the premises deserves it's licence.

Kind regards

From:
Sent: 12 May 2021 11:48
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 12/05/2021 11:47 AM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name:

Email:

Address:

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments neither objecting to or supporting the Licensing Application

Reasons for comment:

Comments: 12/05/2021 11:47 AM Hi,

We had the pleasure of playing the amazing Wilkestock festival last time round. I cannot stress enough how amazing it is to have this as our only local festival and one that gave us our first opportunity to play a festival which wouldn't have been possible without a festival like this helping local talent.

We need festivals like this, this is an opportunity to not just craft a different aspect of a performance as an artist but it's a place bands get spotted and can potentially make a life long career from.

And not just artists we've had lockdown after lockdown, people need to let themselves feel live music once more and might not have the funds to get a ticket for a big mainstream

festival and see smaller bands. This festival will help everyone from artists, punters, light technicians, stage runners, the local communit.

This is vital and has to stay

Kind regards

From:
Sent: 12 May 2021 11:39
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 12/05/2021 11:39 AM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Neighbour

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 12/05/2021 11:39 AM I have lived in Aston for the past 16 years and for most of that time the Wilkestock festival has been part of Aston
We have certainly had no issues with the festival, nor heard any from neighbours in Aston
We have been to the festival twice now and thoroughly enjoyed it both times. In fact in 2019 we took our daughter and her children, 3 generations at a musical festival, and had a great time.
What a great way to introduce children to live music and different types of music.
The festival is well run and policed by Andy and his team, it is also nice to see local residents both volunteering and attending the festival. That in itself is a great endorsement of the festival.

Kind regards

From:
Sent: 12 May 2021 11:32
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 12/05/2021 11:32 AM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name:

Email:

Address:

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 12/05/2021 11:32 AM I have known of the event since it inception 14 or 15 years ago and have attended for the last 12 years as a ticket holder and also volunteer to help where needed across the weekend.
I personally knew Wilkes, who's sad passing during a climbing accident in the Lake District was a reason for Tom Wilkes and the family to set up the annual Charity Music Festival. This is why the Keswick Mountain Rescue is one of the main benefactors of the charity's fund raising. It has been great to see and follow the growth of this popular festival over the years and witness the positive impact it has on the many who attend and are involved. The event staff and management have done a good job to keep up with the growth introducing extended parking and camping and improved security as the festivals have progressed. The festival not only supports local talented music and arts groups but also brings world class bands to the stage. This is an industry in great need of the support in the current climate and smaller Festivals like Wilkestock play their part. The local economy in and

around the Stevenage area from transport, and hospitality communities to taxis, hire companies, catering and more can only benefit from what the Festival brings to the area for the short weekend once a year. After the last year and a half we have all had, this festival is something to really look forward too.

Kind regards

From:
Sent: 12 May 2021 11:31
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 12/05/2021 11:31 AM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name:

Email:

Address:

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 12/05/2021 11:31 AM I have travelled to Wilkstock many times over the last 12 years and have always found this event to be well managed, safe and enjoyable. As someone who is over 40 I have been quite selective of the events I attend and the organisers create an exciting yet relaxed atmosphere with the environment and numerous charity causes at the forefront of what they do. After the last two years of hardship for many retailers and events organisers I feel that losing Wilkstock will leave a large hole for patrons and aspiring artists and not least those struggling charities they support. Whenever I have attended I have always felt safe there and am always surprised and uplifted by the army of volunteers that help keep the site and surrounding areas clean and tidy.

Kind regards

From:
Sent: 12 May 2021 11:26
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 12/05/2021 11:25 AM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Neighbour

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 12/05/2021 11:25 AM We have lived at the current address for over 45 years.

We have been happy to support Wilkestock's worthwhile charitable events for the past 12 years and would like to make the following comments:

Notice of event are always sensitively and well communicated to local residents in advance.

Inevitably there is some additional noise (sometimes dependent upon wind direction) but it is tolerable for the duration of the 3 events per year and in our opinion, does not constitute a public nuisance.

We have not been inconvenienced by additional traffic in our immediate vicinity, (High Elms Lane) There seem to be well managed traffic systems in place for the duration of the

events.

Security seems to be managed by a professional company.

Inevitably, pedestrians will use local roads the walk to and from the venue but we have not noticed additional pedestrians in High Elms Lane.

We have not been adversely affected by littering

Kind regards

From:
Sent: 12 May 2021 11:02
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 12/05/2021 11:02 AM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name:

Email:

Address:

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 12/05/2021 11:02 AM This site has been the home to Wilkestock festival for some years and this is a festival which provides up and coming musicians from the local area the platform to be able to perform their art to an appreciative and supportive audience. It gives them the opportunity to experience a festival atmosphere and develop themselves as a performer in this setting. The festival should be looked upon as an asset to the community

Kind regards

From:
Sent: 12 May 2021 10:52
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 12/05/2021 10:51 AM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 12/05/2021 10:51 AM I've been a local Hertfordshire resident all my life, and for the past 15 of my 30 years i've been fortunate enough to work in music. Everything from Management & PR, to a signed touring artist lucky enough to achieve many accolades including BBC Radio 1's track of the week and as such performing at hundreds of festivals across the UK and Internationally. I don't say this lightly when of all the many festivals large and small, from Glastonbury to Bennacasim in Spain.. Wilkestock has genuinely been one of my favourites. Both as a regular punter and a performer I have been blown away by this festival time after time. I don't know the family behind the festival personally, though we share many mutual friends, but something I will say is, very rarely does a festival ooze the genuine passion of it's routes and the people behind it. Great music, fantastic family atmosphere, genuine community feel and all of the incredible activities on offer for people of all ages - this festival stood out to me immediately when i arrived for the first time (to perform that year) as very rarely for an event on this scale do you find that it retains such a true community appeal. To see this event

lose its licence and therefore shutdown, would be a travesty - not only to the music industry and to everything a great festival should stand for - but more so the local economy, the thriving local businesses and partnerships that rely on this festival as an additional source of sustainable income and the people of Hertfordshire who wait 363 days a year in excited anticipation for this event to take place. I really hope the local council will consider my appeal as this event means a great deal to so many people and has brought a great deal to the community.

Kind regards

From:
Sent: 12 May 2021 10:51
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 12/05/2021 10:51 AM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name:

Email:

Address:

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for
comment:

Comments: 12/05/2021 10:51 AM Dear Sir/madam,
My wife and I are now retired, and have been connected to Wilkstock for the past 10 years. Our experience has been nothing but POSITIVE. Access has always been easy (drive and park) very safe and well organised.
The event has always been friendly, the stage sets varied and easy to access. Toilets clean and plenty (no waiting) and exits clearly marked. Security is present but not in your face, so the atmosphere is relaxed, calm and clean.
Above all, everyone of all ages mixed well in what is a very happy event. In addition to providing enjoyment for many, it has successfully raised over £70k for charity.

Kind regards

From:
Sent: 12 May 2021 10:13
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 12/05/2021 10:12 AM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name:

Email:

Address:

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 12/05/2021 10:12 AM I've been attending the wilkstock Festival since it started 12 years ago, I've watched it grow into the the great outdoor entertainment provider it has become. It has a fantastic community and family feel to it. The three day event is a none profit charity event the organisers give all proceeds to two different charities close to their hearts once costs haVe been covered. I'm of the understanding that the family take into considerations local people in the village and their views are taken into consideration every year. The event has around the clock 24hour security to monitor party goers along with first aid and a welfare access for people attending. Maximum effort is made to limit the impact on the environment curfews are respected to minimise noise and the team also employ litter pickers to limit mess and distribution to the local area. Wilkstock is a fantastic event hosted by a local family that provide a music festival for people who enjoy all types of music. If you enjoy music and a quirky setting wilkstock is definitely one to tick off the bucket list.

Kind regards

From:
Sent: 12 May 2021 09:35
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 12/05/2021 9:34 AM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for
comment:

Comments: 12/05/2021 9:34 AM This music event gives a chance for local artists to play in a big event. Its very important that this festival is kept open. Losing this will be a big blow to the local music scene.

Kind regards

Sent: 12 May 2021 09:32
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 12/05/2021 9:32 AM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 12/05/2021 9:32 AM I am a professional 36-year-old female working as Data Analytics Lead in the IT department for a popular coffee brand; I am currently based in Buckinghamshire but previously lived in Hertford for around eight years (2010-2018) and still have several friends in the area who I was visiting with regularly prior to lockdown. I attended the last 'Back of Beyond' festival that was held at this site and am very much looking forward to two further events that are scheduled to take place here as restrictions ease later this year. The festival I attended was very well organised, had a lovely atmosphere and felt very safe; our arrival at the site was handled smoothly and even though some of our group stayed quite late it was easy enough for us to obtain taxis to take us safely back to the town centre at the end of the night. Events held here are also of benefit to the community in terms of providing a platform for local performance artists, raising money for charity (particularly in the case of 'Wilkestock') and promoting volunteering which offers work experience and an opportunity to attend the entertainment to those who may not have otherwise been able to afford it. I see no cause for

concern in terms of licensing and implore you to consider this review application favourably.
Thank you.

Kind regards

From:
Sent: 12 May 2021 09:15
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 12/05/2021 9:15 AM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 12/05/2021 9:15 AM I am a retired solicitor and have lived in near-by Aston Village for thirty-five years. Since it was inaugurated twelve years ago Wilkestock has been an annual event raising over the years some seventy thousand pounds for charity. As such I have in a small way been a willing helper, assisting in manning the entrance, organizing car-parking etc.

As far as I have witnessed the organization has impressed with its professionalism having full regard to safety requirements and the need to cause minimal disruption to the local community. Such as there is must, to my mind, be far outweighed by the pleasure and opportunity it brings (not only to our youth), let alone the great benefit to the charitable cause which is so dependent on it.

It would therefore seem a huge kick in the teeth to the organizers after all their hard work, the performers who need the platform, the festival goers who need the relief after months of

lockdown, and the charity who rely on the funds, to refuse the Premises Licence this year.

Kind regards

From:
Sent: 12 May 2021 08:52
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 12/05/2021 8:51 AM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 12/05/2021 8:51 AM The Wilkestock festival provides an invaluable opportunity for grass roots musicians, bands and performance artists to showcase their music, develop their performance skills and provide musical entertainment to the public. The music and arts industry has been hit especially hard by COVID and it is incumbent on all parts of society to do all that we can to preserve our cultural diversity in which music plays such a valuable part.

Kind regards

From:
Sent: 12 May 2021 08:22
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 12/05/2021 8:22 AM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 12/05/2021 8:22 AM I am a local business based in Weston that supplies audio equipment for events such as this. We have been a supplier to the event for many years and it is key date for us every year. This event provides a platform for local performing talent many of whom we work with at smaller events at schools and village fetes. Wilkestock is the next step up to perform to larger audiences and higher standards of production. The event is family orientated and my 3 children have all attended while i have been working with the sound crew and enjoyed their friends performing. This local music festival provides those with low income access to such an event and they can come and enjoy high quality production and music where visiting larger more expensive events in not possible. Our industry has been one of the hardest hit due to the on going CV health crisis. All our work last year was lost completely and with the current positive outlook for this summer we have a chance to rebuild our businesses and provide the local community something to lift the spirits.

Kind regards

From:
Sent: 12 May 2021 08:14
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 12/05/2021 8:14 AM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 12/05/2021 8:14 AM Dear sir/madam,

I have heard with concern the threat to withdraw permission to hold music events for the brand known as Wilkestock and would ask the committee and all those concerned to take the following points into account.

Aside from the festival being run with care for both land, community and general well being, festivals such as Wilkestock are an essential breeding ground for raw talent that can go on to make a huge and valuable contribution to this companies taxation providing essential benefit to our services vital to maintain such support as provided by the NHS, fire and Police service and armed forces.

2 of our acts have gone from this essential festival to main stages at Isle of White, Mad Cool Madrid, Montreuz Jazz Festival, Major recording contracts with Sony Music and Better Noise Entertainment USA and now contribute to the UK in ways not possible if not for events such

as Wilkestock. Our band Bang Bang Bang Romeo prior to lockdown supported what was at that time the biggest stadium tour in the world which turned over in excess of \$1.5m per night and the contribution to government taxation is vital for this countries well being.

Music matters and brings in huge funding for the under privileged and this nation as a whole so I would sincerely ask that this information is taken well into account when making your investigations and I do hope this is not the case of some local uninformed meaningless complaints taking precedence over hard commercial sense.

Small music festivals are vital and Wilkestock is such a festival and having had my bands play there as well as some of the biggest festivals in the world, I can tell you from experience that the team behind this festival run it with care and professionalism and that care is for the local community as well as the artists and their management teams taking part.

Yours sincerely,.

Kind regards

From:
Sent: 12 May 2021 07:57
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 12/05/2021 7:56 AM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 12/05/2021 7:56 AM I have sent an email to _____ in support of the renewal of the licence. There was not enough space available here to cover the reasoning behind my support.

Kind regards

From:
Sent: 12 May 2021 04:36
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 12/05/2021 4:35 AM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name:

Email:

Address:

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 12/05/2021 4:35 AM I performed at Wilkstock as a DJ in 2019 and was struck by how friendly everyone was and the diversity of people, music, activities and food that was there. The festival was attended by people of all ages and I felt very safe and welcome the whole time. The site was easy to access with parking close by. I would usually just attend for the say I was performing, but I camped and stayed for the whole weekend. This charity event really brings the community together and it would be such a shame to lose it. It supports young artist and I enjoyed the bands which played during the day, as well as the headliners in the evening. I had a great experience and can't wait to return this year.

Kind regards

Sent: 11 May 2021 22:35
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 11/05/2021 10:35 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 11/05/2021 10:35 PM Wilkestock festival, and other festivals like it, are so important to artists and the public given that they represent the local community through music. The togetherness that events like these provide, as well as the opportunities it gives to artists, are important to bands and the public alike.

Kind regards

From:
Sent: 11 May 2021 22:33
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 11/05/2021 10:33 PM from

Application Summary

Address:

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name:

Email:

Address:

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 11/05/2021 10:33 PM We've performed and stayed as a guest at the festival site many times since 2013. We've found it to be an experience that is friendly and welcoming to all. it supports fantastic causes and showcases some amazing talent in a relaxed atmosphere. It's always very well organised and a pleasure to be involved with.

Kind regards

From:
Sent: 11 May 2021 22:29
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 11/05/2021 10:29 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name:

Email:

Address:

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 11/05/2021 10:29 PM I fully back Wilkestock being able to stand on this land. Wilkestock offers an amazing platform to up and coming U.K. bands who's opportunities to showcase themselves are slowly becoming less and less. It's so important we keep these opportunities to artists in the U.K., we've always had such amazing history for the arts and need to make sure we don't lose that tradition.

Kind regards

From:
Sent: 11 May 2021 22:26
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 11/05/2021 10:26 PM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name:

Email:

Address:

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 11/05/2021 10:26 PM

Kind regards

From:
Sent: 11 May 2021 22:05
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 11/05/2021 10:05 PM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 11/05/2021 10:05 PM Hello, I wanted to show my support of the Wilkestock Charity Festival.
I feel it would be a great loss as is a brilliant, well organised music event.
I have had the pleasure of playing here for the past 2yrs and hope to be able to be a part of it again

Kind regards

From:
Sent: 11 May 2021 21:31
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 11/05/2021 9:30 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name:

Email:

Address:

Comments Details

Commenter Type: Petition

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 11/05/2021 9:30 PM This is one of the best festivals I have ever been to it really captures the local family feel and in all the time I spent there I didnt see a single issue ! Plus it's entirely for charity and they raised alot of money so far !

This festival has around 50 people performing and working for charity and doing it all for the love of helping others. Do you really think that sounds like something that should be stopped or shutdown? Seriously ? Why would you even think about removing such an incredible event which is allrwyd considered a local treasure .

Thanks for reading.

Kind regards

From:
Sent: 11 May 2021 21:03
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 11/05/2021 9:02 PM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name:

Email:

Address:

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 11/05/2021 9:02 PM I am personally in support of this event. As an upcoming DJ I have been given the outstanding opportunity to perform here and will be travelling from Wolverhampton to be part of this. The aim of this festival is not only to bring people together, but also to raise money for well deserved charities. The events industry has suffered greatly during the last 18 months due to the pandemic and now is the time for people to come together and support each other.

Kind regards

From:
Sent: 11 May 2021 20:44
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 11/05/2021 8:44 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 11/05/2021 8:44 PM I support the event.
When I attended 2 years ago I couldn't fault the organisation, the security and the variety of offerings for the whole family.

Mostly, this is a charity event so it is to do something good.

The field is in the middle of nowhere so it doesn't pose any risks or noises.

I live locally and I love that there is a festival near me, this is the only one!

Kind regards

From:
Sent: 11 May 2021 20:43
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 11/05/2021 8:43 PM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name:

Email:

Address:

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 11/05/2021 8:43 PM Wilkestock is a well planned and well executed festival. It takes pride in providing artists and audience with an excellent and safe experience. They pay proper attention to their impact on the environment and local residents alike. I strongly support the festival.

Kind regards

From:
Sent: 11 May 2021 20:29
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 11/05/2021 8:29 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name:

Email:

Address:

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 11/05/2021 8:29 PM I fully support the Wilkestock site,I farm around 1500 acres of land in the surrounding area, frequently using the lanes and roads around the site, for the last thirty four years, the events have had no impact at all, I have not experienced any traffic issues or disturbances, which is to the festival's credit as the months of July-September are our busiest harvest period.As a family we have attended, this is one of the few safe activities available for younger children and teenagers in a rural location.Environmentally everything stays clean and litter free which is quite an achievement!All events have been well organised and managed, boosting local businesses, I know of many local people who feel the same.

Kind regards

From:
Sent: 11 May 2021 20:19
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 11/05/2021 8:18 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Neighbour

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 11/05/2021 8:18 PM Love the festival bringing some culture to our village. I have been a avid festival goer for around 30 years and wilkestock is up there with the best.
A safe and friendly atmosphere provided by a well organised team.
Comparing the disruption to local traffic to other festival the impact is minimal with access to parking well managed.

Kind regards

From:
Sent: 11 May 2021 20:13
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 11/05/2021 8:12 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Neighbour

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 11/05/2021 8:12 PM I have attended Wilkestock festival for a number of years and always look forward to the local event as it promotes local bands, businesses and money is being raised for charity. The venue has always been extremely safe and secure in all areas. The site is always well-respected and clean, including the toilet areas. We have previously taken a vehicle and the access is very well managed with other traffic on the road not being effected. The security is of high importance and thorough throughout. I feel that Wilkestock is a credit to our local community.

Kind regards

From:
Sent: 11 May 2021 19:20
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 11/05/2021 7:20 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 11/05/2021 7:20 PM It is incredibly sad to hear that the Wilkestock licence is under threat. I have been for many years and now volunteer at this event and planning to help to organise this years event.

It allows local people to watch local bands in a nicely compacted area where it doesn't create traffic issues and is well maintained to not affect local residents.

I have never seen a single issue requiring local police presence and is a family event where you see many small children, possibly attending their first musical festival. I just see tired legs at the end of the day.

All proceeds go to charity, so the event relies on the goodwill of volunteers and generosity of the performances.

The event was sorely missed last year, and if anyone objects to the festival from taking place, they have clearly never attended.

Please allow Wilkestock to continue.

Kind regards

From:
Sent: 11 May 2021 18:15
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 11/05/2021 6:14 PM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Petition

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 11/05/2021 6:14 PM I would like to return to Wilkestock this year

Kind regards

Sent: 11 May 2021 16:24
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 11/05/2021 4:23 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 11/05/2021 4:23 PM I have been going to this festival for over 3 years plus, would be an extreme shame for it not to continue.

Raising money for a great cause, supporting local bands and local workforce.

Kind regards

From:
Sent: 11 May 2021 16:19
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 11/05/2021 4:19 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 11/05/2021 4:19 PM I have thoroughly enjoyed Wilkestock Festival in the past. I feel that although I'm not local to the area, you get very much a sense of community spirit. The music is wonderful! From the security to the vendors to volunteers, I've found everyone involved so friendly and welcoming. From what I've seen, there has been little to no issues at this festival and I'm very much looking forward to attending in future!

Kind regards

From:
Sent: 11 May 2021 15:58
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 11/05/2021 3:57 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 11/05/2021 3:57 PM My name is _____ aka Dj 2 Traxx (Carla Halls). I'am an international female Dj that has had the opportunity to play at Wilkestock in 2019 and 2018 also I am down to play again this year. I find this is a really family friendly festival with really good vibes. The 2 years I've played there I have been really impressed with the ease of finding the festival. The security there and the carparking spaces. The festival has really thought of everything. I would think it would also bring a lot of business to the local area. Ie hotel bookings, shops, petrol stations, food shops etc Because for one would have no reason to go into Stevenage and spend any money in the stevenage community. I live in London and was approached by _____ to see if I could play at Wilkestock a few years ago. I think this is a great opportunity not just for Dj's but for the live bands starting out and for the wider community. It would be such a shame for all parties involved if the festival was not able to go one. Not to mention starving the charity that their doing this event for. At the end of the day the promoters

do not earn anything from this event. They only get back their expenditure. All profits go to charity. This is one of the main points that really need to be taken into account. The last thing I would like to add is that there has been no trouble when I've been attending this festival. I am actually SIA trained myself so I always have an eye open for trouble. Again I'd like to point out that this is a really family friendly.

Kind regards

From:
Sent: 11 May 2021 11:31
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 11/05/2021 11:30 AM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Neighbour

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 11/05/2021 11:30 AM I would like to say that I would like to back the application. I have been to many of the events and each one was well organised, very safe and managed. There was a plentiful supply of taxis and a well run car park. The access in and out is very well planned run and carried out. I am a local resident and I have no complaints about any noise. I believe that it is a very positive advent for the local community.

Kind regards

From:
Sent: 11 May 2021 09:52
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 11/05/2021 9:51 AM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name:

Email:

Address:

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 11/05/2021 9:51 AM My name is _____, I'm 32 years old, live in St Albans and am a statistician working for a Pharmaceutical company in the area. I have volunteered at the Wilkestock festival a number of times over the last few years prior to covid, mainly working on the bars and token booths. It's a brilliant family-run and family-friendly event which offers a fantastic range of music and is a real asset to the local area. It's a great opportunity for up and coming bands to promote themselves as well as for more established bands to perform to smaller audiences. I personally know one of the bands that has performed there and they cannot rate it highly enough. The event is exceptionally well organised and run, all for charity. The dedication by the organising team is exceptional, you wouldn't believe the amount of effort that goes into this event, considering they do not make any profit from it. There are very good facilities for attendees and staff including plenty of toilets, lots of food options (this is great for local food businesses and will be even more important following the recent difficult times), different relaxing areas, car parking and camping. There is also ample security to

ensure that everything is safe and secure and there is no trouble (there has never been any trouble at any that I've attended/volunteered at). As a volunteer I have always felt very well looked after and it is very evident that health and safety is paramount for the organisers. In fact they gave me a tour of the site and explained all of the measures they have in place to ensure everyone is safe and all their needs are met. There are specific children's areas which make it a great option for young families wanting to experience a low-key festival with their children in a local and safe environment and I plan to take my own children in the future. I really cannot speak more highly of this event, it's a huge asset to the community and charity.

Kind regards

From:
Sent: 11 May 2021 09:38
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 11/05/2021 9:38 AM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name:

Email:

Address:

Comments Details

Commenter
Type: Petition

Stance: Customer made comments in support of the Licensing Application

Reasons for
comment:

Comments: 11/05/2021 9:38 AM I don't know why you would want to revoke the license of this place. This is a great festival that bring people of all walks of life from all over the country together, it supports charities, local businesses, local hotels, local taxi companies and many more.

I found out about this festival from a friend and have being going 2 years running. I went with my camera as I'm a photographer and I got some incredible pictures, this enabled me to get some of the best photos of my career which helped me gain other jobs, so not does it just help local businesses, it helps nationally. Everyone there is respectful and kind, I've even met people come from other countries just to attend this festival.

The festival itself isn't super big and im sure the council gets its fair share of some money. The fact people would want to take this CHARITABLE festival from the people is beyond me.

We live in a capitalist society where we work all kinds of hours for little pay. Some of the population would like to have a break and blow off some steam, have a good time, in a legal and safe place to do so, which is really good for the mental health of society, people have fun in different ways, and this is one of them ways. Also if more and more festivals get taken away which I've seen in a trend, more illegal raves will pop up, with dangerous drugs, fighting and no way of helping injured. At this festival there is security, and first aid, which combats this.

I support this festival wholeheartedly, The safety that goes with it, the respectable people at it and charity it gives. Shame that people would like to see this get shut down.

Kind regards

From:
Sent: 11 May 2021 09:37
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 11/05/2021 9:37 AM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 11/05/2021 9:37 AM This is a wonderful event where we unite in music as well as charity profit, where after lockdown musicians can have a chance to perform again and people can socialise safely and comfortably.

Kind regards

From:
Sent: 11 May 2021 09:37
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 11/05/2021 9:36 AM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 11/05/2021 9:36 AM Dear Sir/Madam,

I am writing with regards to the possible withdrawal of the license for the Wilkestock Festival which would in my opinion be a very sad thing and an action that would have a huge effect not just on the community and local businesses but artists near and far.

I've been a supporter of the Festival for some years now, it's a family event with all ages being able to enjoy it. It had always been run impeccably with very few or no issues to speak of.

Frankly given the year we have had with the global pandemic it would be a mistake to not issue a the license.

The community needs something uplifting and fun to look forward to, not forgetting that it is a

charity too.

Yours sincerely

Kind regards

From:
Sent: 11 May 2021 09:34
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 11/05/2021 9:33 AM from Mr Alan Laing.

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name:

Email:

Address:

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 11/05/2021 9:33 AM I cannot believe the Police have an issue with this festival. I have attended the last 5 versions of this festival and I have personally DJed at 1 too....I have friends who have already booked flights from Spain and Portugal to attend this year for our friends 50th Birthday.

It is always professionally managed, security maintain the site very well and deal with any issues in a professional and safe manner.

This festival raises money for a number of charities each year. I cannot believe that the police have a problem with this beautiful, family friendly little festival....

Kind regards

From:
Sent: 11 May 2021 09:20
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 11/05/2021 9:19 AM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name:

Email:

Address:

Comments Details

Commenter
Type: Petition

Stance: Customer made comments in support of the Licensing Application

Reasons for
comment:

Comments: 11/05/2021 9:19 AM I am a DJ who has played at wilkestock previously and who is playing at the next one! It means the world to me to be able to play at this well run and organised event. It walls be a massive loss to the cause of it did not go ahead.

Kind regards

From:
Sent: 11 May 2021 07:27
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 11/05/2021 7:26 AM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 11/05/2021 7:26 AM I was Treasurer of the Keswick Mountain Rescue Team for twenty years between 1998 and 2018. During that period of time I came to know the Wilkes family after the tragic death of their son in a climbing accident which the team and myself attended. Since then the family, through Wilkestock, have raised tens of thousands of pounds and this has been used to support our charitable work and also other charities. I hope that this good work will be allowed to continue.
past treasurer KMRT

Kind regards

From:
Sent: 10 May 2021 21:20
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 10/05/2021 9:20 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name:

Email:

Address:

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 10/05/2021 9:20 PM I fully support this event.
I am 35 and have been going to and helped at the festival since it began.
I live in France with my two children and wife and we love our weekend at wilkestock. So well organised. Brilliant fun and safe for the children. I have a busy life as a carpenter and run my own ski school but will always make the time to attend Wilkestock and give as much free time I can to help.
So much to do with a great family area, magician, different music in different areas. The parking is always looked after and the routes in are always clear.
I admire Tom and his family on how hard they work to put on this charity festival which is close to their hearts and mine. They really go above and beyond to make sure every detail of the festival is well thought out and the safety of everyone.
I use this as a family and friend reunion by getting my 67 Yr father and all my sisters involved, close friends from all over Europe. It would be a great shame to lose this and all

other events. There is nothing quite like it.

The local community it brings together. I have meet most of their neighbours and friends. I have also meet some lovely people who have become good friends. Amazing choice of food and drinks all from local vendors.

The up and coming local and national bands it supports and has opened my eyes to their art. Artist, face painters, DJs. It is a really pull together of the arts.

I have known Tom and his family for many years and they are the most hardworking caring family I know.

Security are always on hand when needed and have a very nice helpful manner. I am unaware of any problems at any of the festivals, events and gigs I have been to at Frogmore Hill with the Wilkes's.

I and all my family and friends are signed up for all future events to help and attend.

The bar staff are always friendly, helpful and take a pride in their work. Always looking out for one another and other festival goers.

Thank you.

Kind regards

From:
Sent: 10 May 2021 21:13
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 10/05/2021 9:12 PM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name:

Email:

Address:

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 10/05/2021 9:12 PM Festival has two meanings, the first being; a day or period of celebration, and the second, being; an organized series of concerts, plays, or films. I feel that Wilkestock not on encapsulates this but it goes way beyond the meaning of this word, as it is a place for people to come and celebrate life through music and arts.

Wilkestock means many different things to everyone, that being said it is a great place to find new music, new friends and enjoy them in one place within the safety of the site. I have met people here that I would consider family, because that's what we are one big family, all bought together for the love of one thing, music. Which is the one truly universal language

As for the festival itself it is all done in aid of charity, with people travelling from all over to see their favourite artists while supporting the festivals cause. Everyone attending, does so, in the knowledge that they will be in a safe environment which welcomes them. From the moment

the enter the festival grounds all the way through to when they leave, which also includes people who stay on site to get the full festival experience, who keep on returning year after year, with the exception of the current economic climate.

So it's more important than ever to make sure that Wilkestock can continue to run, because so many people love attending it. Be that the artists playing, the people who help run and organise it, or the people coming to enjoy the atmosphere and experience. It is of great benefit to the area, both socially and financially as well as giving people something to look forward too physically and emotionally.

Kind regards

Sent: 10 May 2021 21:04
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 10/05/2021 9:03 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 10/05/2021 9:03 PM As a long term local resident I look forward to the annual event at Waterbridge, as do many of the local population. Meeting and socialising has been a tradition for many years and I would really miss the opportunity to attend. This year particularly, as we have been locked away unable to enjoy each other company. Even the government acknowledges the mental strain people are experiencing. This event is always extremely well organised with adequate car parking, excellent signage, really good security which makes us older citizens feel very safe. Even the sound quality and amplitude is within a tolerance where you can still enjoy a conversation with friends. I walk with others to this event and have always found the team very welcoming and helpful. A number of the local villages also volunteer to help out with car parking, directions and other tasks. It is part of our community and should be encouraged.

Kind regards

From:
Sent: 10 May 2021 19:46
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 10/05/2021 7:46 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Neighbour

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 10/05/2021 7:46 PM As a Dj booked to play Wilkestock this year and back in 2019 i realised that Wilkestock isn't just your run of the mill small music Festival, its an Event that first and foremost supports Charities that desperately need Money to survive and and gain recognition to help people across the Uk .

I quickly realised that the festival is a place that the local community can come to support small local businesses and at the same time catch would renowned Bands and Djs right in their own back garden . The spirit of wilkestock also incorporates the Homegrown Grass roots of entertainment too . To refuse a license is to refuse people who have a creative spark the chance to shine and a creative outlet for their hard work and a chance to grow within their community.

From experience of many festivals and events Wilkestock also has an amazing Family

Friendly feel and Vibe. During the daytimes there isn't a moment where you don't see smiley happy parents and children enjoying themselves all day long.

Imagine the impact the surrounding area gets from people travelling from further afield booking hotels and eating in local restaurants and pubs all the while supporting worthwhile charities and causes that are supported by the organisers.

Ive never felt safer at a festival than Wilkestock , The security presence was friendly and always approachable with a smile which isn't always the case at festivals. Car parking is very well thought out and plentiful.

To sum up Willkestock is an one amazing experience from top to bottom to deprive the local area the chance to show what it can put together is an absolute crime. from the grass roots musicians to the world renowned bands supporting charities and worthy causes and every small business and family in-between this not going ahead would be devastating

Kind regards

From:
Sent: 10 May 2021 19:31
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 10/05/2021 7:30 PM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 10/05/2021 7:30 PM I wish to wholly endorse this application for a Premises Licence. As a resident of the village for 30 + years, I know that as a venue over many years, it has played an active and wholly positive contribution to our community. Given the terrible impact of the Covid pandemic such contributions to our locality are needed even more than ever. I am sure we are all delighted that this summer will see a range of small musical festivals occurring across rural England. It is vital that such events are able to function and, businesses that draw upon them to sustain viability are encouraged to do so. Young people have played a huge role over the last 15 months to ensure their elders safety and it is now our turn to repay them by allowing both those pleasures that mean so much to them but, more importantly, giving life-blood to their entrepreneurial enterprises. I was always grateful to the Wilkestock team for encouraging my sons' youthful participation in a safe and orderly environment. One had the huge privilege of performing on several occasions; the others enjoyed the music. Moreover as a local (now retired teacher) in the area for more than 40+ years, I know how important this

space is and has been to the wider community of young people offering musical opportunities, employment as well as entertainment. I can honestly assert that I have never heard any complaints associated with it and this is largely due I believe to the competence and commitment of the organisers who ensure that any potential hitches are pre-empted or swiftly mitigated by the marshals & security teams. To say nothing of voluntary support from the community. The location means that there is very little associated disruptions to our community other than minor incidences and indeed many of us 'oldies' have enjoyed shaking a leg there over the years. Let's truly endorse that we are all in this together and support this application.

Kind regards

From:
Sent: 10 May 2021 18:53
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 10/05/2021 6:52 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name:

Email:

Address:

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 10/05/2021 6:52 PM My wife and I have lived in Aston for more than 40 years.

We have supported these events since they started and I have been a volunteer at Wilkestock for the past 8 years.

There are many other volunteers from Aston who, like me, are keen to see a local venue which provides such a great location for new musical talent, festivals and charitable events.

These venues are few and far between - we should all encourage those who are prepared to put so much time and effort into providing such a platform for others.

I wholeheartedly support this application.

Kind regards

From:
Sent: 10 May 2021 17:15
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 10/05/2021 5:14 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name:

Email:

Address:

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 10/05/2021 5:14 PM Re Wilkstock -I have good long term friends who live local to this (in normal times) annually run " charity " event.
I understand that the event organisers also run a couple of smaller fund raising events mainly to raise monies for the main event to pay for the " headlining bands costs" How applaudable" to maximise the charity's funds in this way.
I have attended this event over the years thoroughly enjoyed it , it's atmosphere and family orientation.
My son, in his younger days and still enjoys this local festival, mainly attended by local people.Many other younger people have attended with me/us and again thoroughly enjoyed the evening / night and we have always left knowing that we have had a great evening, full of good memories never bad or worrying ones.
Always can't wait to get back next year !
All my friends who live locally (mainly Bennington where I also used to live) are totally

supportive of this fantastically run Charity event.

I retired from the security services some years ago now.

However I am currently involved on a long term professional basis with firearms training and coaching .

As I'm sure you will therefore identify I am used to making professional judgments about the security and behaviour of persons at varied events and they way they conduct themselves.

I have left Wilkstock several times without any feelings that caused me worry or concern .

I sincerely hope that the "festival " will continue to be allowed to operate in its historical guise, run as I have already stated in a extreme professional way ,empathetic to the local

neighbouring issues and environment and above all people's safety and therefore enjoyment.

Submitted for your information and I hope ongoing support for this valuable local fundraising community event.

Kind regards

From:
Sent: 10 May 2021 16:00
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 10/05/2021 3:59 PM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 10/05/2021 3:59 PM As a retired doctor living in Aston, I am writing in support of renewal of the license for Wilkestock & other events there.
I have attended there many times either just as an attendee and more recently as an ex gratis member of staff.
I have always found them well run and they provide an event - mainly for local youngsters- to enjoy themselves in safe surroundings.
The mood there is always one of general good humour, it would be a real shame if the licence isn't renewed

Kind regards

From:
Sent: 10 May 2021 12:19
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 10/05/2021 12:19 PM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 10/05/2021 12:19 PM I support the Wilkestock 2021 event. I am _____, A DJ producer who is heavily involved in mental health and wellbeing support for both music creative and the local community.

I am 46 and have long believed that the physical and psychological benefits of music and social gatherings to be absolutely essential for a balanced and healthy life.

Aside from the benefits it provides those that visit and play at the festival, it is 100% essential for the economic survival of local businesses' that have suffered over the last year or so. The Wilkestock festival is a not only a charity festival rising valuable money for worthy charities, but a community endeavour that brings together locals and visitors such as myself.

The festival is exceptionally organised, including its flawless parking and minimal impact on

the local surrounding traffic. It is easy to access by public transport and the security provided by the festival ensure all that attend are able to enjoy in a safe and respected manager.

The festival integral part of the local community and event calendar, and it is imperative for the economic, social and psychological recovery following the devastating impact of COVID.

Kind regards

From:
Sent: 10 May 2021 11:26
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 10/05/2021 11:26 AM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 10/05/2021 11:26 AM Hi there,

I have been coming to Wilkestock Festival for several years and have also attended as an artist for the past two Festivals.

I'm a local DJ (live in Hertford) and I believe this Festival is a fantastic event that not only bring people together to celebrate local talent, but also supports a very charitable cause.

The Festival has always been wonderful to attend, very safe and I've never had any issues with the organisation of the event. I look forward to Wilkestock each year and can't wait to perform again this year and see people together again.

The Festival is very well organised and everyone is looked after in a safe way.

I absolutely hope that Wilkestock can keep their license please for years to come.

Kind regards

From:
Sent: 09 May 2021 13:07
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 09/05/2021 1:07 PM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name:)

Email:

Address:

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 09/05/2021 1:07 PM For much of my life I lived in Aston, very close to the location where Wilkestock is held.
I have known the family for a very long time and their standing in the community is exceptional, and their annual event brings many positives to the local area. The event provides fun for all ages. I'm 72 and have been on several occasions with my family; children and grandchildren.
It is lovely to have an event where everybody feels safe and secure, while enjoying the music and socialising with others.
I can't wait for the chance to attend the next one!

Kind regards

From:
Sent: 08 May 2021 22:06
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 08/05/2021 10:05 PM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name:

Email:

Address:

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 08/05/2021 10:05 PM I work in the festival industry and have experienced wilkestock many times, every time it's been professionally run by those who volunteer for such a good cause. There's always going to be someone that's not happy. people move next to schools, then complain that there's kids making noise. So to contemplate not granting this license is just nonsense.

Kind regards

From:
Sent: 08 May 2021 18:34
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 08/05/2021 6:33 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Neighbour

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 08/05/2021 6:33 PM 32years old have loved going to Wilkstock for years now live very local been going over 10 years now never had a problem getting parked or picked up by taxi there's not much to look forward too locally for teenagers would be a greet shame to see it come to an end can't really see why it's a problem there's never been no trouble there in all the years I've been going be nice to see it carry on for newer generations to experience also great knowing for good cause and all ages event get together

Kind regards

From:
Sent: 08 May 2021 17:08
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 08/05/2021 5:07 PM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name:

Email:

Address:

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 08/05/2021 5:07 PM Wilkestock festival really is a an exceptional family festival, and an asset to the local community , the festival really contributes so much to the area, it is by far the safest festival I have been involved in with security run around the clock to make sure music lovers and workers are kept in a safe environment . The amount of preparation that goes on before and after the festival to assure it runs smoothly is outstanding. Local talent from the area is always supported with many of the artists and young up and coming musicians being able to perform here. Iv worked for the festival for many years and have to say it draws so many positives in support to local businesses , it has easy and safe to use transport to and from the festival, camping is kept in a safe environment , there is a friendly professional security team constantly walking around the area, a team of litter collectors keeps the site spotless, and absolutely everyone is in happy great spirits , personally as a steward there have been very rare situations of trouble as everyone seams very happy, and it is promoted as a family

festival with lots to do for peoples children, ie face paining, mini golf and bouncy castles. I find myself telling people time and time again that this family run charity festival is the highlight of everyones year, it comes as a huge shock that they are trying to remove the licence and we all strongly support the decision that the festival should still take place, it would be a real hit for the community and area to see the beautiful event cancelled

Kind regards

From:
Sent: 08 May 2021 16:56
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 08/05/2021 4:55 PM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name:

Email:

Address:

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 08/05/2021 4:55 PM I have previously worked as bar staff at Wilkestock festival and I have nothing but positive praise for the way it is run. It is extremely well managed and a safe, local festival which is family friendly. I have also come along with my family(husband and 2 daughters) and it was an extremely positive experience.

Kind regards

From:
Sent: 08 May 2021 16:34
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 08/05/2021 4:33 PM from .

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 08/05/2021 4:33 PM To whom it may concern,

We are extremely saddened to hear that the council are considering revoking the license for Wilkestock. Having grown up in East Herts, we have been attending this event since its inception, often travelling from abroad to be present as we believe in the cause so much! It is an extremely well run, family friendly event that, not only raises substantial funds for important causes, but also provides a platform for up and coming new artists and local businesses to showcase their talents. Ample security has always been in place and we have never witnessed any safety concerns. Having volunteered as staff many times over the years, we are very aware of the efforts made to be diligent in keeping everyone safe and be respectful of both the local environment and its residents. As this is a family friendly event with charitable donation at the heart of its essence, it would be a real shame to see this event be shutdown for both the charities' benefactors as well as the local businesses involved in the event. We

hope you reconsider this action. Many thanks,

Kind regards

From:
Sent: 08 May 2021 16:30
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 08/05/2021 4:30 PM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 08/05/2021 4:30 PM Always a great family event. The Wilkes family go out of their way to put on a safe,sustainable fun and worthwhile charity event.

Always respectful well managed and showcases so much local musical talent not just performance but event and production management too.

Keswick mountain rescue & cancer charities have benefited hugely over the decade the event has run and there is a large support and enthusiasm locally Amd throughout the county, and event has been nominated for many awards. Zero trace z to hassle for good causes on private land benefiting the worthy causes. Really is a superb effort!!

Kind regards

From:
Sent: 07 May 2021 15:23
To:
Subject: Comments for Licensing Application 21/0239/PLR

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 07/05/2021 3:22 PM from

Application Summary

Address: Waterbridge Frogmore Hill Watton At Stone Hertford Hertfordshire SG14 3RR

Proposal: Review - Premises Licence

Case Officer:

[Click for further information](#)

Customer Details

Name: _____

Email: _____

Address: _____

Comments Details

Commenter Type: Member of the Public

Stance: Customer made comments in support of the Licensing Application

Reasons for comment:

Comments: 07/05/2021 3:22 PM I am writing on behalf of Keswick Mountain Rescue Team, which has benefitted, jointly with another charity, from a festival organised by the Wilkes family following the unfortunate death of their son in a climbing accident. The Team was called to the scene and many of our members still recall the incident.

We are very grateful to the family for their incredible efforts to raise money for the Team and the other charity, and this must now exceed £100,000. We very much hope the festival is able to continue after so many years of successful operation.

Treasurer
Keswick Mountain Rescue Team

Kind regards

From:
Sent: 11 May 2021 20:16
To:
Subject: [External] Notice of Review application for Wilkestock, Waterbridge, Frogmore Hill, Watton

Aston Parish Council considered this at their meeting of May 10th and want to give total support to Wilkestock.

In all the time it has been running, this Council has not received any complaints and would like to make the following points

1. Wilkestock has raised over £70K for charity.
2. Many people of all ages attend from Aston and the local villages.
3. A number of Aston people provide voluntary support for the event and local farmers allow their land to be used for camping and car parking.
4. The events provide opportunities for paid work for local youngsters.
5. In the view of many in the village, Wilkestock is something they wholeheartedly support and believe it provides an important contribution to the social life for all ages in Hertfordshire.